OUTNUMBERED

(Pilot)

Written by

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COLD OPENING

FADE IN:

INT. FAMILY ROOM - NIGHT

DREW, a DODGER FAN, is watching BASEBALL with LILY, 6, who’s interested but clueless.

VIN SCULLY (ON TV)
This is it. Two out, bottom of the ninth. The winning run on third. Two and two count on Jones. Dunty looks in for the sign.

LILY
Why does the pitcher keep shaking his head no?

DREW
He doesn’t like the kind of pitch the catcher wants him to throw.

LILY
Does that hurt the catcher’s feelings?

DREW
The catcher and pitcher know what kind of pitch the hitter likes to hit.

LILY
Why don’t they just ask the hitter what kind of pitch he wants?

DREW
(watching game)
Good eye!

LILY
He only has one eye?

DREW
(frusterated)
No, that’s an express...

STACY pops her head in.

STACY
Get the plunger! Somebody put Swedish fish in the toilet.

DREW
Can it wait? It’s bottom of the ni...
VIN SCULLY (O.S)

Full count. This is it.

STACY

Now!

Stacy exits. Drew hits the pause button.

DREW

(to Lily)

Don’t do or touch anything.

Drew rushes out.

INT. HALLWAY - CONTINUOUS

Drew rushes past Jack, 7.

JACK

(through a mouthful of food)

I didn’t do it.

As Drew heads up the stairs, KYLE, 12, stops him.

KYLE

Dad, wait! Your credit card for my iTunes expired.

Drew, in disbelief, rushes past.

INT. DEN - CONTINUOUS

Lily hits the PLAY button on the REMOTE.

VIN SCULLY (ON TV)

This ball is well hit!! It could be...

Lily hits another BUTTON, changing the MONITOR to a DVD of DANCE DANCE REVOLUTION. Lily starts DANCING to the MUSIC.

FADE OUT.
ACT ONE

FADE IN:

EXT. MAR VISTA NEIGHBORHOOD - EARLY EVENING

A nice street of MODEST HOUSES with the occasional OVERSIZED HOUSE squeezed onto a small lot.

EXT. EMBRY HOUSE - EARLY EVENING

One of the modest homes. But cared for. Nicely landscaped. An interesting pallet of colors. A kitchen addition/family room in a more modern style has been added to the basic 1940’s Bungalow.

INT. KITCHEN - EARLY EVENING

STACY EMBRY, 30’s, a working mother of three, is busy getting DINNER ready while talking on the phone. Pretty, intellectual, but hassled, a would-be multi-tasker. The kitchen is a mix of STAINLESS and VINTAGE and filled with interesting, eclectic art and objets. It’s homey, quirky, colorful and fun, reflecting Stacy's interest in flea market finds and modern architecture on a cheap scale.

STACY
(on phone)
Hi, this is Stacy Embry again. Just wondering if you found my daughter’s stuffed bunny that we lost in the park on Sunday. Goes by the name of Hoppy.

JACK, 7, enters. Jack, though impishly handsome, is somewhat aggressive in nature.

JACK
What’s for dinner?

STACY
(on phone)
I’m on the phone with a Park Ranger.
(on phone)
My daughter can’t sleep without it. And when she doesn’t sleep, we don’t sleep.

JACK
(looking in pot)
I don’t want spaghetti!

STACY
(on covering phone)
I. Am. On. The. Phone.
(MORE)
STACY (CONT'D)
(on phone)
Sorry, I have a very interruptive son.

JACK
You’re interrupting me!

STACY
(on phone)

Stacy laughs.

JACK
You’re not funny.

STACY
(covering phone)
She thinks I am.
(on phone)
Interruptive and critical...wonderful combination. Thank you so much.

Stacy hangs up.

STACY (CONT’D)
That was rude.

JACK
Can you make me a hot dog?

STACY
Yes, I can. Tomorrow night.

Lily, 6, enters.

LILY
I hate my eyebrows. They connect into one long--

STACY
You have beautiful eyebrows.

LILY
What’s for dinner?

JACK
Hot dogs.
LILY
Oh, good. I thought I smelled meat sauce.

STACY
Why do I cook for this family?

JACK
I don’t know. You’re not very good at it.

