

OLDYWEDS

“Pilot”

Written by

Shana Goldberg-Meehan

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TEASER

SCENE A

FADE IN:

INT. RESTAURANT - NIGHT (NIGHT 1)

(James, Lucy, Emotionally Unavailable Guy, Passion and Drama Guy, Too Close to his Mother Guy, Fiona, Extras)

LUCY AND JAMES, MID-THIRTIES, ATTRACTIVE AND CLEARLY IN LOVE (THINK LAUREN GRAHAM AND PAUL RUDD) ARE SEATED AT A TABLE IN AN UPSCALE RESTAURANT, CELEBRATING AN ANNIVERSARY AND ENJOYING THEIR MEAL.

LUCY

Mmm. This zucchini is great. You
wanna try?

JAMES KNOWS WHERE THIS IS GOING.

JAMES

(BY ROTE) No, thank you but can I
offer you some of my fries?

LUCY

(MOCK SURPRISED) Oh did you get
fries? Sure, I'll try.

SHE TAKES A HANDFUL, DUMPS SOME ON HER DISH AND SOME IN HER MOUTH.

JAMES

I'm all for sharing but in the future
maybe get a better side to trade.

LUCY

(MOUTH FULL OF FRIES) Can't. Too
fattening.

JAMES REFILLS HER CHAMPAGNE GLASS. LUCY RAISES IT.

LUCY (cont'd)

Oh, I would like to propose a toast.
To one year ago tonight. When Eddie
brought me to that party as his
date and I got to meet his much
more charming roommate.

JAMES

(CLINKING GLASSES) To having less
appealing friends!

LUCY

I just want to say -- I feel so
lucky to be with you. (SHE SHUDDERS)
I mean when I think back on some of
my past relationships...

CUT TO:

FLASHBACK

CHYRON: EMOTIONALLY UNAVAILABLE GUY

WE SEE LUCY AND A GUY WALKING. LUCY REACHES FOR HIS
HAND.

EMOTIONALLY UNAVAILABLE GUY

Not in public!

CUT TO:

FLASHBACK

CHYRON: PASSION AND DRAMA GUY

WE SEE LUCY AND A DIFFERENT GUY IN AN ARGUMENT.

LUCY

How could you?

PASSION AND DRAMA GUY

You disgust me!

THEY STARE DAGGERS AT EACH OTHER. ALL OF A SUDDEN THEY
ARE IN A PASSIONATE EMBRACE.

CUT TO:

FLASHBACK

CHYRON: TOO CLOSE TO HIS MOTHER GUY

LUCY AND A THIRD GUY ARE IN A DISCUSSION.

TOO CLOSE TO HIS MOTHER GUY

I don't see what the big deal is.

Lots of guys' moms cut their hair.

CUT TO:

INT. RESTAURANT - CONTINUOUS

LUCY AND JAMES ARE AS WE LEFT THEM.

LUCY

I guess I can't be too sorry. It's
not like I could have been with you
during that time anyway. You were
with (EYEROLL AND ATTITUDE) Fiona.

JAMES

Yeah. A great two year relationship.
Too bad it lasted seven.

CUT TO:

FLASHBACK

CHYRON: 2004

JAMES AND FIONA (BEAUTIFUL, FIT AND FRAGILE) ARE ON A
COUCH, CLEARLY IN THE MIDDLE OF AN EMOTIONAL SCENE.

FIONA

You can't break up with me. My
Aunt's parrot just died.

JAMES RELUCTANTLY AGREES.

CUT TO:

FLASHBACK

CHYRON: 2001

JAMES AND FIONA IN THE SAME SPOT ON THE COUCH BUT WITH
DIFFERENT CLOTHES AND HAIRSTYLES.

FIONA

You can't break up with me. I have
my pilates exam next week.

JAMES RELUCTANTLY AGREES.

CUT TO:

FLASHBACK

CHYRON: 1999

JAMES AND FIONA AGAIN ON THE SAME COUCH BUT WITH
DIFFERENT HAIR AND WARDROBE.

FIONA

You can't break up with me. We're
about to have Y2K.

JAMES RELUCTANTLY AGREES.

CUT TO:

INT. RESTAURANT - CONTINUOUS

LUCY AND JAMES ARE AS WE LEFT THEM.

JAMES

The important thing is I finally got away. (THINKS) Except for the three times a week I see her to share custody of the dog.

LUCY

Could have been worse. At least you didn't stay together until the dog left for college.

JAMES RAISES HIS GLASS.

JAMES

Now, I would like to propose a toast. To the people of our past. For letting us practice how to be in a relationship. For teaching us what we want and don't want. And for ultimately not being good enough to take us off the market.

LUCY

Here! Here!

JAMES

And to that last point...

HE TAKES OUT A RING BOX.

LUCY

(STUNNED) Oh my God... am I about to be off the market?

JAMES

Lucy Darrow, will you marry me?

LUCY

(BABBLING) Oh my God. I can't believe this -- I mean I'd hoped but I didn't know and I didn't want to rock the boat -- and I love you and you're the perfect height and you always order fries --

JAMES

(STILL HOLDING OUT THE RING) If this ends with a "no"...

