ROSEANNE
"WE'RE IN THE MONEY"
SHOW #88-01/201

Written By

DAVID McFADZEAN

THE CAREY-WERNER COMPANY

TENTATIVE AS BROADCAST
ACT ONE

FADE IN:

Scene 1

INT. KITCHEN - 7:31 PM (DAY 1)
(Roseanne, Dan, Becky, Darlene, D.J.)

(BECKY IS DRYING DISHES. D.J. IS ON THE COUNTER PLAYING WITH SILVERWARE. DARLENE'S SITTING AT THE KITCHEN TABLE DOING HER HOMEWORK. ROSEANNE ENTERS FROM THE LIVING ROOM)

ROSEANNE

Becky, you got water all over the floor here.

BECKY

That’s because D.J.’s helping me.

ROSEANNE

You can’t help nobody. You’re too little to help anybody.

BECKY

Mom, we should get a maid.

ROSEANNE

I told you we don’t need a maid. That’s why we got kids.

DARLENE

Mom, I can’t get this.

ROSEANNE

Well, let me look at it. What?

(STUDYING THE PAPER)

You forgot to carry the six.

(DARLENE SLAMS HER PENCIL DOWN)
DARLENE
Well I hate math.

ROSEANNE
Well, you're supposed to hate math.

DARLENE
Well, I'm gonna quit school.

ROSEANNE
Smart move. That's what all the really cool kids do. But first, you have to carry the six.

(D.J. TAPS BECKY WITH A SPOON)

BECKY
D.J., leave me alone. Go watch in there and watch tv or something.

(BECKY TAKES THE SPOON FROM D.J)

D.J.
Mom, Becky hates me.

ROSEANNE
Well you just go right ahead and hate her back, honey.

(DAM ENTERS FROM THE BACK DOOR, HOLDING A FLASHLIGHT)

DAN
All right, who stole the batteries out of my flashlight?

D.J.
Wasn't me.

BECKY
Why don't you ask Darlene?
DAN
Darlene?

DARLENE

(TO HERSELF)
Carry the six...

BECKY
She put the batteries in her radio.

(BECKY EXITS QUICKLY)

DARLENE
I did not.

(CALLING OFF TO BECKY)
You toilet breath.

ROSEANNE
Darlene, get in here.

(DARLENE CROSSES TO ROSEANNE)

D.J.
You gonna hit her?

DAN
Nobody's gonna hit nobody.

D.J.
I'd hit her.

DAN
Pipe down bub.

ROSEANNE
Look me in the eye, Darlene.

(DARLENE LOOKS DIRECTLY INTO ROSEANNE'S EYES)

ROSEANNE (CONT'D)
You did it, didn't ya?
DARLENE
Well, you only caught me 'cause Becky ratted.

ROSEANNE
I caught you 'cause you were lying.

D.J.
She lies all the time.

DAN
That's enough.

DARLENE
Yeah, right.

TO DARLENE)
DAN
Why do you lie Darlene?

DARLENE
Well, I thought I could get away with it.

ROSEANNE
Well, you're never gonna get away with it Darlene cause I am the all-knowing, all-seeing Mother.

(DAN SITS)
DAN
One lie leads to another, Darlene, and before you know it, you're lying all the time. You're lying to cover up your lies. You start cheating and stealing, pretty soon nobody likes you. You'll be living all alone in some alley,
fighting stray dogs for cold french
fries.

(A LONG BEAT)

ROSEANNE

(TO DARLENE)

Carry the six...

SFX: PHONE RINGS

BECKY (OS)

I'll get it!

(DARLENE RACES TO THE PHONE. BECKY ENTERS ON
THE RUN. DARLENE SNATCHES UP THE PHONE. BECKY
SCOWLS AT HER. DURING THE PHONE CALL, DAN EXITS
TO THE LIVING ROOM)

DARLENE

(INTO PHONE)

Hello?

D.J.

Darlene's in big trouble, isn't she?

ROSEANNE

You'd love that, wouldn't you?

D.J.

Absolutely.

(D.J. EXITS)

DARLENE

(GRINNING AT BECKY)

It's for you, Mother.

(BECKY EXITS INTO THE LIVING ROOM)

ROSEANNE

Who is it?
DARLENE
Mrs. MacElroy.

ROSEANNE
Oh God, tell her I ain't home.

DARLENE
Whoa, you want me to lie?

ROSEANNE
Yes.