INT. SUV - EARLY EVENING

DREW, 30’s, congenial, athletic, small business owner. Drew is a high-end, audio-visual consultant and installer, serving the rich and powerful on the Westside of Los Angeles is driving. Sitting next to him is Kyle, 12, complicated, moody, smart, impatient, wears his SWEATSHIRT HOOD up, partially obscuring his face. Stacy and Drew haven’t had a good look at Kyle in months.

DREW
Got you something to commemorate your first week at middle school.

Drew holds up a NEW RAZOR.

KYLE
I don’t need a razor yet.

DREW
You will soon enough. How’s it going down there?

KYLE
Down where?

Drew gestures toward the lower part of Kyle’s torso.

DREW
Any “ground cover” coming in?

Kyle doesn’t answer.

DREW (CONT’D)
I wouldn’t worry about it.

KYLE
I’m not.

DREW
Guys don’t make fun of you in P.E., do they?
Drew pulls into the DRIVEWAY.

DREW (CONT’D)
They don’t call you names, like “Caucasian Hairless” or “baby balls?”

KYLE
No. Is that what they called you?

DREW
(unconvinced)
Not at all!

KYLE
Dad, don’t worry. I’m not some eighth grader’s bitch, okay?

Kyle exits the car.

DREW
Okay. Good. Proud of you.

MAN (O.S.)
Hey, neighbors!

TRIP WALKER, Drew’s new NEIGHBOR, also 30’s, but looking much younger (and happier) than Drew, exits his PORSCHE, carrying a HUGE BOUQUET of ROSES and a BOTTLE of CHAMPAGNE.

DREW
Hi, Trip. This is my son, Kyle. Kyle, this is our new neighbor.

Too late. Kyle’s in the house.

TRIP
Great kid.

SUZIE, Trip’s beautiful wife, opens their front door.

SUZIE
There’s my sexy guy! Hi, Drew. Your kids are adorable.

DREW
Oh, thank you, Suzie. They’re a handfu...

Drew realizes Suzie was just making small talk. She’s already turned her attention to Trip.

TRIP
(to Drew, with a wink)
TGIF!
INT. KITCHEN – CONTINUOUS

Stacy is at the sink. Jack is STARING at the FISH TANK. Kyle is in the refrigerator.

STACY
Kyle, out of there. We’re about to have dinner.

Kyle has a cold HOT DOG.

KYLE
I’m not hungry.

Kyle exits.

JACK
He gets a hot dog? That’s not fair.

Drew enters.

DREW
TGIF, everybody! Something smells good.

STACY
I made spaghetti. Is that going to be a problem for you, too?

DREW
Not at all.

Drew sees Jack staring at the fish tank.

DREW (CONT’D)
Jack, what are you doing?

JACK
Having a staring contest with a fish.

DREW
Fish don’t blink.

JACK
(determined)
Neither do I.

Drew holds up a GIFT BAG.

STACY
What’s that?
DREW
Got a big job today. Some Hollywood guy wants forty-eight inch monitors in every room. Even the bathrooms.

STACY
You got me a present?

DREW
You know how you’ve been complaining that all your earrings look so old and beat up.

STACY
You’re giving me new earrings?

DREW
Better. I’m giving your old earrings a new lease on life.

Stacy unwraps a SMALL APPLIANCE BOX.

STACY
A jewelry cleaner.

DREW
The “Ultrasonic Two Thousand.” The Cadillac of jewelry cleaners.

STACY
Thank you.

Lily enters.

DREW
There’s my girl!

LILY
What’s that?

DREW
I bought Mom a jewelry cleaner.

LILY
Why?

JACK
Can we eat in front of the TV?

DREW
Sure.

ALLISON
No.
DREW
You heard your mother.

JACK
Dad’s scissors. And Mom’s rock.
   (demonstrating)
And rock crushes scissors.

DREW
Lily, honey, guess who Daddy has?

LILY
Hoppy?

Drew smiles.

STACY
Thank God. Where did you find him?

DREW
At Target.

Drew pulls a NEW STUFFED BUNNY from a BAG.

LILY
That’s not Hoppy.

DREW
It looks just like Hoppy. Except he’s got both ears and doesn’t smell like pee pee.

LILY
I want my Hoppy. Not a fake Hoppy.

JACK
Hoppy’s dead. The coyotes ate him.

LILY
Coyotes don’t eat stuffed animals.

JACK
Stuffed coyotes do.
   (to fish)
Give up yet?

