I have tried to show when we are in another **LOCATION** by using **BOLD CAPITALS**.

I have used **DUAL DIALOGUE** as people talk over each other on a **SINGLE SHOT**.

*From the beginning – for the next hour – everything about **ONE** is to do with the inexorability of things in life and A+E. Time cannot be reversed, events cannot be interrupted. Like life.*

**FIRST FLOOR OF SMALL HOUSE...**

Absolute stillness. At first we can’t work out what we are looking at. Just the green numbers of a digital alarm clock – 14.21. A horizontal slither of light, smudging with smoke. Somewhere close a baby gurgles and then coughs. Things are starting to get clearer. Then we hear JEZ shouting and coughing.

JEZ(O.O.V)
Hello? You in here...
Hello?*
You in here?*
Hello!*
She’s here! She’s...*
I got you. It’s OK.*
Anyone there? Anyone...*
I got her. I got her!*

IAIN
Was anyone else in there? You listening to me? Anyone else in there?

JEZ*
No! I shouted. Looked everywhere. No.

SUN-MI*
Leave me alone. I am OK. I want my daughter.

IAIN*
Do you speak English? What’s your name? Miss?

SUN-MI*(in KOREAN)
I want my daughter.

JEZ
What’s she saying?

IAIN
I don’t know. Let’s get her on O2 and check her Obs, yes, Jez?

Episode 45 - SHOOTING SCRIPT 'One' 1.
JEZ
She was unresponsive when I got to her.
Sorry, Iain.

IAIN
Late to the party again, boys.
Superman himself here...
... saw her at the window. Thought he'd get her out.

SUN-MI
Please, you have to help me.

JEZ
Hey - you’re OK.
We’d better get her back to the ED.

IAIN
That’s going to go up!
Right, let’s check her, shall we?
Can you tell me your name?
What’s your name, Miss?
Listen I got her, you drive. But be careful. Take some oxygen yourself. You been inhaling that smoke.

JEZ
No, I’m not leaving her.
I’m not, Iain. Please.

IAIN
You’re going to feel a little scratch...

SUN-MI
Please...House.

JEZ
C’mon, we have to do this. Trust me, you are going to be okay.

IAIN
There we go.

JEZ
Everything is going to be fine.

SUN-MI
Please, please help me.

IAIN
I need to get this lovely lady moved. Line’s in. Can you flush it through, please? Buddy, you stay with her, yes? Jez, you with me?

And he moves back towards the doors.
Yes, let’s go!

Look - focus. That is not happening. Not today. We are not losing anyone today, OK?

Baby...baby...

What?


Oh no, no, Iain! There’s a baby in there!

What?

There’s a baby in the house.

OPENING TITLES.

INSIDE AMBULANCE JEZ and SUN-MI are alone, IAIN upfront, out of shot, driving. She is gasping. He is desperate.

No, no, no. You need to breathe on this.

She sleep. Baby.

She’ll be OK. I need to get you help. Listen to me. Your baby will be okay, I promise. Iain, I want to go back. We can’t leave the baby there.

IAIN driving, shouts back over his shoulder.

Don’t be daft. We’re doing this right. The fire brigade are there, another ambulance is on its way, ETA 4 mins.
JEZ
Hey, Miss, what’s your name?
(to IAIN, loud)
She’s getting drowsy, c’mon.

IAIN accelerates. JEZ puts oxygen to SUN-MI’s face. The siren whoops. We are very aware of the rattling of the equipment in the ambulance. And for a moment NOTHING happens. JEZ rallies, knows he’s got to keep at work.

Ahead IAIN is driving and calling in to the ED. His ‘call in’ is background to JEZ and SUN-MI.

JEZ (CONT’D)
Hey, look at me, look at me, my name is Jez. Where you from?

IAIN
3006 to control. Can you inform Holby ED that we’re en route with a female patient from a house fire. Smoke inhalation, partial thickness burns to left hand. ETA 2 minutes, over.

JEZ
(shouts)
Tell control about the baby...

IAIN
Also, member of Emergency Services – Jez Andrews that is – suffering from smoke inhalation and a hero complex ... Woah, woah.

Suddenly the ambulance judders hard to a halt. JEZ falls forward, still holding on to SUN-MI...

JEZ
What are you doing?

IAIN is at the steering wheel, CAMERA over his shoulder – through the windscreen a motorbike lies skidded, wheel still turning. Walking away from it – weird, frightened, is a young guy. He is holding his wrist. This is CHRISSIE COX (18). His helmet is on the ground and he’s in a T-shirt.

IAIN
Got to help this lad...

And he swings to open his door but JEZ leans forward, desperate.

JEZ
We need to get to ED.

CHRISSIE is limping, and at the same time shouting into the air.

Episode 45 - SHOOTING SCRIPT 'One' 4.
CHRRISSIE
(hollering)
Where are you, Dougie? Where’d you go?

IAIN hits the horn. CHRRISSIE spins round. Frightened.

IAIN
You OK, mate?

CHRRISSIE
(clearly not. Shocked, in denial)
Yeah. Yeah. I’m fine.

IAIN
(shouting)
Who you looking for?

CHRRISSIE
(lying)
No one. Nobody.

IAIN
Let me take a look at that for you.

CHRRISSIE
No, it’s fine.

SUN-MI gasps again, and is convulsed with coughing.

IAIN
(to JEZ)
We need to get this lad in.

JEZ pushes forward so we are now TIGHT THREE - JEZ leaning through from the PATIENT AREA, IAIN is at the wheel and CHRRISSIE wandering across the roundabout.

JEZ
Iain, we have got to go.

Then JEZ looks back. SUN-MI is gasping (probably out of shot).

IAIN
We can get him in here - with her.

JEZ
(hurry)
Please, she’s not good...

IAIN looks back at JEZ, decides.
IAIN
(shouting to CHRISSIE)
Alright, mate. There’s another ambulance on its way.

And he starts the ambulance up. CAMERA swings back with JEZ to SUN-MI who has managed to release the straps and is struggling up off the stretcher.

JEZ
Hey, wait a second.

Jez helps her back down.

JEZ (CONT’D)
Just relax, just relax. She’s very distressed.