DARLENE

(INTO PHONE)

Mrs. MacElroy? My mom says to
tell you she's not home.

(ROSEANNE STARTS TOWARD DARLENE. DARLENE
HANGS UP THE PHONE AND QUICKLY EXITS. DAN
RE-ENTERS AND SITS AT THE TABLE)

ROSEANNE

(CALLING AFTER)

I outta bust your neck.

(DAN STARTS PUTTING THE BATTERIES IN THE
FLASHLIGHT. ROSEANNE CROSSES TO DAN)
DAN
Just once, once I'd like to use the
batteries I buy. I go to the
store, spend half a day looking
for the right size, stand in line,
pay a fortune for these things,
and they disappear.

ROSEANNE
Dan, I am a woman on the
edge. Don't even start about the
batteries 'cause after the
batteries comes the radios and
then after the radios goes the
stereo speakers and I ain't in the
mood. So don't even start with me
about the batteries.

DAN
Yeah, Yeah.

(BEAT)

If I'd bought that battery charger
like I wanted to,--

ROSEANNE
It'd be out in the garage collecting dust
with all the other junk you got out there.
DAN
Hey, I dust every one of those.

(ROSEANNE LAUGHS)

DAN (CONT'D)
If I get that job tomorrow,
I can buy myself one.

ROSEANNE
What job?

DAN
Over at Spikeman Construction.
Putting in a bid on a drywall job. Great money if I get it.

ROSEANNE
You're not gonna get it.

DAN
Be a lot of guys bidding.

ROSEANNE
And they're all better than you, I bet.

DAN
Hey, I'm pretty good.

ROSEANNE
You are not.

DAN
Yes I am.

ROSEANNE
You're not either.

DAN
DAN (CONT'D)

I am the best.

ROSEANNE

You're the worst.

DAN

I am the Drywall Master of
the Universe. Ahhh.

(DAN STRIKES A POSE)

DISSOLVE TO:

WARDROBE CHANGE
(Roseanne, Dan,
Becky, Darlene, D.J.)
ACT ONE

Scene 2

INT. KITCHEN/LIVING ROOM/KITCHEN - 4:30 PM (DAY 2)
(Roseanne, Dan, Becky, Darlene, D.J.)

(ROSEANNE IS IN THE KITCHEN PREPARING A "WHITE TRASH" MEAL. SHE OPENS AND EMPTIES CANS INTO A CASSEROLE DISH)

CUT TO:

INT. LIVING ROOM - CONTINUOUS ACTION

(DARLENE IS PUTTING TOGETHER A HOMEMADE SEESAW. D.J. IS ON THE COUCH, PLAYING WITH TOY SOLDIERS)

DARLENE

(WHISPERING)

Hey D.J.

(D.J. CROSSES TO DARLENE)

DARLENE (CONT'D)

You stand on the end of the board.
I'll jump on it and shoot you in the air. Okay?

D.J.

(WHISPERING)

Okay.

(D.J. STANDS ON THE BOARD. DARLENE CLIMBS UP AND STANDS ON THE OTTOMAN)

DARLENE

Ready?

D.J.
Ready.

(ROSEANNE ENTERS)
(ROSEANNE IS BEHIND COUCH)

ROSEANNE

Freeze right there. What'd I tell you about killing your brother in the living room?

DARLENE

Well, we're just playing.

ROSEANNE

Well, I'm not playing. You pick all these pillows and junk up. Go clean up your room.

DARLENE

It's clean.

ROSEANNE

Then go clean my room.

(ROSEANNE EXITS INTO THE KITCHEN. D.J. PICKS UP THE PILLOWS)

CUT TO:

INT. KITCHEN - CONTINUOUS ACTION

(ROSEANNE CROSSES TO THE COUNTER, AS DAN ENTERS FROM THE BACK DOOR WITH A SIX-PACK AND A LARGE BAG OF PORK RINDS. HE STOPS IN THE DOORWAY)

DAN

Dun, Dun, Dun, Dun Dun, Dun

ROSEANNE

Pork rinds. You got the job.

DAN
Drywall Master of the Universe. I figured this calls for some hardcore festivities.

(BEKCY ENTERS AND EXITS TO UTILITY ROOM)

ROSEANNE
I think so. Gimme that...

BECKY
Hi, Dad.

DAN
(TO BECKY)
Hey, sugarplum.

(TO ROSEANNE)
Rosie, you should've seen it. Old Man Spikeman calls me into his office, sits me down to tell me that I've got the job. And why? Because he wants the job done right. And when you want the job done right, you go to the best. You go to Dan. Dan the Drywall Man.