LUCY

Oh, yes! Yes! Of course! Let's rock the boat!

HE PUTS THE RING ON HER FINGER AND THEY KISS.

LUCY (cont'd)

Wow. (STARES AT THE RING) I can't believe this. At thirty-five, we're gonna be newlyweds.

JAMES

Actually at thirty-five, we're gonna be oldyweds.

SHE SMILES AND KISSES HIM. AND WE...

FADE OUT.

END OF TEASER

ACT ONE

SCENE B

FADE IN:

INT. APARTMENT - LATER (NIGHT 1)

(James, Lucy, Marcia, Heidi, Jen, Fiona, James's Dad,
James's Mom)

LUCY AND JAMES RETURN FROM DINNER. LUCY IS HOLDING A
BOTTLE OF CHAMPAGNE. JAMES HAS FLOWERS AND COOKIES.

JAMES

People are so nice to you when you
get engaged.

LUCY

I know! It is such a great angle.
It makes me feel stupid for always
pretending it's my birthday just to
get the free slice of cake.

JAMES

And yet you still did it tonight.

LUCY

So I guess we should talk about
moving in again?

JAMES

Yeah, I was thinking that you moving into my place makes the most sense since it's bigger. And allows pets. And I'm really lazy.

LUCY

But when we talked about moving in together last month you said you thought we should wait. (GASPS, REALIZING) You were throwing me off the scent!

JAMES NODS, PLEASED WITH HIMSELF.

LUCY (cont'd)

You sly devil!

SHE HIGH-FIVES HIM. JAMES'S DOG COMES IN.

JAMES

(PETTING HIM) Hey, buddy. Say hello to my new fiancée.

LUCY

(GOOFY LAUGH) Fiancée. Weeeeird.

JAMES

What are you going to do when I call you my wife?

LUCY

(EVEN GOOFIER LAUGH) That's just crazy talk! (THEN) Hey, you wanna start telling people?

JAMES

Yeah, I guess we should.

LUCY

I wonder what they'll say.

JAMES

You know, it took a long time for
us to find the right person so I
think everyone's going to be really
happy.

CUT TO:

INT. APARTMENT - NEXT DAY (DAY 2)

LUCY AND JAMES HAVE LUCY'S MOTHER, MARCIA, ON THE COUCH.

LUCY

So, Mom... We're engaged!

MARCIA

(CLAPS HANDS TOGETHER, EMOTIONAL)

Oh my God! (THEN, DEADLY SERIOUS)

Please just don't wait to have kids.

No one is getting any younger here.

LUCY AND JAMES REACT.

CUT TO:

INT. APARTMENT - LATER (DAY 2)

LUCY AND JAMES HAVE HER FRIENDS, HEIDI (STYLISH,
DEMANDING) AND JEN (ACCOMMODATING, SCATTERED), ON THE
COUCH.

LUCY

We're engaged!

JEN

Congrats!

HEIDI

Wow.

THEY HUG HER.

HEIDI (cont'd)

I have to say on some level, I
thought we would be single together
forever. I thought we would grow
old together.

JEN

Yeah.

LUCY

(TO JEN) You're married.

JEN

Oh, right. Him.

LUCY AND JAMES REACT.

CUT TO:

INT. APARTMENT - NEXT MORNING (DAY 3)

FIONA ENTERS TO PICK UP THE DOG SHE SHARES WITH JAMES.

FIONA

I'll be back with the pup on Friday.

JAMES

Uh, Fiona, we have some news.

LUCY AND JAMES SHARE A NERVOUS LOOK.

LUCY

(BLURTING) We're engaged.

FIONA

Really? I gotta admit. I thought
this was just a rebound thing.

LUCY AND JAMES REACT.

CUT TO:

INT. APARTMENT - LATER (DAY 3)

LUCY AND JAMES HAVE HIS PARENTS ON THE COUCH.

JAMES

Mom, Dad... we're engaged.

JAMES'S DAD

(GRAVE CONCERN) Does Fiona know?

LUCY AND JAMES THROW UP THEIR HANDS. AND WE...

CUT TO:

SCENE C

INT. APARTMENT - NEXT DAY (DAY 4)

(James, Lucy)

LUCY IS THE MIDDLE OF MOVING IN, DIGGING THROUGH BOXES AND PUTTING THINGS IN DRAWERS. JAMES RETURNS FROM WORK IN A SUIT. HE DROPS HIS BRIEFCASE.

JAMES

(BOOMING VOICE, ENJOYING THIS)

Honey, I'm home!

LUCY

You just love pretending you're in the 1950's.

JAMES

That's nonsense. Now, is the roast big enough? My boss needs to come to dinner at the last minute.

LUCY SMILES.

LUCY

Oh, I told people about the engagement today. Everybody at the store was so happy for us.

JAMES

That's nice.

(MORE)

JAMES (cont'd)

I gotta say I wish we had gotten a little more of that from our families and friends. I mean these are the people we're closest to in the world -- we've been pretending to be happy for them for years!