SUN-MI can hardly breathe.

SUN-MI
(in KOREAN)
I need baby. My baby.

IAIN (O.O.V)
3006 to control. We’ve got a second running call. Motorcycle RTC on the the Dock Road. Lad, 18 or so with a wrist injury. Fully alert, mobile. Request ambulance to attend, over.

JEZ carefully helps SUN-MI back on to the stretcher. It is a feeling of near chaos as she both fights but keeps coughing...

JEZ
(to SUN-MI)
Where are you from?

SUN-MI
Korea. Korea.

JEZ
Right. Been once to Thailand. That near there, yes? Sabai sabai.

But it’s hopeless, they have no language in common.

JEZ
And what’s your name?

SUN-MI pulls herself up - using one of her very few words of ENGLISH.

SUN-MI
My baby.

JEZ is loud, enunciating carefully. All the weird stuff people do when trying to speak to someone who doesn’t speak English.
JEZ
Baby - be - OK. What - baby’s name? Name?

SUN-MI
(coughing)
Stella. Baby name Stella.

JEZ
Stella? That’s a pretty name.

SUN-MI’s coughing gets worse and she is now retching.

JEZ
And what’s your name?

SUN-MI
Sun-Mi.

(NB SUN-MI is pronounced Sun-Mee (‘u’ as in bun, ‘ee’ as in street)

JEZ (CONT’D)
OK. Here - Sun-My - you need this here.

He holds oxygen to her face. She pulls on it.

JEZ (CONT’D)
That’s better, isn’t it? That’s good?

SUN-MI nods.

JEZ (CONT’D)
Have you lived here long, miss?

IAIN (O.O.V)
Jez, how are we doing in the back?

JEZ
We’re OK. Have control got back to us?

CAMERA now swings to see forward. IAIN is driving us up to the ED.

IAIN (CONT’D)
(over his shoulder)
They know what they are doing, Jez.
It’ll be fine.

CHARLIE and ROBYN are coming out the main doors as we drive in. We won’t think much of her yet but a young woman - CHLOE ROBINSON (17, BAME) is hovering near the front doors. She looks at her phone. CAMERA swings back to hold on JEZ. He looks terrible. Covered in soot, frightened.
SUN-MI
Baby... Baby...

JEZ
OK, we’re here now. Everything is
going to be alright.

Then the noise of the door opening and CAMERA swings round as
CHARLIE and ROBYN open the BACK OF THE AMBULANCE...

CHARLIE
Right, Mr Andrews. What have we got
here?

JEZ
Smoke inhalation. Burns to her left
hand. I’ve had her on highflow
oxygen...

CHARLIE
OK, bucko, and you take it
easy. Looks like you’ve been
in the wars yourself...

ROBYN
Have you got a name?

They are starting to move SUN-MI, IAIN now joins.

JEZ
Anyone said anything about the
baby?

CHARLIE
Let’s get this young lady into
Resus, OK, and then we’ll find out.

ROBYN
(to JEZ)
Does she speak English?

JEZ
(to ROBYN)
Very little. She’s from Korea.
(to CHARLIE)
...Did anyone say anything?

The TROLLEY is out and they are carrying SUN-MI across.
CHLOE, the young girl watches uneasily.

ROBYN
(to SUN-MI)
We got you.

CHARLIE
Let’s do this right, Jez.

JEZ
Sorry, it’s on the PCF.
JEZ starts to cough again. CAMERA stays with CHLOE as the trolley goes in, Charlie and Iain in the background.

CHARLIE
Was it a house fire?

IAIN
Yeah, found in the house with extensive smoke inhalation...

JEZ
(taking over)
Yes. Burns to her left hand, GCS 14, pulse 90, sats 93%, high flow oxygen.

And the TROLLEY is moved towards the doors, JEZ goes along with it and as it turns CAMERA finds CHLOE watching shocked and turning away from the ED. Deep, running up is DIAMOND WHITTAKER (17, white, blonde, expensive top).

CHLOE
You’re late and...

DIAMOND
Like, five minutes.

CHLOE
Yeah, but she said to be here, like...

DIAMOND
(interrupting)
Excuse me, sorry, are you...
(scrap of paper)
Nurse Duffer?

ROBYN
Sister Duffin, and no, but I know someone who is -

DIAMOND
(brushing off, embarrassed)
My mum can’t read her own handwriting so don’t see how we...

ROBYN moving with the trolley.

ROBYN
(over her shoulder)
How can I help you?

DIAMOND
We are from St Abigail’s Girls.

CHLOE
We were told...

DUFFY appears.

Episode 45 - SHOOTING SCRIPT 'One' 9.
DUFFY
There you are! I thought you were
told to meet me before the shift.

ROBYN
(to DUFFY)
You OK with this?

ROBYN is following the TROLLEY...

DUFFY
Yeah, I’m fine. Oh, and Charlie got
the nappies, they’re in the car.

ROBYN
Oh thank you, that’s great. Thanks.

She smiles warmly back at DUFFY who turns back to the girls.

DUFFY
Hello, I’m Sister Duffin. And you
must be...

DIAMOND
(cool)
Diamond.

CHLOE
(shy)
Er, I’m Chloe.

DUFFY
(stern)
Well you are both very late.

The girls don’t know how to take this. Then DUFFY smiles,
leads them into the ED...

DUFFY (CONT’D)
OK. So what I think has been agreed
is an hour’s observation? You
understood that?
(CHLOE nods yes, DIAMOND
watches it all go on)
OK, so you both want to be nurses?

DIAMOND
Oh no. Mum thinks I could be a
consultant.

DUFFY
Well, shouldn’t you be tailing a
medic?

DIAMOND blinks, confused.

DIAMOND
My mum said...
DUFFY, gentle, turns to CHLOE.

DUFFY
It’s OK. And Chloe?

CHLOE
Nurse... Do we call you, you know, Nurse?

DUFFY
You can call me Duffy, or ‘oi’ if it is an emergency...

DIAMOND
Tell her what you want to be, Chloe...

CHLOE
(shy)
Oh, I’d just like to help people. In some capacity. To make the world better.