(BECKY RE-ENTERS)

ROSEANNE
The man behind the woman.

DAN
And look what that man brought his woman.

(DAN PULLS OUT A HUGE WAD OF CASH)
An advance.

ROSEANNE

GRABBING THE MONEY)

Give me that.

BECKY

Dad. How much is that?

DAN

Five hundred smackeroonies.

'KY

Five hundred yours!

ROSEANNE

TO DAN)

You deserve a kiss. Becky, kiss your dad.

(COUNTING THE MONEY)

BECKY

We're rich! We're rich! Look.

(D.J. AND DARLENE ENTER)

We're rich. Look!

(DAN HOLDS OUT A HUNDRED DOLLAR BILL. D.J. CROSSES TO ROSEANNE)

DARLENE

Can I get some high tops?

D.J.

Can I get a puppy?

BECKY

Can I get some designer jeans?
DARLENE
You don't need designer jeans.
You just want to show off your heiny to all the boys.

BECKY
At least I have a heiny.

(DARLENE MAKES A FACE)

DAN
Well, the first thing your mother and me have to make a few fiduciary decisions.

BECKY
You gonna let us get anything?

ROSEANNE
Maybe.

BECKY
On a scale of ten maybes, how many?

ROSEANNE
Five, maybe six.

BECKY
Six. That's more than half. It's almost a yes.

KIDS
Yeah, Yeah

DAN
Whoa. Hold, hold on now. Listen. Your mother and I have to pay a few bills first.
ROSEANNE
Well, if there is any money left over,
Oh, I shouldn't tell 'm.

KIDS
What? What is it? Oh, come on Mom.

ROSEANNE
Well, if there is any left over we're
gonna build ya a great big swimming pool.

KIDS
Yah! Alright. Yeah.

ROSEANNE
With a fifty-foot slide.

KIDS
Yah! Alright

ROSEANNE
And a pet shark!

CUT TO:

WARDROBE CHANGE

(Dan,
DARLENE

What's wrong?

BECKY

(DAN HOLDS OUT A HUNDRED DOLLAR BILL.
D.J. CROSSES TO ROSEANNE)

DARLENE

Can I get some high tops?

D.J.

Can I get a puppy?

BECKY

Can I get some designer jeans?

DARLENE

You don't need designer jeans.
You just want to show off your
heiny to all the boys.

BECKY

At least I have a heiny.

(DARLENE MAKES A FACE)
DAN
Well, first thing, your mother
and me have to make a few fiscal
decisions.

BECKY
You gonna let us get anything?

ROSEANNE
Maybe.

BECKY
On a scale of ten maybes, how many?

ROSEANNE
Five maybe six.

BECKY
Six! That's more than half. It's almost
a yes.

KIDS
Yeah, Yeah.....

DAN
Whoa, hold on now. Now listen.
Your mother and I have to pay a few
bills first.

ROSEANNE
Ha, Ha, well if there is any money left
over, oh, I shouldn't tell'm.

KIDS
What. What is it? Come on. Come on
Mom.

ROSEANNE

Well, if there is any left over, we're gonna to build you a great big swimming pool.

KIDS

Yeah, Yes. Yeah.
BECKY
You gonna let us get anything?
ROSEANNE
Maybe.
BECKY
What does that mean?
ROSEANNE
It means, 'maybe.'
BECKY
On a scale of ten 'maybe's,' how many?
ROSEANNE
Four.
BECKY
(DISAPPOINTED)
Four?
ROSEANNE
Or five. Maybe six.
BECKY
Six? That's more than half.
It's almost a 'yes.'
(THE KIDS GO NUTS)
DAN
Hold on. Now listen...
(THE KIDS QUIET DOWN)
DAN (CONT'D)
Some of this money's going to pay bills.
(THE KIDS GROAN)

ROSEANNE
And if there's any left over... No.
I better not say--

DARLENE/BECKY D.J.
Come on, tell us. What?

ROSEANNE
Well, if there is any left over, we're going to build you a great big swimming pool.

CHILDREN
Yah! Alright!

ROSEANNE
With a fifty-foot slide.

CHILDREN
Yah! Alright!

ROSEANNE
And a pet shark!

