ROSEANNE

"Dan's Birthday Bash"

SHOW #210

Written by
Grace McKeaney

THE CARSEY-WERNER COMPANY
CBS-MTM
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Studio City, CA 91604

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Asbroadcast: 1.3.89

FIRST MIMEO DRAFT
November 7, 1988

VTR
November 11, 1988
ROSEANNE
WEEKLY SCHEDULE WEEK OF 11/7/88
"Dan’s Birthday Bash" #210

MONDAY 11/7/88
9:30 A - 10:00 A
10:00 A - 11:00 A
11:00 A - 1:00 P
1:00 P - 6:00 P
PRODUCTION MEETING
FIRST READING
LUNCH
REHEARSE

TUESDAY 11/8/88
10:00 A - 11:00 P
11:00 P - 1:00 P
1:00 P - 2:00 P
2:00 P - 5:00
5:00 P - 6:00 P
6:00 P - MIDNIGHT
2ND READING
REHEARSE
LUNCH
REHEARSE
RUN-THRU
HANG LIGHTS

WEDNESDAY 11/9/88
10:00 A - 1:00 P
1:00 P - 2:00 P
2:00 P - 5:00 P
5:00 P - 6:00 P
6:00 P - MIDNIGHT
REHEARSE
LUNCH
REHEARSE
RUN-THRU
FOCUS LIGHTS

THURSDAY 11/10/88
9:00 A - 9:30 A
9:00 A - 10:00 A
9:00 A - 10:00 A
10:00 A - 2:00 P
2:00 P - 3:00 P
3:00 P - 4:45 P
4:45 P - 5:00 P
5:00 P - 6:00 P
ESU
CAST NOTES
CAMERA MEETING
CAMERA BLOCK
LUNCH
CAMERA BLOCK (cont’d)
WARDROBE
RUN-THRU (IN WARDROBE WHERE POSSIBLE)
PRODUCERS’ NOTES

TBA

FRIDAY 11/11/88
11:30 A
11:00 A - 12:30 P
12:30 P - 5:30 P
5:30 P - 6:30 P
6:30 P - 7:00 P
6:30 P -
6:50 P -
7:00 P - 10:00 P
MAKEUP
ESU
BLOCK & TAPE
M E A L
NOTES/MAKEUP TOUCHUPS
AUDIENCE IN
AUDIENCE WARM-UP
TAPE
ROSEANNE
"Dan's Birthday Bash"
Show #210

CAST

Roseanne Conner...............................Roseanne Barr
Dan Conner.....................................John Goodman
Becky Conner...................................Lecy Goranson
Darlene Conner................................Sara Gilbert
D.J. Conner.....................................Michael Fishman
Jackie Harris..................................Laurie Metcalf
Crystal Anderson..............................Natalie West
Booker Brooks..................................George Clooney

GUEST CAST

Dwight Hooper..................................Bill Sadler
Claire............................................Nancy Fish
Bo-Bo...........................................Eric Allan Kramer
Chip Strohman..................................Jared Rushton
Bonnie Strohman.................................Andrea Walters

SET

ACT ONE

Scene 1: INT. KITCHEN - 6:20 AM (DAY 1) (1)
Scene 2: INT. LIVING ROOM - CONTINUOUS (4)
Scene 3: INT. KITCHEN - CONTINUOUS (6)
Scene 4: INT. LIVING ROOM - 5:35 PM (DAY 1) (9)
Scene 5: INT. KITCHEN - CONTINUOUS (12)
Scene 6: INT. LIVING ROOM - CONTINUOUS (15)
Scene 7: INT. LOBO LOUNGE - 10:10 PM (17)

(MORE)
ACT TWO

Scene 1: INT. LIVING ROOM - 10:40 PM (DAY 1)  
Scene 2: INT. KITCHEN - CONTINUOUS  
Scene 3: INT. KITCHEN - 4:00 PM (DAY 2)  
Scene 4: INT. LIVING ROOM - CONTINUOUS  
Scene 5: INT. UTILITY ROOM - A MOMENT LATER  
Scene 6: INT. LIVING ROOM - CONTINUOUS  
Scene 7: INT. LOBO LOUNGE - 5:10 PM