DREW
Honey, why don’t you at least try and sleep with new Hoppy tonight until we find old Hoppy.
LILY
No! How do you think Hoppy would feel if he saw me sleeping with another bunny?

Drew and Stacy exchange a look. The phone rings. Lily looks at CALLER ID.

LILY (CONT’D)
It’s Aunt Tanya.

DREW
She could answer that question.

STACY
Don’t get tha...

LILY
(on phone)
Hi, Aunt Tanya. I saw your name on the phone. Mom didn’t want me to pick it up. Do you want to talk to Daddy?

Drew adamantly shakes his head no.

LILY (CONT’D)
(on phone)
He doesn’t want to talk to you, either.

Stacy, at the SINK, is looking out the KITCHEN WINDOW. She sees the neighbors, TRIP and SUZIE making love on their LIVING ROOM RUG.

STACY
Oh. My. God.

JACK
What are you looking at?

STACY
Nothing.

Drew comes over.

DREW
Holy --
(recovering)
Nothing.

STACY
Go watch TV until dinner’s ready.
DREW
You heard your mother.

LILY
(on phone)
Aunt Tanya, I’ve got to go. Mommy’s making me watch TV.

Jack and Lily exit. Stacy and Drew watch the “show” next door.

STACY
I don’t know what I’m more jealous of - they’re having sex or they’re using their living room.

DREW
That room looks a lot bigger than when the Fraziers lived there.

STACY
They painted the walls white.

DREW
(staring)
Makes a big difference.
(to himself)
TGIF. Now I know what the “F” is for.

FADE OUT.

END OF ACT ONE
ACT TWO

FADE IN:

INT. BATHROOM - EVENING

Stacy is brushing Jack’s hair.

JACK
That’s enough.

Jack starts to exit.

STACY
Wait! Teeth.

JACK
My “ToothTunes” is broken. How am I supposed to brush without music?

STACY
Then brush and hum.

JACK
I can’t do that.

Jack does a BAD DEMONSTRATION of brushing and humming at the same time.

JACK (CONT’D)
See!

Stacy WHACKS the TOOTHTUNES against the WALL. It starts playing music. Stacy hands Jack the toothbrush.

STACY
Just in time for your solo.

INT. KYLE’S BATHROOM - EVENING

Kyle is brushing his teeth. Drew walks past.

DREW
You sure you don’t want to try that razor?

Kyle slams the door shut.

INT. LILY AND JACK’S ROOM - A FEW MINUTES LATER

Stacy and Drew are tucking Lily and Jack in.

JACK
Do the new neighbors have any kids?
STACY
No.

DREW
They might in about nine months.

LILY
Why do they need a big house? We should have a big house.

STACY
We have a wonderful house.

LILY
Aunt Tanya said that we’d have a bigger house if Daddy had gone to a good school like Mommy did.

DREW
Just because I don’t go to an “east coast” school, it doesn’t mean I didn’t get a good education.

LILY
Do you have to live in the community to go to community college?

DREW
No. But it helps.

STACY
Okay, good night.

LILY
I miss my Hoppy.

DREW
Lil, when I was about your age, we moved from Minnesota to Santa Monica and I never thought I’d ever have good friends again. I did okay.

LILY
Mommy says you don’t have any friends.

STACY
When did I say that?

LILY
When Daddy was watching the Super Bowl by himself.
DREW
You know, watching the Super Bowl alone does not mean I don’t have friends. I wanted to watch it with my family.

LILY
You’re the only one who likes football.

DREW
Don’t remind me.

Drew and Stacy exit. After a beat...

JACK
(howling)
Owwwwooo!

LILY
What’s that?

JACK
A coyote with Hoppy in his mouth.

INT. DREW AND STACY’S BEDROOM - NIGHT
Stacy is getting ready for bed.

LILY (O.S.)
Mommy! Jack is scaring me.

STACY
(calling out)
Stop scaring your sister and go to bed!

Drew enters from the bathroom.

DREW
Honey, look how clean that thing got my wedding ring looking like the day I bought it.

STACY
That’s nice. Now if you could only make me look like I did the day you married me.

DREW
Honey, you look great. Are you upset I gave you that as a present?
STACY
Honestly? I don’t consider an ultrasonic jewelry cleaner a present.

DREW
Haven’t you always said, “it’s not the present, but the thought behind it?”

STACY
Of course. But you actually thought that is something I wanted, instead of something a little...sexier?

