

OUTNUMBERED

(Pilot)

Written by

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COLD OPENING

FADE IN:

INT. FAMILY ROOM - NIGHT

DREW, a DODGER FAN, is watching BASEBALL with LILY, 6, who's interested but clueless.

VIN SCULLY (ON TV)

This is it. Two out, bottom of the ninth. The winning run on third. Two and two count on Jones. Dunty looks in for the sign.

LILY

Why does the pitcher keep shaking his head no?

DREW

He doesn't like the kind of pitch the catcher wants him to throw.

LILY

Does that hurt the catcher's feelings?

DREW

The catcher and pitcher know what kind of pitch the hitter likes to hit.

LILY

Why don't they just ask the hitter what kind of pitch he wants?

DREW

(watching game)
Good eye!

LILY

He only has one eye?

DREW

(frustrated)
No, that's an express...

STACY pops her head in.

STACY

Get the plunger! Somebody put Swedish fish in the toilet.

DREW

Can it wait? It's bottom of the ni...

VIN SCULLY (O.S)
Full count. This is it.

STACY
Now!

Stacy exits. Drew hits the pause button.

DREW
(to Lily)
Don't do or touch anything.

Drew rushes out.

INT. HALLWAY - CONTINUOUS

Drew rushes past Jack, 7.

JACK
(through a mouthful of food)
I didn't do it.

As Drew heads up the stairs, KYLE, 12, stops him.

KYLE
Dad, wait! Your credit card for my
iTunes expired.

Drew, in disbelief, rushes past.

INT. DEN - CONTINUOUS

Lily hits the PLAY button on the REMOTE.

VIN SCULLY (ON TV)
This ball is well hit!! It could be...

Lily hits another BUTTON, changing the MONITOR to a DVD of
DANCE DANCE REVOLUTION. Lily starts DANCING to the MUSIC.

FADE OUT.

ACT ONE

FADE IN:

EXT. MAR VISTA NEIGHBORHOOD - EARLY EVENING

A nice street of MODEST HOUSES with the occasional OVERSIZED HOUSE squeezed onto a small lot.

EXT. EMBRY HOUSE - EARLY EVENING

One of the modest homes. But cared for. Nicely landscaped. An interesting pallet of colors. A kitchen addition/family room in a more modern style has been added to the basic 1940's Bungalow.

INT. KITCHEN - EARLY EVENING

STACY EMBRY, 30's, a working mother of three, is busy getting DINNER ready while talking on the phone. Pretty, intellectual, but hassled, a would-be multi-tasker. The kitchen is a mix of STAINLESS and VINTAGE and filled with interesting, eclectic art and objets. It's homey, quirky, colorful and fun, reflecting Stacy's interest in flea market finds and modern architecture on a cheap scale.

STACY

(on phone)

Hi, this is Stacy Embry again. Just wondering if you found my daughter's stuffed bunny that we lost in the park on Sunday. Goes by the name of Hoppy.

JACK, 7, enters. Jack, though impishly handsome, is somewhat aggressive in nature.

JACK

What's for dinner?

STACY

(covering the phone)

I'm on the phone with a Park Ranger.

(on phone)

My daughter can't sleep without it. And when she doesn't sleep, we don't sleep.

JACK

(looking in pot)

I don't want spaghetti!

STACY

(covering phone)

I. Am. On. The. Phone.

(MORE)

STACY (CONT'D)

(on phone)

Sorry, I have a very interruptive son.

JACK

You're interrupting me!

STACY

(on phone)

He's seven going on seventeen. How old's yours? I *teach* eighth grade. The Wild Oaks School in Los Angeles. It's a private school for low-performing gifted children.

Stacy laughs.

JACK

You're not funny.

STACY

(covering phone)

She thinks I am.

(on phone)

Interruptive and critical...wonderful combination. Thank you so much.

Stacy hangs up.

STACY (CONT'D)

That was rude.

JACK

Can you make me a hot dog?

STACY

Yes, I can. Tomorrow night.

Lily, 6, enters.

LILY

I hate my eyebrows. They connect into one long--

STACY

You have beautiful eyebrows.

LILY

What's for dinner?

JACK

Hot dogs.

LILY

Oh, good. I thought I smelled meat sauce.

STACY

Why do I cook for this family?