LUCY

I think it's just because we're older and people are a little more set in their ways. Give them time.

JAMES NODS.

JAMES

Hey, how did it go with the movers?

LUCY

Good. You know it's actually kinda cool to see our stuff blended together. Makes it feel more real. I did move one thing.

SHE LEADS HIM OVER TO A SPOT IN THE APARTMENT. THERE'S A LARGE, DECORATIVE COLUMN.

JAMES

You moved my Yankee chair.

LUCY

Yes.

JAMES

And replaced it with...?

LUCY

This decorative column.

JAMES

But it's not holding anything up.

LUCY

Column, comma decorative.

JAMES

But you could sit in the Yankee
chair.

LUCY

Don't get me wrong -- I love the
Yankee chair. I just didn't think
this was a special enough place for
it.

JAMES

So where did you put it?

LUCY

I think the closet is a pretty
special place. (OFF HIS LOOK) How
about this? We try it for two weeks
and if you still don't like it, the
Yankee chair comes back?

JAMES

Fine.

LUCY

It's just -- this was the first big purchase I made to celebrate opening my store. And it reminds me of how scary that time was and how far I've come as a person. It's something that makes a place feel like home to me.

JAMES

Well, if it means that much to you --

LUCY

Thank you.

JAMES

No, if it means that much to you then you're crazy and should get help.

SHE GIVES HIM A PLAYFUL SWAT

LUCY

Hey, I was thinking of getting started on the wedding planning. Looking for a dress, a location, a band. That kind of thing. Sound good?

JAMES

Sure. Do you need any help?

LUCY

Nah, I think I got it.

JAMES

(GREATLY RELIEVED) I have never
been more certain that you are the
woman for me.

LUCY

This is where being a little older
is really gonna pay off. I have
been to one hundred and sixteen
weddings. I know what I like. I
even know the dress I want. It's
the one my friend Amanda wore.

FLIP TO:

SCENE D

INT. DRESS STORE - LATER (DAY 5)

(Lucy, Jen, Heidi, Saleswoman)

WE ARE IN A FANCY WEDDING DRESS STORE WITH LUCY, HEIDI
AND JEN. LUCY IS DRESSED IN A HUGE POOFY WEDDING DRESS.
A SALESWOMAN STANDS NEARBY.

LUCY

(INCREDULOUS) What was Amanda
thinking?

JEN

Yeah, it is a little, a little...

HEIDI

Bo Peep?

LUCY

How could I have liked this?

HEIDI

We were younger when Amanda got
married -- what did we know? We
also didn't think her husband would
run off with a male nurse.

LUCY

(TO SALESWOMAN)
(MORE)

LUCY (cont'd)

I was so sure this was the one, but
I think I need to see something
else. Something more... modern.

CUT TO:

INT. DRESS STORE - MOMENTS LATER

JEN, HEIDI, AND THE SALESWOMAN WAIT. LUCY COMES OUT IN
A DRESS -- IT IS LOW CUT, REVEALING, ALMOST LIKE
LINGERIE. UNCOMFORTABLE, SHE COVERS HER CHEST.

LUCY

It's a bit much.

JEN

(AS MINISTER) "Do you, James, take
this stripper, Lucy?"

LUCY

Yeah, I'd feel weird showing this
much breast at the wedding. Plus
I've been dating for twenty years.
Any guy friend there will have seen
them already. (TO SALESWOMAN)
Maybe it's because I'm not a kid,
but I think I want something more...
modest.

THE SALESWOMAN NODS.

CUT TO:

INT. DRESS STORE - MOMENTS LATER

AGAIN, JEN, HEIDI AND THE SALESWOMAN WAIT. LUCY EMERGES
FROM THE DRESSING ROOM IN A BEADED TWO PIECE OUTFIT
THAT IS VERY AGING.

HEIDI

Wow, from the Madeleine Albright
bridal collection.

LUCY

Yeah, this feels a little "It's so
nice Grandma found love again."

SALESWOMAN

Would you like to see something
else?

LUCY

Well, this is too old, the others
were too young. Not to be too
Goldilocks about it, but what do
you have by way of "just right"?

SALESWOMAN

(REASSURING) We'll find you
something. And you're gonna look
beautiful. Don't worry you're not
the first forty-year old to come in
here.

THE SALESWOMAN WALKS AWAY TO FIND SOME MORE OPTIONS.

LUCY

Forty?! Do I look forty?!

HEIDI

In that dress? You wish.

AND WE...

CUT TO:

SCENE E

INT. APARTMENT - DAYS LATER (DAY 5)
(James, Eddie, Lucy, Ginny)

JAMES AND EDDIE ARE HANGING OUT. EDDIE NOTICES THE COLUMN.

EDDIE

(WITH JUDGMENT) Dude.

JAMES

Don't ask. I lost the argument.

EDDIE

(LAUGHS) But you're supposed to be this big deal lawyer. You couldn't use your fancy logic on her?

JAMES

Yeah, logic. That's what works on women.

HE GRABS TWO BEERS AND THEY SIT IN FRONT OF THE TV.

