Raising Hope

"Happy Halloween"

1ARY06

Written by
Dan Coscino

Directed by
Greg Garcia

Production Draft - September 8, 2010
FULL BLUE REVISION - September 16, 2010
RAISING HOPE

Episode #106

“Happy Halloween”

CAST LIST

JIMMY ................................................................................................................. LUCAS NEFF
VIRGINIA ........................................................................................................ MARTHA PLIMPTON
BURT .................................................................................................................. GARRETT DILLAHUNT
SABRINA ........................................................................................................ SHANNON WOODWARD
MAW MAW .................................................................................................... CLORIS LEACHMAN
JAVIER ............................................................................................................. RAY SANTIAGO
MARCUS .......................................................................................................... JERMAINE WILLIAMS
WYATT ............................................................................................................. RYAN DOOM
ROBIN ............................................................................................................. TBA
FELIX ................................................................................................................ TBA
COP .................................................................................................................. TBA
TEENAGE BURT .......................................................................................... CAMERON MOULENE
TEENAGE VIRGINIA .................................................................................. KELLY HEYER
THREE-YEAR-OLD JIMMY ....................................................................... TRACE!
BARNEY (O.S.) ............................................................................................. GREGG BINKLEY
GARTH (O.S.) ................................................................................................. TBA
KID (O.S.) ....................................................................................................... TBA
RAISING HOPE

Episode #106

“Happy Halloween”

SET LIST

Interiors

Chance House
  Jimmy & Hope’s Bedroom
  Living Room
  Kitchen
  Virginia & Burt’s Bedroom
  Maw Maw’s Bedroom
Grocery Store
Deli Guy’s House
  Living Room
  Bedroom
  Hallway

Exteriors

Chance House (2 set-ups)*
Street (9 set-ups)
Robin’s House
ACT ONE

FADE IN:

1 INT. LIVING ROOM -- AFTERNOON (D1)

We follow a trail of candy wrappers on the ground until we come to a pair of feet. We tilt up to see a pair of legs with knee high stockings and eventually we see Maw Maw's smiling face. Her mouth is covered in chocolate.

MAW MAW
Hi, Grandpa. Did you bring me more candy?

We see Jimmy, holding Hope, looking at Maw Maw.

JIMMY
Mom!

Virginia comes out from the kitchen and sees Maw Maw. Jimmy puts Hope on a blanket in the dining room.

VIRGINIA
Oh, God. Burt! She got into the candy.

Burt appears at the end of the hallway from the bathroom. He's following something with his eyes.

BURT
Hold on. I'm in the middle of something.

Burt exits into his bedroom.

MAW MAW
(to Virginia)
Are we going to go trick-or-treating, Mommy?

Virginia moves Maw Maw towards the kitchen.

VIRGINIA
Maybe, but first go on the back porch. It's your turn to look out for Japanese planes.

Maw Maw salutes and exits into the kitchen. Burt enters.
BURT

Sorry. I was chasing down a fly.  
Got him.

Burt holds up a clenched fist victoriously. He then crosses 
to the door, opens it and tosses the fly out. He shuts the 
doors and watches the fly fly away.

VIRGINIA

You were supposed to be watching Maw 
Maw. You know too much sugar gets 
er all worked up and makes her think 
she's nine-years-old again.

Burt turns to Virginia.

BURT

It's not any better when she thinks 
she's the old woman who swallowed 
the fly. Then she wants to swallow 
a spider, a bird, a cat... I made an 
executive decision. Besides, I like 
nine-year-old Maw Maw. We play jacks. 
(to Jimmy)

Hey, Jimmy. Come here. Look what I 
got.

Jimmy crosses over and Burt grabs a little plastic skull out 
of a bag on the chair. He shows it to Jimmy.

BURT (CONT'D)

Let's scare Hope with it.

JIMMY

What? Why would we do that?

BURT

It's her first Halloween.

JIMMY

She's seven months old. She gets 
scared when somebody sneezes. We're 
not going to try and scare her with 
a little skull.

(takes it)

This is like, life-size to her. She 
could think it's from one of her 
friends.

Jimmy crosses into the dining room and puts the skull in a 
drawer.
BURT
Come on, let me give her a little scare.

JIMMY
No. Jeez, you're worse than that man with the scary mask who lives around the block.

Jimmy looks out the window.

JIMMY (CONT'D)
I wonder if he's gonna be out this year.

We freeze on Jimmy's scared face.

