MODERN FAMILY

"Coal Digger"

Written by

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MODERN FAMILY

"Coal Digger"

#1ARG03

CAST

JAY PRITCHETT...........................................ED O'NEILL
GLORIA PRITCHETT.......................................SOPHIA VERGARA
PHIL DUNPHY...........................................TY BURRELL
CLAIRE DUNPHY.........................................JULIE BOWEN
MITCHELL PRITCHETT..............................JESSE TYLER FERGUSON
CAMERON...........................................ERIC STONESTREET
HALEY DUNPHY.........................................SARAH HYLAND
ALEX DUNPHY...........................................ARIEL WINTER
LUKE DUNPHY...........................................NOLAN GOULD
MANNY DELGADO....................................RICO RODRIGUEZ
LILY..............................................................

GUEST CAST

MR. BALABAN........................................ANDREW BORBA
MODERN FAMILY

"Coal Digger"

SETS

INT. JAY & GLORIA'S HOUSE - KITCHEN
INT. DUNPHY HOUSE - KITCHEN
INT. MITCHELL & CAMERON'S DUPLEX - LIVING ROOM/HALLWAY
INT. DUNPHY HOUSE - HALLWAY
INT. MIDDLE SCHOOL - HALLWAY
INT. MIDDLE SCHOOL - PRINCIPAL'S OFFICE
INT. PHIL & CLAIRE'S CAR
INT. JAY & GLORIA'S CAR
INT. JAY & GLORIA'S HOUSE
INT. JAY & GLORIA'S HOUSE - DEN
INT. JAY & GLORIA'S HOUSE - DINING ROOM
INT. JAY & GLORIA'S HOUSE - HALLWAY/MASTER BEDROOM
Jay enters, dressed for work. Gloria and Manny are at the breakfast table, Manny drinking coffee.

    JAY
    (to Manny)
    Let’s go, buddy. School time. And Gloria, if you want to get together with the girls later I can just watch the football game or something.

    MANNY
    That means he wants to watch the football game.

    JAY
    Did I ask you? And why are you drinking coffee all the time?

    MANNY
    It’s my culture. I’m Colombian.

    JAY
    Oh yeah? Where in Colombia do they grow those french toaster sticks? *

    GLORIA
    You can’t watch the game. The whole family’s coming over for barbecue.

    JAY
    That’s today?

    MANNY
    Si.

    JAY
    It’s the Notre Dame game.

    GLORIA
    So, everyone can watch.

    JAY
    I don’t like watching the game with people who don’t know the game. People talk.

    MANNY
    You talk at my football games.
First of all, it’s called soccer. And your team’s scored two goals all season. I’m not taking a big risk.

Jay has a travel coffee mug and lifts the coffee pot. It’s empty.

JAY (CONT’D)
(to Manny)
How much of this did you drink?

MANNY
Give me a break, I have to climb a rope today.

INT. DUNPHY HOUSE - KITCHEN - MORNING
Haley approaches Claire. Alex is nearby.

HALEY
Can I have forty dollars for lunch?

CLaire
Forty dollars?

HALEY
I also need a book for school.

CLaire
What book?

HALEY
I want a dress.

CLaire
Do you have any idea what a bad liar you are?

ALEX
I’d be more worried that she couldn’t come up with a single book title.

Phil enters.

PHIL
Luke, come on, we’re late!

Luke enters. His shirt is both inside out and backwards and it’s somehow zipped into his zipper.
CLAIRE
Well, that’s a first. Inside out and backwards. At least it’s not zipped into your -- oop, there it is.

LUKE
I have a broken zipper.
(them)
Dad, what about Broken Zipper?

PHIL
(thinking)
Mmmm... no.

PHIL & CLAIRE INTERVIEW

PHIL
I hate to sound braggy, but I have a crazy natural ability to come up with awesome band names.
(pulls out Blackberry, goes to a page, reads list)
Funk Shui, Tenderpatch, Morbid Scoundrel, Ecstatic Sue, Goldenpatch, Phat Pantz...
(to Claire)
Oh, what was that one from last night?