And they are in RECEPTION - CAMERA goes to DAVID approaching from ADMIN. On the left the LIFT is signed off and there are two NS ENGINEERS in boiler suits trying to repair it. RECEPTION is busy. On the right, a young woman - CANDICE-MARIE KENNEDY (in white and silver band member’s uniform) sits next to a large man (same uniform). This is JERRY KENNEDY. He is talking to a NS GARAGE MECHANIC whose hand has a crude dressing over it. GORMLESS (NS, same uniform), sits tapping with his drum sticks on anything in range. Amongst the crowd, there are two NS WOMEN in full BURQAS. LOUISE is dealing with five or six people at RECEPTION, and loving it. DAVID catches LOUISE’s look -

LOUISE
Don’t worry, nothing is wrong with your meds.

DAVID
That’s reassuring Lou, but what exactly are you doing? I thought you were supposed to be on triage today?

LOUISE
(enjoying herself)
It’s called team work.

DAVID
Of course it is.

A patient takes LOUISE’s attention. DAVID continues to patients waiting in reception.

DAVID
Er, Ms Shara?
Two NS WOMEN in BURQAS stand.

DAVID (CONT’D)
Ah, there’s two of you?
(glances at his notes)
Valiqa Shara?

ALICIA passes, going to chat to a relative in reception.

DUFFY
(all on the move)
So Diamond and Chloe, my first priority is your health and safety.

But DIAMOND is distracted staring with fascination at ALICIA.

DUFFY
Diamond?

DIAMOND
(turning - whisper)
Who’s that?

ALICIA is on her way back now, passing DUFFY, DIAMOND and CHLOE.

DUFFY
A busy junior doctor, that’s right, isn’t it, Alicia?

ALICIA
(going, over shoulder)
It certainly is. Did you look at that ‘eczema’ in cubicle seven?

DUFFY
I did, and it isn’t. You were right.

ALICIA
This is praise indeed.

ALICIA is gone. DUFFY turns back to the girls. DIAMOND has her phone out and is trying to take a selfie.

DUFFY
Diamond, please. Put your phone away. There are patients, their privacy...

DIAMOND
But we need it for our coursework, you know.

DUFFY
Right. We’ll find a moment, OK?
CHLOE
With you?

DIAMOND puts her phone away.

DUFFY
Both, listen. Whatever happens, do
as I say, OK? We are the
professionals, you are here
observing, is that clear?

But before the girls can respond CANDICE MARIE is in front of
DUFFY. CANDICE MARIE is JERRY’s slightly anxious daughter.

CANDICE-MARIE
Sorry, nurse, wonder if you could
come and have a chat with Jerry...

She points at JERRY who is standing now and demonstrating
something to the NS GARAGE MECHANIC. GORMLESS is tapping
rhythms out on chairs with his drum sticks. Nothing will stop
him.

CANDICE-MARIE (CONT’D)
...he felt odd at practice and so I
bundled him, as in us into the van
and ran him, us that is, down here
but as you can see he’s fine now
and we’re marching for the team
later.

DUFFY
How ‘odd’?

JERRY
D-I-Z-Z-Y, that’s all, but Candice-
Marie, here always thinks the worst
and so I was literally K-I-D-N-A-P-
P-E-D.

JERRY is a booming character and has a habit of spelling out
words. It goes back to his career as a teacher. He appears to
be a bundle of well-being.

CANDICE-MARIE
(jumping in)
Dad, please...

JERRY
That brass section are not going to
make their way through those charts
on their own. Gormless, lad, do you
want to rest that for a half a B-A-
R?

GORMLESS who has been drumming on the back of a chair stops.
Okay, as you are here now, Jerry, best someone checks you over. They will call you, I’m sorry about the wait.

Actually, we have been here half an hour now...

And can’t you see...

Diamond, thank you. I’ll tell reception that and we’ll get your father seen as quick as we can. Anything changes, just say.

She indicates for Candice-Marie to talk to Louise as she moves off. NS Gormless starts up. Diamond and Chloe follow.

Diamond (whisper, to Duffy)
He looks fine, that man. And she was being a right pain...

Chloe would rather be anywhere than near Diamond right now.

Duffy (light touch, but herself finding Diamond a pain in the ...) Lesson two? Appearances can be deceptive. OK?

Chloe turns, reading Duffy’s tone faster than Diamond.

Duffy (cont’d)
Remember Lesson One?

Diamond
Lesson One?

Chloe
Leave it with you.

Duffy
Exactly.

Chloe nods enthusiastically, Diamond is flushed, hating being told off.

Duffy
Lou, what are you doing?
LOUISE
Oh, Noel’s got man flu, or the bubonic plague and no one’s shown up yet from the agency. Said I’d stand in for ten minutes. It’s like riding a bike.

A patient pushes up to LOUISE, she smiles. DUFFY takes the CAMERA away...

DUFFY
OK, have either of you been in an Emergency Department before?

DIAMOND
No. Well, yes. When I was little. But I can’t remember it.

DUFFY is still on the move.

DUFFY
Chloe?

CHLOE
For my grandpa. He had a fall.

DUFFY
OK. Is he alright now?

CHLOE
No, he passed.

DUFFY
Oh.

CHLOE
At Christmas.

DUFFY turns – sees how sensitive CHLOE is.

DUFFY
I’m sorry to hear that. But neither of you have spent time in and around hospitals?

The girls just shake their heads.

DUFFY (CONT’D)
Right. OK.

She stops. They are in the area between RECESSION - ADMIN and RESUS.

DUFFY (CONT’D)
So there are a couple of other things I need to mention.

(MORE)
Sometimes things can happen fast here and when they do it requires all members of staff to be very focussed. Excuse me...

MAX and another NS PORTER are wheeling ROSE THOMAS, an agitated older woman (confused, frequently homeless, known around the ED) back towards the RESUS corridor.

DUFFY (CONT’D)
Is that Rose back, Max?

ROSE
Don’t want to go out.

MAX
I found her sitting in the corridor besides the relatives room, didn’t I, Rose?

ROSE
Not in anyone’s way.

DUFFY
She been looked at yet?

ROSE
Don’t want to go out.

DUFFY
I’ll see if I can get someone from Social Services...