JACK

I don't know. You're not very good at it.

INT. SUV - EARLY EVENING

DREW, 30's, congenial, athletic, small business owner. Drew is a high-end, audio-visual consultant and installer, serving the rich and powerful on the Westside of Los Angeles is driving. Sitting next to him is Kyle, 12, complicated, moody, smart, impatient, wears his SWEATSHIRT HOOD up, partially obscuring his face. Stacy and Drew haven't had a good look at Kyle in months.

DREW

Got you something to commemorate your first week at middle school.

Drew holds up a NEW RAZOR.

KYLE

I don't need a razor yet.

DREW

You will soon enough. How's it going down there?

KYLE

Down where?

Drew gestures toward the lower part of Kyle's torso.

DREW

Any "ground cover" coming in?

Kyle doesn't answer.

DREW (CONT'D)

I wouldn't worry about it.

KYLE

I'm not.

DREW

Guys don't make fun of you in P.E., do they?

Drew pulls into the DRIVEWAY.

DREW (CONT'D)
They don't call you names, like
"Caucasian Hairless" or "baby balls?"

KYLE
No. Is that what they called you?

DREW
(unconvincing)
Not at all!

KYLE
Dad, don't worry. I'm not some eighth
grader's bitch, okay?

Kyle exits the car.

DREW
Okay. Good. Proud of you.

MAN (O.S.)
Hey, neighbors!

TRIP WALKER, Drew's new NEIGHBOR, also 30's, but looking much younger (and happier) than Drew, exits his PORSCHE, carrying a HUGE BOUQUET of ROSES and a BOTTLE of CHAMPAGNE.

DREW
Hi, Trip. This is my son, Kyle. Kyle,
this is our new neighbor.

Too late. Kyle's in the house.

TRIP
Great kid.

SUZIE, Trip's beautiful wife, opens their front door.

SUZIE
There's my sexy guy! Hi, Drew. Your
kids are adorable.

DREW
Oh, thank you, Suzie. They're a
handfu...

Drew realizes Suzie was just making small talk. She's already turned her attention to Trip.

TRIP
(to Drew, with a wink)
TGIF!

INT. KITCHEN - CONTINUOUS

Stacy is at the sink. Jack is STARING at the FISH TANK. Kyle is in the refrigerator.

STACY

Kyle, out of there. We're about to have dinner.

Kyle has a cold HOT DOG.

KYLE

I'm not hungry.

Kyle exits.

JACK

He gets a hot dog? That's not fair.

Drew enters.

DREW

TGIF, everybody! Something smells good.

STACY

I made spaghetti. Is that going to be a problem for you, too?

DREW

Not at all.

Drew sees Jack staring at the fish tank.

DREW (CONT'D)

Jack, what are you doing?

JACK

Having a staring contest with a fish.

DREW

Fish don't blink.

JACK

(determined)
Neither do I.

Drew holds up a GIFT BAG.

STACY

What's that?

DREW

Got a big job today. Some Hollywood guy wants forty-eight inch monitors in every room. Even the bathrooms.

STACY

You got me a present?

DREW

You know how you've been complaining that all your earrings look so old and beat up.

STACY

You're giving me new earrings?

DREW

Better. I'm giving your old earrings a new lease on life.

Stacy unwraps a SMALL APPLIANCE BOX.

STACY

A jewelry cleaner.

DREW

The "Ultrasonic Two Thousand." The Cadillac of jewelry cleaners.

STACY

Thank you.

Lily enters.

DREW

There's my girl!

LILY

What's that?

DREW

I bought Mom a jewelry cleaner.

LILY

Why?

JACK

Can we eat in front of the TV?

Sure.

DREW

No.

ALLISON

DREW

You heard your mother.

JACK

Dad's scissors. And Mom's rock.

(demonstrating)

And rock crushes scissors.

DREW

Lily, honey, guess who Daddy has?

LILY

Hoppy?

Drew smiles.

STACY

Thank God. Where did you find him?

DREW

At Target.

Drew pulls a NEW STUFFED BUNNY from a BAG.

LILY

That's not Hoppy.

DREW

It looks just like Hoppy. Except he's got both ears and doesn't smell like pee pee.

LILY

I want my Hoppy. Not a fake Hoppy.

JACK

Hoppy's dead. The coyotes ate him.