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<tr>
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<tr>
<td><strong>Main Titles</strong></td>
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<td><strong>Commercial #1</strong></td>
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<tr>
<td><strong>Act I, Scene 1</strong></td>
<td>(1)</td>
<td>Int. Kitchen - 6:20 AM (Day 1) (Roseanne, Becky, Darlene D.J.)</td>
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<td><strong>Act I, Scene 2</strong></td>
<td>(4)</td>
<td>Int. Living Room - Continuous (Roseanne, Dan, D.J.)</td>
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<tr>
<td><strong>Act I, Scene 3</strong></td>
<td>(6)</td>
<td>Int. Kitchen - Continuous (Roseanne, Dan, Becky, Darlene, D.J.) WARDROBE CHANGE</td>
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<td>Int. Living Room - 5:35 PM (Day 1) (Roseanne, Dan, Becky, Darlene)</td>
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<td>(15)</td>
<td>Int. Living Room - Continuous (Roseanne, Dan) WARDROBE CHANGE</td>
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<td><strong>Act One, Scene 7</strong></td>
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<td>Int. Lobo Lounge - 10:10 PM (Day 1) (Roseanne, Dan, Jackie, Crystal, Booker, Claire, Dwight, Bo-Bo, Extras)</td>
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<td>(29)</td>
<td>Int. Living Room - 10:40 PM (Day 1) (Roseanne, Dan)</td>
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<td><strong>Act II, Scene 2</strong></td>
<td>(32)</td>
<td>Int. Kitchen - Continuous (Roseanne, Dan, D.J.)</td>
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<td><strong>Act II, Scene 3</strong></td>
<td>(35)</td>
<td>Int. Kitchen - 4:00 PM (Day 2) (Roseanne, Dan, Becky, Darlene, D.J., Dwight)</td>
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<td>(Roseanne, Becky)</td>
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<td>A MOMENT LATER</td>
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<td>(Roseanne, Becky, Darlene,</td>
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<td>D.J., Chip, Bonnie)</td>
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<td>INT. LOBO LOUNGE - 5:10 PM</td>
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<tr>
<td>(Roseanne, Dan, Claire)</td>
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<td>Bo-Bo, Extras)</td>
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ROSEANNE
"Dan's Birthday Bash"
Show #210

SOUND EFFECTS:
BACK DOOR SLAM
LOUD JUKE BOX MUSIC
DOORBELL RINGS

VTR: 11/11/88
FADE IN:

INT. KITCHEN - 6:20 AM (DAY 1)
(Roseanne, Becky, Darlene, D.J.)

(A CRAYON DRAWING ON THE KITCHEN TABLE SAYS: "HAPPY BIRTHDAY DAD". D.J. IS STANDING AT THE TABLE, THEN CROSSES TO THE ARCHWAY TO LOOK OUT. BECKY CROSSES FROM THE FRIDGE CARRYING BUTTER TO DARLENE, WHO'S FLIPPING A PANCAKE AT THE STOVE)

(ROSEANNE STICKS HER FINGER INTO DARLENE'S PANCAKE BATTER AND TASTES IT)

BECKY

Dad doesn't know what's going on, does he?

ROSEANNE (*)

No, he never does.

(SIGING)

Hand me that spatula.

(DARLENE HANDS ROSEANNE A SPATULA. ROSEANNE STIRS THE EGGS. D.J. RUNS INTO THE KITCHEN FROM THE HALLWAY)

D.J.,

There he is. He's coming!

BECKY

He can't. We're not ready.

DARLENE

Mom, you gotta stall him!
ROSEANNE

Um, okay.

(ROSEANNE EXITS INTO THE LIVING ROOM, AS WE:)

CUT TO:
INT. LIVING ROOM - CONTINUOUS
(Roseanne, Dan, D.J.)

(ROSEANNE INTERCEPTS DAN AT THE ARCHWAY AND PUSHES HIM TOWARD THE COUCH)

ROSEANNE

Happy birthday--don't go in there.

DAN

Why not?

ROSEANNE

Um, because ah, alien life forms have invaded and they're taking over.

DAN

Good Lord, they're after the corn.

ROSEANNE

Those fiends.

DAN

Wait a minute. There's something going on in there for my birthday, isn't there?

ROSEANNE

Aw, I should have known better than to try to fool a man of your age and wisdom. There's all these short people and they're making you a birthday feast.
DAN

(GENUINELY TOUCHED)

They are? Really?

(A BEAT)

ROSEANNE

Yeah

DAN

Do I have to eat it?
ROSEANNE

Yeah, and you're gonna like it, see? And you're gonna act real surprised too...see?

DAN

Do I get to still have my grown-up party now at the Lobo Lounge.

ROSEANNE

(PINCHING DAN'S CHEEK)

If you're a very good boy.

DAN

Scout's honor.

(D.J. ENTERS)

D.J.

Okay, Dad, come with me.

DAN

What? Where we going?

D.J.

I can't tell you. It's a surprise.

DAN

A surprise? For me?

(D.J. TAKES DAN'S HAND)

D.J.

Come on. Close your eyes.

DAN

Oh boy, oh boy, oh boy, oh boy, oh boy.

(D.J. LEADS DAN BACK INTO THE KITCHEN.
ROSEANNE FOLLOWS)
ACT ONE

Scene 3

INT. KITCHEN - CONTINUOUS
(Roseanne, Dan, Becky, Darlene, D.J.)

(D.J. LEADS DAN TO THE TABLE WHERE A BREAKFAST FEAST IS SPREAD. ROSEANNE CUES BECKY, DARLENE AND D.J., WHO AD LIB, "HAPPY BIRTHDAY, DAD.
DAN OPENS HIS EYES)

DAN

Aw, you guys. Look at this, you shouldn't have.

