TWO

MUMBAI CALLING

WRITTEN BY SIMON BLACKWELL

BASED ON AN ORIGINAL IDEA BY ALLAN MCKEOWN

EPISODE 2- HOME COMFORTS
SCENE 1: INT. CALL CENTRE

CALLER
Train times, London to Yeovil, please.

OPERATOR
London to Yeovil?

CALLER
Yes.

OPERATOR
Now, there is some minor engineering on the line that weekend.

CALLER
OK

OPERATOR
You can take the train to Reading,

CALLER
Reading.

OPERATOR
then a replacement bus service takes you on to Maidenhead. From Maidenhead there'll be a local taxi followed by a ferry, at which point a man will be waiting to take you under the cover of darkness to your destination.

CALLER
Ah, I think I’ll walk.

OPERATOR
Thank you.
CUT TO

TITLES

CUT TO

SCENE 3 - EXT. MUMBAI BACK STREETS. MORNING

KENNY IS IN THE BACK OF A CAB, TRAVELLING TO WORK. NO SEATBELT. HE’S LOOKING EXTRA SMART. THE CAB DRIVER -- SUNIL -- IS SMOKING A FAG AND TAKES A HARD SLUG FROM A BOTTLE.

KENNY
Excuse me? Are you drinking and driving?

SUNIL
Impressive, no?

KENNY CHECKS HIS WATCH. THE CAR TURNS INTO A SMALL STREET

KENNY
Why are we going down all these little roads? Don’t try to con me; I live here. I’m not a tourist you know.

SUNIL
The big roads are full up. The (Ganesh Chaturthi) festival starts today. It’s the biggest week in Mumbai.

KENNY
Its just that... if you could speed things up a bit. I’ve got a big day at work today. I’m running late.

KENNY CHECKS HIS WATCH, AGAIN.

SUNIL
Maybe you should get up a little earlier.

KENNY
I did get up early, actually. Its just that....

CUT TO:
SCENE 4 - FLASHBACK TO INT. KENNY’S FLAT. MORNING

SHOT THROUGH THE BATHROOM DOOR FROM OUTSIDE. KENNY KEEPS FLUSHING THE LOO.

KENNY (CONT’D)
Go down!

CUT BACK TO THE CAB.

SCENE 3 CONTINUED –
EXT. MUMBAI BACK STREETS. MORNING
(INT. CAB)

SUNIL
Something came up?

KENNY
Repeatedly.

KENNY (CONT’D)
Look, could we just get going!?

SUNIL
I'm afraid that would mean breaking the rules of the road sir. I can’t do that.

KENNY
Oh.

SUNIL
I'm joking of course.

HE SUDDENLY SCREECHES OFF LIKE A LUNATIC. KENNY IS VIOLENTLY THROWN BACK IN HIS SEAT.

CUT TO:
SCENE 5 - INT. CALL CENTRE. A LITTLE LATER

KENNY ARRIVES AT WORK LOOKING SHELLSHOCKED. DEV MEETS HIM.

GITA
ANSWERING PHONE
Good morning. Teknobable Communications.

DEV
Morning boss. (JOKINGLY) You look like you were mugged by an elephant. (SERIOUSLY) You weren’t mugged by an elephant were you?

KENNY
Dev, that cab you sent for me this morning...

DEV
Ah -- you’ve been driven by Sunil. It’s all falling into place. Dear old Sunil – he used to be a doctor, but he got struck off after...the incidents.

KENNY
Incidents?

DEV
He left a shot glass in a man’s colon once..

KENNY
Do you know I honestly thought I was going to die there.

DEV
Yes. Still, you’re alive -- mostly --and its a big day for you sir. We’ve got all the staff waiting in the conference room

KENNY
Yeah – it is a big day. It’s D- Day, with D standing for...‘important’.

DEV
Just like Churchill, isn’t it?
CUT TO:

SCENE 6 - INT. MEETING ROOM.

KENNY IS ADDRESSING THE GATHERED CALL-CENTRE STAFF, POINTING TO A WHITEBOARD WITH DETAILS OF THE NEW CONTRACT ON THEM.

KENNY
Good morning everybody!...I suppose you all got stuck in the festival traffic this morning?