LILY

Coyotes don't eat stuffed animals.

JACK

Stuffed coyotes do.

(to fish)

Give up yet?

DREW

Honey, why don't you at least try and sleep with new Hoppy tonight until we find old Hoppy.

LILY

No! How do you think Hoppy would feel
if he saw me sleeping with another
bunny?

Drew and Stacy exchange a look. The phone rings. Lily looks
at CALLER ID.

LILY (CONT'D)

It's Aunt Tanya.

DREW

She could answer that question.

STACY

Don't get tha...

LILY

(on phone)

Hi, Aunt Tanya. I saw your name on the
phone. Mom didn't want me to pick it
up. Do you want to talk to Daddy?

Drew adamantly shakes his head no.

LILY (CONT'D)

(on phone)

He doesn't want to talk to you,
either.

Stacy, at the SINK, is looking out the KITCHEN WINDOW. She
sees the neighbors, TRIP and SUZIE making love on their
LIVING ROOM RUG.

STACY

Oh. My. God.

JACK

What are you looking at?

STACY

Nothing.

Drew comes over.

DREW

Holy --

(recovering)

Nothing.

STACY

Go watch TV until dinner's ready.

DREW

You heard your mother.

LILY

(on phone)

Aunt Tanya, I've got to go. Mommy's making me watch TV.

Jack and Lily exit. Stacy and Drew watch the "show" next door.

STACY

I don't know what I'm more jealous of - they're having sex or they're using their living room.

DREW

That room looks a lot bigger than when the Fraziers lived there.

STACY

They painted the walls white.

DREW

(staring)

Makes a big difference.

(to himself)

TGIF. Now I know what the "F" is for.

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

INT. BATHROOM - EVENING

Stacy is brushing Jack's hair.

JACK
That's enough.

Jack starts to exit.

STACY
Wait! Teeth.

JACK
My "ToothTunes" is broken. How am I
supposed to brush without music?

STACY
Then brush and hum.

JACK
I can't do that.

Jack does a BAD DEMONSTRATION of brushing and humming at the same time.

JACK (CONT'D)
See!

Stacy WHACKS the TOOTH TUNES against the WALL. It starts playing music. Stacy hands Jack the toothbrush.

STACY
Just in time for your solo.

INT. KYLE'S BATHROOM - EVENING

Kyle is brushing his teeth. Drew walks past.

DREW
You sure you don't want to try that
razor?

Kyle slams the door shut.

INT. LILY AND JACK'S ROOM - A FEW MINUTES LATER

Stacy and Drew are tucking Lily and Jack in.

JACK
Do the new neighbors have any kids?

STACY

No.

DREW

They might in about nine months.

LILY

Why do they need a big house? We should have a big house.

STACY

We have a wonderful house.

LILY

Aunt Tanya said that we'd have a bigger house if Daddy had gone to a good school like Mommy did.

DREW

Just because I don't go to an "east coast" school, it doesn't mean I didn't get a good education.

LILY

Do you have to live in the community to go to community college?

DREW

No. But it helps.

STACY

Okay, good night.

LILY

I miss my Hoppy.

DREW

Lil, when I was about your age, we moved from Minnesota to Santa Monica and I never thought I'd ever have good friends again. I did okay.

LILY

Mommy says you don't have any friends.

STACY

When did I say that?

LILY

When Daddy was watching the Super Bowl by himself.

DREW

You know, watching the Super Bowl alone does not mean I don't have friends. I *wanted* to watch it with my family.

LILY

You're the only one who likes football.

DREW

Don't remind me.

Drew and Stacy exit. After a beat...

JACK

(howling)
Owwwhoooo!

LILY

What's that?

JACK

A coyote with Hoppy in his mouth.

INT. DREW AND STACY'S BEDROOM - NIGHT

Stacy is getting ready for bed.

LILY (O.S.)

Mommy! Jack is scaring me.

STACY

(calling out)
Stop scaring your sister and go to bed!

Drew enters from the bathroom.

DREW

Honey, look how clean that thing got my wedding ring looking like the day I bought it.

STACY

That's nice. Now if you could only make me look like I did the day you married me.

DREW

Honey, you look great. Are you upset I gave you that as a present?

STACY

Honestly? I don't consider an ultrasonic jewelry cleaner a present.