JIMMY (V.O.) (CONT'D)
I hate Halloween.

CUT TO:

2  EXT. STREET -- NIGHT -- FLASHBACK (FB N1 1989)

A three-year-old Jimmy is wearing a garbage bag with his head and arms punched out holes, walking down the street with Teenage Virginia. A man jumps out of the bushes in a scary mask and a trench coat. Three-year-old Jimmy turns and runs in the opposite direction.

JIMMY (V.O.)
It started when I was three, and I had a really great costume as "Kitchen Garbage Bag Man." But then my Halloween was ruined by some jerk that lives in our neighborhood.

CUT TO:

3  INT. LIVING ROOM -- NIGHT -- FLASHBACK (FB N1 1989)

Teenage Burt is on the couch watching TV and eating candy out of a bowl. A scared three-year-old Jimmy runs in the house, jumps on the couch with Teenage Burt and hugs him.

JIMMY (V.O.)
And I ended up spending most of the night clutching onto my father, terrified.

CUT TO:
EXT. STREET -- NIGHT -- FLASHBACK (FB N2 1994)

Eight-year-old Jimmy walks down the street dressed as a clown. Virginia is with him. The same man jumps out of the bushes with a scary mask and a trench coat. Eight-year-old Jimmy turns and runs.

JIMMY (V.O.)
And even as I got bigger that guy would still freak me out.

CUT TO:

INT. LIVING ROOM -- NIGHT -- FLASHBACK (FB N2 1994)

Burt is on the couch watching TV and eating candy out of a bowl. A scared eight-year-old Jimmy runs in the house, jumps on the couch with Burt and hugs him.

CUT TO:

EXT. STREET -- NIGHT -- FLASHBACK (FB N3)

Adult Jimmy, Marcus and Javier walk down the street drinking beer and wearing costumes. The same man jumps out of the bushes with a scary mask and a trench coat. Jimmy stops, turns and slowly starts to walk away. The walk turns into a jog and then a run.

CUT TO:

INT. LIVING ROOM -- NIGHT -- FLASHBACK (FB N3)

Burt is on the couch watching TV and eating candy out of a bowl. Jimmy comes in the house quickly but slows his pace as soon as he sees Burt. He crosses to the couch and sits down. After a beat, Burt puts his arm around Jimmy. Jimmy leans in for a little comfort.

CUT TO:

OMITTED

INT. LIVING ROOM -- DAY -- BACK TO SCENE (D1)

Jimmy is still looking through the window.

VIRGINIA
Are you taking Hope trick-or-treating tonight?
No. She's a little young for trick-or-treating and I'm not a big Halloween guy.

Jimmy continues to look out the window nervously.

Burt, you gotta tell him.

Shhhhhhh. Ta-ta-ta-ta-ta.

Tell me what?

Nothing.

Burt, he's a dad now. Pretty soon Hope is gonna want to go trick-or-treating and she can't have a father who's scared to take her.

(to Jimmy)
It's about the scary man in the mask.

What about the scary man in the mask? Did you find out who it is? Because we can call the cops. But then I'll have to testify and he'll know who I am. Wait. I could wear a mask. See how he likes that.

Burt.

Fine. There is no man in the mask.

Jimmy looks at Virginia and then back to Burt.

(beat, then scared)
It's a ghost?

No, it's not a ghost.
EXT. STREET -- NIGHT -- FLASHBACK (FB N2 1994)

Eight-year-old Jimmy, in clown make up, is walking with Virginia. The scary man jumps out of the bushes wearing a mask and a trench coat. Jimmy runs. The scary man takes off his mask. It’s Burt. He turns and runs through a yard.

CUT TO:

EXT. HOUSE -- NIGHT -- FLASHBACK (FB N2 1994)

On stage, we see Burt run down the side of the house as he strips off his trench coat and throws the mask down.

CUT TO:

INT. LIVING ROOM -- NIGHT -- FLASHBACK (FB N2 1994)

Burt bursts through the back door, jumps over the kitchen table, runs into the living room, hops onto the couch and tries to act casual. Just then, eight-year-old Jimmy runs through the door, jumps on the couch with Burt and gives him a big hug. Virginia enters through the front door, pulls out a camera and takes a picture.

VIRGINIA
That's so adorable.

CUT TO:

INT. LIVING ROOM -- BACK TO SCENE (D1)

Everyone is where we left them.

JIMMY
What the hell is wrong with you?
Why would you torture me like that?

