FRIENDS

"The One With Chandler In A Box"

Written by
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FINAL DRAFT
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FRIENDS
"The One With Chandler In A Box"
FINAL DRAFT - 10/16/97

CHARACTERS

Rachel.................................................................Jennifer Aniston
Monica.................................................................Courteney Cox
Phoebe.................................................................Lisa Kudrow
Joey.................................................................Matt LeBlanc
Chandler.............................................................Matthew Perry
Ross.................................................................David Schwimmer
Kathy...............................................................Paget Brewster
Dr. Tim Burke..................................................Michael Vartan
Gunther.........................................................James Michael Tyler
Nurse..............................................................Marcy Goldman

SETS

INT. CHANDLER & JOEY'S APT.
INT. MONICA & RACHEL'S APT.
EXT. MONICA & RACHEL'S BALCONY
INT. OPHTHALMOLOGIST'S WAITING ROOM
INT. TREATMENT ROOM
INT. COFFEE HOUSE
TEASER

SCENE A

FADE IN:

INT. CHANDLER & JOEY'S APT. - NIGHT (NIGHT 1)
(Joey, Chandler (V.O.), Ross (V.O.))

JOEY IS HANGING OUT.

SFX: THE PHONE RINGS

JOEY ANSWERS IT.

JOEY

(INTO PHONE) Hello?

CHANDLER (V.O.)

Hey, it's me. I know you can't
stand to be in the same room as me,
so I just thought I'd try and
apologize over the phone. All I
want to --

JOEY HANGS UP ON CHANDLER. A MOMENT LATER...

SFX: THE PHONE RINGS

JOEY ANSWERS IT.

JOEY

Hello?

CHANDLER (V.O.)

Look, I just want to say, I'm
really, really --

JOEY HANGS UP ON HIM. A MOMENT LATER...

SFX: THE PHONE RINGS
JOEY ANSWERS IT.

JOEY
Stop calling.

CHANDLER (V.O.)
(FAKE RADIO GUY VOICE) Hey, this is ninety-two-point-three, WXRK, K-Rock, calling with our one-thousand-dollar daily challenge.

JOEY
(PLEASANTLY SURPRISED) Oh.

CHANDLER (V.O.)
(FAKE RADIO GUY VOICE) What's the name of... your roommate who is very, very sorry and would do anything to --

JOEY HANGS UP ON HIM. AFTER A MOMENT...

SFX: THE PHONE RINGS
JOEY ANSWERS IT.

JOEY
Dammit, Chandler. Quit it.

AS JOEY'S ABOUT TO HANG UP THE PHONE...

ROSS (V.O.)
Joey, it's Ross.

JOEY
Oh, sorry, man.

ROSS (V.O.)
No big deal.
JOEY

So, what’s up?

ROSS (V.O.)

Not much. I got Chandler here, and he feels really, really bad about --

JOEY HANGS UP, AND WE...

FADE OUT.
ACT ONE

SCENE B

FADE IN:

INT. MONICA & RACHEL'S APT. - NEXT DAY (DAY 2)  
(Monica, Phoebe, Rachel, Chandler, Ross, Joey)

MONICA AND PHOEBE ARE IN THE KITCHEN, WORKING ON THE 
THANKSGIVING MEAL. RACHEL AND ROSS ARE HANGING OUT. 
CHANDLER ENTERS.

CHANDLER

(REPULSED) Oh, god, turkey. I
forgot what day it was.

PHOEBE

Look, everyone! It's the spirit of 
Thanksgiving!

RACHEL

So, things with Joey any better?

CHANDLER

Couldn't be worse. I spent, like, 
eight hours last night just calling 
him trying to get him to talk to 
me.

THE OTHERS

Oh, my god. Wow.

RACHEL

Eight hours? You could really use 
one of those plug-in telephone 
headsets, huh?
THEY ALL LOOK AT HER FOR A BEAT, CONFUSED.

ROSS
Should we all expect Christmas
gifts that can be stolen from your
office?

RACHEL
You shouldn't.

PHOEBE
Hey, speaking of Christmas -- since
Monica and I are trying to start a
business and have, like, no money,
do you want to do Secret Santa this
year? That way we each only have
to buy one gift. And there's the
added mystery of who has who.

ROSS
Who has "whom". (OFF LOOKS) I
don't know why I do that. (THEN)
But it is correct.