(DAN SITS BEFORE A STACK OF PANCAKES WITH A CANDLE IN IT)

DARLENE

Make a wish.

(DAN CLOSES HIS EYES, MAKES A WISH, BLOWS OUT THE CANDLE AND OPENS HIS EYES)

D.J.

What did you wish for?

ROSEANNE

He wished he was still in his twenties.

DAN

You wish I was still in my twenties.

D.J.

How old is dad?

(ROSEANNE HOLDS UP TEN FINGERS)

D.J. (CONT'D)

Wow, that's old.

(DARLENE HOLDS A FORKFUL OF PANCAKES UP TO DAN. AT THE SAME TIME, BECKY OFFERS HIM A FORKFUL OF EGGS)

DARLENE

Here, Dad. Try some pancakes.
BECKY
Try the eggs.

(D.J. GRABS A PRESENT OFF THE COUNTER AND HOLDS IT BEHIND HIS BACK)

D.J.
Happy Birthday, Dad.

(D.J. HANDS DAN THE TISSUE-WRAPPED PRESENT)

DAN
Aw, D.J. you shouldn't have.

(DAN UNWRAPS THE GIFT. IT'S A USED CLAW-HAMMER)

DAN (CONT'D)
It's my hammer!

D.J.
Do you like it?

DAN
I always have.

(DAN GIVES D.J. A KISS ON THE HEAD)

(DAN PUCKERS UP FOR ROSEANNE. AS SHE KISSES HIM, WE:

CUT TO:

WARDROBE CHANGE
(Roseanne, Dan, Becky, Darlene)
ACT ONE

Scene 4

INT. LIVING ROOM - 5:35 PM (DAY 1)
(Roseanne, Dan, Becky, Darlene)

(BECKY IS ON THE PHONE. DARLENE DRIBBLES
A BASKETBALL, THEN SHOOTS THE BALL INTO A
CHAIR)

BECKY

(HAND OVER PHONE)

Cool it, dork. I'm on the phone.

DARLENE

You're always on the phone, motor
mouth.

(ROSEANNE, DRESSED TO GO OUT, ENTERS FROM THE
HALLWAY. ROSEANNE STEALS THE BALL FROM
DARLENE AND DOES A HARLEM GLOBETROTTER-LIKE
MOVE)

DARLENE

Swish.

BECKY

(INTO PHONE)

Cool it dink. I'm on the phone.

(BECKY HANGS UP THE PHONE THEN CROSSES TO
ROSEANNE)

DARLENE

You're always on the phone, motor mouth.

BECKY

Yeah, this sounds great. Yeah, I'll ask my
mom to call you back.

ROSEANNE

No.
BECKY

You don't even know what I was gonna say.

ROSEANNE

Okay. What!

BECKY

That was Chip!

ROSEANNE

No.

BECKY

He wants me to have dinner
over at his house tomorrow night.

ROSEANNE

No.

BECKY

He lives on Franklin Street in a
really nice house.

ROSEANNE

Oh, okay.

(ROSEANNE CROSSES TO PURSE ON A CHAIR)

BECKY

Chip says his parents get together
before dinner and talk over cocktails.

ROSEANNE

I don't know if I approve of that,
Becky. His parents talk to each other?

BECKY

Mom, can I go? Please?
ROSEANNE

Well, I don't know, Honey, it's your first date, and if you like it then maybe you'll want another one.

BECKY

Mom?
ROSEANNE (*)

Okay. Just this once.

BECKY (*)

Thanks. Chip and his mom are gonna pick me up. Now, I have to figure out what to wear.

DARLENE

Why don't you just try wearing a bag over your head, so they don't see the way you chew.

BECKY

Shut up, Darlene. You're just jealous because I'm dating and you're flat.

ROSEANNE

Yeah.

DARLENE

Oh, bite it.

BECKY

You bite it.

(THEY EXIT UPSTAIRS)

SFX: DOOR SLAM

DAN (OS)

Hello.

CUT TO:
ACT ONE

Scene 5

INT. KITCHEN - CONTINUOUS
(Roseanne, Dan)

(DAN ENTERS FROM THE UTILITY ROOM, CARRYING HIS COAT. ROSEANNE ENTERS THE KITCHEN STILL CARRYING THE BASKETBALL)

ROSEANNE

Hey birthday boy - think fast.

(ROSEANNE TOSSES THE BALL TO DAN WHO BARELY MANAGES TO CATCH IT)

DAN

Oh, not now, baby. I can hardly move a muscle.

ROSEANNE

You're not supposed to be all sore and everything til after your party.

DAN

Ahh, I don't know how long I'm gonna last tonight at the Lobo tonight.

(DAN CROSSES TO THE FRIDGE FOR A BEER)

ROSEANNE

Oh, come on. What happened to that party monster I married?