BURT
The hugs. I did it for the hugs.

JIMMY
What?

BURT
You always gave your mother these great tight squeezy hugs but when you hugged me it was weak. It was like I was getting whacked in the neck with a couple pieces of spaghetti.
VIRGINIA
He’s right. You used to give him some crappy hugs. He deserved better.

BURT
But then, when you were like two, you saw a big ol' spider when you were crawling under the house and you freaked. You scrambled out of there and held on to me so tight. It was awesome. I got addicted to it.

JIMMY
Why was I under the house?

VIRGINIA
The cat was under there so we put tuna fish in your pockets and sent you in to lure it out. It worked.

BURT
What do you say? Let me scare her a little bit. I'll just sneeze if you want.

JIMMY
No.

BURT
Come on, I want her to start hugging me. The older you get the less scared you are. And the less scared you are the less tight your hugs have been. Lately they've really started to suck.

Jimmy picks up Hope.

JIMMY
Stay away from my daughter. You're forbidden to be around her on Halloween. You're a monster. Seriously, there's something wrong with you.

Jimmy exits down the hall with Hope.
BURT
(calling)
I like to be loved, Jimmy. It's called being a human bean.

CUT TO:

14 INT. GROCERY STORE -- AFTERNOON (D1)

Jimmy is shopping. Barney is on the loud speaker.

BARNEY (O.S.)
Attention shoppers. Just a friendly reminder there are no bikes allowed in the store. Thank you. Happy Halloween.

Marcus rides by on a bike with Javier on the handle bars.

JAVIER/MARCUS
Jimmaaaaaaaaaay.

Jimmy high-fives them as he goes by. Jimmy notices Sabrina inside the cooler talking on her cell phone. He crosses over and opens the door so he can hear her.

SABRINA
(into phone)
Fine.
(beat)
No, it's fine.
(beat)
I said it's fine, Wyatt.
(beat)
Well, I don't know how to say "it's fine" nicer than that. It's fine. I gotta work. Bye.

Sabrina goes back to angrily working. Jimmy casually acts like he's looking at milk.

JIMMY
Hey.

SABRINA
Oh, hi. What's up?

JIMMY
We're out of candy. Maw Maw ate it all. She's on a sugar bender.
(MORE)
JIMMY (CONT'D)
She even ate a candle that smells like chocolate chip cookies. So... are you okay?

SABRINA
I'm fine. It's stupid. I'm just...
One of the deli guys is having a Halloween party tonight and Wyatt was supposed to come into town for it and now he's not.

Sabrina squats down to stock a lower shelf. Jimmy squats down as well.

JIMMY
Wow. That's kinda messed up.

SABRINA
Yeah, I know, right? He says he has to study, which I understand, but he's known about this for weeks so why didn't he study earlier?

Sabrina moves to another shelf. Jimmy follows her.

JIMMY
Yeah. That's what I would've done. You know, if I went to college and had a girlfriend. I'm single and I live here in town. You don't think he's cheating do you?

SABRINA
What? No. It's not a big deal, it's just, Halloween's one of my favorite holidays. We were supposed to go as Batman and Robin and now I'm just Robin. I'm gonna look stupid. Whatever, it's not your problem. Thanks for letting me vent.

Sabrina grabs a box and crosses off. Behind Jimmy we see Marcus and Javier ride down the aisle on their bike. Jimmy crosses off.

BARNEY (O.S.)
Just another friendly reminder that we appreciate your business, but we (MORE)
BARNEY (O.S.) (CONT’D)
can't allow bicycles in the store.
Happy Halloween.

CUT TO:

A14  INT. GROCERY STORE -- MOMENTS LATER (D1)

We're over some items on a shelf as Sabrina stocks the shelf.  Jimmy appears behind her.

JIMMY
You know, I'm hitting a few parties tonight myself.  In fact, I happen to have a Batman costume from last year so if you wanted me to, I don't know, put it on and stop by the deli guy's party I could.  Maybe stand near you so you don't look stupid.

SABRINA
I don't want you to change your plans for me.  It's okay.  What are you dressing up as tonight?

Jimmy realizes he has to come up with something quick.

JIMMY
A sponge.

SABRINA
A sponge?  Like Sponge Bob Square Pants?

JIMMY
(that would be silly)
No.

(at beat)
I mean, maybe.  That one, or a different... well known sponge.  It's still in the works.  I'd almost rather be Batman.  It's supposed to rain tonight and the sponge could end up being a hazard if I have to, you know, get somewhere fast.