CLAIRE
(annoyed)
Pork Surgeon.

INT. MITCHELL & CAMERON’S DUPLEX – LIVING ROOM/HALLWAY – DAY

Mitchell is busy doing something when Cameron enters cradling Lily like a football. She is dressed like a referee.

CAMERON
He’s at the ten... the five... the one... touchdown!

MITCHELL
Please don’t spike our baby. And why is she dressed like the Hamburglar?

CAMERON
She’s a referee.

MITCHELL
Do we even have to go to my dad’s?
CAMERON
Are you kidding? We’re playing Notre Dame.

CAMERON INTERVIEW

CAMERON
I collect antique fountain pens, I’m quite adept at Japanese flower arrangement -- Ikebana -- and I was a starting center at Missouri State. Surprise!

INT. MITCHELL & CAMERON’S DUPLEX – LIVING ROOM – MOMENTS LATER

MITCHELL
I just don’t like football.

CAMERON
I’m sorry. I thought part of being in a relationship was pretending to enjoy your partner’s interests. Do you think I really liked home pickle making?

MITCHELL
Yes, because you did.

CAMERON
For a week, until we became the weird guys who brought pickles to everyone. “Thanks for inviting us to your lovely home. Here’s a sack of pickles.”

MITCHELL
It was charming.

CAMERON
We were picklers, Mitchell.

MITCHELL
(calling after him)
You loved scrap-booking!

Cameron exits with Lily.
CAMERON (O.S.)
I faked it!

MITCHELL gasps.

**MAIN TITLES**

INT. DUNPHY HOUSE - HALLWAY - MORNING

Claire is on the phone.

CLAIRE
...okay, thanks. We’ll be right there.

She hangs up. Dials again on speakerphone as she gathers her belongings.

PHIL (O.S.)
Hey, honey.

CLAIRE
Luke got in a fight at school.

PHIL (O.S.)
Oh, jeez. Is he okay?

CLAIRE
He’s fine, but they want us to come down there. Where are you?

PHIL (O.S.)
I’m showing a house.

CLAIRE
Which house?

PHIL (O.S.)
(after a beat)
I’m golfing.

INT. MIDDLE SCHOOL - HALLWAY - DAY

Claire and Phil are walking briskly down the hall.

CLAIRE
I’ll bet you anything it was that Durkas kid.

PHIL
I hate that kid.
CLAIRE

PHIL
He made fun of my hair once.

CLAIRE
Shh, his parents are probably right inside.

PHIL
I slept on it funny. Like that never happened to him.

They start in.

INT. MIDDLE SCHOOL - PRINCIPAL’S OFFICE - CONTINUOUS

Phil and Claire enter to find Jay and Gloria sitting there. Manny and Luke are there, too.

CLAIRE
(to Jay & Gloria)
What are you doing here?

GLORIA
The same thing you’re doing here.

JAY
These two knuckleheads were fighting each other.

CLAIRE
What?

PHIL
Could have been worse. I was not ready to face Durkas today.

END OF ACT ONE
ACT TWO

INT. MIDDLE SCHOOL - PRINCIPAL’S OFFICE - CONTINUOUS

As before.

CLAIRE
So, what happened?

GLORIA
Yes, what happened?

MR. BALABAN
Well, apparently there was some name calling and shoving on the playground. By the time a teacher separated them, Luke was sitting on Manny’s chest.

JAY
Luke, that’s not like you.

MR. BALABAN
(to Jay)
Wait a minute, you’re Luke’s father?

JAY
No. I’m his grandfather.

MR. BALABAN
(re: Manny)
Then who’s his father?

GLORIA
Javier. Crazy guy.
(re: Manny)
That’s where he gets his fire.

MR. BALABAN
(to Luke)
Okay, you’re...

CLAIRE
He’s our son.

JAY
And my grandson.

CLAIRE
(re: Jay)
And I’m his daughter.
MR. BALABAN
(to Manny)
So, you’re...

MANNY
(re: Luke)
His uncle.