CUT TO:

WARDROBE CHANGE
(Dan, Roseanne, Darlene)
ACT ONE

Scene 3

INT. KITCHEN - LATER THAT NIGHT (DAY 2)
(Roseanne, Dan, Darlene)

(ROSEANNE AND DAN ARE AT THE TABLE, PAYING
BILLS. ROSEANNE WEARS A TATTERED BATHROBE. DAN
WEARS A FOOTBALL JERSEY AND BOXER SHORTS. DAN
HAS ARRANGED THE BILLS INTO SEVERAL NEAT PILES)

SFX: TV FROM LIVING ROOM

(ROSEANNE TOSSES A BILL ONTO ONE OF THE PILES)

ROSEANNE

Phone bill.

DAN

That's the wrong pile.

(MOVING THE BILL)

It goes over here.

ROSEANNE

So what?

DAN

So what. So you're messing up my
system here, Roseanne.

ROSEANNE

What system? You pay the ones marked
Final Notice and you throw the rest away.

(CALLING OFF)

Darlene! Could you turn
that off and go to bed now please?

DAN
Honey, would you hand me that pink bill?

ROSEANNE
You want me to put it on the pink pile?

DAN
You can be replaced now, you know.

ROSEANNE
Promises, promises.

(DARLENE ENTERS AND CROSSES TO THE REFRIGERATOR)

ROSEANNE (CONT'D)
How many times do I have to tell you to go to bed?

DARLENE
Oh, Sixty three.

ROSEANNE
Your turn.

DAN
Darlene. Go to bed.

DARLENE
I will in a minute.

DAN
She will in a minute.

(DAN CONTINUES FIGURING BILLS)

ROSEANNE
You know your rule was nine-thirty.

DARLENE
Yeah but all my friends get to stay up until ten. How come I have to go to bed at nine-thirty?
ROSEANNE
Because I said so.

DARLENE
But that's not fair.

ROSEANNE
Because I said so.

DARLENE
But, Mom...

ROSEANNE
Because I said so. Because I said so. Because I said so.

DARLENE
Why are you so mean?

ROSEANNE
Cause I hate kids and I'm not your real mom.

DARLENE
(AS SHE EXITS)
Well then at least there's hope.

ROSEANNE/DAN
Darlene.

(DARLENE EXITS)

DAN (CONT'D)
(CALLING AFTER HER)
Brush your teeth. With toothpaste.

(DAN CONTINUES FIGURING)
(DAN SCRIBBLES A FEW MORE FIGURES)

Honey?

ROSEANNE

What?

DAN

If you had an extra fifty bucks, what would you blow it on?

ROSEANNE

Buy new kids.

DAN

I know what you'd buy.

ROSEANNE

No, you don't.

DAN

Yes I do.

ROSEANNE

You do not.

DAN

Roseanne, I know you better than you do.
ROSEANNE

Dan, you share my bed, but you do not know me.

DAN

Be that as it may, I know what you would buy.

ROSEANNE

Ummm?

DAN

Yes, I do

ROSEANNE

No, you do not.

DAN

You'd buy some of that perfume you like. What's it called, 'Subscription'?

ROSEANNE

'Submission.'

DAN

Same thing.

ROSEANNE

It is not.

DAN

You know you want to buy it. Admit it.

You know you want it, admit it.

ROSEANNE

No.
DAN

You do too.

ROSEANNE

I do not.

DAN

You'd put a little dab...

(TOUCHING ROSEANNE BEHIND THE EAR)

...and a little dab here. And a little

(DAN STROKES THE INSIDE OF HER WRISTS)

dab here ...and a little dab here.

(HE SLIDES HIS FINGER UP HER FOREARM)
ROSEANNE

Get away. You're making me puke.

(DAN CONTINUES FIGURING)

DAN

Know what I'd buy?

ROSEANNE

Who cares?

DAN

Come on, guess.

ROSEANNE

No. I'm not guessing. It wouldn't by any chance be a battery charger, would it?

DAN

Come on, guess.

ROSEANNE

No, I don't wanna guess.

DAN

Alright. I'll tell you anyway. Brass captain's bell. I saw a real beauty down at the Fulton Avenue Boat Store.

ROSEANNE

Well don't you have to have a boat to put it on?
DAN
What do you think I'm making out
in the garage?

ROSEANNE
A hideous mess.

(DAN TOSSES DOWN THE PENCIL)

DAN
You know, If we're real careful with this five
hundred dollars, we can just about
pay everything up.

ROSEANNE
Yeah...

DAN
And that'll leave us eleven dollars
and eighty-seven cents.