SABRINA
Well, okay.  If you don't mind switching I'd love to have a Batman.

JIMMY
I don't mind at all.
Marcus and Javier crash their bike into a fruit cart.  

BARNEY (O.S.)
Okay, I'm calling the cops about the bike!
(beat, then friendly)
Happy Halloween.

FADE OUT:

END OF ACT ONE
ACT TWO

FADE IN:

INT. LIVING ROOM -- LATE AFTERNOON (D1)

Jimmy comes in the front door. Virginia is sitting on the couch painting her toenails. Hope is in her playpen.

* * *

JIMMY

I need you to make me a Batman costume and I need you to watch Hope tonight. I'm going to a party.

VIRGINIA

Can't do it.

JIMMY

Which one?

VIRGINIA

Neither. I promised I'd take nine-year-old Maw Maw trick-or-treating. You can make your own Batman costume but I used most of the black fabric turning an old dress into a cat costume for Maw Maw.

Maw Maw enters wearing a "cat costume" backwards. The low cut back is revealing her bra and the long skinny tail that Virginia sewed on the back is now in front.

MAW MAW

I'm ready to go, Mommy.

VIRGINIA

Good Lord.

(to Maw Maw)

It's on backwards, sweetheart. Come with me.

Virginia takes Maw Maw by the tail and leads her back to her room.

* * *

VIRGINIA (CONT'D)

You looks like a transvestite ninja.

CUT TO:
INT. KITCHEN -- CONTINUOUS (D1)

Through the fridge we see Burt taking cartons of eggs out of the fridge and putting them on the table next to a twelve pack of beer. Jimmy enters.

JIMMY
Hey, can you watch Hope tonight?

BURT
Me? The monster? You want to leave your daughter with the monster?

JIMMY
Not really, no. But I don't have any other choice.

Burt starts to load himself with the eggs and the beer.

BURT
Sorry. I'm forbidden by her father to be near her on Halloween. Besides, I got plans. I'm going egging.

Burt exits.

JIMMY
(calling)
You're quite a grandfather.

Jimmy ducks as an egg comes flying past his head and splatters against the door window.

JIMMY (CONT'D)
(calling)
I'm not cleaning that up!

After a beat, Jimmy starts to clean up.

CUT TO:

INT. LIVING ROOM -- NIGHT (N1)

Jimmy is making a Batman costume. Marcus and Javier are looking at Hope who sits in her bouncy seat.

MARCUS
Wait. She can't talk? How's she gonna tell us if she needs something?

JIMMY
She'll cry.
MARCUS
That's just like a chick.

JAVIER
Don't worry Jimmy, we're gonna kick ass at the baby watching. Can we toss her in the air?

JIMMY
(thinks)
Nah.

MARCUS
You sure you want to leave her with us? 'Cause you could just safe-drop her at the fire station.

JIMMY
So I can go to a party? I'm not gonna give my daughter away so I can go to a party.

MARCUS
You don't have to leave her there for good. You just have to act like you are. You get six hours to change your mind. My father left me there when I was seven after I called him the "C" word. Five and a half hours later he came back for me.

JIMMY
What kind of person would do that just to teach you a lesson?

MARCUS
I'll give you a hint. It starts with a "C."

CUT TO:

18 EXT. STREET -- NIGHT (N1)

Virginia and Maw Maw are walking down the sidewalk. Maw Maw is carrying a little pumpkin bucket. Some trick-or-treaters pass them and look confused when they see Maw Maw.

VIRGINIA
You ready to head home, sweetheart? Mommy's feet are getting sore.
MAW MAW
Not until my bucket's full.

Suddenly two teenage boys run by. One of them grabs Maw Maw's pumpkin and runs. Maw Maw (a stunt person in a costume) chases them down and tackles them.

VIRGINIA
Damn, you were fast when you were a little girl.

Virginia starts to walk towards Maw Maw who has gotten up and is about to kick the teenager in the gut.

VIRGINIA (CONT'D)
Maw Maw, no!

Maw Maw kicks the kid in the gut.

CUT TO:

19 INT. DELI GUY'S LIVING ROOM -- NIGHT (N1)

A Halloween party is going on in the living room of a small house. People dance and mill about as music plays. Jimmy comes in the front door in a very homemade Batman costume. He looks around for Sabrina and finally spots her by the bar dressed as a sexy Robin. He waves and heads over.