A FEW MURMOURS BUT NOBODY AGREES

AMAR
..its the Ganesh Chaturthi festival

KENNY
Yeah yeah. It’s the biggest festival in Mumbai....I’m not a tourist OK now as you’re aware with the Route Sat Traffic Solutions contract we will be supplying UK callers with live, constantly updated traffic information. Now, if you and your teams get this right, this is the contract that could really turn this place around. It’s a massive opportunity. Are you with me?

NO RESPONSE, APART FROM A VERY SMALL SIKH MAN.

LOVELY
Woo!

KENNY
Alright....rock n roll ! Lets go to work!

THE STAFF START TO FILE OUT. KENNY GOES INTO HILL STREET BLUES MODE.

KENNY (CONT’D)
And people - let's be careful out there.
Why? Is there construction work?

KENNY
No.

AMAR
Should I wear a hard hat?

AMIT
We haven't got hard hats Mr Gupta.

KENNY
No, No. Just...answer the phones.

BINDYA
And no hats?

KENNY
No hats.

LOVELY
And our turbans are allowed, yes?

KENNY
Yes, your turbans are allowed.

LOVELY
(QUIETLY) Woo!

AMIT
But what danger should we...?

KENNY
(SHOUTS)
Just go and answer the phones for God’s sake !!
THE STAFF SKULK OUT.

**DEV**
Your people skills -- you can’t learn that, that’s instinct, isn’t it?

CUT TO:

**SCENE 7 - INT. KENNY’S OFFICE. LATER**

KENNY AND DEV IN KENNY’S OFFICE, CHECKING THE DOUBLE-A SOFTWARE. TERRI ARRIVES, FLUSTERED, WITH TWO BIG SUIT-CASES. KENNY LOOKS AT HIS WATCH.

**TERRI**
Morning.

**KENNY**
Excuse me, what time do you call this?

**TERRI**
I call it ‘Shut Up Kenny time’.

**KENNY**
Oh really, (LOOKS AT WATCH) I call it Terri’s late o’ clock.

**TERRI**
What is with this city? I’ve had to check out of my hotel ‘cos my booking’s up, and there isn’t another room to be had anywhere.

**DEV**
It’s the Ganesh Chaturthi festival - it’s the biggest thing in Mumbai –

**KENNY**
Yeah, but you wouldn’t know that, because you’re a bit of a tourist.

**TERRI**
I’ve got an apartment lined up in a week or two, but until then I don’t know what I’m going to do.
KENNY
Look, erm... You can sleep over at mine if you like. No funny business. We can go top to toe. Or, as a last resort, there’s the sofa.

TERRI
You’d sleep on the sofa?

KENNY
Me ? No.

TERRI
Is the place clean?

CUT TO:

SCENE 9 - FLASHBACK TO INT. KENNY’S FLAT. MORNING

THAT MORNING. KENNY RUNNING TO THE TOILET

KENNY
Oh No! Go! Damn you!

CUT BACK TO KENNY’S OFFICE.

SCENE 7: CONTINUED

KENNY (CONT’D)
Yeah, it’s clean.

TERRI
I don’t think I should. it wouldn’t look right.

SARIKA ENTERS.

SARIKA
Excuse me, Mr Gupta, Prem seems to be very worried about using the Route Sat software correctly. He says he would really like another day to get to know it properly.

**KENNY**
He can’t have another day -- we’re gone live with it. I’ll come and talk him through it.

(TO TERRI)
I’m dealing with it.

KENNY LEAVES. DEV AND TERRI IN THE OFFICE, WITH SARIKA. TERRI GATHERING SOME PAPERS TOGETHER.

**DEV**
Ms Terri – you’re welcome to stay at my house. I live with my mother and sisters, so nobody would gossip.

**TERRI**
Thank you very much Dev, but I couldn’t really.

**DEV**
Oh no, you must. I insist.

**TERRI**
No, I wouldn’t want to be an imposition.

**DEV**
Oh no, you wouldn’t -- it would be a great honour.

**TERRI**
Well...okay then. I accept your invitation. Thank you very much, Dev. You are very kind.

**DEV**
It’s a date.

TERRI GATHERS HER PAPERS AND LEAVES. DEV TURNS TO SARIKA.
**DEV**
Why did she say yes?! We've got no bloody room! Don't these people know how these things work? I offer, you decline, I offer again, you decline, I offer, you decline. And then it's over. I thought the English invented manners?