MAX
OK, Rose, why don’t we park you here where you are nice and safe...
(to DUFFY)
You’ll chase them?

The NS PORTER takes CAMERA back to DUFFY.

DUFFY
On it.
(continuing, to the GIRLS)
And if you feel you might be in an uncomfortable situation...

DIAMOND
Oh, I’m sure I’ll be fine.

DUFFY
... and things you don’t particularly want to see or maybe would rather walk away from, well that is fine. It is better than fainting.
(MORE)
CHLOE looks feeble

CHLOE
I think maybe I should go home now.

DIAMOND
She fainted in Biology.

DUFFY
If you want to go, you can, of course.

CHLOE
I don’t want to.

DUFFY looks at CHLOE. Recognises something about her.

DUFFY
No. I can see that. But listen, both of you. All of us sometimes need to step away. Talk to me. If you need to.

(she takes CHLOE’s arm, almost sisterly)
No one knows how they’ll react. Trust me. The people who are the most frightened sometimes are the ones who just walk it. OK?

CHLOE nods, uncertain.

DUFFY (CONT’D)
And you, Diamond?

DIAMOND nods - whatever - bored by DUFFY’s thoroughness. In the background ROSE is now hanging onto MAX.

MAX
Rose, you know I can’t marry you. Of course I fancy you it’s just I don’t have the stamina anymore.

DUFFY
OK, now wait...

(she points where they should wait)
the daily game of pass the patient begins... today young Rose is our first competitor.

She goes into RESUS 2. We see her pick up a phone. DIAMOND then takes the frame, glances over at DUFFY who is on the phone and pushes through RESUS doors.

CHLOE
(panicked)
Diamond! What are you doing?
CONNIE, JEZ, IAIN, ROBYN, CHARLIE are completing SUN-MI’s handover. She is gasping but conscious. This is busy and no one particularly notices DIAMOND and CHLOE. DYLAN is finishing up some notes deep at the RESUS counter.

CONNIE
OK, now Jez, I think we should get you checked over as well...

SUN-MI
Baby...

JEZ
(coughing)
Mrs Beauchamp, I’m fine. Does anyone speak Korean?

SUN-MI
Baby. In house.

CONNIE
OK, let’s keep her on high flow oxygen, get some bloods including an ABG for the carboxyhaemoglobin and we’ll need a chest X-ray...

SUN-MI
Please-husband-Mister-Sully.

JEZ
Husband? You-have-number for...(him)

CONNIE
(fast, not heavy)
Iain, can you get Jez cleaned up?

IAIN
(to JEZ)
Jez, c’mon.

JEZ
Someone should call her husband.

IAIN
They’ll sort this, mate.

CONNIE
Jez, can you get a grip?

IAIN
We should get you cleaned up and back out there.

But behind CONNIE focus to ROBYN who steps back from SUN-MI - CAMERA pushes into ROBYN. HOLD ON ROBYN. CAMERA still.
JEZ
Mrs Beauchamp, I’m fine.

CONNIE
No, you’re not. You’re getting under everyone’s feet. Out.

ON ROBYN - It’s not huge but she’s clearly troubled. CHARLIE steps behind her and whispers in her ear.

CONNIE
Robyn? Robyn?

CHARLIE
(all seeing)
Go, Robyn, just go. Charlotte’s fine. I promise.
(to CONNIE)
Anxiety. We can cover for her.

CONNIE
Yeah, sure.

ROBYN’s move takes CAMERA back to DIAMOND and CHLOE - DUFFY comes flying in - furious.

DUFFY
(genuinely angry)
Girls, I’m sorry but I asked you both to wait outside.

CHLOE looks sheepish but DIAMOND is fascinated.

DIAMOND
You were busy, and Chloe wanted to see what happened...

DUFFY
If you don’t do as you are told I’m going to ask you to go. Do you understand me?

CHLOE looks at her feet, appalled, DIAMOND smiles.

DIAMOND
But this is amazing.

CONNIE
(with SUN-MI, pressed, not urgent)
Duffy, could I get some help here?

DUFFY
Sure. Wait. There. Both of you...

CONNIE
Guys, could we give Sun-Mi some privacy here, please.
(NB everyone keeps mispronouncing Sun Mi’s name.) She points at a line on the floor. Before going to join CONNIE she leads DIAMOND to the far side of it. The phone rings and DYLAN, cool, goes over and picks it up.

DYLAN
Emergency Department?

CAMERA back to DUFFY who moves to SUN-MI. IAIN, JEZ and CHARLIE step back as she passes CHARLIE...

DUFFY (CONT’D)
Keep an eye on those two for me, can you? ‘A’ level or something. The tall one is a right monkey.

CHARLIE
(playful)
For you, sweetheart, anything.

And DUFFY pulls the screen around SUN-MI.

CHARLIE (CONT’D)
(to DIAMOND and CHLOE)
First time in an emergency department?

DIAMOND
Nooo. CHLOE
Yes.

CHARLIE
(smiling)
Well I’m glad we cleared that up, then.

CHLOE looks at DIAMOND - like what? DYLAN comes across to CHARLIE.

DYLAN
(who’s LEADING today)
Charlie, we’ve got two inbound from a motorcycle RTC. A query spinal injury found immobile ten metres from the bike and a query fractured wrist. ETA four minutes.

CHARLIE
Right...

DYLAN
(loud)
How are you doing, Connie?

CONNIE is behind screen - SUN-MI is now murmuring in distressed KOREAN.

CONNIE (O.O.V)
We could do with an interpreter.
CHARLIE
(loud easy)
Presumably someone on the phone?

CONNIE looks up - she’s thinking ahead.

CONNIE
No, no. I think this is going to
have to be in person.

CHARLIE
OK, leave it with me.
(to the GIRLS)
Ladies, follow me.

He moves. CHLOE turns to follow. DIAMOND goes to DYLAN...

DIAMOND
Are you the boss?

DYLAN looks at her like she’s just landed from Mars.

DYLAN
Why, has something gone wrong?

DIAMOND
(startled)
No. I don’t think so -

DYLAN
Then yes, I’d say I’m the boss.

It’s all relaxed banter.

DYLAN
You are?

DIAMOND
Diamond Whittaker...