DREW

Haven't you always said, "it's not the present, but the thought behind it?"

STACY

Of course. But you actually *thought* that is something I wanted, instead of something a little...sexier?

DREW

I'm sorry. I'll take it back and get you something else. What do you want?

STACY

I want to be your wife and not a mother all the time. I want to have one night, or even one conversation, where we don't talk about the kids.

(gesturing to the window)

I want you to want me like that. Not exactly like that. But something like that.

DREW

When are we ever alone to do that. We're never alone in our own bed anymore. I want to spend more time alone with you.

Drew and Stacy cuddle in bed.

STACY

My sister offered to take Lily tomorrow night.

DREW

I don't know. Do you really want Lily anywhere near her bedroom? Remember when we stayed there, what we found in the night stand drawer? The "wand."

STACY

She said it was her boyfriend's.

DREW

I thought that thing was her boyfriend. And what about the boys?

STACY

We could get them sleep overs.

DREW

With who? Does Kyle have friends?

STACY

I...think so.

DREW

Have you ever met one?

STACY

No.

DREW

I could ask my brother to take them.

(off Stacy's look)

Eddie's a good guy. He's just going through a rough time with the business.

STACY

What business? I don't know what he does except sit in Starbucks all day making phone calls.

DREW

Stacy, I love you.

As they kiss, they hear LAUGHTER from next door.

DREW (CONT'D)

Now what? Round two in the laundry room?

Drew goes to the window where he sees a DINNER PARTY in full swing next door. Everyone's laughing and having a good time.

DREW (CONT'D)

They're entertaining other childless couples. I feel sorry for them. And their empty lives. What do they have to look forward to? Friends? Vacations? Sex?

As Drew gets back into bed, he finds Lily snuggled next to Stacy. Both are fast asleep.

DREW (CONT'D)

They have no idea what they're missing.

Drew grabs a pillow and exits.

INT. KITCHEN - MORNING

Stacy is making breakfast while talking on the phone.

STACY
(on phone)
No, Tanya, it would just be for
tonight.

Jack enters in his SOCCER UNIFORM.

JACK
Where are my shin guards?

STACY
(to Jack)
I'm on the phone.
(on phone)
Lily can'tt spend a week with you.
Because she goes to school.

Drew enters.

DREW
I slept in four beds last night.

JACK
(to Drew)
Where are my shin guards?

DREW
Ask your mother.

STACY
(sharply)
I'm on the phone.
(on phone)
We just want a night alone.

DREW
(re:Jack)
Does he know?

Stacy waves her hand in a chopping motion.

JACK
Know what?

Stacy waves her hand again.

DREW
Nothing.

JACK
She controls you.

STACY
(on phone)
No!

Stacy starts to exit.

STACY (CONT'D)
(on phone)
We're not trouble.

INT. LIVING ROOM - CONTINUOUS

Stacy enters. Lily stands near the stairs wearing a SOCCER SHIRT and PAJAMA BOTTOMS.

LILY
Can I wear these instead of shorts? I hate that big freckle on my leg.

STACY
It's a beautiful freckle.
(on phone)
I was just telling Lily what a beautiful freckle she has.

LILY
Is that the park ranger?

STACY
Aunt Tanya. Lily, how would you like to have a special sleep-over at Aunt Tanya's house tonight?

LILY
No. Why is that special? I call it terrible.

STACY
(on phone)
I'll call you back.

INT. KITCHEN - CONTINUOUS

Drew is talking to Jack, who is looking at a list of friends.

JACK
(looking at list)
Not Jason. Not Evan. Don't like him.
He doesn't like me. He's weird.

Stacy and Lily enter.

LILY

I'm not going to Aunt Tanya's.
She always takes me to that
pagan restaurant.

STACY

Vegan restaurant. Her church is pagan.

DREW

He's said no to every kid in his
class.

LILY

Why do we have to do this?

STACY

So Mommy and Daddy can one night
alone.

LILY

You're not going to have another baby,
are you?

STACY

No. Why would you say that?

LILY

Whenever Sarah's parents go on
vacation alone, her mom always comes
back with a baby in her tummy.

STACY

No. No baby. Just dinner and a movie.

DREW

Jack, there isn't one name on that
list we can call?

JACK

This one.

Drew looks.

DREW

You want a sleep over with Anna?