**SARIKA**
They invented cricket, but they're shit at that as well.

**DEV**
Isn't it.

CUT TO:

**SCENE 11 - INT. CALL CENTRE. LATER**

**SUPERVISOR’S AREA**

QUICK MONTAGE OF SHOTS OF CALL CENTRE WORKERS TAKING CALLS. KENNY IS WANDERING AROUND, TAKING A HANDS-ON APPROACH, ENCOURAGING EVERYONE.

**NENAH**
There's an overturned lorry on the A44, so you need to take the third exit....

**OPERATOR 3**
Come off at Junction 8 rather than Junction 9 –

KENNY GETS A CALL ON HIS MOBILE.

**KENNY**
Kenny Gupta. Yeah, Hi! Yes. Fantastic. No, no, no first day has been very, very smooth.

**NENAH**
Then left at the crossroad on to the B...

**KENNY**
No, no no, it’s a great honour to have your contract. Thanks. Thanks again. Bye.

DEV WALKS BY
KENNY (CONT’D)
The client loves us! Route Sat quote, are ‘delighted’ with how we’re dealing with things. Great customer feedback. I think this calls for a celebration.

DEV
Okay boss.

DEV STARTS DANCING AROUND, WAVING HIS ARMS.

DEV (CONT’D)
Guru 10! Guru 10! Hooray! Oh yeah! Shake it down!!

KENNY
I was thinking more of a drink after work

DEV
Oh, okay. You didn’t make that clear at all. If I were you, I’d be quite embarrassed.

CUT TO:

SCENE 12 - EXT. MUMBAI BEACH. EVENING
KENNY, DEV AND TERRI HAVING A DRINK AT A BEACH BAR. THEY’RE ON THEIR SECOND BOTTLE OF CHAMPAGNE.

TERRI
Its nice to see you so positive, Kenny.

KENNY
Thank you.

TERRI
You’re usually such a miserable bastard.

KENNY
In fact, I think I’m properly happy for the first time since I’ve come to India.

TERRI
Good. Good for you.
KENNY
In fact, I think I’ll call tomorrow’s meeting the ‘Happiness & Success Meeting’

HE ADDS TO HIS TEXT, THEN PRESSES SEND.

DEV
I’m always happy. Do you know why? I believe we’re on this earth, if we’re lucky, for about 80 summers, and then that’s it. So you have to wring every damn drop of positivity out of life while you’re still here. That’s why I stay happy.

TERRI
That’s so spiritual.

DEV
Oh, I also take 20 milligrams of Citalopram every morning.

KENNY
Alright. Anyway, a toast. To us.

THEY CLINK THEIR FULL CHAMPAGNE GLASSES.

TERRI
Oh actually no. Well done you Kenny. I mean you pushed for this contract, you won it, you set it up.

DEV
That’s right, boss. This is your moment. No- one can take this away from you.

KENNY
Well, I’ll drink to....

KENNY GOES TO DRINK AND A HAND TAKES HIS GLASS AWAY FROM HIM.

IT’S THE BAR OWNER.
BAR OWNER
Come on, I’m closing early. I have this big Ganesh Chaturthi party. Come on, chop chop. Haven’t you got homes to go to?

THEY GET UP TO LEAVE.

KENNY
In fact, Terri -- do you have a home to go to? Did you find somewhere?

DEV
Yes, she’s staying with me.

THIS THROWS KENNY.

KENNY
Oh. You’re staying with him? With you.

TERRI
Yes. For a couple of nights. Why, is something wrong?

KENNY (FLABBERGASTED)
No. No, it’s good. I’m glad.

DEV
Ms Terri, we should get going. I need to get to bed.

TERRI
Right, well, see you tomorrow then Kenny.

DEV
Yup, laters boss.
KENNY
Right. See you. Have a good... er...

KENNY'S POV OF THEM WALKING OFF, CLOSE TOGETHER, INTO THE NIGHT.
ON KENNY, WATCHING THEM, GREEN-EYED. THE BARMAN STOPS AND STARES AT HIM. KENNY NOTICES.