(DAN GINGERLY MOVES HIS ARMS)

DAN

You know Vinnie, that new kid I hired?

ROSEANNE
Oh, you mean the nineteen-year-old Adonis with the washboard stomach?

DAN

You noticed.

ROSEANNE

Noticed, hell. I made sketches.

(DAN CROSSES TO THE TABLE AND SITS)

DAN

Ah, the kid tryed to show me up at work today. If I picked up a sack of cement, he picked up two. If I picked up six two-by-fours, he picked up twelve. But I showed him.

(DAN BOUNCES THE BASKETBALL AND RUBS HIS ARM)

ROSEANNE

Aw, you know what a good vigorous massage is what's need to save the evening here. Now where does that Vinnie live?

DAN

Ah baby, I ain't the man I used to be.

ROSEANNE

Yeah, but you know Dan, you were never the man you used to be.

ROSEANNE

Yeah, I remember that night.
DAN

Get away from me. Get away from me.

ROSEANNE

Well let's face it, Dan, now come on, now, you kinda peaked at eighteen. Whereas, I, on the other hand, have only begun to blossom.

DAN

Hey, hey, hey. I ain't dead yet. There're still a few good howls left in this old doggie.

ROSEANNE (*)

Come on, let's go get your leash.

(DAN HOWLS LIKE A DOG AND THEY START TO EXIT TO HALLWAY)

DISSOLVE TO:

WARDROBE CHANGE
(Roseanne, Dan)
ACT ONE

Scene 6

INT. LOBO LOUNGE 10:10 PM
(Roseanne, Dan, Jackie, Crystal, Booker, Claire, Dwight, Bo-Bo, Extras)

(THE PLACE IS CROWDED. TWO TABLES HAVE BEEN PUSHED TOGETHER. DAN, CRYSTAL, JACKIE, BOOKER AND DWIGHT SIT WITH DRINKS. ROSEANNE STANDS NEXT TO DAN, WHO HAS ALREADY OPENED SEVERAL GIFTS, AND IS OPENING ANOTHER. DAN PULLS A PAIR OF BOWLING SHOES OUT OF A BOX)

(DWIGHT PLACES HIS GIFT IN FRONT OF DAN)
(ROSEANNE STARTS TO EXAMINE THE BOX)
(DAN OPENS THE BOX AND PULLS OUT A STADIUM CAP WITH BEER CAN HOLDERS AND STRAWS. EVERYONE WHISTLES AND HOOTS)

DWIGHT

You like it?

(DAN PUTS ON THE HAT)

CRYSTAL


(CRYSTAL PUTS HER GIFT IN FRONT OF DAN)

ROSEANNE

Crystal, you don't have to give him anything. You made him the cake.

CRYSTAL

Oh, that doesn't count. This is my real present.

(DAN REMOVES A KNIT SCARF FROM THE BOX. IT IS CROCHETED WITH "FOUR ACES" ON IT. EVERYONE AD LIBS "ISN'T THAT SWEET?, "FOUR ACES")

DAN

My company logo! Aw, Crystal.
(DAN STANDS UP AND MODELS THE BOWLING SHOES, SCARF AND DRINKING CAP)
CRYSTAL

See, see. You can keep warm and advertise at the same time.

DAN

I love it darling, thank you.

(DAN KISSES CRYSTAL)

BOOKER

Alright, I think this calls for a toast.

(EVERYONE AD LIBS "YEAH," "A TOAST")
(CALLS OUT)
(CLAIRES BRINGS CHAMPAGNE-FILLED GLASSES DURING THE FOLLOWING)
(CLEARING THROAT)
(EVERYONE AD LIBS BOOS AND THROWS PAPER WADS AT ROSEANNE. BOOKER GETS UP TO TOAST DAN)
(TO ROSEANNE)

Dan, I work with your wife forty hours a week. And all I can say is that, I have a lot of respect for any man who could spend as much time with her and not get paid for it.

(EVERYONE REACTS)

DWIGHT
I'll drink to that.

ROSEANNE
Yeah, but you'd drink to a parking ticket Dwight.

(JACKIE RISES)

JACKIE
All right, all right. Now, many of us gathered here tonight may not realize that Dan was actually Rosie's second choice as a husband.

(EVERYONE REACTS)

ROSEANNE
You blasphemer. You swore you'd never tell.

JACKIE
Yes, it was only after Paul McCartney got married that she settled on Dan.

DAN
It's true, I was the fifth Beattle.
ROSEANNE

Let's put our hands together for a
great father, a wonderful humanitarian
and the only man I've ever loved next to
John, Paul, George and Ringo.

(EVERYONE CHEERS, "DAN, DAN, DAN..."

BOOKER

Speech, speech.

DAN

Thanks. I won't make any
speeches.

JACKIE

Good.

(BO-BO NUDGES HIS FRIEND, STEVIE. THEY DRINK,
WATCH DAN)

DAN

I'd just like to thank my special
girl. Light of my life, fire of
my loins--
ROSEANNE

Washer of your shorts.