EDDIE

You sure tivo a lot of Oprah.

JAMES

It's not me. It's Lucy. She tivos it every day and it fills up the whole system. It ended up erasing that Georgetown-Villanova game from 1985.

EDDIE

You needed that!

JAMES

I know!

THEY WATCH TV. AFTER A BEAT:

EDDIE

Hey, can I ask you something? How
did you know that you wanted to
marry Lucy?

JAMES

Well, it wasn't just one thing.
More like a lot of little moments
that built.

CUT TO:

FLASHBACK

JAMES AND LUCY ARE WATCHING TV AND SHE LAUGHS SO HARD
AT SOMETHING THAT SHE SNORTS.

LUCY

(SHEEPISH) Sorry.

JAMES REACTS, AMUSED.

CUT TO:

FLASHBACK

JAMES AND LUCY SIT ON THE COUCH. HIS MOUTH IS WIDE
OPEN AS SHE ATTEMPTS TO THROW GRAPES IN IT. SHE MISSES,
REPEATEDLY HITTING HIM ON THE FOREHEAD.

JAMES

(WITH EACH HIT) Ow. Ow. Ow.

(FRUSTRATED) Are you even trying?

LUCY

(LAUGHS, CAUGHT) No.

CUT TO:

FLASHBACK

JAMES AND LUCY ARE IN BED. JAMES IS ASLEEP. HE WAKES UP AND SEES LUCY LOOKING AT HIM, LOVINGLY.

LUCY

Hi.

JAMES

Hi.

THEY START TO KISS. IT TURNS PASSIONATE.

CUT TO:

INT. APARTMENT - CONTINUOUS

JAMES AND EDDIE ARE AS WE LEFT THEM.

EDDIE

Why'd you stop there?! I listened
to the boring grape story! Tell me
the good part!

JAMES REACTS. THE PHONE RINGS. HE PICKS IT UP.

JAMES

Hello?

INTERCUT WITH:

INT. LUCY'S STORE - CONTINUOUS

LUCY IS ON THE OTHER END OF THE PHONE. WE ARE IN HER STATIONERY STORE -- AN INVITING SPACE WITH RACKS OF CARDS, ROWS OF WRAPPING PAPER AND CANISTERS FILLED WITH RIBBON, ALL ATTRACTIVELY DISPLAYED.

LUCY

Hi hon.

JAMES

Hey, how was dress shopping?

LUCY

Yeah, my whole "this is gonna be easier because we're older" theory took a real hit. (RALLYING) I put a pin in the dress for now, next thing: I heard this amazing singer at a wedding a few years ago. My assistant's tracking him down. But we need to tell him a date -- how's May ninth?

JAMES

(AWKWARD) Uh... I'm not sure I want that to be our anniversary.

LUCY

Why not?

JAMES

It was kinda my anniversary with Fiona.

LUCY

Ew! Yuck! Don't want to think about that!

JAMES

I know, but I wouldn't want our anniversary to be on a day we had one with someone else.

LUCY

Yeah, I guess you're right. So for me, that knocks out (CHECKS CALENDAR) May second, April eighteenth, March is shot --

JAMES

I don't like this game.

LUCY

Well, I guess you wait long enough, you pick up a couple of days with associations.

JAMES

Uh huh, uh huh. (THEN) To clarify, I had one.

THERE'S A BEAT.

LUCY

You know what? We'll figure this out later in person. Love you.

JAMES

(MUMBLING) Love you too.

LUCY

(ONTO HIM) Is Eddie there? You feeling shy?

JAMES

Uh huh.

LUCY

(TEASING) Would you make kissy noises into the phone for me?

JAMES

Okay, bye now.

JAMES HANGS UP.

END INTERCUT.

INT. LUCY'S STORE - CONTINUOUS

LUCY HANGS UP. HER ASSISTANT, GINNY, COMES INTO THE ROOM FROM THE BACK.

GINNY

So I tracked down a number for that singer.

LUCY

Oh, good. I can get something done. I'm telling you this guy is incredible. He's a dead ringer for Frank Sinatra. He does this great version of --

GINNY

No, he doesn't. He died.

LUCY

What?

GINNY

He passed away. Three years ago. He's a dead, dead ringer.

LUCY IS IN SHOCK.

LUCY

Oh my God, this is unbelievable.
(MORE)

LUCY (cont'd)

I've waited so long to get married
that people have actually died. Of
old age.

GINNY

Would you feel better if he died
from a freak accident?

LUCY

Yeah, I kinda would. (HOPEFUL)
Why? Did he?

GINNY

No, he went peacefully in his sleep.

LUCY

Dammit!

AND WE...

CUT TO:

SCENE H

INT. KITCHEN STORE - LATER (DAY 5)

(James, Lucy, Molly, Young Bride, Young Groom, Extras)

JAMES IS IN A WILLIAMS-SONOMA TYPE KITCHEN STORE WITH A SALESWOMAN, MOLLY. ANOTHER COUPLE, IN THEIR EARLY TWENTIES, WAITS WITH HIM. LUCY RUSHES IN, HARRIED.

LUCY

Sorry!