DREW
I’m sorry. I’ll take it back and get you something else. What do you want?

STACY
I want to be your wife and not a mother all the time. I want to have one night, or even one conversation, where we don’t talk about the kids. (gesturing to the window) I want you to want me like that. Not exactly like that. But something like that.

DREW
When are we ever alone to do that. We’re never alone in our own bed anymore. I want to spend more time alone with you.

Drew and Stacy cuddle in bed.

STACY
My sister offered to take Lily tomorrow night.

DREW
I don’t know. Do you really want Lily anywhere near her bedroom? Remember when we stayed there, what we found in the night stand drawer? The “wand.”

STACY
She said it was her boyfriend’s.

DREW
I thought that thing was her boyfriend. And what about the boys?

STACY
We could get them sleep overs.
DREW
With who? Does Kyle have friends?

STACY
I...think so.

DREW
Have you ever met one?

STACY
No.

DREW
I could ask my brother to take them.
(off Stacy’s look)
Eddie’s a good guy. He’s just going through a rough time with the business.

STACY
What business? I don’t know what he does except sit in Starbucks all day making phone calls.

DREW
Stacy, I love you.

As they kiss, they hear LAUGHTER from next door.

DREW (CONT’D)
Now what? Round two in the laundry room?

Drew goes to the window where he sees a DINNER PARTY in full swing next door. Everyone’s laughing and having a good time.

DREW (CONT’D)
They’re entertaining other childless couples. I feel sorry for them. And their empty lives. What do they have to look forward to? Friends? Vacations? Sex?

As Drew gets back into bed, he finds Lily snuggled next to Stacy. Both are fast asleep.

DREW (CONT’D)
They have no idea what they’re missing.

Drew grabs a pillow and exits.
INT. KITCHEN - MORNING

Stacy is making breakfast while talking on the phone.

   STACY
   (on phone)
   No, Tanya, it would just be for tonight.

Jack enters in his SOCCER UNIFORM.

   JACK
   Where are my shin guards?

   STACY
   (to Jack)
   I’m on the phone.
   (on phone)
   Lily can’t spend a week with you. Because she goes to school.

Drew enters.

   DREW
   I slept in four beds last night.

   JACK
   (to Drew)
   Where are my shin guards?

   DREW
   Ask your mother.

   STACY
   (sharply)
   I’m on the phone.
   (on phone)
   We just want a night alone.

   DREW
   (re: Jack)
   Does he know?

Stacy waves her hand in a chopping motion.

   JACK
   Know what?

Stacy waves her hand again.

   DREW
   Nothing.
JACK
She controls you.

STACY
(on phone)
No!

Stacy starts to exit.

STACY (CONT’D)
(on phone)
We’re not trouble.

INT. LIVING ROOM - CONTINUOUS

Stacy enters. Lily stands near the stairs wearing a SOCCER SHIRT and PAJAMA BOTTOMS.

LILY
Can I wear these instead of shorts? I hate that big freckle on my leg.

STACY
It’s a beautiful freckle.
(on phone)
I was just telling Lily what a beautiful freckle she has.

LILY
Is that the park ranger?

STACY
Aunt Tanya. Lily, how would you like to have a special sleep-over at Aunt Tanya’s house tonight?

LILY
No. Why is that special? I call it terrible.

STACY
(on phone)
I’ll call you back.

INT. KITCHEN - CONTINUOUS

Drew is talking to Jack, who is looking at a list of friends.

JACK
(looking at list)
Not Jason. Not Evan. Don’t like him. He doesn’t like me. He’s weird.

Stacy and Lily enter.
LILY
I’m not going to Aunt Tanya’s.
She always takes me to that
pagan restaurant.

STACY
Vegan restaurant. Her church is pagan.

DREW
He’s said no to every kid in his
class.

LILY
Why do we have to do this?

STACY
So Mommy and Daddy can one night
alone.

LILY
You’re not going to have another baby,
are you?

STACY
No. Why would you say that?

LILY
Whenever Sarah’s parents go on
vacation alone, her mom always comes
back with a baby in her tummy.

STACY
No. No baby. Just dinner and a movie.

DREW
Jack, there isn’t one name on that
list we can call?

JACK
This one.

Drew looks.

DREW
You want a sleep over with Anna?

Jack smiles.