(EVERYONE LAUGHS. BO-BO TAKES A BELLIGERENT
STEP FORWARD)

DAN

To Rosie, who made the night possible--

BO-BO

(CALLING TO DAN)

Hey!

DAN

(IMITATING BOGART)

Here's looking at you, sweetheart.

(HE TOASTS ROSEANNE)

BO-BO

Hey, Bogart!

(EVERYONE TURNS TO LOOK AT BO-BO)

BO-BO (CONT'D)

This is a public place, man. How
'bout keeping it down?

ROSEANNE

Get a grip.

(BO-BO TURNS BACK TO HIS DARTS)

DAN

Ah, forget get about it. He's

(DWIGHT GLANCES AT THE POOL TABLE)

DWIGHT

Hey, come on the pool's
almost over, big guy.
(Dwight Rises)

Dan

Yeah. Let's get dibs.

(Dan and Dwight move toward the pool table where two locals play)

Dan (Cont'd)

You guys almost finished?

(One of the men nods, makes a shot)

Dan (Cont'd)

Okay, here's our quarter, we're next.

(Dan lays a quarter on the slot box as Claire approaches Roseanne's table)

Roseanne

Hey, Claire.

(Pointing to Bo-Bo)

Who's the steroid case?

Claire

(Clearing glasses)

Oh, that's BoBo, he's with the Snowplow Show.

(She looks around, shakes her head)

Claire (Cont'd)

There must be six of those rowdies in here tonight. I can't wait 'til tomorrow when they all leave town.
ROSEANNE

(JACKIE PICKS UP EMPTY PRETZEL BOWLS. ROSEANNE AND JACKIE HELP CLAIRE CARRY GLASSES TO THE BAR)

ROSEANNE

Claire, did you put my present for Dan in a safe place?

CLAIRE

Oh yes, in the back. Listen, I'm gonna bringing it out. So, you keep Dan busy. Jackie, grab Booker.

(JACKIE CROSSES TO BOOKER. DWIGHT AND DAN ARE BY THE POOL TABLE)

DWIGHT

Hey, Daniel, what do you say we make it interesting?

DAN

It'd be interesting if you knew how to play this game.

(ROSEANNE CROSSES TO DAN)

ROSEANNE

Now, now, now boys.
DAN
Rosie. You did great. This
is a swell present.

ROSEANNE
You did not see your real present yet.

DAN
Oooooh. What'd you get me?

DWIGHT

(TO DAN)
Come on, Dan. The table's free.

(DWIGHT EXTENDS A CUESTICK TO DAN. IT IS
GRABBED BY BO-BO, WHO STEPS UP, SWIGGING A
BEER)

BO-BO
Hey! Hey, hey, hey I'll take that.

(TAKES CUE)
We got next game.

DAN
No, no, no, no, see. This is our quarter.
BO-BO

That's funny. I don't see your name on it.

(HE POCKETS THE QUARTER)

BO-BO

Just go sit down and have a seat there, Hot Rod?

(OFF DAN'S OUTFIT)

And just stop embarassing yourself and everybody else.

DAN

Ah, man. Come on you've had a little bit too much to drink. Why don't you just step outside and get some air?

BO-BO

You wanna step outside with me?
I'll take on you and your hat.

DAN

Hey, Jack, the war's over. You can get parts for your head now.

BO-BO

You're really funny man. A dead man with a sense of humor.

(BACKING DOWN)
Dwight

I gotta go to the bathroom Dan. I'll be right back.

Dan

That's great Dwight. You go on to the bathroom. I'll rack'm up.
"Roseanne" Episode #210 FINAL MIMEO DRAFT Rev. #1 11/10/88 I/6

(DWIGHT)

Okay, buddy.

(DAN STARTS LINING UP THE BALLS. THE RUCKUS CAUSES ROSEANNE AND PATRONS TO STOP AND LOOK)

BO-BO

I don't think you get it, pal.

You want this table, you gotta get past me.

(BO-BO MOVES CLOSER TO DAN)

DAN

Well, that's fine. Hell, I ten seconds to spare.

(BO-BO AND DAN COME CHEST TO CHEST)

ROSEANNE

Dan, knock it off.

DAN

(ASIDE)

Shut up, Roseanne.

(ROSEANNE CROSSES TO DAN)

ROSEANNE

Dan, you promised me.

BO-BO

You better mind the little wife, tough guy.

(BO-BO MAKES CHICKEN CLUCKING NOISES. DAN STOPS)
DAN

Don't push me, blondie.

(DAN STARTS TOWARD BO-BO)

ROSEANNE

I'm leaving. You hear me?

(A BEAT)

I'm not gonna stand here and
watch you do this.