JAMES

No problem. This is Molly and she's going to "guide us through the registering process."

MOLLY HANDS BOTH OF THE GUYS REGISTERING GUNS.

MOLLY

You'll use this gun to scan in any item you like.

JAMES NODS AND POINTS THE GUN AT LUCY'S BEHIND. IT MAKES A LITTLE "BEEP" SOUND. LUCY SWATS HIM PLAYFULLY.

MOLLY (cont'd)

(POINTING) Over here is our most popular microwave oven.

YOUNG GROOM

(TO YOUNG BRIDE) Do you have one?

THE YOUNG BRIDE SHAKES HER HEAD NO. THE GROOM "SHOOTS" IT. IT MAKES A "BEEP".

LUCY

(MELTS) Aww. They're just starting out. I wish we were getting our first microwave.

JAMES

I don't. I wouldn't have had dinner for the last fifteen years.

MOLLY

And you're gonna want a coffeemaker. This is our Elegante model.

THE YOUNG GROOM SHOOTS IT. "BEEP".

JAMES

Yeah, we have a coffeemaker.

LUCY

Actually, when I moved I brought mine so we have two. And an espresso machine. And a French press.

JAMES

(TO MOLLY) Do you provide a service where you take appliances away?

MOLLY

Over here, basic cookware: stock pot, saucepan, frying pan...

LUCY

Got it, got it, got it.

THE YOUNG GROOM SELECTS ALL THREE. "BEEP, BEEP, BEEP."

MOLLY

Here's a lovely toaster...

THE YOUNG GROOM SHOOTS THE TOASTER.

LUCY

Seriously? You don't have a toaster?

YOUNG BRIDE

I'm sorry, did we do something wrong?

LUCY

No, you're doing it right! This is when you should get married, when you're young. And you probably won't have any trouble picking a date or a dress or a singer who's alive! Unlike me who couldn't find any of those things and who owns everything in this store, including this stupid (PICKS UP BOOK) Book on advanced Moroccan cooking!

INTRIGUED, THE GROOM POINTS THE GUN AT THE BOOK.

LUCY (cont'd)

(PULLS IT AWAY) You do not need this! Nobody needs this!

JAMES

(PULLS LUCY ASIDE) Excuse us. (TO MOLLY) And could you maybe look in the back and see if there's something more exotic that we might not have?

MOLLY NODS AND EXITS WITH THE COUPLE.

JAMES (cont'd)

(CASUAL) So... what's up?

LUCY

I just wish we had met earlier.
Then I could be the cute young bride
getting fresh new stuff and everybody
we told would be happy for us...

JAMES

You said they just needed time.

LUCY

I was being positive then!

A SALESMAN APPROACHES WITH A TRAY OF SAUSAGES.

SALESMAN

Try our new honey smoked sausages?

LUCY SHAKES HER HEAD "NO". JAMES LOOKS INTRIGUED BUT
DOESN'T WANT TO SEEM INSENSITIVE.

LUCY

Just take one.

JAMES GRABS ONE QUICKLY AND THE SALESMAN SCURRIES OFF.

LUCY (cont'd)

And your parents like Fiona better
than me.

JAMES

Okay we're going wide here. Let's
bring it back.

LUCY

I just think all of this would be
easier if it happened earlier.

JAMES

(BEAT, CONSIDERS) Except I wouldn't have been ready for you. I would have found some way to screw it up. This is finally the right time. Right time, right person. How many people can say that? The rest... it's just details.

LUCY

(ABSORBS THIS) You're right. You're so right. (HUGS HIM) That's all that really matters.

JAMES

But if the details are stressing you out, maybe we should think about eloping.

LUCY

Really?

JAMES

We could just meet at the courthouse. It'd take fifteen minutes and we wouldn't have to deal with parents or annoying friends.

LUCY

Or the mean dress lady.

JAMES

(NO IDEA) Or the mean dress lady. It would be private.

LUCY

Just a secret between the two of
us. That's really romantic.

JAMES

Yeah?

LUCY

Yeah. (BEAT) Let's do it. Let's
elope.

THEY SMILE AT EACH OTHER AND THEN KISS.

LUCY (cont'd)

Oh, man, now I want some of those
sausages.

MOLLY RETURNS, EXCITED. SHE IS HOLDING A BOX.

MOLLY

Okay! I think I've got it. This
is brand new so there's no way you
have it. It's all chrome. From
Italy. It comes with a five year
warranty.

LUCY AND JAMES CONSIDER IT.

JAMES

Wow. Sounds great. What is it?

MOLLY

I have no idea.

FADE OUT.

END OF ACT ONE

ACT TWO

SCENE J

INT. APARTMENT - ONE WEEK LATER (DAY 6)

(James, Lucy, Eddie, Delivery Guy, Emotionally Unavailable Guy, Too Close to his Mother Guy, Passion and Drama Guy)

LUCY IS FINISHING GETTING DRESSED FOR THE COURTHOUSE.

JAMES (O.S.)

You almost ready? We have to be at
the courthouse in twenty minutes.