Jack smiles.

INT. KYLE'S ROOM - DAY

Drew enters. Kyle is on the computer. While Drew talks, Kyle furiously types.

DREW

Hey. Kyle, I hate to throw this at you at the last minute. Mom and I really need a night alone and we're trying to get sleep overs for all of you. If you can't find one, maybe you'd like to stay at Uncle Eddie's.

KYLE

Done.

DREW

What's done?

KYLE

I just got a sleep over.

Kyle, blazing on the keyboard, never looks up.

DREW

Just now?

KYLE

Yep. What's this...another offer.

Kyle's phone rings.

KYLE (CONT'D)

(on phone)

What's up? No, I haven't decided who's house yet.

Kyle shuts the door.

EXT. HOUSE - DAY

The family is piling into the car.

DREW

Jack, maybe you could ask one of your soccer teammates.

JACK

They're all going to Sean's house for a pizza party and sleep over.

DREW

Why didn't you say so? Perfect.

STACY

(sensing)

Were you invited?

JACK
No.

STACY
Why not?

JACK
His parents don't like me.

LILY
I call the very back.

JACK
No way!

DREW
Do you know who this kid is?

STACY
No. How can they not invite Jack?

EXT. SOCCER FIELD - DAY

CLOSE on JACK.

JACK
(yelling at teammate)
Pass me the ball, you idiot!

Reveal Jack's SOCCER GAME. Stacy and Drew are standing with other PARENTS. Kyle is on the phone. And Lily is pretending to be a CHEERLEADER. Jack is more interested in YELLING at his TEAMMATES than playing the game.

DREW
Jack, that's not a nice thing to say.

KYLE
(on phone)
I really appreciate the offer, but I went with Ben. Sorry.

Drew turns to a SOCCER MOM.

DREW
Which one's yours?

SOCCER MOM
The one your son just called the idiot.

DREW
I am so sorry.

LILY

(cheerleading)

Give me a "j", give me a "c," give me an "a", give me a "k." What's that spell?

STACY

Jcak.

JACK

(on field)

I'm stuck with a buncha losers!
Especially this one!

STACY

(to Soccer Mom)

Sorry again.

DREW

(to Soccer Mom)

Jack has a very rare brain disorder they discovered when he was three. Toddler Tourette's.

SOCCER MOM

I'm sorry.

Jack is berating the GOAL KEEPER.

JACK

Have you ever stopped a ball in your life, you idiot?

Jack and a teammate get into a pushing match. The REFEREE blows a WHISTLE.

KYLE

(on phone)

Dude, get a grip. I'll come over another time.

EXT. SOCCER FIELD - LATER

The game is over. The family is walking back to the car.

JACK

We're never going to win if they don't pass me the ball.

DREW

Maybe they'd pass you the ball if you didn't call them all idiots.

TANYA, Stacy's angry new age sister, approaches. In contrast to all the soccer moms, Tanya wears a SEXY DRESS.

LILY

Oh, no.

TANYA

There's my little munchkin!

Tanya bends down to be at eye level with Lily.

TANYA (CONT'D)

I'm so sorry about Mister Hoppity Hop.
I see a sad little person inside
there.

LILY

I'm not sad. I just don't want to go
with you.

STACY

Thank you for doing this.

TANYA

We're going to have so much fun!

LILY

No, we're not.

JACK

That's Sean over there.

As Drew and Stacy walk over to Sean's PARENTS, an INTERRACIAL COUPLE.

STACY

Toddler's Tourette's?

DREW

What was I supposed to say?

STACY

You didn't have to lie. What kind of
example is that for the kids?

DREW

Hi, are you Sean's parents? I'm Drew
and this is my wife, Stacy. We're
Jack's parents.

STACY

I'm sorry if this is awkward, but Jack
said you're having the whole team over
for a party and he wasn't invited.

DREW

It's kinda discriminatory.

SEAN'S DAD

Discriminatory? We did invite Jack.
He said you wouldn't let him come.

DREW

That's not...did he say why?

SEAN'S MOM

He said you don't let him play with
black children. But since Sean is half
white, Jack said he could come for
dinner, but not spend the night.

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

EXT. KYLE'S FRIEND'S HOUSE - LATE AFTERNOON

Stacy, Drew and Kyle are at the FRONT DOOR of Kyle's friend's house.