JOEY ENTERS. AD-LIB HELLOS.

JOEY
Hey, what's going --

HE SEES CHANDLER, TURNS, AND HEADS FOR THE DOOR.

RACHEL
Joey, stay.

JOEY EXITS, LEAVING THE DOOR OPEN.
ROSS
(CALLING) C'mon. We're gonna pick names for Secret Santa.

JOEY STOPS, AND STANDS IN THE HALL AT THE DOORWAY. MONICA AND PHOEBE PULL HIM IN.

JOEY
(RELUCTANT) All right. (THEN) I invented Secret Santa, you know.

THE GROUP LOOKS AT HIM STRANGELY.

PHOEBE
(SINCERE) Thank you.

ROSS CHUCKLES AND SHAKES HIS HEAD.

RACHEL
What are you laughing at? You're the one who said "Die Hard" was your idea.

ROSS
It was! (OFF HER EYEROLL) Don't make me show you the napkin.

DISSOLVE TO:
SCENE C

INT. MONICA & RACHEL'S APT. - A BIT LATER (DAY 2)
(Monica, Phoebe, Chandler, Rachel)

MONICA AND PHOEBE ARE COOKING. CHANDLER AND RACHEL ARE HANGING OUT.

RACHEL
I’m gonna take a nap. Turkey makes me sleepy.

MONICA
We haven’t eaten yet.

RACHEL
No, I know, but all that work you’re doing to get it ready...

SHE EXITS TO HER ROOM. CHANDLER CROSSES TO MONICA AND PHOEBE.

CHANDLER
So, by any chance, did either of you pick Rachel? I need to trade for her.

PHOEBE
Oh, I did! I picked her! (TAKING IT OUT) Thank God you want her!

SHE OFFERS IT TO HIM. HE HESITATES.

CHANDLER
Why are you so eager to get rid of her?
PHOEBE

'Cause she exchanges every gift she ever gets. It's impossible to get her anything she likes. (UPBEAT) C'mon, let's trade.

CHANDLER

Are you sure? Last year I gave her that backpack, and she loved it. She was so upset the day that big dog ran off with -- (REALIZING) No dog?

PHOEBE SHAKES HER HEAD.

CHANDLER (CONT'D)

Well, this sucks. I already bought her a great briefcase and had "R.G." engraved on it. (OFF PHOEBE'S PUZZLEMENT) Her initials.

PHOEBE

Oh, I am so bad at initials.

MONICA

You got your shopping done early this year.

CHANDLER

My Camel Cash was about to expire.

MONICA

Maybe you can give it to someone else. Ooh, like Ross Geller.
CHANDLER

It's kind of a girly briefcase.

MONICA

Who cares, he works in a museum.

MONICA TAKES A BAG OF ICE OUT OF THE FREEZER. HOWEVER, IT HAS MELTED INTO ONE BLOCK. SHE STARTS CHIPPING AT IT WITH A KNIFE. CHANDLER PICKS UP THE REMOTE.

CHANDLER

Hey, what time is it? The big game is about to start.

PHOEBE

You don't have to do that. Joey and Ross aren't here. You can watch the parade if you want.

AS MONICA CHIPS, SHARDS OF ICE START FLYING.

MONICA

What is wrong with our freezer? It's like -- (COVERING HER EYE) Ow!

PHOEBE

Oh, my god, what happened?

MONICA

Some ice flew into my eye. Ow! It kills! Ow!

RACHEL ENTERS.

RACHEL

You know, somebody's trying to sleep.
CHANDLER

Monica got some ice in her eye.

PHOEBE

Open it up, let me see.

MONICA TRIES, SHE SORT OF BLINKS A LITTLE, BUT CAN'T REALLY OPEN IT.

MONICA

(STILL TRYING) I can't. It hurts.

CHANDLER

Maybe we should put some ice on it.

PHOEBE

It looks really bad.

RACHEL

We should take you to a doctor.

MONICA

No! My eye doctor is Richard. I can't go to him when I don't have a boyfriend.

CHANDLER

Wow, he's really picky about his patients.

PHOEBE

You gotta go. What's his office number?

MONICA

You think I remember his office number? (ASHAMED) Speed dial seven.
PHOEBE DIALS.