(ROSEANNE CROSSES TO DOOR, KNOCKING DOWN A
CHAIR. SHE EXITS. DAN ANGRILY GRABS HIS COAT
AND WALKS AFTER HER, AS WE:)

FADE OUT:

END OF ACT ONE
FADE IN:

INT. LIVING ROOM - 10:40 (DAY 1)
(Roseanne, Dan)

(THE DOOR OPENS. DAN ENTERS, ANGRY. ROSEANNE FOLLOWS. HE PULLS OFF HIS COAT AND THROWS IT ON THE COUCH)

ROSEANNE
You almost slammed the car door on me.

DAN
I thought you were gonna get out the other side.

ROSEANNE
Not when it's wedged against the garage.

DAN
I'm gonna go check on the kids.

ROSEANNE
You're gonna go check on the kids?

DAN
That's right, I'm gonna check on the kids. You got a problem with that.

ROSEANNE
No! I got a problem with you. You broke a promise to me tonight.

DAN
The hell I did.
ROSEANNE
You promised me ten years ago
you wouldn't fight no more.

DAN
I didn't, did I?

ROSEANNE
Only because I stopped you.

DAN
Roseanne, I wasn't gonna fight
that guy. I had everything under
control. And you got in the way.

ROSEANNE
Of what?

DAN
I was psyching the guy out.
ROSEANNE

Well, I've heard that one before. Ah, one minute you're psyching a guy out, and then the next minute you come in here with a handful of teeth and your nose broke.

DAN

And what are you bringing up ancient history for anyway?

ROSEANNE

Ancient history? You shoved the guy.

DAN

He shoved me first.
DAN (CONT'D)

What am I supposed to do? Stand there in front of my friends looking like a weenie? Which is exactly what happened. I should have kicked that guy's ass.

(ROSEANNE THROWS HER COAT AT DAN)

DAN (CONT'D)

Thank you.

(ROSEANNE EXITS TO THE HALLWAY)

DISSOLVE TO:

WARDROBE CHANGE
(Dan, Roseanne)
ACT TWO

Scene 3

INT. KITCHEN - (DAY 2)
(Roseanne, Dan, Becky, Darlene, Dwight)

(ROSEANNE IS IRONING BECKY'S BLOUSE. DARLENE ENTERS THROUGH THE DOOR)

SFX: HAMMERING FROM THE UTILITY ROOM

DARLENE (OS) (*)

Hi, Dad.

(DARLENE ENTERS FROM THE UTILITY ROOM) (*)

DARLENE (CONT'D)

Mom, you've been yelling at Dad for three years to finish the utility room. Why's he doing it now?

ROSEANNE

None of your beeswax.

(DAN ENTERS, TRIES TO OPEN THE DRAWER, GETS A CUP OF COFFEE AND LEAVES)

DARLENE

So in other words, something happened and you're not gonna tell me?

ROSEANNE

Right.

DARLENE

Did you guys get in a fight?

ROSEANNE

Yes, we did. Your dad wants to keep you, but I think we should give you away.
DARLENE
Nobody tells me anything around here.
(DARLENE EXITS TO THE LIVING ROOM AS BECKY ENTERS)

BECKY
My blouse ready yet?

ROSEANNE
Almost. What time is Chip picking you up?

BECKY
Any minute. Just relax.

ROSEANNE
Well, I should comb my hair or something, don't you think? They shouldn't see me like this.

BECKY
Mom, he's not going out with you.
He's going out with me.

ROSEANNE
I know, but my heart is pounding a mile a minute. I mean you're my daughter and you're going on your first date, aren't you excited for me?
BECKY

(LAUGHS)

Well, I was excited at first, but now I just wish I could get out of it.

ROSEANNE

Are you nuts? What do you want to get out of it for?

(DAN ENTERS)
BECKY

Chip's parents. I've never met them. I mean, I'm sure they're nice--

(DAN TRIES UNSUCCESSFULLY TO OPEN A DRAWER. ROSEANNE CROSSES AND STOPS DAN. SHE FINALLY PULLS UP AND OUT ON THE DRAWER. IT OPENS) (*)

BECKY (CONT'D) (*)

(TO HERSELF)

But what if they hate me? What if I hate them? Or what if we hate each other. Omigosh, I'm so confused.

ROSEANNE

(TO BECKY)

You've got nothing to worry about, cause you're gonna have a great time.

BECKY

What if they serve me something that makes me gag, like okra?

ROSEANNE

Well, just spit it out into your napkin, you know, and roll it up and shove it in your purse.

BECKY

(LAUGHS)

That's gross.

ROSEANNE

Not if nobody sees ya.
ROSEANNE (CONT'D)

Here you go, one blouse, medium rare.

(ROSEANNE HANDS BECKY THE BLOUSE)

BECKY

Thanks.

ROSEANNE

Hey, do you wanna to borrow my swankiest earrings?

BECKY

The silver ones?

ROSEANNE

Yeah. They're on top of my dresser in the jewelry box.

BECKY

I know.