DREW

Kyle, if this doesn't work out, just call, okay? We don't want you to feel pressured --

The front door opens. The whole FAMILY greets Kyle as if he has just returned from Iraq.

LITTLE SISTER

Kyle!

The little sister jumps in Kyle's arms.

LITTLE SISTER (CONT'D)

Guess what, Grandma Gloria's here!

KYLE

Cool!

Kyle's friend, Ben, comes to the door. They greet each other as long lost brothers.

KYLE (CONT'D)

Bye, Mom, bye, Dad.

Kyle quickly enters the house and disappears.

DREW

I'm Drew.

STACY

Stacy. Thank you for doing this.

MOM

He's really one of the family.

DAD

The way he is with our little ones. God smiled on you when he blessed you with Kyle.

MOM

He just...brings out the best in everybody.

DREW

This is Kyle you're talking about?

EXT. DRIVEWAY - A FEW MINUTES LATER

Drew and Stacy are walking toward the van.

STACY

Has Kyle ever mentioned --

DREW

Never. Our son is cheating on us with another family.

They see Jack in the car, bouncing off the seats.

STACY

What are we going to do with him?

INT. STARBUCK'S - DAY

Eddie, Drew's YOUNGER BROTHER, sits in the CORNER TABLE at STARBUCKS. He's wearing TWO BLUETOOTH HEADSETS. The table is spread with FOLDERS and an ADDRESS BOOK. This is Eddie's office.

EDDIE

Glen, hey it's Eddie Embry again. Hey, I was wondering if you had a chance to have a looky-loo at the Condos de Cabo time-share I sent your way.

Drew and Jack enter.

EDDIE (CONT'D)

No problemo. I'll check back with you in a few dias, okay amigo?

Eddie hangs up.

EDDIE (CONT'D)

Hey guys. To what do I owe the pleasure?

DREW

Hey, Eddie, I was wondering if you could take Jack for the night.

EDDIE

Love to. But I'm probably working til at least midnight.

STARBUCKS EMPLOYEE

(disgusted)

We close at nine.

EDDIE

Another time, bro. Good to see you,
Jacko. Uh-oh...incoming!

(switching phones)

Bill, this is Eddie Embry from the
Fruit Club. I'm here in my warehouse
and you're going to believe this. I
got in two extra cases of satsumas!

INT. TANYA'S CONDO - EARLY EVENING

Tanya is talking to Lily while cooking dinner. Lily is
repulsed by the look and smell of the food.

TANYA

Losing someone we love brings up so
many feelings. First there's denial --
we don't believe he walked on us.

LILY

Hoppy can't walk. He's a stuffed
animal.

TANYA

Then there's anger. Then
comes...something. I've never gotten
past the anger phase.

LILY

Did you lose someone and have those
feelings?

TANYA

Yes. When Aunt Tanya's boyfriend,
Thane, left me. At first I was in
denial. So I pretended it didn't
happen! I'd call him every day and
send him e-mails and IM's and e-cards.
I even showed up for Thanksgiving at
his sister's house in Cleveland.
That's where Aunt Tanya met Deborah.
Thane's "wife."

LILY

How long had he been married?

TANYA

Two years.

The DOORBELL rings.

INT. HALLWAY - EARLY EVENING

At the FRONT DOOR are Drew, Stacy and Jack. Jack races in past Aunt Tanya.

STACY

Is there any way you could take Jack just for an hour?

TANYA

No.

DREW

What do you have against Jack?

TANYA

He reminds me of you.

DREW

He's not a bad kid if you'd just give him a chance.

Jack enters from Tanya's bedroom holding the "Wand."

JACK

I found Aunt Tanya's boyfriend!

EXT. HOUSE - EVENING

Drew and Stacy are at the front door.

STACY

I can't do it. It goes against everything I believe in.

DREW

It's our last chance.

The DOOR opens, revealing Sean's PARENTS. In the background we see the SOCCER TEAM having a SLUMBER PARTY.

DREW (CONT'D)

Hi. I'm sorry to barge in like this, but we wanted to come by and apologize again.

SEAN'S DAD

That wasn't necessary.

STACY

It is for us. And we want you to know that Jack needs to apologize and take responsibility for his lying.

Drew, resigned that Stacy won't do it, starts to leave.