PHOEFORE

(INTO PHONE) Yes, I'm calling on behalf of Monica Geller's eye. Is Richard Burke in today? (MORE TO MONICA) He's out of town, but does she want to see the on-call doctor?

MONICA

(RELIEVED) Yes!

PHOEFORE

(INTO PHONE) Yes, she's very excited about that. She'll come right in.

PHOEFORE HANGS UP.

CHANDLER

So, who's, uh, who's gonna take her in?

RACHEL

I'll go. You can stay and watch your parade.

CHANDLER

Thank you.

DISOLVE TO:
SCENE D

INT. MONICA & RACHEL'S APT. - A BIT LATER (DAY 2) (Chandler, Phoebe, Ross)

PHOEBE'S COOKING. ROSS IS HANGING OUT.

PHOEBE

This is so cool. Till Monica gets back, it's like I'm the head chef. I make all the decisions.

ROSS

I thought she told you to follow the recipe exactly.

PHOEBE

Get out of my kitchen.

CHANDLER ENTERS CARRYING A BEER. AD-LIB HELLOS.

CHANDLER

(TO ROSS) Hey, I think I'm making some progress with Joey. When I went into the living room, he went into his bedroom and only slammed the door once.

ROSS

Really?
CHANDLER
Of course, he gave me the finger while doing it. But still, one slam.

ROSS
If you want, I can try to talk to him again.

CHANDLER
Could you?

ROSS
Sure. It won’t be easy, though. ’Cause it’s not like Rachel and me when we were on a break -- (OFF CHANDLER’S DEATH GLARE; QUICKLY)
I’ll talk to him.

PHOEBE PICKS UP THE PHONE.

PHOEBE
Okay. I have to call my mom with a left-handed cooking question.
(TAKES PHONE TO RACHEL’S ROOM)
I’ll be in here. While I’m gone...
(LOOKS AT CHANDLER, THEN ROSS; THEN) Chandler, you’re in charge.

PHOEBE EXITS. AS SOON AS SHE’S GONE...

ROSS
Hey, you want to switch Secret Santas? I got Monica.
CHANDLER
Uh, well, actually, I'm trying to trade for... well, you.

ROSS
Really? Wow. That is so nice. What are you gonna get me?

CHANDLER
I dunno, R.G., I was thinking something girly for the office.

ROSS
Hm. Maybe Phoebe'll trade with me.

CHANDLER
Oh, no, you'll end up with Rachel, and she exchanges anything anyone ever gives her.

ROSS
That's not true. I gave her lots of stuff she never took back.

CHANDLER
Like?

ROSS
Last year, I gave her that gold necklace.

CHANDLER
When's the last time you saw her wear it?
ROSS

Well, she wore it all Christmas day, and then...

IT DAWNS ON ROSS THAT HE HASN'T SEEN IT SINCE THEN.

CHANDLER

(KNOWINGLY) Big dog?

ROSS

(BEAT) What?

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16.
(I/E)

SCENE E
INT. CHANDLER & JOEY'S APT. - A BIT LATER (DAY 2)  
(Ross, Joey)

ROSS ENTERS. JOEY IS PACKING UP THE FOOSBALL TABLE.  
IT'S IN THE CRATE, UPSIDE DOWN, THE LEGS STICKING OUT.  
AD-LIB HELLOS.

ROSS
What are you doing?

JOEY
I'm sending back all this stuff  
that Chandler bought out of guilt.

ROSS
Everything? Even the TV?

JOEY
No, I'm moving that into my room.

ROSS
Look, I know what he did was wrong.  
But don't you think you could at  
least hear him out?

JOEY
Okay, back when you and Rachel were  
together, if I had kissed her,  
would you hear me out?

ROSS
(THINKS A BEAT) Yeah, okay. How  
long are you going to punish him?
JOEY

Five years.

ROSS

You've sentenced him?

JOEY

Don't do the crime if you can't do the time.

ROSS

The guy is your best friend.

JOEY

Was my best friend. Anyway I don't know why you're pushing him so hard. With him out of the way as my best friend, there's a spot open.

HE PATS ROSS'S BACK.

ROSS

(AW SHUCKS) Who me? Wow. (THEN) I'm honored. Well, as my first act as your new best friend, I'm gonna ask you to just talk to the guy.

JOEY

(RELUCTANT) All right. But if you weren't my best friend...