LUKE
Stop saying that or I’ll sit on your chest again!

CLAIRE
Is that what the fight was about?

LUKE
He keeps calling me his nephew.

MANNY
You are my nephew.

LUKE
Shut up!

MR. BALABAN
Okay, okay. I’m getting the sense that you all are related somehow. So, it’s probably best if you work this out at home so the boys can go back to class, okay?


MR. BALABAN (CONT’D)
But we’re not happy about this, boys. This is not how mature young men behave.
(then, giving them a note)
There’s your note for Miss Passwater.

Hearing this, Phil starts to laugh but quickly contains it. The boys exit.

MR. BALABAN (CONT’D)
Look, I wouldn’t worry -- they’re good kids. It’s just tough when one kid is a little different.

*  

GLORIA
Jess.  CLAIRE
Yes.  *
The both catch each other saying this.

INT. PHIL & CLAIRE’S CAR – DAY

CLAIRE
You heard how she said that --
(imitating Gloria)
"Jess." She thought Luke was the weird one.

INT. JAY & GLORIA’S CAR – SAME TIME

GLORIA
Her kid gets his head stuck in the furniture but Manny is the different one?

INT. PHIL & CLAIRE’S CAR – CONTINUOUS

CLAIRE
He wears aftershave and dresses like a count -- does she even see that?

INT. JAY & GLORIA’S CAR – SAME TIME

GLORIA
I think we should cancel with them for the barbecue.

INT. PHIL & CLAIRE’S CAR – CONTINUOUS

PHIL
If we cancel it’ll just make this into a bigger deal than it is. It’ll be good for Luke and Manny to spend some time. And it might be good for you
and Gloria, too.

CLAIRE
Why?

PHIL
Oh come on, there’s clearly some tension between you two -- and not the good kind. You need to get it out in the open.

INT. JAY & GLORIA’S CAR – SAME TIME

JAY
You need to forget about it. Just sweep it under the rug.
GLORIA
I’m not a sweeper.

JAY
Just promise me you won’t say anything.

GLORIA
I have nothing to say. If she has a problem with me, she should say it to my face.

INT. PHIL & CLAIRE’S CAR – CONTINUOUS

CLAIRE
She’s the one with the problem, not me.

PHIL
Okay, okay. I just hate to see my two girls not getting along.

CLAIRE
How is she your girl?

INT. JAY & GLORIA’S CAR – SAME TIME

JAY
She’s my daughter, you’re my wife. Let’s remember what’s important here: there’s a football game on.

INT. PHIL & CLAIRE’S CAR – CONTINUOUS

PHIL
So, you okay?

CLAIRE
(imitating Gloria again)
Jess...

PHIL
That does sound like her.
(tries it)
Jess.

CLAIRE
No, more “juh” sound.

PHIL
Jess.
CLAIRE
Nope, you can’t do it.

PHIL
Well, I’ve barely even --

So caught up in this he takes his eyes off the road, and swerves to avoid hitting someone.

INT. MITCHELL & CAMERON’S DUPLEX – LIVING ROOM – DAY

Cameron enters in a football jersey carrying grocery bags.

CAMERON
I picked up a few things for the party. Is Lily ready?

MITCHELL
(a little down)
Yeah, she’s ready.

CAMERON
What’s wrong?

MITCHELL
I’m just a little worried about C.J. Hightower. With that bad ankle I don’t know how he’s gonna run his corner routes.

CAMERON
(delighted)
What did my boyfriend just say?

MITCHELL
Well, I heard what you said and I thought I should make an effort to learn about football.

CAMERON
That’s very mature of you.

Cameron exits into the bathroom.

MITCHELL
I figured, how hard can it be if football fans can learn it?

CAMERON (O.S.)
That’s very elitist of you.
MITCHELL
I’m sorry, it’s just... sometimes I feel a little superior to people who spend all their time obsessing about sports. But I’m working on it.

Cameron re-enters. Half of his face is maroon.

CAMERON
I know it isn’t always easy.

MITCHELL
(re: Cam’s face)
You have no idea.