(SHE QUICKLY KISSES ROSEANNE ON THE CHEEK AND EXITS. DAN COMES IN. ROSEANNE AND DAN LOOK AT EACH OTHER A BEAT) (*)

DAN (*)

How we doing?

ROSEANNE (*)

I don't know. How are we doing?

DAN

We've been better.

ROSEANNE

Well, you gonna meet Chip's mom?
DAN

I guess.

ROSEANNE

Well do you think maybe you should clean up a little bit?

DAN

I don't know. Do you want me to clean up a little bit?

ROSEANNE

You do what you want.

SFX: BACKDOOR SLAMS

(DWIGHT ENTERS FROM THE UTILITY ROOM CARRYING A PAPER BAG)

DWIGHT

Hey, Rosie-Posie.

ROSEANNE

Hey, Dwight.

(DWIGHT PULLS CAULKING OUT OF THE BAG)

DWIGHT

Hey, Danny. I got your spackle.

DAN

Aw, Thanks.

(DARLENE ENTERS FROM THE LIVING ROOM)

DARLENE

Mom, you gotta go upstairs and help Becky. She's having a major hair trauma.

(ROSEANNE EXITS TO THE LIVING ROOM)
DAN
What do I owe you, Dwight?

DWIGHT
Hey, it's on the house buddy. I just come over to check on the slugger here. See how he's doing after the big fight last night.

(DAN SHOOTS DWIGHT A LOOK. DARLENE GETS A SODA) (*)

DARLENE
You guys got into a fight last night?

DWIGHT

(NUDGING DAN)
You could say that.

DARLENE
Well, who won?

DAN
Nobody won.

DWIGHT (*)

(WINKING AT DARLENE)
You don't see any scratches on us, do you? Your dad needs me.

(DAN GRABS DWIGHT AND HEADS TOWARD THE UTILITY ROOM. DARLENE FOLLOWS) (*)

CUT TO:
ACT TWO

Scene 5

INT. LIVING ROOM - CONTINUOUS
(Roseanne, Becky, Darlene, Chip, Bonnie)

(DARLENE COMES IN FROM THE UTILITY ROOM) (*)

SFX: DOORBELL RINGS

DARLENE

I'll get it.

(DARLENE CROSSES TO ANSWER THE DOOR. ROSEANNE AND BECKY ENTER FROM THE HALLWAY)

BECKY

Don't touch that door. Let Mom get it.

(TO ROSEANNE)

Omigosh. I'm so nervous.

ROSEANNE

Just don't shoot any milk out of your nose and you'll be fine.

(DARLENE OPENS THE DOOR. CHIP IS STANDING NEXT TO HIS MOTHER, BONNIE)

(BONNIE AND CHIP ENTER. DARLENE CLOSES THE DOOR)

CHIP

Hi, Becky. Hi, Mrs. Conner.

BECKY

Hi, Chip.

CHIP

You look nice. I like your earrings.
BECKY
I like your shirt.

BONNIE
You must be Roseanne. I'm Chip's mother, Bonnie.

ROSEANNE
Hi Bonnie. Nice to meet you.

BONNIE
Oh, you'll have to excuse the way I look. I just came from exercise class.

ROSEANNE (*)

(CALLING OFF)
Dan.

(TO BONNIE)
I want you to meet my husband.

BONNIE
Oh, I'd love to.

ROSEANNE
(TO CHIP)
So, ah, you guys gonna have a wild time tonight?
CHIP
Nah. We're just eat some steaks
and watch some videos.

BONNIE

(TO ROSEANNE)

Don't worry. We don't have
anything too risque.

ROSEANNE

Well, not on the first date I'd hope.

(BONNIE LAUGHS, UNCOMFORTABLE)

ROSEANNE (CONT'D) (*)

(TO DARLENE)

Where is your dad?

DARLENE

Ah, he's left.

ROSEANNE

Why?

DARLENE

He got mad at Dwight and
threw his hammer through the drywall.

ROSEANNE (*)

Oh, well, it is Saturday.

BECKY

(STARTING TO LEAVE)

Well, I think we should be going.

ROSEANNE

Have fun.
BECKY

Bye Mom.

ROSEANNE

Nice to meet you Bonnie.

CHIP

Bye.

(BECKY EXITS WITH CHIP AND BONNIE. ROSEANNE CROSSES AND PUTS ON HER COAT)

ROSEANNE

Darlene watch D.J.. I'm goinna go get your daddy.

DARLENE

Well, do you know where he is?

ROSEANNE

I've got a pretty good idea.

(ROSEANNE EXITS, AS WE:)

DISSOLVE TO:
ACT TWO

Scene 6

SCENE DELETED
ACT TWO

Scene 7

INT. LOBO LOUNGE - 5:10 PM
(Roseanne, Dan, Claire, Bo-Bo, Extras)

(DAN IS PLAYING POOL BY HIMSELF. A GLASS OF BEER SITS ON THE EDGE OF THE POOL TABLE. CLAIRE IS WIPING OFF A TABLE NEAR THE DOOR. THE ANCHOR, IN ITS CRATE, AND A CARDBOARD BOX FILLED WITH DAN'S OTHER PRESENTS SITS ON ANOTHER TABLE. ROSEANNE ENTERS)

ROSEANNE

Hey, Claire.