JIMMY
Hey.

SABRINA
Hey.

Sabrina hands him a drink.

SABRINA (CONT'D)
Drink this.

JIMMY
Okay.

He drinks it and she downs hers. He sees that she's downing hers and he downs his.

SABRINA
I decided I'm going to have fun tonight.
JIMMY
I see that. Good. I'm a big fan of fun.

SABRINA
We don't need stupid Wyatt to have a good time, right?

JIMMY
We certainly do not. We do not need stupid Wyatt.

Sabrina gets them both another drink.

SABRINA
Who's watching Hope?

JIMMY
A couple of friends. She's in good hands.

CUT TO:

INT. KITCHEN -- SAME TIME (N1)

Marcus comes into the kitchen to find Javier dipping chips into a little Tupperware container of baby food. Hope is in her highchair.

MARCUS
What are you doing? I got that food out for the baby.

Marcus looks in the fridge.

JAVIER
This is baby food? What a waste. This is delicious. It's like meat pudding.

MARCUS
Great. You ate all the baby food. What are we gonna feed the baby?

Javier holds out the bag of chips.

JAVIER
Give her some chips.

MARCUS
We can't give her those chips. They're hot pepper flavored.
JAVIER
Just the dust. Underneath it's a regular chip.

Javier licks the dust off the chip and hands it to Marcus.

JAVIER (CONT'D)
There. Regular chip.

He looks at it.

MARCUS
I don't even know if she has teeth. What if she chokes on it?

JAVIER
Chew it up and spit it into her mouth baby bird style.

MARCUS
That's gross.

JAVIER
It's not gross. Birds do it. Besides, I already licked it. What difference does it make if you chew it up?

Marcus shrugs and starts to chew the chip. The phone rings and Javier answers it.

JAVIER (CONT'D)
Hello?

INTERCUT WITH:

INT. DELI GUY'S LIVING ROOM -- NIGHT (N1)

We intercut with Jimmy in the corner of the party trying to talk over the noise. In the foreground of Javier's shot we see Marcus walk back and forth deliberately chewing the chip.

JIMMY
How's it going?

JAVIER
Good. We're feeding the baby. How's the party?

JIMMY
Great.

(MORE)
JIMMY (CONT'D)
She's really mad at her boyfriend. I think she's looking to get back at him.

JAVIER
That's fantastic.

JIMMY
Alright, well I was just checking in. If she wakes up in the night and seems hungry there's more food in the pantry.

Marcus leans over to spit the food in Hope's mouth. Javier grabs him by the shirt and pulls him back.

JAVIER
Okay, if we run out of food we'll look there.
(to Marcus)
The pantry.

Marcus swallows and goes to look in the pantry.

Back at the party, the song "White Night" by the Postelles starts to play. Jimmy sees Sabrina looking at him from across the room. A little drunk, she moves to the music.

JIMMY
(into phone)
And when she goes to bed make sure she has her favorite--

Sabrina crooks her finger at Jimmy to come join her.

JIMMY (CONT'D)
(into phone)
I gotta go.

Jimmy hangs up the phone. Sabrina throws an imaginary fishing rod at Jimmy. He acts like he's hooked and she starts to reel him towards her. Once he gets to her they start to dance. We jump cut as the two dance and have a great time. They do a lot of fun cute dance moves like the "Pulp Fiction" eye thing and others. At a certain point, Jimmy turns around and finds himself face-to-face with another Batman. Only this Batman is dressed in a much cooler costume that he looks great in.

JIMMY (CONT'D)
Wyatt?
WYATT
Jimmy!

Sabrina sees him as well.

SABRINA
Wyatt!

Sabrina jumps into Wyatt's arms as Jimmy watches.

SABRINA (CONT'D)
What are you doing here?

WYATT
Surprise. Gotcha! You didn't think I was really gonna stand you up on Halloween did you?

SABRINA
Yes! I can't believe you're here. Tonight is going to be awesome!

They start dancing. Jimmy tries to slink away but Sabrina grabs him.

SABRINA (CONT'D)
Hey. You're with us tonight. You don't think I'm gonna ditch my friend just because my boyfriend showed up?

JIMMY
It's okay. You don't have to--

WYATT
Come on, man. Let's party.

They all start to dance. Jimmy dances way less enthusiastically than he did before Wyatt's arrival.

FADE OUT:

END OF ACT TWO
FADE IN:

Maw Maw and Virginia are on the porch. Maw Maw rings the bell as Virginia looks in the pumpkin bucket.