INT. JAY & GLORIA’S HOUSE - ENTRY WAY - DAY

Jay is opening the door for Phil, Claire, Luke and Alex. Phil is carrying a bottle of wine.

JAY
Hey everybody! Come on in. Hi, hi, hi. Nice shirt. Somebody got a haircut. Did you grow again?

CLAIRE
Let me guess, the game’s on.

JAY
Just started.

PHIL
(to Gloria re: wine)
For you. Nice to see you, Gloria --

He hugs her.

GLORIA
Two times today.

PHIL
Okay.

He goes in for a second hug. Claire slaps at him.

CLAIRE
She means we’ve seen them two times today.

JAY
Okay.

(MORE)
JAY (CONT'D)
Food’s in there, drinks are in there,
I’ll be in here.

He starts to cross off.

PHIL
Hold on, Jay. I think we should
address the elephant in the room.
Luke, Manny, in light of what happened
at school today, if there are any
feelings that you’d like to express, I
think this would be the appropriate
forum --

JAY
Oh, for godsake.
(to Luke & Manny)
Both of you!

He throws an arm around each of them.

JAY (CONT’D)
Do family members kick and punch each
other, or do they love each other?

LUKE
Love each other.

MANNY
Love each other.

JAY (CONT’D)
Good talk. I’ll be in the den.

He simultaneously gives them each a pretty good clop on the
head -- kind of hard -- and crosses to the den. As Alex
follows him:

ALEX
So, who’s playing?

JAY
Notre Dame and Missouri State.

ALEX
I just read the Hunchback of Notre
dame. It was really good. It was
about this poor guy who --

JAY
Shh, don’t ruin it for me.

ALEX
You’re going to read it?
JAY
I meant the game.

They exit.

CLAIRE
Wait, where’s Haley?

They glance around. Claire opens the front door to find Haley standing there on her cell phone. As she enters and crosses through:

HALEY
(into phone)
I’m at my grandfather’s house... I don’t know why. It’s a nightmare.

She exits, leaving Phil to witness the following awkward exchange:

GLORIA
So...

CLAIRE
I brought some dessert.

Claire holds up a dish.

GLORIA
Oh. Thank you.

PHIL INTERVIEW

PHIL
I like to help people work through their stuff. Just call me Dr. Phil.

(realizing)
Ooh! I just got that. I’m like Dr. Phil but with great hair. And I don’t know Oprah... but I think we’d hit it off.

INT. JAY & GLORIA’S HOUSE – KITCHEN – MOMENTS LATER

CLAIRE
(re: dessert)
Where should I put this?

GLORIA
(points)
Right there is fine.
PHIL
Okay, whoa. Everybody take a deep breath. And let’s think about getting real.

CLAIRE
Phil, no.

GLORIA
Why “Phil no”? What is Phil doing?

PHIL
Okay, I’m just gonna say it: there’s some tension between you two. Bam! I said it, it’s out there, I can’t take it back.

CLAIRE
I’m going to kill you.

GLORIA
No, he’s right. And I think we should talk about it.

PHIL
(to Claire, high-pitched voice)
Face.

INT. JAY & GLORIA’S HOUSE – DEN – A LITTLE LATER
Jay is watching the game, Alex by his side. He starts to throw an arm around her.

ALEX
I like football. Haley hates it. Which is weird because it’s all boys and there’s no reading required. Do you know she spends about forty-five minutes every morning doing her hair? And sometimes, she tries on --

And the hand Jay was reaching around to hug her with now extends to cover her mouth. Cameron and Mitchell enter. Cameron is now in full Missouri State face paint.

CAMERON
Go State!

JAY
Who let that bear into my house?
MITCHELL
(sotto to Cameron)
I didn’t know he knew that term.

CAMERON
That’s our team, the Bears.

JAY
Mitch, you’re joining us here?

CAMERON
Yeah, he’s been studying up.

MITCHELL
And I’ve got to tell you I’m a little worried about C.J. Hightower. With that bad ankle I don’t know how he’s gonna run his corner routes.