She puts out her hand to shake – DYLAN doesn’t reciprocate.

DIAMOND (CONT’D)
I am going to be a consultant, like
you.

CHARLIE has swung back, he clears his throat – c’mon.

DIAMOND (CONT’D)
(to DYLAN)
I’ll catch you later.

We go with DIAMOND who catches up with CHARLIE and CHLOE
going through the doors into RESUS CORRIDOR.
CHARLIE
It’s probably best if you leave it for a while before you start asking questions...

DIAMOND
Oh, he seems very friendly.

CHARLIE
‘Seems’ being the operative word.

But CHLOE screams because ROSE has grabbed her wrist and is hanging on trying to kiss her.

CHLOE
Let go, let go. She’s got my arm. Argh. She’s trying to kiss me.

CHARLIE takes ROSE’s hand.

CHARLIE
Alright, Rose. Rose, Rose. A lady of your stature needs a gentleman with experience. On which note, Max will be back any minute.

And he’s on the move again, CHLOE, even more rattled, follows with DIAMOND.

CHLOE
I thought she was dying or something...

CHARLIE
Rose? No, Rose is most definitely full of life.

CHLOE
What did she want?

CHARLIE
A bit of love. What most people want.

They are passing JEZ and IAIN who are at the cold drinks machine. All fast, lines tumbling over each other.

IAIN
C’mon Jez, get some sugar into you and then we’ll get you back out there.

JEZ
(his fist banging on the drinks machine)
I can’t believe I didn’t think about there being a baby, Iain.
IAIN
(firm)
Mate - you went in, you got her out. It’s done. They will have got the baby out. Fire brigade were there by then. You are a paramedic...

JEZ
You don’t get it, do you? I wake up this morning thinking at last I had my life back on track. After a long, long time. And now look.

IAIN is about to say something as JEZ pushes through the doors.

IAIN
(firm)
You chose to go in.

JEZ
(loud)
I was right, wasn’t I?

JACOB is moving towards them - he’s troubled by the tone.

JACOB
(about the noise)
Guys, what is this?

IAIN
Sorry. My man here is going through post-heroic stress disorder.

JACOB
Well, there’s good news.

JEZ turns.

JACOB
They got the baby out.

JEZ
You sure?

JACOB
Yeah.

JEZ
And she’s OK?

JACOB
All I heard was that they found her, and she’s out.

JEZ
Yes, get in there!
JEZ holds his hands towards the sky in thanks.

IAIN
(laughing)
See that’s the thing about being a superhero. One minute you’re down, the next you’re losing your mind!

JEZ is laughing with happiness. Dancing around. Iain is taking control.

JACOB *(to IAIN)*
You know it was arson?

JACOB *(CONT’D)*
You know that?

IAIN
Yeh, wow. Listen, any chance we can get him cleaned up here, big man, we are so late back out...

JACOB
You go for it.

And IAIN follows JEZ into the STAFF ROOM while CAMERA goes with JACOB to CHARLIE on a phone at ADMIN desk, CHLOE and DIAMOND with him. DIAMOND is bored. The place is heaving. Everyone is working fast. CHARLIE is looking at a file for interpreters. DIAMOND yawns, CHLOE looks at her – stern. CHARLIE picks up the phone and dials. ELLE is at the other side of a desk - hanging on a phone. Despite all the business going on, things have ground to a halt. This is a still moment.

CHLOE
(whisper)
Diamond.

DIAMOND
(whisper)
What?

CHARLIE
(as someone answers the phone)
Yes, I need a Korean speaker.
(covers the phone)
Sorry, have you met Dr Gardner?

Someone answers ELLE’s phone - she mimes ‘hang on’ to the GIRLS.
CHARLIE
Much of what we do is wait on the phone.

ELLE
Hello, MRI? No, I was just beginning to think that you’d been abducted by aliens or that down here we are living in an entirely different space-time continuum...

DYLAN
Elle, the RTC’s here.

CHARLIE
(into phone)
It’s such a perfect day, I’m glad I spent it with you.

CHARLIE now notices that ELLE has gone and the phone she was on just rests on the counter.

ELLE
(over her shoulder)
Charlie, the RTC’s here.

CHARLIE (CONT’D)
They here already?
(grabbing ELLE’s phone – making an excuse)
Hi. Yes, Dr Gardner has actually disappeared. No, not even her shoes. Have a nice day.

He puts ELLE’s phone back, while waiting for the other phone to be picked up. The pressure is on CHARLIE now. His eyes are off DIAMOND and CHLOE.

But we go with CHLOE who has followed DIAMOND. DIAMOND glances back to CHLOE.

DIAMOND
C’mon, let’s see this!

CHLOE
(adamant)
Diamond, she said to ...

DIAMOND
You’ll be the one missing out.

DIAMOND follows ELLE. CHLOE decides and follows her through the doors back towards RESUS and then turning RIGHT into RECEPTION. DEEP coming from the main doors: DYLAN, NS PARAMEDICS et al are wheeling a patient in full neck brace on a spinal board through to RESUS. This is DOUGIE COX (47). A NS PARAMEDIC hands Dylan the PCF (Patient Care Form). DOUGIE is all bluff denial. From the seating area there is a constant, and irritating, sound of GORMLESS’s drumming.
DYLAN
(all playfulness gone
now - commanding)
OK, folks, let’s take this gently.

DOUGIE
Mate, I’m fine. Just look out for
my brother’s boy, can you.
Chrissie? You there, Chrissie...?

DOUGIE tries to look back but can’t see CHRISSIE. ELLE joins
DYLAN. DOUGIE is strapped down but...

DYLAN
(to ELLE, fast)
Dougie came off his motorbike at
Dock Road. They found him about ten
metres from the bike. Immobile.
Careful everyone.

DOUGIE
I’m OK! Alright?
(loud, calling)
Chris? They got you, Chrissie?

Just behind DOUGIE’s trolley is CHRISSIE, the boy from the-roundabout. He is in a wheel chair being pushed by a
PARAMEDIC (NS). A NURSE (NS) is helping.

DYLAN
If you’d just stay perfectly
still...

But just as the trolley is right IN FRONT OF CHLOE and
DIAMOND, DOUGIE rips off the blocks and tries to sit up and
twist round to look behind him.