CUT TO:
SCENE H

INT. COFFEE HOUSE - A BIT LATER (DAY 2)
(Chandler, Joey, Kathy, Gunther, Extras)

CHANDLER AND KATHY ARE AT A TABLE BY THE WINDOW.

KATHY
Oh, my god. Is it really that bad?

CHANDLER
I walk into a room, and he won’t
even talk to me. Except to mumble
something in Italian. And I know
he only knows the bad words.

KATHY
(TAKING HIS HAND) I’m so, so
sorry. I feel responsible.

CHANDLER
It’s not your fault.

JOEY ENTERS AND CROSSES TO GUNTHER.

JOEY
Hey, Gunther, have you seen
Chandler?

GUNTHER
I thought you were Chandler.
(THEN) But one of you is over
there.

JOEY CROSSES TO THE TABLES BY THE WINDOW, BUT STOPS
SHORT WHEN HE SEES CHANDLER AND KATHY KISSING.
CHANDLER NOTICES JOEY AND PULLS AWAY FROM KATHY.

CHANDLER

(SURPRISED) Joey. Hey.

JOEY LOOKS AT THEM FOR A BEAT, THEN...

JOEY

(UNDER HIS BREATH) Va fa a Napoli.

HE STORMS OUT.

CUT TO:
SCENE J

INT. OPHTHALMOLOGIST'S WAITING ROOM - SAME TIME
(DAY 2)
(Monica, Rachel, Tim, Nurse)

MONICA AND RACHEL ARE ON A COUCH. MONICA HAS ONE EYE
SHUT. A TALL, HANDSOME MAN THEIR AGE, TIM, ENTERS.

TIM

I'll be right with you.

TIM EXITS TO THE BACK. RACHEL AND MONICA SWOON.

MONICA

Oh, my god. How cute is the
on-call doctor?

RACHEL

He's gorgeous. You have the best
luck with eye doctors.

MONICA

I know! I hope that ice did some
damage. I don't want him to think
I'm a faker.

SFX: INTERCOM BUZZER

THE NURSE PICKS UP THE PHONE. THEN...

NURSE

Dr. Burke will see you now.
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MONICA
(PANICKED) No. Not Dr. Burke. He's out of town. The on-call doctor will see me now.

NURSE
Dr. Richard Burke is out of town. Dr. Timothy Burke, his son, will see you now.

MONICA AND RACHEL EXCHANGE A LOOK. TIM OPENS THE DOOR TO THE WAITING ROOM.

TIM
Ready?

AS MONICA REACTS, WE...

CUT TO:
SCENE K

INT. CHANDLER & JOEY’S APT. - A BIT LATER (DAY 2)
(Chandler, Joey, Duck, Chick)

CHANDLER ENTERS. A MOMENT LATER, JOEY ENTERS FROM HIS ROOM, CARRYING A SMALL DUFFEL BAG.

CHANDLER

Hey. Where you going?

JOEY

My folks’.

CHANDLER

Oh. (OFF BAG) When you coming back?

JOEY

Dunno. I might stay there a few days while I look for an apartment.

CHANDLER

What?

JOEY

I was thinking maybe we could talk, work this out. But then, seeing you guys together...

JOEY STARTS FOR THE DOOR.

CHANDLER

What do you want me to say? Do you want me to say I’ll stop seeing her?
JOEY

This isn't about her. Seeing you together just reminds me of what you did. And I don't feel like living with someone who doesn't know what it is to be a friend. So...

JOEY TURNS TO GO AGAIN. CHANDLER GRABS THE DUFFLE BAG TO STOP HIM.

CHANDLER

I do know what it is to be a friend. I'm just a friend who screwed up.

THE DUCK AND CHICK ENTER FROM THE BATHROOM. CHANDLER NOTICES.

CHANDLER (CONT'D)

Wait, if you're not going to stay for me, think about these guys. It's been a very hard year for them. What with the robbery and, (RE: CHICK) he started off so cute.

JOEY

You know, when that guy was robbing us, and I was locked in the entertainment unit for six hours, you know what I was doing for all that time? Thinking about how I had let you down.

(MORE)
I guess I shouldn't have worried about it so much.

HE STARTS FOR THE DOOR AGAIN.

CHANDLER

No, wait. There's gotta be something I can do! I'll do anything! Man, if we still had that entertainment unit, I'd get in there for six hours and think about how I let you down. (OFF JOEY'S REACTION) What?