INT. KYLE’S ROOM – DAY

Drew enters. Kyle is on the computer. While Drew talks, Kyle
furiously types.
DREW
Hey. Kyle, I hate to throw this at you at the last minute. Mom and I really need a night alone and we’re trying to get sleep overs for all of you. If you can’t find one, maybe you’d like to stay at Uncle Eddie’s.

KYLE
Done.

DREW
What’s done?

KYLE
I just got a sleep over.

Kyle, blazing on the keyboard, never looks up.

DREW
Just now?

KYLE
Yep. What’s this...another offer.

Kyle’s phone rings.

KYLE (CONT’D)
(on phone)
What’s up? No, I haven’t decided who’s house yet.

Kyle shuts the door.

EXT. HOUSE - DAY
The family is piling into the car.

DREW
Jack, maybe you could ask one of your soccer teammates.

JACK
They’re all going to Sean’s house for a pizza party and sleep over.

DREW
Why didn’t you say so? Perfect.

STACY
(sensing)
Were you invited?
JACK
No.

STACY
Why not?

JACK
His parents don’t like me.

LILY
I call the very back.

JACK
No way!

DREW
Do you know who this kid is?

STACY
No. How can they not invite Jack?

EXT. SOCCER FIELD - DAY

CLOSE on JACK.

JACK
(yelling at teammate)
Pass me the ball, you idiot!

Reveal Jack’s SOCCER GAME. Stacy and Drew are standing with other PARENTS. Kyle is on the phone. And Lily is pretending to be a CHEERLEADER. Jack is more interested in YELLING at his TEAMMATES than playing the game.

DREW
Jack, that’s not a nice thing to say.

KYLE
(on phone)
I really appreciate the offer, but I went with Ben. Sorry.

Drew turns to a SOCCER MOM.

DREW
Which one’s yours?

SOCcer MOM
The one your son just called the idiot.

DREW
I am so sorry.
LILY
(cheerleading)
Give me a "j", give me a "c," give me an "a", give me a "k." What’s that spell?

STACY
Jcak.

JACK
(on field)
I’m stuck with a buncha losers!
Especially this one!

STACY
(to Soccer Mom)
Sorry again.

DREW
(to Soccer Mom)
Jack has a very rare brain disorder
they discovered when he was three.
Toddler Tourette’s.

SOCcer Mom
I’m sorry.

Jack is berating the GOAL KEEPER.

JACK
Have you ever stopped a ball in your life, you idiot?

Jack and a teammate get into a pushing match. The REFEREE blows a WHISTLE.

KYLE
(on phone)
Dude, get a grip. I’ll come over another time.

EXT. SOCCER FIELD – LATER

The game is over. The family is walking back to the car.

JACK
We’re never going to win if they don’t pass me the ball.

DREW
Maybe they’d pass you the ball if you didn’t call them all idiots.
TANYA, Stacy’s angry new age sister, approaches. In contrast to all the soccer moms, Tanya wears a SEXY DRESS.

LILY
Oh, no.

TANYA
There’s my little munchkin!

Tanya bends down to be at eye level with Lily.

TANYA (CONT’D)
I’m so sorry about Mister Hoppity Hop. I see a sad little person inside there.

LILY
I’m not sad. I just don’t want to go with you.

STACY
Thank you for doing this.

TANYA
We’re going to have so much fun!

LILY
No, we’re not.

JACK
That’s Sean over there.

As Drew and Stacy walk over to Sean’s PARENTS, an INTERRACIAL COUPLE.

STACY
Toddler’s Tourette’s?

DREW
What was I supposed to say?

STACY
You didn’t have to lie. What kind of example is that for the kids?

DREW
Hi, are you Sean’s parents? I’m Drew and this is my wife, Stacy. We’re Jack’s parents.

STACY
I’m sorry if this is awkward, but Jack said you’re having the whole team over for a party and he wasn’t invited.
DREW
It’s kinda discriminatory.

SEAN’S DAD
Discriminatory? We did invite Jack. He said you wouldn’t let him come.

DREW
That’s not...did he say why?

SEAN’S MOM
He said you don’t let him play with black children. But since Sean is half white, Jack said he could come for dinner, but not spend the night.

FADE OUT.

END OF ACT TWO
ACT THREE

FADE IN:

EXT. KYLE’S FRIEND’S HOUSE - LATE AFTERNOON

Stacy, Drew and Kyle are at the FRONT DOOR of Kyle’s friend’s house.