DOUGIE
You there Chrissie, lad?!

...and then he screams in absolute agony. Everyone freezes. A
look flashed between ELLE and DYLAN – this is not looking
good.

DOUGIE (CONT’D)
What you done to me? What is
happening?

ELLE and DYLAN move in close and try to help DOUGIE to lie
back down but something terrible has happened...

ELLE
Dougie, you are going to have to be
very still. We have you.
DOUGIE
(now terrified)
Get this off me, will you?
Get me out of here.

And the crew around DOUGIE wheel him towards RESUS. CHLOE
stares horrified - she is in shock. DIAMOND is sort of
thrilled.

DIAMOND

Wow.

CHRISSIE
(shouting)
Uncle Dougie! You alright?

But CHRISSIE and co. turn RIGHT through the ADMIN doors near
the lift. And then - for a moment the drama has passed and
all there is is the rat-a-tat of GORMLESS’s sticks on the
chairs and ringing phones.

LOUISE (O.O.V)
(loud)
Excuse me.

CAMERA whips to find LOUISE near CANDICE-MARIE and JERRY and
GORMLESS...

LOUISE (CONT’D)
Sorry, but could you ask your mate
here to stop? His bapatbapap is
doing my head in and, as you can
see, the Department has other
things going on than his whatever
they are called...

JERRY
Paradiddles. Young Gormless is the
best marching drummer I know. Do
you know why?

CANDICE-MARIE
(to LOUISE)
I’ve been trying to talk to you for
the last hour...

LOUISE
Well, I’m sorry but I...

JERRY
(dogmatic)
Because he practices. The
heart of a marching ensemble
is the...?

CANDICE-MARIE
Jerry, I think we should get
you looked at.

JERRY
The D-R-U-M-M-E-R! So when you ask
Gormless here to stop you are
stopping our pursuit of excellence.
And do you know what that means?
LOUISE looks at JERRY and smiles.

LOUISE
Does he actually have an off button?

DAVID passes fetching his next patient.

DAVID
Still enjoying it, Lou?

LOUISE
Yeah. No. I’m trying to cover for Noel and triage as everyone’s up to their necks...

CAMERA picks up DUFFY coming from RESUS and finds DIAMOND and CHLOE.

DUFFY
There you are! Thought I’d lost you. You OK?

DIAMOND turns grinning about DOUGIE...

DIAMOND
This is amazing.

CHLOE is frozen. Ashen.

CHLOE
Is he going to die?

DUFFY
(protective)
I really think you need a cuppa or something, Chloe.

CHLOE
(deeply shocked)
He’s not, is he?

DUFFY
No. No, I don’t think so.

DUFFY is looking for someone to take the GIRLS. CHARLIE is passing, moving fast towards RESUS.

CHARLIE
OK. Sister Duffin, interpreter incoming.

DUFFY therefore turns and they all head towards RESUS. CHARLIE and DUFFY first. CAMERA with the GIRLS - looking forward.
DUFFY
(to CHARLIE)
I only said yes to them...
(DIAMOND and CHLOE)
...because I honestly thought an
asteroid would have wiped out
humanity by now...

CHARLIE
Forever the cockeyed optimist.
And far, far too sexy a bedside
manner for the modern NHS. I prefer
the rustle of starch and nylons...

DUFFY laughs. CHARLIE is passing MAX.

CHARLIE (CONT’D)
Why hasn’t anyone moved Rose yet?

DUFFY
I’ve been trying Social Services
but literally they can’t even get
to the phone. Thought we’d try and
get her a bed upstairs but
Geriatrics are bed blocked...Leave
it with me.

MAX
Charlie, have you smelt Rose’s
feet?

CHARLIE
Her feet?

CHARLIE slows, MAX moves closer.

MAX
Charlie’s just going to have a
look.

And CHARLIE leans in as MAX lifts the sheet off ROSE’s feet.
She tries to hide them.

CHARLIE
Right. OK Rose, can I just have a
quick look, darling.

He indicates MAX who goes up to ROSES’s head.

ROSE is distracted by his tenderness. CHARLIE looks at the
feet. They are both rotten with some kind of trench foot.

CHLOE still stunned turns to look. DIAMOND spins away,
shocked.

DIAMOND
Oh, that’s so disgusting.
CHLOE stares at ROSE’s feet. CHARLIE just goes even closer.

CHARLIE
Well spotted, Max.

MAX
So we’ll keep her here, now?

CHARLIE is thinking fast. His nose an inch from ROSE’s feet.

CHARLIE
Yup. Rose, you have a little rest and I’ll get these looked at now. Max, do me a favour, could you take my friends...
(CHLOE and DIAMOND)
For a tour or something? Thanks.

MAX
A tour or something?

And then CHLOE can’t help herself and sprays her breakfast all over DIAMOND’s expensive top. STUNNED nothingness between DIAMOND, CHLOE and MAX. Then DIAMOND screams -

DIAMOND
My mum will kill you! That’s designer.

MAX
(sarcastic)
Thanks.

CHLOE
I’m sorry. I’m sorry.

DIAMOND
(shaken)
It stinks!

CHARLIE
Max, can you take Diamond here to my locker where you will find a clean shirt.

DIAMOND
I can’t.

MAX
Well let’s get you cleaned up at least.

And he leads DIAMOND away. CHLOE follows, appalled. Go with CHARLIE into RESUS. Inside CONNIE is half hidden behind the screens with SUN-MI but looks over as CHARLIE comes in -

CHARLIE
Interpreter on their way.

Episode 45 - SHOOTING SCRIPT 'One' 30.
CONNIE
Alright, thanks, Charlie.

CHARLIE turns to two NS NURSES, ANNA and MARINA.

CHARLIE
(on the move)
Anna and Marina, when you are done
can you get Rose to a cubicle and
start being biblical with her feet?

He goes to join DYLAN, ELLE and others around DOUGIE. They
have moved him onto the bed and the PARAMEDICS are pushing
their trolley away and back through the doors. ROSE is still
in her bed in the hall.

DOUGIE
I’m OK, yeah? Can you just let me
have a word with my nephew,
Chrissie...