CUT TO:
SCENE 13 - EXT. DEV’S HOUSE. EVENING

DEV AND TERRI ARRIVE AT DEV’S PLACE. IT’S A VERY SMALL HOUSE/APARTMENT.

DEV
Here it is. It’s not much, but I call it home.

TERRI
(LYING) It’s very nice.

DEV
We have got a toilet and everything. Taps. Doors. Windows. Oh you should see my Mother’s spoons. But, but Ms Terri. One thing about work. Before we go in, I should just..

(DOOR OPENS)

DEV’S MUM
Dev!!

CONTINUE INTO HOUSE ...

SCENE 13A – (CONT FROM SC.13) –

INT. DEV’S HOUSE. EVENING (CONTINUOUS)

DOOR OPENS DIRECTLY INTO THE VERY SMALL LIVING ROOM. IT IS ABSOLUTELY FILLED WITH PEOPLE. JAM-PACKED WITH WOMEN, MEN AND CHILDREN.

TERRI
Oh, great, there’s a party.

DEV
Where?
EVERYONE COMES UP TO TERRI TO SAY HELLO. LOTS OF CHATTER.

DEV (CONT’D)
Oh No! This is my family. I told you, I live with my mother and my sisters...and a few cousins. And an old man called Ravi who just turned up one day.

WE SEE AN OLD MAN SITTING ON A CHAIR IN THE CORNER. HE LOOKS A BIT OUTLANDISH AND HE WAVES AT DEV.

DEV (CONT’D)
Okay, everybody -- this is Ms Terri Johnson, she’s my, my, my...work colleague. And She’s come to stay with us for a few days.

ALL THE LADIES FUSS AROUND TERRI.

DEV’S MUM
So pretty. Lovely hair.

DEV’S AUNTIE
So, you are Dev’s secretary.

DEV FEVERISHLY WAVES AT TERRI

TERRI
I’m actually his boss.

THE ROOM GOES SUDDENLY SILENT. A LONG BEAT. THEN EVERYONE STARTS LAUGHING. REALLY HARD. RAVI IS LAUGHING LIKE A MADMAN.

DEV’S AUNTIE
Dev is working for a woman!!

DEV’S GRANNY
What kind of man is he?!

RAVI STARTS TO SING IN A SORT OF CONGA SONG TUNE
RAVI
“Dev works for a lady…..”

DEV IS INCREDIBLY EMBARRASSED. HE LOOKS DAGGERS AT TERRI.

TERRI
Sorry Dev.

DEV
No really, it’s fine. Snack?

SCENE 14 - INT. DEV’S HOUSE. NIGHT

TERRI IS IN BED -- A CRAMPED CAMP BED -- IN BETWEEN DEV’S GRANNY AND DEV’S AUNTIE. GRANNY IS SNORING INCREDIBLY LOUDLY. TERRI CAN’T SLEEP. SHE’S WIDE-EYED, TIRED AND ANGRY.

SUDDENLY THE HUGE SNORING NOISE STOPS.

TERRI MOUTHS A ‘THANK GOD’.

THEN THE LIGHT IS SWITCHED ON. TERRI SHIELDS HER EYES. GRANNY GETS UP AND PADS OUT OF THE ROOM.

A PAUSE.

WE HEAR AN ATTEMPT TO FLUSH A TOILET FROM NEXT DOOR.

THEN ANOTHER, SUCCESSFUL ONE.

GRANNY PADS BACK IN. SHE SWITCHES OFF THE LIGHT.

TERRI SETTLES DOWN.
THEN DEV’S AUNTIE ON THE OTHER SIDE STARTS SNORING, EVEN LOUDER.

CUT TO:

SCENE 17A - INT. DEV’S HOUSE. NIGHT - DEV’S ROOM

DEV IN BED. HE’S SHARING THE ROOM WITH OLD RAVI.

RAVI
Dev. Are you awake, Dev?

DEV
(irritated)
No.

RAVI
You sure sound grumpy.

DEV
Yeah, well maybe I am a bit irritable. And I think you know why, Ravi.

RAVI
Yes I do. I’m sorry.

DEV
Good.
RAVI
I’d forgotten -- this must be your time of the month.