VIRGINIA
Okay, we're almost full. This one should do it. Then it's feet soaking and Jolly Rancher martini time for Mommy.

A woman, ROBIN, answers the door.

MAW MAW
Trick-or-treat.

ROBIN
Where's your kid?

VIRGINIA
She's the kid.

Virginia circles her finger around her ear to indicate that Maw Maw is crazy. She then motions for Robin to give Maw Maw the candy.

ROBIN
No candy for people over fourteen. It's trick-or-treating not panhandling.

VIRGINIA
Trust me, I understand where you're coming from but I just want to go home. Do you just have some raisins or an apple or something nasty your kid got that you can re-candy?

Robin slams the door in their face. Maw Maw turns to Virginia.

MAW MAW
Can we do a trick, Mommy?
The party is still going on. Jimmy walks down the hall.

**JIMMY**
Sabrina? You back here? I think I'm gonna take off.

Jimmy comes in the bedroom and sees that Sabrina is passed out on a tall pile of coats that are on the bed. An odd guy dressed as a referee, FELIX, is drinking a beer from a straw and staring at her.

**JIMMY (CONT'D)**
What's going on?

**FELIX**
Nothing. I'm just staring at her. I didn't brush her face gently with my bare feet.

Wyatt enters.

**WYATT**
Oh, man. She's out, huh?

**JIMMY**
Yeah, I think so.

**WYATT**
I told her to go puke two drinks ago.

**GARTH (O.S.)**
Wyatt, let's go man!

**WYATT**
A bunch of guys I went to high school with want me to go to another party. I was gonna bring her but... Would you mind keeping an eye on her?

**JIMMY**
You're asking me to stay here with your passed out girlfriend?
FELIX
How 'bout you guys both go to the party and I'll keep an eye on her?

WYATT
(shoots Felix a look, then to Jimmy)
Look, I'm asking you to stay here with your passed out friend. Sabrina says you guys have been hanging out a lot lately. Which I'm totally cool with, by the way. I appreciate you keeping her out of trouble while I'm at school.

JIMMY

WYATT
You're a good guy, Jerry.

Wyatt pats Jimmy on the shoulder and exits.

* 

JIMMY
I can't believe this. He sees me as no threat whatsoever. How is he so sure I won't take advantage of her?

FELIX
Are you going to take advantage of her?

JIMMY
No. Of course I'm not going to take advantage of her.

FELIX
(beat)
Will you let me take advantage of her?

JIMMY
No.

FELIX
Sounds like he left her with the right guy.

Felix grabs his coat, pulls it out from underneath Sabrina and exits.

CUT TO:
EXT. ROBIN'S HOUSE -- NIGHT (N1)

We're looking down at Maw Maw who is tossing a roll of toilet paper towards us. It almost gets to us but it falls back to the ground. We then see that Virginia is perched in the tree and the rest of the trees in the front yard have been toilet papered.

VIRGINIA
Come on, Maw Maw. Throw it high.
Just like you're welcoming Charles Lindbergh home.

A police car pulls up and a COP gets out.

COP
What's going on?

MAW MAW
Mommy and I are doing a trick.

VIRGINIA
The bitch who lives here wouldn't give us any candy. You're not really gonna hassle us for pulling a prank on Halloween are you?

COP
I might. Seeing how the pranksters are both adults, this is my house and I'm married to the bitch.

Off screen we hear a window break across the street.

KID (O.S.)
Run!

A group of kids run past followed by Burt.

BURT
Go, go, go, go, go, go, go, go, go.

The cop chases after them.

VIRGINIA
Alright let's straighten up that cattywompus throw of yours, Maw Maw. We're going to be wiping our butts with take-out bags for the next week, let's make this count.
Virginia claps her hands and waits for the toss.

CUT TO:

25 INT. DELI GUY’S BEDROOM -- NIGHT (N1)

Jimmy sits on the floor leaning against the bed drinking a beer. He's got a six pack next to him. Sabrina is still passed out on the coats. We time lapse as people come in and take their coats and Jimmy drinks more and more beer.

CUT TO:

26 EXT. STREET -- NIGHT (N1)

Jimmy carries a drunk Sabrina. We reveal that Felix is following them down the street. Jimmy stops and turns.

**JIMMY**

Dude, I am telling you for the last time. I got this.

Felix slinks off.