ROSEANNE
You're kidding.

DAN
(SHOWING HER THE PAPER)
Read it and weep.
Eleven, eighty-seven.

ROSEANNE
Well, at least I can go out to dinner.
DAN
Damn! I was hoping we'd have a little extra money to play around with.

ROSEANNE
Well do you want extra money, cause you know I have my own system for extra money.

DAN
All right.

(ROSEANNE PICKS UP SEVERAL BILLS)

ROSEANNE
Okay. First, we send in the phone bill and we forget to sign the check.

DAN
There you go.

ROSEANNE
Then we send the water bill to the electric company and the electric bill to the water company.

DAN
Now you're cooking.

ROSEANNE
And you know that charge card bill....

(FLINGING THE BILL IN THE AIR)
...it never even showed up.

DAN
Now, that's illegal.
ROSEANNE
Well, we could call them up and
tell' m that the card got rioned off.

DAN
Roseanne, We gotta get back to
reality here. These bills aren't
gonna go away. We gotta be
responsible.

ROSEANNE
Why?

DAN
Because, for once, we finally get a
chance to catch up.

ROSEANNE (*)
Well, you never cared about catching
up before, Mister one-eight-
hundred- 'Rush-Me-My-Amazing-New-
Handy-Wrench.'

DAN
For nineteen, ninety-five that
was a great investment.

ROSEANNE
Yeah, that's why it's out in the
garage underneath that electric
fish scaler.

DAN
Hey, pal, you've blown your
share of the family fortune too.

ROSEANNE
On what?
DAN
Well, that's irrelevant. I just think we should handle this money like adults.

ROSEANNE
Fine. We'll be adults.
But I don't want to.

DAN
You will act like an adult.

ROSEANNE
You can't make me.

DAN
Roseanne.

(ROSEANNE PLUGS HER EARS AND SINGS:)

ROSEANNE
Ya can't make me.

(DAN UNPLUGS HER EARS)

DAN
Roseanne!

ROSEANNE
Ya can't make me. Can't make me. Ya can't make me.

DAN
Roseanne, you will act responsible.

ROSEANNE
All right. I'll act responsible.

No perfume.

DAN
DAN (CONT'D)

Right! No captain's bell.

ROSEANNE

(BEAT)

Hey Dan? Do you think sometime soon you'll ever be standing out in the driveway in front of the truck when the brakes don't work?

FADE OUT:

END OF ACT ONE

WARDROBE CHANGE

(Roseanne)
ACT TWO

Scene 1

FADE IN:

INT. LUNCH ROOM/FACTORY/LOADING DOCK - 10:30 AM (DAY 3)
Roseanne, Jackie, Crystal, Booker, Pete, Extras

(ROSEANNE AND JACKIE ENTER FROM BATHROOM AND CROSS TO TABLE)

JACKIE
Well, if you ask me, you oughta buy the perfume.

ROSEANNE
Well I didn't ask you.
So, just drop it.

JACKIE
You know what your problem is?

ROSEANNE
Besides you?

JACKIE
Your problem is that you and Dan don't know how to manage your money and that's why you're always broke.

ROSEANNE
We're always broke cause we live with three little moochers that are sucking us dry.

(CRYSTAL ENTERS FROM FACTORY AND CROSSES TO THE COFFEEMAKER)

ROSEANNE (CONT'D)
ROSEANNE (CONT'D)

Crystal...They get that damn machine fixed yet?

CRYSTAL

No. They're still working on it.

ROSEANNE

Good.

JACKIE

You gotta learn to treat yourself once in awhile. Roseanne buy yourself something. Take a vacation.

ROSEANNE

Spoken like a true single woman.

CRYSTAL

It's a shame you and Dan can't take a little bit of that money and go down to that theme motel in Aurora.

JACKIE

Crystal, please.

CRYSTAL

Have you seen their ads on TV? It's so romantic. Every room is a different theme. They have a Roaring Twenties Room, a Wild West Room, a Roman Empire Room...
JACKIE

Yeah, I can see Dan getting in his chariot going out buy a six-pack.

CRYSTAL

Oh, get out. You know what I mean.

JACKIE

Come on let's go see what they're doing in there.