RAVI STARTS TO LAUGH. DEV PUTS A PILLOW OVER HIS OWN FACE.

END OF PART ONE

PART TWO

SCENE 16 - INT. CALL CENTRE. CONTINUOUS

PREM IS ON THE PHONE WITH A CUSTOMER.

PREM
You’ve avoided the traffic jam, that’s good. You should now see a sign for the crematorium. Can you see it?

DRIVER (VO)
No. No, it’s very foggy, I can barely see anything. No, hang on a minute, here’s something.

PREM
What is it?

DRIVER (VO)
It’s another bloody jam.

PREM
Okay. I should be able to get you out of that one, Mister...?
Call me Iain.

**PREM**
Iain.

**DRIVER (VO)**
Yes, I’m Iain with two ‘i’s.

**PREM**
Oh. Right. I’m very happy for you. Is that unusual in Milton Keynes, having two eyes?

**DRIVER (VO)**
Yes, I guess it is actually. Well, down south. It’s usually one ‘i’.

**PREM**
Amazing. What a country.

CUT TO:

**SCENE 15**
**INT. MEETING ROOM.**

KENNY, DEV AND TERRI ARE IN THE CONFERENCE ROOM FOR THEIR BREAKFAST MEETING. CROISSANTS AND COFFEE ON THE TABLE.

THERE’S AN ‘ATMOSPHERE’. THEY’RE ALL SITTING THERE LOOKING ANGRY AND MISERABLE, NOT SAYING A WORD.

AMAR IS THERE AS WELL, AT THE WHITEBOARD, ON WHICH HE’S WRITTEN ‘HAPPINESS & SUCCESS MEETING’.

KENNY ENTERS

**KENNY**
You two are quiet.

**DEV**
So are you.

**TERRI**
I’m just really tired this morning, that’s all.

**KENNY**
Oh. (HE LOOKS AT DEV) Someone keep you awake all night?

**TERRI**
Yes they did.

**KENNY**
(A LITTLE CRUSHED, TRYING NOT TO SHOW IT)
Oh.

**DEV**
I’m very sorry you’re unhappy. Maybe tonight we could try something different.

**TERRI**
Will that make it any better?

**DEV**
We won’t know until we try!

THEY ALL LOOK AT EACH OTHER.

**KENNY**
Right. So. Let’s try to get this...Success Meeting underway.

AMAR RUBS OUT THE WORD ‘HAPPINESS’ ON THE WHITE BOARD.

**KENNY** (CONT’D)
The Navigational software has been working brilliantly. Now..how do we take advantage of our huge success with Route Sat?
SARIKA RUNS IN.

SARIKA
Excuse me..We’ve got a problem with the Route Sat! It’s all gone wrong.

AMAR RUBS OUT THE WORD ‘SUCCESS’ ON THE WHITEBOARD.
KENNY
Meeting adjourned.

KENNY, DEV AND TERRI HEAD OUT WITH SARIKA. AMAR RUBS OUT THE WORD ‘MEETING’. ALL HE’S LEFT WITH IS A ‘&’.

CUT TO:

SCENE 16A – (CONT FROM SC.16) – OUT INTO THE CALL CENTRE.
KENNY, DEV AND TERRI WALK QUICKLY TOWARDS PREM, WHO IS DEALING WITH THE CALL.

SARIKA
Prem’s been trying to get this guy to where he’s going via the B roads, but now he’s completely lost.

KENNY
Well, Okay, its not ideal but its not the end of the world.

SARIKA
The guy’s trying to get to a funeral, though.

KENNY
Well again its a shame, but not a total disaster.

SARIKA
He’s driving the hearse, sir.
KENNY
Oh..... We’re screwed!

SCENE 16B - INT. CALL CENTRE.

PREM ON THE PHONE. KENNY, TERRI AND DEV STANDING ROUND HIM. THEY’RE STILL ALL CROSS WITH EACH OTHER.

PREM
Now, Ian -- can you see, with either of your eyes, any particular landmark from your hearse? A church or a school for example.

DRIVER (VO)
No, not really. It’s so foggy. I think I passed a World Of Leather a couple of minutes ago.

PREM
(TO KENNY) I think he might be drunk. He’s hallucinating an entire world made of leather. Imagine such a terrible dystopia. The smell, for a start...