DYLAN
So, nothing wrong with your airway,
then. Charlie, can you put a line
in. Now, Dougie, I’m just going to
check you over.

DYLAN quickly checks his abdomen.

DOUGIE
Good.

BACKGROUND - CHARLIE indicates ANNA and MARINA to go. DYLAN
now shines a light into DOUGIE’s pupils. All of DYLAN’s
dialogue here happens as he works.

DYLAN (CONT’D)
You smell of petrol, Dougie, why is
that?

DOUGIE
I work with second hand cars.
Always filling and draining them...

DYLAN
And can you remember what happened?

DYLAN goes on checking DOUGIE.

DOUGIE
Just came off the bike, didn’t I?
Hit the curb and next thing I know
I’m looking at the sky and can hear
Chrissie shouting.

DYLAN
Can you feel this, Dougie?
What we see, but they don’t say, is that DYLAN and ELLE are really concerned by DOUGIE’s reaction. DYLAN scratches DOUGIE’s hand...

DOUGIE
My head’s like it’s been thumped.

DYLAN
Sounds like you flew off that bike.

DOUGIE
(bravura making him talk)
Is it a bird, is it a plane...

DYLAN
So what were you doing on your motorbike?

DOUGIE
(lying)
I was just having a look around. You can pick up some really nice cars just being flogged on the street.

ELLE goes to a phone.

DYLAN
OK, my friend Mr Fairhead is just going to pop a line in your hand.

CHARLIE (CONT’D)
There we go.

Nothing from DOUGIE...

DYLAN
I think we’ll bypass the CT and go straight to MRI.

ELLE
MRI were taking an eternity to answer this morning.

DYLAN
If we could get the portable X-ray here that would be a start.

CAMERA sees DIAMOND and CHLOE standing staring through the window. DIAMOND looks miserable. ANNA and MARINA leave taking CAMERA out into RESUS corridor.

DUFFY
Diamond...?

But she stops. Because DIAMOND is wearing CHARLIE’s honeymoon shirt. She looks ridiculous. And she knows it.
DIAMOND
That man made me wear it.

ANNA and MARINA go to ROSE.

DUFFY
(torn between laughter and concern)
Right. Why?

CHLOE
I was sick on her.

ANNA and MARINA wheel ROSE away.

CHLOE
I didn’t mean to. I’m sorry, Diamond.

But DIAMOND is having nothing of it.

DIAMOND
She shouldn’t be here if she can’t take it.

DUFFY smiles.

DUFFY
Ok, I need to drop this off. C’mon, let’s get you a cup of something.

DIAMOND
I wasn’t sick all over the place.

DUFFY
Everyone needs a break. Chloe?

CHLOE
I’m fine really.

DUFFY
Tea. Biscuit. And then I’m going to find you both something...

They are walking, CAMERA behind them. CHLOE walks a couple of paces behind. ROBYN comes through ADMIN doors on her way back to RESUS...

DUFFY (CONT’D)
Everything OK?

ROBYN
That poor woman worrying about her baby just... it was, like, all I could think was Charlotte, Charlotte...

Casualty 31
Episode 45 - SHOOTING SCRIPT 'One' 33.
DUFFY  
She’s OK?

ROBYN  
(laughing, through tears)  
She had her feed and typically is now out for the count. They never tell you, do they: sprog yourself a wee one and from that day onwards ninety percent of your waking life is all “what if”?

DUFFY  
Then they grow up and do they call? Do they heck.

ROBYN  
(whispering, amused)  
Why’s she wearing Charlie’s shirt?

DUFFY  
Oh let’s not go back there, please.

Smiling at the wonder of it all, ROBYN goes.

DIAMOND  
Who would buy this? I look like a prat.

And just then LILY pushes through, her head is deep in some notes.

DUFFY  
Lily, could you give us a hand...

LILY is distracted.

LILY  
(not irate but heading there)  
Sorry?

DUFFY  
Girls. Who’s got their phone?

She pulls DIAMOND and CHLOE around her.

CHLOE  
Here.

She holds out her phone.

DUFFY  
You’d be amazed how many shots I’ve got of my thumb.

LILY frowns.

Episode 45 – SHOOTING SCRIPT 'One' 34.
LILY
Sorry, I’m super busy.

She holds up her notes, and goes.

DUFFY
Chloe, you do it. Said you needed
it for your coursework.

DUFFY and CHLOE smile, DIAMOND frowns. CHLOE holds up her
phone.

DUFFY
Diamond, when you are a brain
surgeon, this will be in the great
cybersphere for all eternity. I’d
smile if I was you.

DIAMOND’s frown goes to a forced smile. Then DUFFY sticks her
tongue out.

DUFFY
For your coursework, Chloe.

And both girls laugh, DUFFY has pulled them together.

DUFFY
C’mon.

CHLOE
(to DUFFY)
I didn’t mean to be sick.

DUFFY
(answers CHLOE)
Hey, things happen.

DUFFY turns and leads them into ADMIN where ETHAN, ALICIA and
JACOB are studying an X-ray.

JACOB
I’ve got Chrissie, a lippy eighteen
year old, came off a motorbike – he
was pillion with the spinal injury?
But now he’s all “I’m fine, I got
better places to go…”

ETHAN
(dry, factual)
OK, well, he’s got a severely
displaced Smith’s fracture of the
wrist and while he’s walking he’s
hardly fine…

JACOB
He settled after some analgesia.

ALICIA
(to CHLOE or DIAMOND)
OK. We’ve done ships in the night
but who are you two?
DUFFY
Sorry, Chloe and Diamond.
Observing. ‘Til 3.30.

DIAMOND
Can we come with you to see your patient?

ALICIA
Tell you what, contribute to our France fund-raiser...

She has a bucket with KNIGHTS TO THE RESCUE on it.

ALICIA (CONT’D)
And you can be our special assistants.

ETHAN
(sharp)
Alicia, this is a busy ED, not a Church fete. Sorry.

ETHAN goes – he’s tense. JACOB laughs to cover the moment.

JACOB
Not sure you are allowed to sell positions in the NHS for charity.

ETHAN is walking back towards CHRISSIE’s cubicle.