(ROSEANNE, JACKIE, AND CRYSTAL HEAD TOWARD THE FACTORY WORK AREA)

CUT TO:

INT. FACTORY - CONTINUOUS ACTION

(ROSEANNE, JACKIE, AND CRYSTAL ENTER THE FACTORY WORK AREA. BOOKER AND PETE ARE WORKING ON THE INJECTION MOLD MACHINE)
CUT TO:

INT. LOADING DOCK - CONTINUOUS ACTION

(JACKIE AND ROSEANNE ENTER THE LOADING DOCK. ROSEANNE TAKES OUT SOME MONEY)

JACKIE

How much longer?

BOOKER

Five more minutes.

ROSEANNE

Here.
JACKIE

What's this?

ROSEANNE

Remember that twenty-five bucks I borrowed.
It's ten back.

JACKIE

Keep it.

ROSEANNE

I don't need it.

JACKIE

Take it.

ROSEANNE

I don't want it.

JACKIE

Put a down payment on that perfume.

ROSEANNE

Would you stop with that perfume?

(ROSEANNE STUFFS THE TEN-DOLLAR BILL INTO JACKIE'S POCKET)

ROSEANNE (CONT'D)

I told you, me and Dan decided we not
gonna spend the money on nothing frivolous.

JACKIE

Alright, and you do everything
your husband tells you to do.
ROSEANNE

Don't start...

JACKIE

You do Roseanne. You're just like Mom.

ROSEANNE

I am nothing like that woman.

JACKIE

You're exactly like her. Whatever hubby says, goes.

ROSEANNE

Well, if I really wanted that perfume, I would go get it.

JACKIE

Right, Mom.

ROSEANNE

Will I'll tell you something you don't know about Mom.

JACKIE

What?

ROSEANNE

She used to pay your friends to play with you.

JACKIE

Shh...shut up.
ACT TWO

Scene 2

INT. DEPARTMENT STORE - COSMETICS COUNTER - 4:46 PM (DAY 3)
(Roseanne, Saleslady, Extras)

(EXTRAS ARE MILLING AROUND THE STORE. ROSEANNE APPROACHES THE COSMETICS COUNTER AND FIDDLES WITH THE FRAGRANCE TESTERS. A SALESLADY RISES FROM BEHIND THE COUNTER AND SETS A PERFUME BOX DOWN)

SALESLADY

May I help you?

ROSEANNE

Oh no, I was just looking.

SALESLADY

Any particular fragrance?

ROSEANNE

Well I was kinda of interested in that one 'Submission.'

SALESLADY

We carry the complete 'Submission' line. Were you interested in the body lotion, the eau de toilette, the dusting powder, the after bath splash...?

ROSEANNE

Well I just kinda wanted to buy the regular perfume.

SALESLADY

Oh yes. Of course. But perfume is
really the final step in fragrance layering.

ROSEANNE
Well I wasn't that into getting layered. I just wanted... wanted to get the perfume.

SALES LADY
All righty.

(SHE REACHES UNDER THE COUNTER AND BRINGS OUT A PERFUME BOX)

Will this be cash or charge?

(ROSEANNE PICKS UP THE PERFUME. A BEAT)

ROSEANNE
Charge... Never mind I'm not getting it. I'm sorry. I'm changing my...
I'm sorry.

(ROSEANNE PUTS THE PERFUME BACK ON THE COUNTER AND STARTS TO GATHER UP HER SHOPPING BAGS)

SALES LADY
Ahh... Why don't you just try some on?

ROSEANNE
I know what it smells like.

SALES LADY
It really is a fabulous fragrance. Alluring...
Sensual... Men love it.

(BEAT)

Are you married?
ROSEANNE

No!

SALESLADY

Well, I bet you have a boyfriend.

ROSEANNE

Well, I am kinda shacking up with this one guy.

SALESLADY

Trust me. A few drops of this will really excite him.

ROSEANNE

Well that's what I live for. To excite that man.

SALESLADY

Don't we all? What's your boyfriend's name?

ROSEANNE

Lance.

SALESLADY

Sexy.

ROSEANNE

He's a race car driver.

SALESLADY

Ah, a man who likes danger. Well I just know a little of this will really turn him on.
SALES LADY

Let's face it. Deep down we women all want the same thing.

(INDIcATES PERFUME)

So, why not use a little help when we can get it?

ROSEANNE

Well you do have a pretty good point there.

SALES LADY

You know what the fastest way to a man's heart is?

ROSEANNE

Yeah. Through his chest.

DISSOLVE TO:
ACT TWO

Scene 3

INT. GARAGE - 5:11 PM (DAY 3)
(Dan, Darlene, D.J.)