DRIVER (VO)
And I think there was a ‘Carpet Kingdom’.

PREM
The guy’s lost it. He might have two eyes, but his mind’s completely gone.

DEV
Give me the headset.

KENNY
No, give me the headset.

KENNY AND DEV FIGHT OVER THE HEADSET. KENNY WINS. HE TRIUMPHANTLY PUTS IT ON.

(cont’d)
KENNY (CONT’D)
Ian, Hello.

DEV SIMPLY PRESSES A BUTTON THAT PUTS THE CALLER ON SPEAKER.

DRIVER (VO)
Hello.

DEV
Tell us exactly where you’re heading to?

DRIVER (VO)
Well I’m going to the crematorium in Milton Keynes. But I’ve got 15 cars behind me full of grieving relatives.

KENNY
Ian you need to keep driving until you see a sign?

DRIVER (VO)
Right, hang on, yeah there’s a sign coming up.

DEV
Brilliant. What does it say?

DRIVER (VO)
Its says ‘Danger. In case of a breakdown, remain in your vehicle. Keep all windows and doors locked at all times.’

KENNY
Milton Keynes never used to be this rough.

OVER THE PHONE WE THEN HEAR THE CAR REV UP AND TEAR OFF.

DRIVER (VO)
Aaaaargh!
KENNY and DEV
What’s happening? Ian, can you hear me?

TERRI IS CONSULTING A MAP.

TERRI
I think I know where he is.

KENNY
Where?

TERRI POINTS TO THE MAP.

TERRI
Woburn Safari Park.

DRIVER (VO)
Help me! I'm driving like a bastard! The lions can smell the body in the back!

THEY ALL LOOK AT EACH OTHER.

CUT TO:

SCENE 17 - INT. DEV’S HOUSE. NIGHT - TERRI’S ROOM

TERRI IS IN BED AGAIN, BETWEEN GRANNY AND AUNTIE. TERRI’S WIDE AWAKE.

DEV’S GRANNY SNORES. THEN DEV’S AUNTIE SNORES. THE ANSWERING SNORES BECOME LOUDER AND CLOSER TOGETHER UNTIL THEY BLEND INTO ONE ENORMOUS SNORE.

TERRI PUTS A PILLOW OVER HER (OWN) FACE.
CUT TO:

SCENE 18 - EXT. CALL CENTRE. NEXT MORNING

OUTSIDE THE CALL CENTRE, KENNY GETTING SOME TEA FROM THE TEA STALL. HE’S ON THE PHONE, AND WE FOLLOW HIM BACK INTO THE BUILDING.

KENNY
I agree it must have been both frightening and distressing for everyone involved. Yes. Absolutely. Yeah but the lions didn’t actually eat the body which is a plus point that I... Yes. No. Of course, we are sorry, we’re very, very sorry. Yes, of course.... Yeah but... I hope you trust that.... We won’t do...


TERRI
What do Route Sat say about yesterday?

KENNY
That they’re confident we won’t be responsible for any more incidents like that.

TERRI
Oh. Ok. Good.

KENNY
Because they’re cancelling our contract in the morning.

TERRI
What? But this is our big contract. Kenny, you shouldn’t have let this happen.

KENNY
I’m sorry, how is this my fault?

TERRI
Prem said he wasn’t confident about the software. You should have taken him off the contract until he was up to speed.

KENNY
Well why didn’t you do it? You’re supposedly overseeing this place.

TERRI
Because I haven’t slept for two nights.

KENNY
And whose fault is that?

TERRI
Dev’s, obviously.

KENNY
It takes two bits of bread to make a sandwich.

DEV ARRIVES. VOICES START TO RAISE.

DEV
Excuse me, is there a problem?

TERRI
Yes! Your auntie snores like a JCB and your granny has got a bladder the size of a lentil!

DEV
Well...I couldn’t hear her from my room.

KENNY CLOCKS THIS, REALISES SHE AND DEV HAVEN’T BEEN SLEEPING TOGETHER.

DEV
Besides, you’ve got the mouth the size of the Great Britain including Northern Ireland!

TERRI TO KENNY
He said he had room at his house!