JAY
Hightower’s out.

MITCHELL
So who then will be running the corner routes?

JAY
I’ll tell you who won’t, Billings.

Cameron and Jay have a hearty laugh over that.

MITCHELL
(trying to join the laugh)
Billings. Could you imagine?

Jay and Cameron are focused on the TV screen.

CAMERON
Play action.

JAY
Nah, they’re running it.

CAMERON
Trust me -- look, look, play action.
He’s open, he’s open, he’s got it.
Touchdown!

JAY
Lucky.
MITCHELL
Maybe they should have just considered blitzing.

JAY

Mitchell, a little stung by that, gets up and leaves.

CAMERON
Admit it, we’re giving you a better game than you thought. Don’t mess with the Bears, right Mitchell?

Cameron reaches up an arm for Mitchell to high-five. After a beat, he notices Mitchell is not there.

INT. JAY & GLORIA’S HOUSE – KITCHEN – SAME TIME

GLORIA
(to Claire)
Okay, the truth? I just feel sometimes like you don’t like me.

PHIL
Wow. Powerful, powerful stuff. Claire, tell us what you’re feeling.

CLAIRE
(to Phil)
Well, a lot of anger --

PHIL
No, no, don’t tell me, tell her.

CLAIRE
Gloria, I want to kill Phil right now.

PHIL
Let’s respect the process.

CLAIRE
Why would you think I don’t like you?

GLORIA
Well, sometimes when you see me you make that face.

Mitchell crosses in to fix a plate of food.

CLAIRE
What face?
GLORIA

Like this.

She imitates a look.

MITCHELL

Oh my god, that’s so Claire.

PHIL

See, she does it with everybody.
That’s just her face.

GLORIA

Okay, but it’s not just the face.
From the beginning I’ve felt like
Manny and I are not welcome in this
family.

CLAIRE

That is so crazy.

GLORIA

Maybe it’s all in my head.

CLAIRE

Totally in your head. We love having
you and Manny in our family.

GLORIA

That’s nice to hear.

CLAIRE

It’s the truth and stop being so
defensive.

PHIL

(holding out his arms)
I’m feeling a hug.

Gloria and Claire hug.

PHIL (CONT’D)
I was thinking group hug, but this is
nice, too.

Haley crosses through, still on the phone.

HALEY

Don’t you think I’d be there if I
could? Oh my god, there’s hugging.

CLAIRE

Haley, get off the phone already.
Haley rolls her eyes and moves off, still on the phone. Jay and Cameron enter quickly getting food to get back to the game.

CAMERON (to Mitchell)
Where’d you go?

MITCHELL
You heard him, he said, “Get out of here.”

JAY
Oh my god, you’re such a girl.

MITCHELL
Is this your way of apologizing?

Luke and Manny enter.

PHIL
Hey, there they are. How are you guys doing?

LUKE
Fine.

MANNY
Great.

PHIL (CONT’D)
We can learn so much from the children. I bet it all seems kind of silly what you guys were even fighting about, huh?

MANNY
I made fun of his poofy hair.

LUKE
I made fun of his accent.

GLORIA
What accent?

Everybody laughs.

MANNY
I made fun of him having the same thing for lunch every day.

More laughter.

LUKE
I made fun of him because his mom used to dig coal.
More laughter still, except from Gloria.

GLORIA

What?

MANNY

He said you were a coal-digger.

PHIL

Okay, I think we can move on.

GLORIA

Who said I was a “coal-digger”?

LUKE

That’s what my Mom told me.

ALEX

What’s a coal-digger?

PHIL

He heard it wrong, it’s gold-digger.

HALEY

(into phone)

I’m going to call you back.

CLAIRE

Okay, wow, I do not remember ever saying that.

LUKE

You said it in the car, you said it at Christmas, you said it at that Mexican restaurant --

CLAIRE

Oh, look. Mister leaves-his-sweatshirts-at-school suddenly remembers everything.

GLORIA

So it was all in my head, huh?

She makes the Claire face to Claire then starts out.