(D.J. IS HOLDING A SMALL, PLASTIC WATER
PISTOL, LOOKING AROUND THE GARAGE FOR SOMEONE
TO SQUIRT. DAN ENTERS, CARRYING A BOX. D.J.
TURNS TOWARD DAN AND AIMS)

D.J.

Freeze.

DAN

Don't even think about it.

(D.J. SQUIRITS DAN. DAN GROWLS AND STARTS FOR
D.J.. D.J. RACES OUT, GIGGLING)

DAN (CONT'D)

Hee, Hee you better run.

You better run.
(DAN CHECKS TO MAKE SURE D.J. IS GONE, THEN
OPENS THE BOX AND CAREFULLY PULLS OUT A
BRASS CAPTAIN'S BELL. HE RINGS IT SOFTLY.
HE DELIGHTS IN THE SOUND. SUDDENLY, DARLENE
JUMPS OUT FROM BEHIND THE ANIMAL CAGES. SHE
HOLDS A WATER PISTOL)

DARLENE

Hey, Dad.

(DAN IS CAUGHT OFF GUARD. HE JUMPS)

DAN

Darlene, you shouldn't do that.

You'll scare the animals.

DARLENE

Oh. Sorry.

(DAN TRIES NONCHALANTLY TO PUT THE BELL BACK
INTO THE BOX)
What's that?

DAN

It's a rag.

DARLENE

(POINTING TO THE BELL)

No. That?

DAN

Nothing.

DARLENE

Well, it's a bell.

DAN

Right. It's a bell. Now, scamper along.

DARLENE

Well, can I ring it?

DAN

No.

DARLENE

Well why not?

DAN

Because. It's a surprise.

DARLENE

For who?

DAN

It doesn't matter for who. Now, run along into the house.

DARLENE

For Mom?
DAN

Yeah...sorta of.

DARLENE

But what if she finds out?

DAN

She's not gonna find out.

DARLENE

But what if she does? I mean what if she asks me about it? I'd have to tell her the truth, wouldn't I?

DAN

Darlene, she's not going to ask you about it.

SFX: CAR PULLING INTO DRIVEWAY

(DAN QUICKLY PUTS THE BELL BACK INTO THE BOX)

DAN (CONT'D)

There's your mother now. Now remember...

DARLENE

I won't say anything. Unless she asks me.

DAN

Darlene, you are my favorite.

(DAN PUTS THE BOX ON A SHELF)

CUT TO:
ACT TWO

Scene 4

INT. KITCHEN - CONTINUOUS ACTION (DAY 3)
(Roseanne, Dan, D.J.)

(ROSEANNE ENTERS WITH SEVERAL BAGS. SHE SETS
THE GROCERY BAGS ON THE COUNTER AND THE
SHOPPING BAGS ON THE TABLE. SHE PULLS OUT THE
PERFUME AND STARTS TO OPEN IT)

DAN (OS)

You home, Roseanne?

ROSEANNE

Yeah.

(ROSEANNE QUICKLY SHOVES THE PERFUME BOX UNDER
THE SINK, THEN STARTS UNPACKING GROCERIES. DAN ENTERS)

DAN

Hi, darlin'.

ROSEANNE

Hi. I got ya some corn.

(DAN KISSES ROSEANNE ON THE CHEEK)

DAN

Aw cool. Let me help you put some of
this stuff away.

(TAKING GROCERIES OUT OF THE BAG)

How was your day, sugar?

(A BEAT)

ROSEANNE

Just fine, snook-ums.

(DAN LAUGHS, HEADS TOWARD THE CUPBOARD HUMMING
A CHEERFUL TUNE)

ROSEANNE (CONT'D)
What are you so cheery about?

(DURING THE FOLLOWING, DAN AND ROSEANNE PUT GROCERIES AWAY)

DAN

I just ordered four hundred pieces of sheetrock for the Spikeman job. Biggest order I ever made. Pretty neat, huh?

ROSEANNE

Yeah. Cool.

DAN

How was your day?

ROSEANNE

Oh the usual. All the machine broke down.

(DAN TAKES A BOTTLE OF DISH DETERGENT AND HEADS FOR THE SINK. ROSEANNE BLOCKS HIS PATH)

ROSEANNE (CONT'D)

What're you doing?

DAN

Putting the dish soap away.

ROSEANNE

It don't go there now.

DAN

Sure, it does.

ROSEANNE

Nah, it doesn't go there anymore now.

DAN
We've always kept it there.