DEV (IGNORING KENNY)
She told my family that she was my boss!
Now I am a humiliated man!!

**TERRI**
And I am an exhausted woman!!

A BRIEF LULL.

**KENNY**
I think I can help you both out..
Dev, can your mum give us lunch?

CUT TO:

CALL CENTRE

**OPERATOR**
You’ve forgotten your password? No problem sir. I just need to take the first line of your address

**CALLER**
Erm....

**OPERATOR**
You’ve forgotten that too? Ok then. Lets start with your name. What do you think it might begin with?

**SCENE 19 - INT. DEV’S HOUSE. LUNCHE TIME**

AROUND THE TABLE AT DEV’S PLACE. ALL DEV’S FAMILY (AND RAVI) ARE THERE, PLUS DEV, TERRI AND KENNY.

**DEV’S MUM**
I’m so glad you came to lunch, Mr Gupta. You are Miss Johnson’s boss, yes?

KENNY LOOKS AT TERRI. SHE’S NOT HAPPY BUT SHE’S GOING ALONG WITH IT.

**KENNY**
Oh Yes, yes.

**DEV’S MUM**
You see Dev? This is how a man should be -- in control, not bossed by a woman.

**DEV**
No, mum.

**DEV’S MUM**
Oh I’m sure in England it’s perfectly ok for a woman to wear trousers and smoke a pipe and whatever you do. But here...

**DEV**
No Ma, she doesn’t really smoke a...

**DEV’S MUM**
Shut up Dev...

**DEV**
OK.
**DEV’S MUM**
But here, we allow the men to be the bosses.

**KENNY**
An excellent attitude, if I may say. And also an excellent meal too.

**DEV’S MUM**
Thank you.

**KENNY**
Isn’t it, Terri?

KENNY WINKS AT TERRI. THIS IS HER CUE.

**TERRI**
No!!

TERRI DRAMATICALLY THROWS DOWN HER CUTLERY.

**TERRI** (CONT’D)
I’m sorry, Dev. But your mother’s cooking is...disgusting!
GASPS ALL AROUND THE TABLE. DEV STANDS UP.

**DEV**
Ha! You dare to insult my mother's cooking! Get out!

**TERRI**
If you throw me out, then you are fired!

**DEV**
No woman tell's me what to do! I’d rather have my pride than your stinking job! I quit.

ALL OF DEV'S FAMILY CHEER AND APPLAUD HIM.

KENNY STANDS UP.

**KENNY**
(TO TERRI) You can't sack Dev! I sack you! Get out!

ALL OF DEV’S FAMILY CHEER AND APPLAUD KENNY TERRI GRABS HER BAG AND LEAVES DRAMATICALLY.

**DEV’S MOTHER (TO DEV)**
Sit down and eat lunch Dev!

**DEV**
Ok.

CUT TO:

CALL CENTRE

**OPERATOR**
Alright so will that be window, middle or isle?

**CALLER**
Is that it? Don’t you have anything else?

**OPERATOR**
No. Those are the only options on an airplane
CALLER
What about the front?

OPERATOR
The pilot sits right up front, sir. Unless you want to fly the plane?

CALLER
Really? Can I? Does that cost more?

SCENE 20 - INT. KENNY’S OFFICE - LATER

DEV AND KENNY ARRIVE BACK. TERRI IS IN THE OFFICE.

TERRI
It’s 3:30 -- you said you’d be back at two.

DEV
It’s the last day of the festival. The roads are jammed. Hundreds of people are holding up the traffic, carrying elephant-headed idols.

SARIKA ENTERS.

SARIKA
Hi. Sorry. We seem to have another slight Route Sat problem.

KENNY
Oh God -- not another dead body in traffic.

SARIKA
No. Kind of...the opposite.

CUT TO:
SCENE 21 - INT. CALL CENTRE. A FEW MOMENTS LATER

KENNY, TERRI, DEV AND SARIKA ARE LISTENING (ON SPEAKER) TO A GUY ON THE PHONE. IN THE BACKGROUND WE CAN HEAR A WOMAN OCCASIONALLY CRYING OUT IN PAIN.

EXPECTANT DAD (VO)
We’re on the hard shoulder but the traffic isn’t moving. We’ve called an ambulance, but I don’t think it’s going to get here in time.