DREW

So, sorry again...

STACY

And some day we hope he will learn those skills. Jack had a brain tumor taken out when was two. And when they removed it, they also had to remove a part of the brain that controls emotion and empathy.

Drew beams, until realizing the inappropriateness of his happiness.

STACY (CONT'D)

(covering)

He's smiling because he's so happy Jack's still with us.

SEAN'S DAD

We feel terrible.

DREW

How could you know --

SEAN'S DAD

Jack should be here.

Stacy and Drew look at each other.

SEAN'S DAD (CONT'D)

Is it too late for you to bring him over?

Drew turns motions for Jack to join them. Jack races out of the SUV and into the house. Sean's parents aren't quite sure what to make of it.

INT. KITCHEN - NIGHT

Drew is pouring CHAMPAGNE. Stacy puts his arms around his waist.

STACY

Thank you. This is the best present you could give me.

Drew takes Stacy in his arms and kisses her.

STACY (CONT'D)

Okay, second best.

Stacy passionately kisses Drew. He picks her up and puts her on the counter. Things heat up. Until the PHONE rings.

DREW

Don't get it.

Stacy looks at CALLER ID.

STACY

It's Tanya.

(on phone)

Hello? Oh, hi, honey. What's wrong?

INT. TANYA'S CONDO - CONTINUOUS

Lily is on the PHONE. Tanya, crying, sits next to her.

LILY

(on phone)

Mommy, I'm very angry at you for losing Hoppy. Daddy not so much.

INT. KITCHEN - CONTINUOUS

STACY

(on phone)

I'm sorry you feel that way. Can you put Aunt Tanya on?

(beat, then angrily)

What was that?

INT. TANYA'S CONDO - CONTINUOUS

TANYA

(on phone)

Wasn't that fantastic? I'm learning so much from her.

INT. HOUSE - CONTINUOUS

Drew grabs the phone.

DREW

Listen you Zen bitch, if you don't put our daughter back on the phone...she hung up.

STACY

It is my fault. I never should have let her take Hoppy on that hike.

DREW

Stacy, parents make a thousand decisions like that every day.

(MORE)

DREW (CONT'D)

Nobody gets all of them right. But,
honey, you get more of them right than
any parent I know.

STACY

Thank you. But I just hate that Lily
will never see Hoppy again.

DREW

Maybe she will.

Drew is holding the NEW HOPPY.

STACY

We tried with that.

DREW

Let's try again.

Drew holds up a PAIR of SCISSORS.

EXT. DRIVEWAY - NIGHT

Stacy carries Hoppy, who is swaddled in a towel. She sees
Suzie and Trip who are dressed for the evening.

SUZIE

Hi, Stacy! Where are the little ones?

STACY

All at sleep overs. Drew and I are
spending a quiet night at home.

Stacy covers HOPPY with the towel and puts him UNDER the
TIRE.

STACY (CONT'D)

Hit it!

Drew puts the car in reverse and RUNS OVER Hoppy. Once.
Twice. Three times. Trip and Suzie watch in horror.

EXT. TANYA'S CONDO - NIGHT

Drew and Stacy are at the door.

STACY

Lily, it's Mommy and Daddy. We have a
surprise.

Tanya opens the door. Lily rushes out.

LILY

Hoppy!!!

Lily jumps in Stacy's arms, holding Hoppy.

LILY (CONT'D)
Can we go home?

STACY
Of course. Thank you, Tanya.

As Stacy and Lily walk toward the car. Drew lingers.

DREW
A little token of our appreciation.

Drew hands Tanya a package of BATTERIES.

DREW (CONT'D)
Your boyfriend takes "D's," right?

EXT. HOUSE - NIGHT

Drew carries a sleeping Lily into the house.

INT. LILY'S BEDROOM - NIGHT

Drew puts Lily, holding Hoppy, into bed.

INT. KITCHEN - NIGHT

Drew enters.

DREW
She's asleep. Stacy?

STACY (O.S.)
In here.

INT. LIVING ROOM - CONTINUOUS

Drew enters. Stacy is on the rug with two glasses of champagne. Drew starts to turn the light off.

STACY
Leave it on. Let's show them a few things that we do.

As Drew goes toward Stacy, the PHONE rings. On their look, we:

FADE TO BLACK.

END OF SHOW