CUT TO:

27 INT. LIVING ROOM -- NIGHT (N1)

Jimmy stumbles in the front door with a slightly awake but very groggy Sabrina hanging on to him. She looks around.

**SABRINA**

No, don't take me in here. I hate haunted houses.

**JIMMY**

It's my house. It's not haunted. My dad says it was built on an Indian burial ground but now I think he just said that so I'd hug him.

As Jimmy goes to put her on the couch she falls on top of him. Now face to face, she looks into his eyes.

**SABRINA**

Thanks for coming to the party tonight. I had a lot of fun with you.

**JIMMY**

Oh. No problem. I had a lot of fun too.
SABRINA

Come here.

Sabrina grabs Jimmy and they kiss. Jimmy is in shock at first and then he enjoys it. They break.

SABRINA (CONT'D)

Wow. That was amazing.

JIMMY

Yeah.

SABRINA

Where did you learn to kiss like that? You better not be cheating on me, Wyatt.

Sabrina passes out. Jimmy slinks out from under her and exits down the hallway.

CUT TO:

INT. JIMMY AND HOPE'S BEDROOM -- CONTINUOUS (N1)

Jimmy, not wearing a mask, enters to find the only thing in the crib is a note.

MARCUS (V.O.)

Dude, Javier got a booty call. And if you remember, I didn't want to do this in the first place. It's cool though. I took Hope to the fire station. You've got until six a.m. to go get her back.


BURT

What's going on?

JIMMY

I'm gonna lose Hope.

FADE OUT:

END OF ACT THREE
FADE IN:

29  INT. LIVING ROOM -- NIGHT (N1)

Jimmy enters and frantically looks for his keys. Burt follows him. Sabrina is still passed out on the couch.

BURT
What do you mean you're gonna lose Hope? Where is she?

JIMMY
She's at the fire station. Those idiots dropped her off there and must have thought I would have been home sooner. I only have five minutes to get her back. Where are my keys?

BURT
You can't drive. You've been drinking.

JIMMY
You're right. You drive.

BURT
Jimmy, I've been egging houses with twelve-year-olds all night. You think there's any possible way I'm sober?

CUT TO:

30  EXT. STREET -- NIGHT (N1)

Jimmy and Burt are both riding bikes down the street. Burt is ahead of Jimmy.

JIMMY
Why didn't we just wake Mom up and have her drive?

BURT
I don't know. That would have been smart. I bet we would have thought of that if we hadn't both been drinking. It really does effect your decision making. Come on, man. Hurry up.
Jimmy looks back and sees his back tire is flat.

**JIMMY**
I can't. I've got a flat tire.

**BURT**
Don't worry. I'll get her.

Burt takes off on the bike leaving Jimmy in the dust.

---

31 EXT. STREET -- NIGHT (N1)

Jimmy is struggling to pedal down the street when he sees Burt walking towards him. He's pushing a stroller. Jimmy gets off the bike and starts to run. He gets to Burt and sees that he's got Hope.

**JIMMY**
You got her!

**BURT**
I showed them my ID and explained I was the grandpa. They had already called child services. I got there just in time.

Jimmy grabs Burt and gives him a huge hug. He squeezes him as tight as he can. Burt beams.

**BURT (CONT'D)**
Yeah, that's the stuff.

---

32 INT. JIMMY AND HOPE'S BEDROOM -- NIGHT (N1)

Jimmy is getting ready to put Hope to bed. Burt is sitting on the bed.

**BURT**
So how was the party?

**JIMMY**
It started good. Then it got bad. And then it got really good again. I kissed her.

**BURT**
Get out of here.
JIMMY
Yeah. Only she was really drunk and she thought she was kissing her boyfriend. But apparently I'm a better kisser than him so that's good.

BURT
You're welcome. You got that from your dad. I'm a really good tongue kisser.

JIMMY
Gross.

Jimmy notices something on the crib sheet.

JIMMY (CONT'D)
That's weird.

BURT
What?

JIMMY
The sheet has drool on it and it's still wet. If she was at the fire station for the last six hours, how could this still be wet?

BURT
Maybe the roof is leaking.

JIMMY
It's not raining and the ceiling is dry.

BURT
Huh. Maybe she spit up an ice cube.

Jimmy looks over to Burt for a beat who purposely isn't looking back at him.

JIMMY
What did you do?

Burt looks at him for a beat.