KENNY
Breathe, in and out. Try to breathe through it.

EXPECTANT DAD (VO)
Alright mate, yeah I will do. But what about my wife? What should she be doing?

KENNY
Tell your wife to breathe... Pant. I think she should pant. (TO DEV AND TERRI) I’m way out of my depth here.

KENNY cont.
And towels. That’s what they do in the movies, Terri, isn’t it? Breathing and hot towels?

TERRI
Well how should I know?

KENNY
You’ve got a womb.

TERRI
Yeah, I’ve got a fan-assisted oven as well, but I don’t know how it works.

KENNY
We’re not going to be able to do this.
TERRI
I’ve got it. Why don’t we get a doctor to come here, to the call centre, to talk to them over the phone?

KENNY
Where are we going to get a doctor from?

DEV
The festival, the roads – only a maniac would attempt to drive...

KENNY AND DEV LOOK AT EACH OTHER. THEY’VE BOTH HAD THE SAME THOUGHT AT THE SAME TIME.

HARD CUT TO:

SCENE 22 - INT. CALL CENTRE. LATER

SUNIL, OUR CAB DRIVER FROM SCENE 1, IS ON THE PHONE. HEADSET ON, HE’S DRINKING FROM A HALF BOTTLE OF SCOTCH AND SMOKING A FAG.

SUNIL
Right. That’s it, start pushing when the contractions are strong.

EXPECTANT MUM (VO)
I’m pushing!

SUNIL
Can you see the baby’s head yet?

EXPECTANT DAD (VO)
I think so -- yeah, yeah, there it is.

SUNIL
Now help the shoulders to ease out one at a time, and then...

WE HEAR THE CRIES OF A BABY

EXPECTANT MUM (VO)
He’s beautiful!

**EXPECTANT DAD (VO)**
Oh mate, what’s your name mate? I want to name the baby after you.

**SUNIL**
My name is Sunil Madangopal Channarayapatra.

A BEAT.

**EXPECTANT DAD**
Sorry, you’re breaking up mate -- I think you said Duane. I’ll call him Duane. Thanks Duane.

SUNIL TAKES OFF HIS HEADSET.

**KENNY**
Thank you so much, doctor. Thank you.

**SUNIL**
My pleasure.

(TO THE GUYS)
Well, looks like I’m finished here. Anyone need a lift home?

**KENNY, TERRI & DEV (in unison)**
No.
CUT TO:

MALE AND FEMALE CALL CENTRE OPERATORS. HE IS TRYING TO IMPRESS HER.

**OPERATOR 1**
You know what, I was talking to someone from Leyton Buzzard the other day. Oh and there was also someone from Loughborough, Nottinghamshire

Hello Madam, I see you’re calling from....
**OPERATOR 2**
Llewellyn

**OPERATOR 1**
Wales... How may I help you?

**SCENE 23 - INT. KENNY’S FLAT. NIGHT**

KENNY IN HIS FLAT. HE BRINGS TWO MUGS OF COFFEE OUT OF THE KITCHEN.

CUT TO SHOW TERRI ON THE SOFA.

**TERRI**
So I hear the birth story’s going to make the English papers?

**KENNY**
Yep. Route Sat get a load of publicity, and we get the contract back. ‘Everyone’s a winner, baby, that’s the truth.’

**TERRI**
Hey, don’t call me baby.

**KENNY**
It’s Hot Chocolate.

**TERRI**
(LOOKS AT MUG) I thought it was coffee!!

**TERRI**
Thanks for letting me stay.

**KENNY**
No worries. I’ll be fine on the sofa.

**TERRI LOOKS AROUND.**

**TERRI**
Can I just use your bathroom?
KENNY
Yeah. Sure. Its just around there.

TERRI
You know its not too bad for a bachelor pad, actually. Washing up done, clothes put away. I have seen worse.

KENNY
High praise indeed.

TERRI WALKS INTO THE BATHROOM. KENNY THEN SUDDENLY REMEMBERS SOMETHING WITH HORROR.

KENNY
Die you bastard!

KENNY (CONT’D)
No, wait!

TERRI
Oh my god!

KENNY
It’s not mine !!

- END OF EPISODE