LUCY

(PUTTING IN EARRINGS, CALLING)

Yes! Almost there!

SHE STOPS SHORT. WHERE HER COLUMN USED TO BE, THERE IS NOW A METAL CHAIR FROM YANKEE STADIUM. JAMES ENTERS. LUCY SHOTS HIM A QUIZZICAL LOOK.

JAMES

You said we could try your thing
for two weeks and we did.

LUCY

I know that's what I said but that's
not what I meant.

JAMES

What did you mean?

LUCY

My thing stays there forever and
you forget about your thing.

JAMES REACTS. THE DOORBELL RINGS. JAMES ANSWERS IT.
A DELIVERY GUY HAS JAMES SIGN FOR A PACKAGE AND EXITS.

JAMES

Another package for you. I gotta
say I had no idea how much on-line
shopping you did until the boxes
started coming to this address.

LUCY

It's stuff for us.

JAMES

(OFF PACKAGE, SKEPTICAL) From
handbagdivas.com?

LUCY

Look, I've been buying what I want
with my own money for twenty years.
That's not going to change. Do you
want me to become one of those women
who hides her shopping bags in the
trunk and sneaks them in when her
husband is asleep?

JAMES

I saw that Oprah! That was crazy!

THE DOORBELL RINGS AGAIN. LUCY OPENS THE DOOR TO REVEAL
EDDIE.

LUCY

Hey Eddie. It's actually not a
great time. We're running out.

EDDIE

I know. I'm coming with you.

LUCY LOOKS TO JAMES, CONFUSED.

JAMES

(SCRAMBLING) Uh, see, in order to
elope we need a witness to appear
before the judge so I invited Eddie.

LUCY

(SHOCKED) Really?

JAMES

Yeah.

LUCY

I can't believe you just made this
decision for us. You didn't consult
me at all.

JAMES

I thought you wanted me to handle
the arrangements.

LUCY

It is just that if I had one person
to pick, it wouldn't be Eddie. (TO
EDDIE) No offense.

EDDIE

(SINCERE) None taken.

LUCY

I mean, it's weird. We (GESTURES
TO HER AND EDDIE) used to date and
had like zero chemistry. (TO EDDIE)
No offense.

EDDIE

None taken.

LUCY

I guess I knew that we needed a
witness but I thought we would just
ask a clerk or something.

JAMES

You'd rather have a complete stranger
than Eddie?

LUCY

Yes! (TO EDDIE) No offense.

EDDIE

None taken.

JAMES

You may be impossible to offend.
(TO LUCY) Eddie seemed like the
right choice -- after all, we
wouldn't be together if not for
him.

EDDIE

That's right. None of this would
have happened if I had been a little
less dull!

JAMES

You know what buddy, I think it's
actually going to be easier to plead
your case without you here.

EDDIE NODS, UNDERSTANDINGLY. JAMES USHERS HIM OUT.

JAMES (cont'd)

Just hang tight. We'll call you.

EDDIE EXITS.

JAMES (cont'd)

Okay, I admit, I may have had a
small inkling of an idea that Eddie
would not be your dream witness.
But he's been my best friend forever.
I just always thought he would be
at my wedding. (THEN) Look, you're
not the only one going through this
experience. I have the right to
want things too.

LUCY

(SOFTENING) Of course you do.

JAMES

So, we'll do this with Eddie?

LUCY

I'm sorry. It just feels wrong to
me. If Eddie is there, then it
feels like other people should be
there.

JAMES

But you didn't want that.

THERE'S A BEAT. THEY SEEM TO BE AT AN IMPASSE.

JAMES (cont'd)

Lucy, what is it you want? Tell
me.

CUT TO:

FLASHBACK

LUCY AND EMOTIONALLY UNAVAILABLE GUY ARE ON A BENCH.

EMOTIONALLY UNAVAILABLE GUY

Lucy, what is it you want?

LUCY

(STUFFING IT DOWN) It doesn't
matter.

CUT TO:

FLASHBACK

LUCY AND PASSION AND DRAMA GUY ARE ON A COUCH.

PASSION AND DRAMA GUY

Please just tell me what you want.

LUCY

It's not important.

CUT TO:

FLASHBACK

LUCY AND TOO CLOSE TO HIS MOTHER GUY ARE ON THE STREET.

TOO CLOSE TO HIS MOTHER GUY

Lucy, what do you want?

LUCY

(SHAKING HER HEAD) Forget it.

CUT TO:

INT. APARTMENT - CONTINUOUS

LUCY AND JAMES ARE AS WE LEFT THEM. LUCY HESITATES BUT THEN REALIZES THIS IS JAMES. SHE CAN BE HERSELF.

LUCY

You really want to know what I want?
Okay, this is unreasonable and
unattainable but in my dream scenario
everyone we love would be there and
be overjoyed for us. The whole
room would just be filled with love.
And I'd look amazing. And we'd
have this day that we would always
remember. (THEN) But I don't see
how that can happen.

JAMES

(ON IT) I'll see what I can do.
Meet me at the courthouse at four.

LUCY IS MOVED BY THIS.