DREW
Kyle, if this doesn’t work out, just call, okay? We don’t want you to feel pressured --

The front door opens. The whole FAMILY greets Kyle as if he has just returned from Iraq.

LITTLE SISTER
Kyle!

The little sister jumps in Kyle’s arms.

LITTLE SISTER (CONT’D)
Guess what, Grandma Gloria’s here!

KYLE
Cool!

Kyle’s friend, Ben, comes to the door. They greet each other as long lost brothers.

KYLE (CONT’D)
Bye, Mom, bye, Dad.

Kyle quickly enters the house and disappears.

DREW
I’m Drew.

STACY
Stacy. Thank you for doing this.

MOM
He’s really one of the family.

DAD
The way he is with our little ones. God smiled on you when he blessed you with Kyle.

MOM
He just...brings out the best in everybody.
DREW
This is Kyle you’re talking about?

EXT. DRIVEWAY - A FEW MINUTES LATER

Drew and Stacy are walking toward the van.

STACY
Has Kyle ever mentioned --

DREW
Never. Our son is cheating on us with another family.

They see Jack in the car, bouncing off the seats.

STACY
What are we going to do with him?

INT. STARBUCK’S - DAY

Eddie, Drew’s YOUNGER BROTHER, sits in the CORNER TABLE at STARBUCKS. He’s wearing TWO BLUETOOTH HEADSETS. The table is spread with FOLDERS and an ADDRESS BOOK. This is Eddie’s office.

EDDIE
Glen, hey it’s Eddie Embry again. Hey, I was wondering if you had a chance to have a looky-loo at the Condos de Cabo time-share I sent your way.

Drew and Jack enter.

EDDIE (CONT’D)
No problema. I’ll check back with you in a few dias, okay amigo?

Eddie hangs up.

EDDIE (CONT’D)
Hey guys. To what do I owe the pleasure?

DREW
Hey, Eddie, I was wondering if you could take Jack for the night.

EDDIE
Love to. But I’m probably working til at least midnight.
STARBUCKS EMPLOYEE
(disgusted)
We close at nine.

EDDIE
Another time, bro. Good to see you, Jacko. Uh-oh...incoming!
(switching phones)
Bill, this is Eddie Embry from the Fruit Club. I’m here in my warehouse and you’re going to believe this. I got in two extra cases of satsumas!

INT. TANYA’S CONDO – EARLY EVENING

Tanya is talking to Lily while cooking dinner. Lily is repulsed by the look and smell of the food.

TANYA
Losing someone we love brings up so many feelings. First there’s denial -- we don’t believe he walked on us.

LILY
Hoppy can’t walk. He’s a stuffed animal.

TANYA
Then there’s anger. Then comes...something. I’ve never gotten past the anger phase.

LILY
Did you lose someone and have those feelings?

TANYA
Yes. When Aunt Tanya’s boyfriend, Thane, left me. At first I was in denial. So I pretended it didn’t happen! I’d call him every day and send him e-mails and IM’s and e-cards. I even showed up for Thanksgiving at his sister’s house in Cleveland. That’s where Aunt Tanya met Deborah. Thane’s “wife.”

LILY
How long had he been married?

TANYA
Two years.

The DOORBELL rings.
INT. HALLWAY – EARLY EVENING

At the FRONT DOOR are Drew, Stacy and Jack. Jack races in past Aunt Tanya.

STACY
Is there any way you could take Jack just for an hour?

TANYA
No.

DREW
What do you have against Jack?

TANYA
He reminds me of you.

DREW
He’s not a bad kid if you’d just give him a chance.

Jack enters from Tanya’s bedroom holding the “Wand.”

JACK
I found Aunt Tanya’s boyfriend!

EXT. HOUSE – EVENING

Drew and Stacy are at the front door.

STACY
I can’t do it. It goes against everything I believe in.

DREW
It’s our last chance.

The DOOR opens, revealing Sean’s PARENTS. In the background we see the SOCCER TEAM having a SLUMBER PARTY.

DREW (CONT’D)
Hi. I’m sorry to barge in like this, but we wanted to come by and apologize again.

SEAN’S DAD
That wasn’t necessary.

STACY
It is for us. And we want you to know that Jack needs to apologize and take responsibility for his lying.
Drew, resigned that Stacy won’t do it, starts to leave.