BURT
Okay, I think you're gonna laugh about this.
We hear sirens. Burt runs in the house holding a carton of eggs and quickly shuts the door behind him. He ducks and looks out the window as a cop car goes by. He turns to see Marcus and Javier watching TV.

BURT

What's up?

JAVIER

We're baby-watching the baby.

BURT

Get out of here.

MARCUS

I know. Can you believe it? I wanted him to drop her at the fire station but it turns out we're actually good at this.

JAVIER

I sang her to sleep with a medley of slow Beatles songs. Marcus did the whistling part for Blackbird. It was beautiful. You would have cried, Burt.

BURT

I bet. So Jimmy's not home yet?

JAVIER

No.

Burt gets an idea.

BURT

Oh, this is gonna be good.

CUT TO:

We see Burt puncture the back tire of Jimmy’s bike.
INT. LIVING ROOM -- NIGHT -- FLASHBACK (N1)

Burt is looking out the window. He spots something and runs down the hallway.

    BURT
    He's coming. He's coming.

CUT TO:

INT. JIMMY AND HOPE'S BEDROOM -- MOMENTS LATER -- FLASHBACK (N1)

Burt, Javier and Marcus watch as Jimmy comes in the front door with a drunk Sabrina and carry her to the couch. Burt quickly writes a note as Javier climbs out the window and Marcus hands Hope to Javier.

CUT TO:

INT. HALLWAY -- CONTINUOUS -- FLASHBACK (N1)

Jimmy walks down the hallway as he takes off his mask.

CUT TO:

INT. JIMMY AND HOPE'S BEDROOM -- CONTINUOUS -- FLASHBACK (N1)

Burt puts the note in the crib while Marcus shuts the window from the outside. Burt hides behind the door as Jimmy enters and sees the note in the crib. As Jimmy reads it, Burt sneaks out into the hallway and then back in the room.

    BURT
    What's going on?

CUT TO:

EXT. STREET -- NIGHT -- FLASHBACK (N1)

    BURT
    Don't worry. I'll get her.

Burt takes off on the bike leaving Jimmy in the dust.

    BURT (CONT'D)
    Daddy's gonna make it all okay!
Burt pedals around a corner where Javier and Marcus are waiting with Hope in a stroller.

CUT TO:

38  INT. JIMMY AND HOPE'S BEDROOM -- BACK TO SCENE (N1)

Burt, Jimmy and Hope are where we left them.

JIMMY
You're a monster.

BURT  *
Well, you're ugly.

JIMMY  *
(incredulous)
What?

BURT  *
I'm sorry. My feelings are hurt, so I lashed out. Hug?

Burt puts his arms out.

JIMMY
Get out.

Burt gets up and crosses to the door.

BURT
Okay. Fine. Be mad. But you can't take back that hug. That was a great hug.

Burt exits.

CUT TO:

39  INT. JIMMY AND HOPE'S BEDROOM -- LATER THAT NIGHT (N1)

Jimmy is sleeping when we hear thunder crack. Hope starts to cry and Jimmy crosses to the crib.

JIMMY
It's alright. It's just thunder. That's the sound of Mommy knocking something over in heaven. Probably a liquor store.

Jimmy picks her up. Thunder cracks again and she holds on to him tight.
JIMMY (CONT'D)
Whoa. Okay, it's okay. Wow.
Somebody's holding on tight. Wow.
That does feel good.

Jimmy holds her for a beat and waits for the thunder again.
It doesn't happen. He makes a thunder sound out of the corner
of his mouth. She holds on tight again. Jimmy enjoys it.
He understands what Burt was talking about. The song, "Leaves
In The River" by Sea Wolf starts to play and continues during
the next few scenes.

CUT TO:

40 INT. VIRGINIA AND BURT'S BEDROOM -- NIGHT (N1)

From above, we pan across as Virginia and Burt sleep.
Virginia has ice packs on her feet and a martini glass next
to her. Burt is hugging a pillow and smiling.

CUT TO:

41 INT. MAW MAW'S BEDROOM -- NIGHT (N1)

From above, we pan across as Maw Maw happily sleeps holding
onto her pumpkin bucket. She has chocolate around her mouth.

CUT TO:

42 INT. LIVING ROOM -- NIGHT (N1)

From above, we see Sabrina sleeping on the couch. The song
slowly fades out as we push in on her peaceful, beautiful
face as she sleeps. After the music is completely stopped
we linger on her for a beat. Then she turns to the side and
pukes on the floor.

FADE OUT.

END OF SHOW