JOEY

We got a box.

AS CHANDLER LOOKS AT THE WOODEN CRATE THE FOOSBALL TABLE CAME IN, WE...

FADE OUT.
SCENE P

INT. MONICA & RACHEL'S APT. - A BIT LATER (NIGHT 2) (Phoebe, Ross, Monica, Rachel, Joey, Chandler (From The Box), Tim)

ROSS, PHOEBE AND RACHEL ARE CONFRONTING MONICA. SHE WEARS THE EYE PATCH.

ROSS
He's coming here for Thanksgiving?

RACHEL
I know. Isn't it sick?

MONICA
Why is it sick?

RACHEL
It's Richard's son. It's like inviting a Greek tragedy to dinner!

MONICA
Hey, if it were Greek, I'd be blind in both eyes. (THEN) Oh come on, I like him because he's handsome and nice and smart and handsome. Phoebe, you understand, don't you?

PHOEBE
I can see where I'd be your best shot, but no. (THEN) I'm sorry honey, it's just really twisted.
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JOEY ENTERS FROM THE BATHROOM OVERHEARING THIS.

JOEY
What's twisted?

MONICA
(KNOWING WHAT'S COMING) Me dating Richard's son.

JOEY
Ewwww! Ew, ew, ew.

CHANDLER (FROM THE BOX)
It sounds like a really bad idea to me.

THEY ALL LOOK OVER AT THE LARGE FOOSBALL TABLE CRATE ACROSS THE ROOM.

RACHEL
Is he okay in there?

JOEY
(STERN) He's fine.

ROSS
Can Monica go in next?

MONICA
Fine. Judge all you want to, but (POINTING TO ROSS) married a lesbian, (POINTING TO RACHEL) left a man at the altar, (POINTING TO PHOEBE) fell in love with a gay ice dancer, (POINTING TO JOEY) threw a girl's leg in the fire, (POINTING TO CHANDLER) live in a box!
SHE STORMS OFF TO HER ROOM.

RACHEL
(TO JOEY) So, now, what's the point of the box?

JOEY
Chandler?

CHANDLER (FROM THE BOX)
(RECITING) The meaning of the box is three-fold. One, it gives me time to think about what I did. Two, it proves how much I care about my friendship with Joey. And three, it hurts.

RACHEL
And if he stays in the box you'll be friends again?

JOEY
Let's just say it's a start.

ROSS TURNS TO RACHEL.

ROSS
Hey, know that necklace I gave you last year? Can I see it?

RACHEL
Why?

ROSS
I just want to... just wanna check something.
RACHEL

(BEAT) Okay.

RACHEL GOES TO HER ROOM. ROSS LEANS AGAINST THE BOX.

ROSS

We'll see...

CHANDLER (FROM THE BOX)

You're blocking my air hole!

ROSS

(MOVING HIS HAND AWAY) Sorry.

RACHEL RETURNS, WITH THE NECKLACE.

RACHEL

Here it is. I love it. I wear it all the time.

ROSS

The necklace I gave you was gold. This is silver.

RACHEL

(CAUGHT) Maybe... it... changed.

ROSS

Oh, my god, you actually exchanged it.

RACHEL

(DEFENSIVE) Well, isn't it better that I exchanged it for something I enjoy and get a lot of use out of?

ROSS

What did you get?
I'll get it, I'll get it, I'll get it.

SHE PAUSES AT THE DOOR TO PRIMP. SHE TEASES HER HAIR, ADJUSTS HER PATCH SLIGHTLY AND NODS, PLEASED. SHE OPENS THE DOOR. TIM ENTERS. AS MONICA INTRODUCES HIM, HE SHAKES EVERYBODY'S HAND AND AD-LIBS HELLOS.

MONICA
I'll get it, I'll get it, I'll get it.

SHE PAUSES AT THE DOOR TO PRIMP. SHE TEASES HER HAIR, ADJUSTS HER PATCH SLIGHTLY AND NODS, PLEASED. SHE OPENS THE DOOR. TIM ENTERS. AS MONICA INTRODUCES HIM, HE SHAKES EVERYBODY'S HAND AND AD-LIBS HELLOS.

MONICA (CONT'D)
Tim, this is Phoebe, and Joey, and Rachel...