ROSEANNE

Yeah, but remember when I started to you know reorganize and fix things up and everything.
DAN
Oh, really.

ROSEANNE
Yeah. Really.

DAN
Where do you want it?

ROSEANNE
It goes in the laundry room now.

DAN
Okey-dokey.

(DAN EXITS INTO THE LAUNDRY ROOM. ROSEANNE QUICKLY OPENS THE CUPBOARD, GRABS THE PERFUME AND HEADS TOWARD THE HALLWAY. DAN POPS HIS HEAD INTO THE ROOM AND SEES THE PERFUME)

DAN (CONT'D)
Ah-ha. What is that?

ROSEANNE
Nothing.

DAN
Yes, it is.

ROSEANNE
Okay. I bought that perfume.

Kill me.

DAN
You bought the perfume...

ROSEANNE
Yes, Sherlock, I bought the perfume.
DAN
What about last night?

ROSEANNE
What about it?

DAN
Our little discussion. Didn't that mean anything to you?

ROSEANNE
Well, I started talking to Jackie and

DAN
Oh, Jackie? Well, what about our talk? About no perfume, no bell. Were those just empty words blowing in the wind?

ROSEANNE
I shouldn't a bought it.

DAN
Well you did buy it and that's the undeniable fact.

ROSEANNE
Well I'm taking it back.

DAN
No. Wait a. Just hold on a minute.

ROSEANNE
I'm taking it back.

DAN
Roseanne, taking it back is not going to make either of us feel better.
ROSEANNE

Well, I'm not keeping it. I mean everytime I put it on, I'd just feel guilty.

DAN

Look, would it help if I went out right now and bought that stupid bell?

(A BEAT)

'Cause I'd be willing to do that for you.

(ROSEANNE LOOKS AT HIM A BEAT)

ROSEANNE

You already bought that bell, didn't you?

DAN

Roseanne...

ROSEANNE

You did!

DAN

I didn't.

ROSEANNE

You liar.

DAN

Did not.

ROSEANNE

You bought that bell.

DAN

I did not.
(DAN LOOKS HER IN THE EYE)

ROSEANNE (CONT'D)

Look me in the eye and tell me you didn't buy that bell.
DAN

I didn't buy that bell.

SFX: BELL RINGING FROM THE GARAGE

(DAN AND ROSEANNE STARE AT EACH OTHER. D.J. ENTERS FROM THE UTILITY ROOM, RINGING THE BELL AND PRETENDING TO BE A TRAIN. HE MARCHES THROUGH THE KITCHEN AND EXITS INTO THE LIVING ROOM)

DAN

Ask not for whom the bell tolls...

ROSEANNE

It tolls for thee, butthead.

FADE OUT:

END OF ACT TWO
TAG

FADE IN:

INT. LIVING ROOM - 8:00 PM (DAY 3)
(Roseanne, Dan, Becky, Darlene, D.J.)

(ROSEANNE IS LYING ON THE COUCH WITH HER FEET IN DAN'S LAP. DARLENE CROSSES THRU LIVING ROOM AND EXITS UPSTAIRS)

(DAN MASSAGES ROSEANNE'S FEET. HE RACES A TOY CAR ALONG DAN'S HEAD)

(D.J. STOPS AND CROSSES OUT UPSTAIRS)

ROSEANNE
Ooo, that feels great. You could do this for a living.

DAN
That's what Old Man Spikeman said.

ROSEANNE
Well, you're sick.

(BECKY ENTERS WEARING HER NEW JEANS)

BECKY
So, how do they look?

DAN
Snug.

BECKY
I'm gotta wash'm again before I wear them to school, so they'll be even tighter.

ROSEANNE
How popular do you want to be?

BECKY

Thanks, Mom.

(SHE KISSES ROSEANNE AND EXITS. D.J. FLOPS DOWN ON DARLENE)

DAN

Okay, My turn.

ROSEANNE

For what?

DAN

I did you. Now you gotta do me now.

ROSEANNE

Says who?

DAN

That's the deal, Roseanne.

ROSEANNE

What deal? I thought you were doing it out of pure love.

DAN

No way.

ROSEANNE

I bear you three beautiful children
I labor to make a warm and loving home.
And I've dedicated my whole life to you and all I get is a lousy five minute foot massage?

DAN

Alright, three more minutes.
ROSEANNE

Deal.

A BEAT)

DAN

And ahh...this little piggy stayed home.
This little piggy had roast beef....

FADE OUT:

END OF SHOW