CLAIRE

(Calling after)

But that was like a year ago before I even knew you. Gloria...

Gloria exits.
MANNY
(to Luke)
Nice going. Now my Mom and my sister
are fighting.

22–24 OMITTED

END OF ACT TWO
OMITTED

INT. JAY & GLORIA’S HOUSE – KITCHEN – MOMENTS LATER

Everyone is there except Jay and Claire who re-enter from upstairs.

JAY
Well, she’s pissed.

CLAIRE
She wouldn’t even open the door.

JAY
Did you really have to call her that?
A gold-digger.

CLAIRE
It was a year ago, Dad, and it’s a natural thing to wonder. I mean, she’s this beautiful woman and you’re not exactly --

JAY
Not exactly what?

CLAIRE
Mitchell, a little help.

MITCHELL
You’re doing great.

JAY
This is exactly why we sweep things under the rug. So no one gets hurt.

Jay stares at Phil, boring a hole during the following:

PHIL
Well, yeah, until you sweep too much under the rug. Then you get a lumpy rug... it creates a tripping hazard... you open yourself up to lawsuits. Boy, you can really go a long time without blinking.

CLOSE ON a hand knocking on Jay and Gloria’s bedroom door.
PHIL
Gloria? It’s me, Phil.

She opens the door.

PHIL (CONT’D)
Can we talk for a second?

PHIL INTERVIEW

PHIL
I see a person hurting, I help.  
“Hello, Mr. Homeless Man, here’s a 
dollar for bus fare. Here’s a tin 
foil duck full of tasty leftover 
chicken. Bon apetit.” Plus, you 
always just end up throwing it out.

INT. JAY & GLORIA’S HOUSE – BEDROOM – CONTINUOUS

PHIL
Claire feels terrible. Why don’t you 
talk to her?

Phil sits on the bed.

GLORIA
Why? I know what she thinks -- coal 
digger. Does Jay buy me nice things? 
Yes, of course. Look -- 
(she opens her drawer, starts 
pulling out sexy lingerie) 
Yellow one, red one, blue one, pink 
one, every color. You think I can’t 
live without these? Take them away.

She throws them all at him. He is buried in her lingerie.

PHIL
Gloria, we all know you’d be fine 
without underwear. 
(quickly, realizing) 
I mean, we know it’s not about that.

GLORIA
No, it’s about my new family which has never accepted me.

PHIL
Of course they have. 
(then) 
Gloria, look, you’re a very beautiful 
woman.

(MORE)
PHIL (CONT'D)
In fact, you’re probably one of those women who doesn’t even know it.

GLORIA
No, I know it.

PHIL
So, it’s natural for Claire to wonder about you and her dad. This family is very protective of each other. I remember the first time Claire brought me home. Did Jay think I was good enough for his little girl? No way. But over time, he realized that I loved Claire just as much as he did. And by that time Mitch had brought Cam home, so I was golden. Claire just needs a little time and then, trust me, she’ll be the most loyal friend you’ve ever had.

INT. JAY & GLORIA’S HOUSE - KITCHEN - SAME TIME

Cameron and Mitchell are there. Jay enters.

JAY
Not leaving, are ya?

MITCHELL
Well, there’s kind of a lot of drama.

CAMERON
So, we’re torn...

JAY (with some difficulty)
Let me ask you something. Your sister said Gloria would never go for someone who looked like me. Now you guys are basically like women that way -- you all look at guys -- so what do you think?

MITCHELL
You’re asking us if you’re attractive?

JAY
I know I’m no Erik Estrada, I’m just curious --

MITCHELL
You look great, Dad.
CAMERON
Very distinguished.

JAY
Distinguished? That’s like calling a woman handsome. I’m trying to find out if Gloria is walking around with the troll under the bridge.

MITCHELL
You’re not a troll.

JAY
So if I was sitting in one of your bars and there’s some Righteous Brothers playing, would you, I don’t know, check me out?

MITCHELL
Get out of here.

JAY
Yeah, fine. Whatever.

Jay turns to walk off.