FROM IN THE BOX, CHANDLER AUDIBLY CLEARS HIS THROAT.

MONICA (CONT'D)
Oh, and that's Chandler.

CHANDLER (FROM THE BOX)
(STICKS FINGER OUT) How do you do?

TIM GIVES AN ODD LOOK AND AD-LIBS HELLO.

TIM
(RE: BOX) What's...

MONICA
He's, uh, he's...

JOEY
He's doing some thinking.

TIM
Okay.
MONICA
And this is my brother Ross -- who you remember from high school.

TIM LOOKS AT ROSS TRYING TO REMEMBER, BUT CAN'T.

ROSS
Same class, same homeroom. It's all right.

DISSOLVE TO:
SCENE R

INT. MONICA & RACHEL’S APT. - A BIT LATER (NIGHT 2)
(Monica, Phoebe, Ross, Rachel, Joey, Chandler (From The Box), Tim)

MONICA AND PHOEBE ARE FINISHING UP PREPARING THE MEAL. THE REST OF THE GROUP, PLUS TIM, IS WATCHING A FOOTBALL GAME ON TV. THE TV WATCHERS ERUPT IN CHEERS.

CHANDLER (FROM THE BOX)

What happened? What happened?

JOEY

(STERNLY) You kissed my girlfriend.

CHANDLER (FROM THE BOX)

(SCOLDED) Oh, yeah.

A COMMERCIAL FOR SUNGLASSES COMES ON.

RACHEL

(OFF THE TV) I like those sunglasses.

ROSS

"Like 'em", like 'em? Or like 'em, "I'd like to have store credit for that amount", like 'em?

RACHEL

Va fa a napoli.

RACHEL LOOKS TO JOEY FOR CONFIRMATION, HE NODS.

MONICA

This bird is ready.
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Where can I wash up?

MONICA

(RUSHING OVER TO HIM) Here, let me show you.

SHE TAKES HIS ARM AND ESCORTS HIM TO THE BATHROOM.

MONICA (CONT’D)

The towels are hanging by the sink.

(WINKING) You can use the fancy soap.

TIM

Thank you.

TIM EXITS TO THE BATHROOM AND CLOSES THE DOOR.

RACHEL

The fancy soap? I thought we were saving that for the Pope.

MONICA

See. He’s a nice guy, right?

PHOEBE

Monica, do you really want to be in a relationship where you can use the phrase, "You know how your dad used to do it?"

TIM ENTERS FROM THE BATHROOM AND CROSSES TO MONICA.

TIM

(RE: THE FOOD) Everything looks great. So, where should I sit?
MONICA
I saved you a seat.

RACHEL
(ASIDE TO MONICA) Sick, sick, sick.

SFX: KNOCK ON THE DOOR

MONICA
I’ll get it.

SHE CROSSES AND OPENS IT. THERE IS NO ONE THERE.

CHANDLER (FROM THE BOX)
Got ya.

JOEY
That doesn’t sound like thinking to me.

CHANDLER (FROM THE BOX)
Sorry.

JOEY
You know what? I don’t think you should be talking at all in there. I think you got too much thinking to do to be talking and making jokes.

CHANDLER (FROM THE BOX)
Okay, okay, you got it.

RACHEL
Ross, can you hand me the yams?
ROSS
Sure. Oh, and Joey’s got the mashed potatoes, if you want to exchange them.

RACHEL
Will you stop. What’s the matter with you?

MONICA
(NERVOUS LAUGH) We have company.

ROSS
There’s nothing the matter with me. I’m not completely devoid of sentiment. I have feelings.

RACHEL
(STUNG, GETS UP) Okay, fine!

SHE EXITS TO HER ROOM. THERE’S AN AWKWARD SILENCE.

CHANDLER (FROM THE BOX)
You can’t see, but I’m trying to break the horrible tension by mooning you guys.

JOEY THROWS HIS NAPKIN DOWN, AND APPROACHES THE BOX.

JOEY
(FRUSTRATED) Look, if this thing is just a big joke to you, then forget it. This means something to me.

(MORE)
JOEY (CONT'D)

And if it doesn't mean anything to
you, then you should get out,
because then you're just an idiot
in a box.

CHANDLER (FROM THE BOX)

You're right. I'm sorry. This
means a lot to me. I want you
to be my friend again. I swear I
won't say another word tonight.