DREW
So, sorry again...

STACY
And some day we hope he will learn those skills. Jack had a brain tumor taken out when was two. And when they removed it, they also had to remove a part of the brain that controls emotion and empathy.

Drew beams, until realizing the inappropriateness of his happiness.

STACY (CONT’D)
(covering)
He’s smiling because he’s so happy
Jack’s still with us.

SEAN’S DAD
We feel terrible.

DREW
How could you know --

SEAN’S DAD
Jack should be here.

Stacy and Drew look at each other.

SEAN’S DAD (CONT’D)
Is is too late for you to bring him over?

Drew turns motions for Jack to join them. Jack races out of the SUV and into the house. Sean’s parents aren’t quite sure what to make of it.

INT. KITCHEN - NIGHT

Drew is pouring CHAMPAGNE. Stacy puts his arms around his waist.

STACY
Thank you. This is the best present you could give me.

Drew takes Stacy in his arms and kisses her.

STACY (CONT’D)
Okay, second best.
Stacy passionately kisses Drew. He picks her up and puts her on the counter. Things heat up. Until the PHONE rings.

    DREW
    Don’t get it.

Stacy looks at CALLER ID.

    STACY
    It’s Tanya.
    (on phone)
    Hello? Oh, hi, honey. What’s wrong?

INT. TANYA’S CONDO – CONTINUOUS

Lily is on the PHONE. Tanya, crying, sits next to her.

    LILY
    (on phone)
    Mommy, I’m very angry at you for losing Hoppy. Daddy not so much.

INT. KITCHEN – CONTINUOUS

    STACY
    (on phone)
    I’m sorry you feel that way. Can you put Aunt Tanya on?
    (beat, then angrily)
    What was that?

INT. TANYA’S CONDO – CONTINUOUS

    TANYA
    (on phone)
    Wasn’t that fantastic? I’m learning so much from her.

INT. HOUSE – CONTINUOUS

Drew grabs the phone.

    DREW
    Listen you Zen bitch, if you don’t put our daughter back on the phone...she hung up.

    STACY
    It is my fault. I never should have let her take Hoppy on that hike.

    DREW
    Stacy, parents make a thousand decisions like that every day.
    (MORE)
Nobody gets all of them right. But, honey, you get more of them right than any parent I know.

STACY
Thank you. But I just hate that Lily will never see Hoppy again.

DREW
Maybe she will.

Drew is holding the NEW HOPPY.

STACY
We tried with that.

DREW
Let’s try again.

Drew holds up a PAIR of SCISSORS.

EXT. DRIVEWAY - NIGHT
Stacy carries Hoppy, who is swaddled in a towel. She sees Suzie and Trip who are dressed for the evening.

Suzie
Hi, Stacy! Where are the little ones?

STACY
All at sleep overs. Drew and I are spending a quiet night at home.

Stacy covers HOPPY with the towel and puts him UNDER the TIRE.

STACY (CONT’D)
Hit it!

Drew puts the car in reverse and RUNS OVER Hoppy. Once. Twice. Three times. Trip and Suzie watch in horror.

EXT. TANYA’S CONDO - NIGHT
Drew and Stacy are at the door.

STACY
Lily, it’s Mommy and Daddy. We have a surprise.

Tanya opens the door. Lily rushes out.

LILY
Hoppy!!!
Lily jumps in Stacy’s arms, holding Hoppy.

LILY (CONT’D)
Can we go home?

STACY
Of course. Thank you, Tanya.

As Stacy and Lily walk toward the car. Drew lingers.

DREW
A little token of our appreciation.

Drew hands Tanya a package of BATTERIES.

DREW (CONT’D)
Your boyfriend takes “D’s,” right?

EXT. HOUSE – NIGHT
Drew carries a sleeping Lily into the house.

INT. LILY’S BEDROOM – NIGHT
Drew puts Lily, holding Hoppy, into bed.

INT. KITCHEN – NIGHT
Drew enters.

DREW
She’s asleep. Stacy?

STACY (O.S.)
In here.

INT. LIVING ROOM – CONTINUOUS
Drew enters. Stacy is on the rug with two glasses of champagne. Drew starts to turn the light off.

STACY
Leave it on. Let’s show them a few things that we do.

As Drew goes toward Stacy, the PHONE rings. On their look, we:

FADE TO BLACK.

END OF SHOW