LUCY

(LIKE IT IS HUGE) I want you to
keep your chair.

JAMES

("NO KIDDING") Yeah, I think so.

AND WE...

CUT TO:

SCENE K

INT. APARTMENT - LATER (DAY 6)

(James, Heidi, Jen, Marcia, James's Dad, James's Mom,
Fiona, Molly, Extras)

JAMES HAS GATHERED TOGETHER HIS PARENTS, LUCY'S MOM
(MARCIA), HEIDI, JEN, EDDIE AND SOME FRIENDS.

JAMES

Thank you all for coming. Lucy and
I had planned to elope today.

THE CROWD REACTS, UPSET. JAMES PUTS UP HIS HAND TO
QUIET THEM.

JAMES (cont'd)

But we have decided to include all
of you. It was not my call but
having you there was important to
Lucy so it's important to me.

HEIDI

(SARCASTIC) Awwww.

SHE LOOKS AROUND FOR THE CROWD TO JOIN HER. THEY DON'T.
SHE STOPS, COWED.

JAMES

But if you are going to be a part
of this, I have some ground rules.
(GOING INTO FULL LAWYER MODE) You
have the right to remain silent.
(MORE)

JAMES (cont'd)

Anything you say can and will be
used against you at future holidays.
You have the right to experience
joy. If you cannot fake this
emotion, someone will be appointed
in your place. Everybody clear?

THE CROWD MURMURS THEIR AGREEMENT.

JAMES (cont'd)

Thank you. You are the people that
are most important to us in the
world and I need your help to pull
this off. Heidi, Jen -- I need you
to find something for Lucy to wear.
It doesn't need to be white. Just
something she'll feel good in.
Something classic. Think Audrey
Hepburn.

HEIDI

Got it.

JEN AND HEIDI EXIT.

JAMES

Did I just say "think Audrey Hepburn"
in front of everybody I know?

EDDIE

'Fraid so.

JAMES

I must really love this woman.

EDDIE

Or secretly be a woman.

JAMES

Mom, Dad, I want you to get some
film and take some pictures.

JAMES'S DAD

Oh, great. We've learned lots of
new tricks in this photography class
we're taking with Fiona.

JAMES

(BUMMED) Yeah, I know. We gotta
talk about that at another time.

JAMES'S PARENTS LEAVE. JAMES STARTS TO DISPATCH PEOPLE
WITH EFFICIENCY. THEY GET THEIR ORDERS AND EXIT QUICKLY.

JAMES (cont'd)

Marcia -- you're on flowers. Trish
and Henry, champagne for toasts.
Jamie -- cupcakes.

FIONA ENTERS WITH THEIR DOG.

JAMES (cont'd)

Eddie -- I told you to get the dog
not the girl!

FIONA

No, I wanted to come and be a part
of this. It's important. For
closure. (BEAT) You need this.

JAMES STARTS TO CONTRADICT HER AND THEN LETS IT GO.

JAMES

Thank you. Eddie, you're in charge
of music. And Fiona, the dog needs
a bath.

EDDIE AND FIONA LEAVE. THERE IS ONLY ONE PERSON LEFT.

JAMES (cont'd)

I'm sorry, who are you?

MOLLY

I'm Molly. I helped you register
at the kitchen store.

JAMES

And what are you doing here?

MOLLY

I don't know. I think I got emailed
by mistake.

JAMES

(BEAT) Do you have rice at that
store of yours?

MOLLY

Fragrant long grain Basmati rice
from India.

JAMES

Get some to throw at us as we come
down the courthouse steps.

MOLLY

I'm on it!

SHE EXITS. AND WE...

CUT TO:

SCENE M

INT. COURTHOUSE - LATER (DAY 6)

(James, Lucy, Heidi, Jen, Eddie, Marcia, James's Mom,
James's Dad, Fiona, Molly, Susie, Extras)

FAMILY AND FRIENDS, HAVING COMPLETED THEIR TASKS, HAVE
REASSEMBLED. JAMES IS NERVOUSLY PACING. LUCY ENTERS.
SHE IS AMAZED TO SEE EVERYONE THERE WITH DECORATIONS,
FOOD ETC. JAMES RUSHES TO MEET HER.

LUCY

Wow. Everybody's here. (EVEN MORE
IMPRESSED) And they look like
they're behaving.

JAMES

I just had to get tough with them,
the way I do with some of my violent
criminal clients. (OFF HER CONCERNED
LOOK) No, I don't represent violent
criminals. All innocent. (THEN)
Now Heidi and Jen found you something
to change into and your mom has
your bouquet. Get going.

LUCY

I can't believe you did all this.
(BEAT) What is wrong with you?

JAMES

(TAKEN ABACK) What?

LUCY

No, I mean how was someone as
incredible as you still available?
Like my friend Susie married this
guy we all know is gay and we talk
about it amongst ourselves. So
what is the thing about you that I
can't see that all my friends talk
about behind my back? 'Cause I
gotta say -- from here -- you look
pretty great.

JAMES

Hey, you were still available.