JOEY

Are you going to take this
seriously?

CHANDLER (FROM THE BOX)

Absolutely.

JOEY

That sounds like another word. Are
you going to take this seriously?

CHANDLER DOESN'T RESPOND. SATISFIED, JOEY RETURNS TO
THE TABLE.

TIM

In college we mailed a friend of
mine.

RACHEL RE-ENTERS, HOLDING A SHOE BOX. SHE MARCHES UP
TO ROSS.
RACHEL
I have no sentiment?? (TAKES OUT OF BOX) This is a movie stub from our first date. This is an eggshell from the first time you made me breakfast in bed. (RE: A LARGE TOOTH) This is from the museum the first night we... were together.

ROSS
(MOVED) Oh, wow. I, uh, I don’t know what to say. I’m sorry. (THEN) Though... (RE: TOOTH) you’re not supposed to take those. It’s like a million years old. We actually have people looking for that.

DISSOLVE TO:
SCENE W

INT. MONICA & RACHEL'S APT. - A BIT LATER (NIGHT 2)
(Ross, Phoebe, Rachel, Chandler (From The Box), Joey, Monica, Kathy)

THE GROUP'S THERE WATCHING TV. AFTER A MOMENT MONICA GIVES ANOTHER INVOLUNTARY SHUDDER. OFF THEIR LOOKS...

MONICA

Sorry.

SFX: KNOCK ON DOOR

JOEY CROSSES TO THE DOOR AND ANSWERS IT, REVEALING KATHY.

KATHY

Oh.

JOEY

Hey.

KATHY

Hey. Listen, I want you to know I'm sorry about --

JOEY

That's okay. Chandler's the one I'm mad at.

KATHY

Well, I'm still sorry. (THEN) Is he...?

JOEY

In the box.
SHE ENTERS, A BIT CONFUSED. SHE CROSSES TO THE BOX AND PEEKS IN THE AIR HOLE.

KATHY
Chandler? Why are you... packed?

CHANDLER DOES NOT RESPOND. AFTER A BEAT...

PHOEBE
Uh, he can't talk right now.

KATHY
Why not? What's going on?

PHOEBE
He's trying to show Joey how much he means to him.

KATHY
By being in a box?

RACHEL
Joey had reasons.

PHOEBE
They were three-fold.

KATHY
Well... (CROSSES TO THE BOX) you not being able to talk might make this easier. (THEN) Listen...

SHE LOOKS AT THE OTHERS. THEY SEE SHE WANTS PRIVACY, AND MOVE AWAY.

KATHY (CONT'D)
Listen, I don't want to be someone who comes between two best friends.

(MORE)
KATHY (CONT'D)
I can't stand what this is doing to you guys. I don't want to be the cause of that. So... I don't think we can see each other anymore. (BEAT) I'm going to my mom's in Chicago. I'm going to stay there a while. I think this could have been something amazing. But it's for the best, you know? (BEAT) I'm gonna miss you. Goodbye, Chandler.

SHE CROSSES TO THE DOOR, UNAWARE HE IS WAVING GOODBYE WITH HIS FINGER. SHE WAVES TO THE FRIENDS, AND EXITS. EVERYBODY LOOKS TO JOEY.

JOEY
(BREAKING DOWN) Open the box!

RACHEL
What?

JOEY
Open the box! He's gotta stop her!

JOEY LIFTS THE LID OFF THE BOX.

JOEY (CONT'D)
Come on! Get out of there!

CHANDLER EMERGES. HE IS SWEATY AND DISHEVELED FROM HIS FOUR HOURS IN THE BOX.
TAG

SCENE X

FADE IN:

EXT. MONICA & RACHEL'S BALCONY - MOMENTS LATER
(Night)
(Ross, Joey, Monica, Rachel, Phoebe)

THE GROUP MINUS CHANDLER IS THERE, LOOKING DOWN AT THE STREET.

RACHEL
There he is! He sees her!

MONICA
He's catching up to her!

PHOEBE
Aw, she sees him! He's hugging her!

ROSS
He's taking her purse.

JOEY
Uh, that's not them. I'm gonna call the police.

HE CROSSES TO GO INSIDE.

PHOEBE
(ALL ROMANTIC) Oh, there they are!

FADE OUT.

END OF SHOW