CLAIRE

Hi Rosie.

(CLAIRE POINTS AT DAN) (*)

ROSEANNE (CONT'D) (*)

I knew it...

(ROSEANNE CROSSES TO DAN)

ROSEANNE

Who's winning?

DAN

Hi, baby. Wanna play?

ROSEANNE

No, I'll just stand here for awhile.

(DAN SHRUGS. THROUGHOUT THE FOLLOWING, DAN PLAYS POOL BY HIMSELF)

ROSEANNE (CONT'D)

What happened with you and Dwight?
DAN

Nothing.

ROSEANNE (*)

Then what're you doing here? We got beer at home.

(DAN SHAKES HIS HEAD)

DAN

I don't know, I don't know. I just can't let it go. I keep playing last night over and over in my head. I keep seeing that guy's...right in my face, just asking for it. And I didn't do anything about it.

ROSEANNE (*)

Are you still mad?

DAN

Naw. How can I be mad? You got me off the hook.

ROSEANNE

You didn't really want to hit that guy, did ya?
DAN

Yeah, I wanted to hit him, all right. I just didn't want him to hit me back.

ROSEANNE

Well, I can understand that.

DAN

Yeah, well I can't. Ten years ago, I never would have thought about that. Honey, what's happened to me?
ROSEANNE
I don't know. Me and the kids civilized you when you wasn't looking.

DAN
Either that or I'm getting old.

ROSEANNE
Oh well, you wear it well.

DAN
Thanks.

ROSEANNE
You know the only thing that matters to me, is that you're here for another birthday. Mine.

(DAN PUTS THE POOL CUE DOWN)

DAN
I love my present.

ROSEANNE
You opened it?

DAN
Yeah, it had my name on it, didn't it.
ROSEANNE AND DAN CROSS TO THE TABLE WHERE HIS GIFT SIT. DAN LIFTS THE ANCHOR OUT OF ITS CRATE

ROSEANNE

Yeah, well I guess it sorta reminded me of you—you know, old and rusty.
DAN

You really like me this way?

ROSEANNE

Not really.

DAN

Let's get outta here.

(ROSEANNE GRABS THE PRESENTS. DAN GRABS THE ANCHOR. THEY CROSS TO THE DOOR AS BO-BO ENTERS WEARING DAN'S BIRTHDAY HAT)

BO-BO

(TO DAN)

Hey, hey. It's Mr. Tough Guy.

Hey listen, tell me something, cause I gotta know...what do you and your fat wife think of my new hat?

(DAN LOOKS AT ROSEANNE.)

ROSEANNE

Just this once.

(DAN SWINGS AND KNOCKS BO-BO OUT)

DAN

Run for it.

(ROSEANNE AND DAN GRAB THE GIFTS AND EXIT, AS WE:)

FADE OUT:

END OF ACT TWO
INT. KITCHEN - LATER THAT NIGHT (DAY 2)
(Roseanne, Dan, Becky)

(DAN SITS AT THE TABLE, SOAKING HIS HAND IN A
BOWL OF ICE WATER. BECKY HAS JUST FINISHED
EATING A SANDWICH. ROSEANNE CLEARS THE PLATE)

BECKY

(TO DAN)

I can't believe you slammed your
hand in the car door.

DAN (*)

Well, accidents will happen, Princess.
Now tell me about this date. I want to know
everything.

BECKY

Oh, it was great, but the dinner was awful.

ROSEANNE (*)

I don't understand that, because I
made sure I gave Chip's mom a list of
your favorite foods: you know, liver,
onions, cauliflower.

BECKY

Good thing I brought my big
purse.

ROSEANNE

Yeah, well I've always said accessories make the woman.

BECKY

'Night, Mom. 'Night, Dad.
(ROSEANNE AND DAN AD LIB "GOOD NIGHT," AS BECKY EXITS)

ROSEANNE
Let me see your hand.

(SHE LIFTS IT FROM THE ICE)

DAN
Ah, It's still pretty swollen.

ROSEANNE
Yeah. Well, luckily you still got one good hand, so you can take out the garbage.

DAN
Did I ever tell you you've got a great bedside manner?

(DAN KISSES ROSEANNE)

ROSEANNE
Are you coming on to me?

DAN
Ha, Ha, Ha. Not tonight, Baby. I can't move a muscle.

ROSEANNE
Sure you can. See.

(ROSEANNE DROPS AN ICE CUBE DOWN DAN'S SHIRT. DAN STARTS JUMPING AROUND LIKE A MANIAC TRYING TO SHAKE OUT THE ICE CUBE)

FADE OUT:

END OF SHOW