MITCHELL
Dad --

CAMERON
Okay, Jay, I think it’s a little too weird for a son to say that to his father, but just for the record, you are smoking hot.

JAY
Really?

CAMERON
Totally my type. Dangerous but gettable.

JAY
Hmm. So face, body, whole package?

MITCHELL
Isn’t there a game on?

OMITTED

INT. JAY & GLORIA’S HOUSE - BEDROOM - MOMENTS LATER

There is a knock on the door.
CLAIRE (O.S.)
* Gloria? Come on, let’s just talk this out.

Gloria looks to Phil.

PHIL
* I’ve seen her kick in a door before.

Gloria opens the door. Claire enters.

CLAIRE
* Gloria, I don’t know what Phil’s been saying or why he’s covered in your underwear --

GLORIA
* Obviously I’m trying to seduce him for his money.

Phil laughs, nervously. Claire glares at him.

GLORIA (CONT’D)
* Because that’s what I do, right? So what do I have to give back so everyone trusts me? These earrings?

She takes them off.

PHIL
No.

CLAIRE
No.

GLORIA (CONT’D)
* This bracelet?

She takes it off.

PHIL
No.

CLAIRE
No.

GLORIA (CONT’D)
* This new dress?

CLAIRE
No.

She looks at Phil who says nothing.

PHIL
* I... didn’t respond because this shouldn’t be about me, it should be about you two. Talking. Alone.
INT. JAY & GLORIA’S HOUSE – BEDROOM – CONTINUOUS

CLAIRE
I don’t know what to say except that
I’m really sorry.

GLORIA
Okay. Just let me ask you one thing,
and it’s okay if the answer is no.
Are you happy I married your father?

CLAIRE
Happy?

GLORIA
(a little bothered)
I knew it.

CLAIRE
I’m still getting used to it, that’s
all. You don’t expect to wake up one
day with a new mom that looks like she
fell off a tool calendar. But I’m
happy you make him happy, which you
do, in many ways --
   (re: lingerie)
-- and many colors.

GLORIA
And he makes me happy, too. And not
just with his money. He’s good to
Manny, he’s got a good heart, he’s a
wonderful lover --

CLAIRE
Okay...

GLORIA
I mean he really understands the
female body, how to --

CLAIRE
Okay, you’re doing this on purpose
aren’t you?

GLORIA
Jess.

They smile. Jay leans in.
So, we good?

Yeah, Dad.

Good.

I just told her --

(cutting her off)

Eh! Under the rug.

He exits.

Jay and Cam are watching the game.

Oh my god, how could he fumble that?

The center blew the snap! QB didn’t know it was coming.

I hate that. I was a center and I got blamed every time the quarterback was clumsy.

Well, I was a quarterback and it was probably your fault.

Easy, handsome. If the quarterback has the right hand position it’s impossible to drop the ball.

The rest of the family is milling about the kitchen. Mitchell and Claire are pouring themselves some wine.

Maybe I’m just not evolved, but it’s weird to think of a woman being sexually attracted to Dad.
MITCHELL
You want weird? Cam said he’d pick
him up in a gay bar.

CLAIRE
How did that even come up?

MITCHELL
I’ve blocked most of it out. I’m not
comfortable thinking about Dad as a
sexual being in any way.

CLAIRE
Same here. As far as I’m concerned,
Mom and Dad only had sex twice -- they
had you and they had me.

MITCHELL
I say we just sweep this whole notion
under the rug.

CLAIRE
And then burn the rug.

MITCHELL
Agreed.

INT. JAY & GLORIA’S HOUSE - DEN - CONTINUOUS

Claire and Mitchell enter to find Jay standing behind a bent
over Cameron, with his hands between Cameron’s legs, as
Cameron prepares to hike him the ball.

CAMERON
Don’t be shy, get that hand right up
there.

JAY
Just hike the damn thing!

Mitchell and Claire look at each other.

CLAIRE
(to Mitch)
Should we go back to the kitchen and
get something to eat?

MITCHELL
I’m never eating again.

They retreat back into the kitchen.

END OF SHOW