LUCY

Yeah, but we all know what is wrong
with me. I'm crazy. (THEN) Now,
come on, let's have a wedding before
you realize that and change your
mind!

SHE STARTS TO EXIT. FROM THE BACK OF THE CROWD...

SUSIE

(DISTRAUGHT) People think Kenny is
gay?

LUCY

(BRIGHTLY, TO JAMES) You invited
Susie! That's great!

AND WE...

CUT TO:

SCENE P

INT. COURTHOUSE - LATER (DAY 6)

(James, Lucy, Judge McGrath, Heidi, Jen, Eddie, Fiona,
James's parents, Marcia, Molly, Susie, Extras)

JAMES WAITS AT THE FRONT WITH THE JUDGE. LUCY ENTERS,
CLAD IN THE BORROWED DRESS, HOLDING A BOUQUET. SHE
LOOKS GREAT. JAMES REACTS TO SEEING HER. SHE STARTS
WALKING TO MEET HIM. AS LUCY REACHES JAMES'S PARENTS,
JAMES'S DAD GRABS HER AND HUGS HER.

JAMES'S DAD

Welcome to the family. (THEN,
IMPRESSED TO HIS WIFE) She's
sturdier than Fiona.

LUCY

(OUT OF PROPORTION MOVED) Thank
you.

LUCY FINALLY MAKES HER WAY TO JAMES AT THE FRONT.

JUDGE MCGRATH

Welcome. We are here today to join
James Braverman and Lucy Darrow in
marriage.

AS THE JUDGE CONTINUES TO SPEAK, JAMES AND LUCY LOOK
OUT AT THEIR GUESTS. EVERYONE SEEMS GLAD TO BE A PART
OF THEIR SPECIAL DAY. WE PAN ACROSS TO SEE THAT ALL
THE PARENTS ARE CRYING. HEIDI AND JEN AND EDDIE ARE
CRYING. MOLLY, THE WILLIAMS-SONOMA SALESWOMAN, IS REALLY
LOSING IT.

LUCY

(SOTTO, TOUCHING JAMES'S ARM, AMAZED)

Wow. Look at all the love.

JAMES

Yeah. I think this is the real
purpose of a wedding. Not so much
to get married but to force people
to stop acting like asses.

LUCY

Thank you for this. I can't tell
you what it means --

SHE NOTICES THAT THE JUDGE HAS STOPPED TALKING AND IS
WAITING FOR HER TO BE QUIET.

LUCY (cont'd)

Oh, sorry.

JUDGE MCGRATH

I was just asking if you take this
man to be your lawfully wedded
husband.

LUCY

Oh, I do!

JUDGE MCGRATH

And do you, James, take this woman
to be your lawfully wedded wife?

JAMES

I do.

JUDGE MCGRATH

Then for as much as James and Lucy
have declared their solemn intention
in this company, before these
witnesses and in my presence, by
the authority vested in me, I now
pronounce you husband and wife.

LUCY AND JAMES KISS. THE CROWD CHEERS. AS LUCY AND
JAMES MAKE THEIR WAY DOWN THE "AISLE"...

JAMES

(IMPRESSED) Hey, you didn't laugh
when he said, "wife"!

LUCY

(GOOFY LAUGH) He can say it, you
can't!

AND WE...

CUT TO:

SCENE R

INT. APARTMENT - LATER (NIGHT 6)

(James, Lucy)

JAMES AND LUCY ENTER, EXHAUSTED BUT HAPPY.

LUCY

Some day, huh? And you know the
best part, it really felt like "us."

JAMES

Yeah. (THEN) Can "us" involve you
doing just a little bit more next
time?

SHE SMILES AND NODS. THEY KISS.

LUCY

I think, that with our combined
greater wisdom, we should be able
to handle this marriage thing, no
problem.

JAMES NODS IN AGREEMENT, THEN GETS AN IDEA. HE GRABS
THEIR ANSWERING MACHINE.

JAMES

We gotta let callers know that we
made it official.

LUCY SMILES. JAMES PRESSES RECORD.

JAMES (cont'd)

(INTO MACHINE) You've reached the
Bravermans.

HE NOTICES LUCY HAS A WEIRD, SLIGHTLY PANICKED LOOK ON
HER FACE AND STOPS RECORDING.

JAMES (cont'd)

What?

LUCY

I just hadn't decided if I was taking
your name.

JAMES

(A BIT TAKEN ABACK) Oh.

LUCY

(THINKING OUT LOUD) Although, I
guess we would want a kid to have
the same last name as both parents
so if we're gonna start trying soon
maybe it makes sense --

SHE NOTICES THAT NOW JAMES HAS A WEIRD, SLIGHTLY PANICKED
LOOK ON HIS FACE. THEY SIT LIKE THIS FOR A BEAT. THEN
JAMES PRESSES RECORD.

JAMES

(INTO MACHINE) We're out. Leave a
message.

LUCY

(INTO MACHINE, CHEERY) Bye!

JAMES STOPS RECORDING THE MESSAGE AND THEY BOTH SIT
BACK PLEASED AND IMMENSELY RELIEVED.

FADE OUT.

END OF ACT TWO