ALICIA
Sorry, Ethan can be....
(Not wanting to go there)
Anyway.

DIAMOND
I didn’t bring any money. My mum said you never know.

ALICIA smiles.

ALICIA
Where are you from?

DIAMOND
(proud)
St Abigail’s. We both are.

CHLOE reading ALICIA’s tiny reaction to PRIVATE SCHOOL, etc.

CHLOE
My nan pays from her savings.

ALICIA
I’d better go.
She turns to follow ETHAN.

ALICIA
(light to DIAMOND, over her shoulder)
I’d better go. You do know whose shirt you are wearing?

The phone rings. DUFFY picks up.

DUFFY
(laughing)
I’d get back to work if I were you, Doctor!
(into phone)
Emergency Department?

ALICIA
Take your pick, ladies, cubicle 5 with me and Dr Hardy there or the full dramatic promise of the phone.

DEEP - CHRISSE is waiting in the CUBICLE.

Duffy’s deeply shocked as she puts the phone down. She’s still for a beat. JACOB has noticed her, is behind her, moves close.

JACOB
You OK, Duffy?

DUFFY
That – er – that was Wendy at Ambulance Control. The Fire Services got the baby out. They tried but she was certified dead at the scene.

(she shakes her head.
Whispers)
Some days this job, Jacob.
(rallying)
Wendy wanted us to tell Jez. Before it got around. He went in and pulled the mother out.

LOUISE appears fast - breaking the moment.

LOUISE
Er Duffy, sorry, the interpreter - for the Korean mum - is here. She’s waiting in reception.

DUFFY
Oh right, thanks.

JACOB
OK. What do you want me to do?
DUFFY
(more serious)
Could you show Diamond and Chloe here where they can get some tea or something...

DIAMOND
We’re fine, honestly.

JACOB
(taking charge - reading DUFFY)
No - tea.

DIAMOND
I - we don’t want any tea.

JACOB
Follow. Now.

He leads towards the STAFF ROOM as DUFFY goes with LOUISE towards RECEPTION. In the STAFF ROOM, IAIN is at the kettle.

JACOB (CONT’D)
OK, ladies. The biscuits are in here. And that vitamin drink is mine.

IAIN
He knows because he’s written his name on the bottle...

JACOB
Help yourself, ladies. Iain, you got a moment?

IAIN
Yeah?

JACOB
Where’s Jez?

IAIN
He’s having a shower.

CHLOE
I’m OK, really.

JACOB
I’m going to leave you with Iain and understand this, whatever he tells you, it’s not true.

IAIN
What do you get if you cross a paramedic and a nurse?
JACOB
Ladies, this will not be funny.

IAIN
A doctor without years wasted arsing around as a medical student.

IAIN walks to JACOB.

JEZ comes in. He’s washed and showered.

JEZ
You get a better shower here than at our place.

He sees JACOB and IAIN’s look.

DIAMOND
You’re Jez. I’m so sorry.

CHLOE
Diamond!?

JEZ
What you talking about?

JACOB
Mate, they called again...

BUT everything suddenly changes as there is shouting in ADMIN and CHRISSIE screams as he flies down the corridor outside the STAFF ROOM. He’s holding his wrist, it’s causing him real pain.

JACOB
What is going on?

He turns.

DAVID
(loud – IN CORRIDOR)
Will you be careful?!

JEZ
What are you talking about, Jacob?
What is she talking about?

In the CORRIDOR CHRISSIE has spun to see ANDREW SULLY (large, 40’s) and NS BILL EASTWARD (40’s) running at him so CHRISSIE smashes through the STAFF ROOM door.

JACOB
Woah, guys.

But seeing where CHRISSIE has gone SULLY swings round through the ADMIN side door to the STAFF ROOM. We’ll soon work out that SULLY is KALAYA’s husband.

Episode 45 – SHOOTING SCRIPT 'One' 39.
SULLY and EASTWARD are tough used car salesmen. ETHAN, ALICIA et al are following. This could end in a blood bath.

SULLY
(shouting)
You killed my baby!

We're on JEZ.

CHRISSIE
(screaming, terrified)
It was Uncle Dougie's idea, Sully. He said he wanted to scare you, I swear.

JACOB, ETHAN, ALICIA, IAIN are all trying to keep CHRISSIE and SULLY and EASTWARD apart.

JACOB
Guys, I'm calling security unless this stops right now!

SULLY
(very distressed - spinning back to JACOB and ETHAN)
Where is Dougie? Where is he? He came in here?

CHRISSIE
Dougie said she was down the shops with the baby... Never meant... I didn’t know she was there.

JACOB
OK, everybody, can we just now calm down.

ETHAN moves to CHRISSIE.

ETHAN
C'mon, we need to get this treated, Chrissie...

CHRISSIE is staring, shaking - no.

CHRISSIE
I never meant it. Never meant it.

JACOB
(to SULLY)
I think we should have a chat.

SULLY
There's nothing to talk about!

JACOB
Your wife will want a word.

SULLY looks at him - desperate. Shakes his head.
SULLY
I can’t. I can’t.

JACOB turns to lead SULLY away. MOVE takes CAMERA back to SULLY who turns – absolute seriousness.

SULLY (CONT’D)
I’m going to kill your uncle, Chrissie, I am.

As SULLY is led out CAMERA whip pans to ETHAN with CHRISSIE – he looks up. This hits him.

ALICIA
(to CHRISSIE)
Come on. We need to get that sorted.

CHRISSIE
Just doing what Dougie said. I never meant anything by it.

DIAMOND and CHLOE are shocked in the STAFF ROOM. JEZ stands slumped. IAIN goes to him.

IAIN
You did everything you could.

JEZ
They said she was OK.

IAIN
It is NOT your fault.

JEZ
Whose fault is it? If I’d just thought about it. If I’d just thought about it.

He is suddenly all energy.

IAIN
Where are you going?

JEZ
I got to explain to her.

And he’s out the door.

IAIN
(following)
Girls, just wait here...

CAMERA follows IAIN following JEZ as he walks through to RESUS CORRIDOR. Coming from ADMIN is DUFFY and the NS INTERPRETER.
DUFFY

Jez?

JEZ

Sorry, can you please tell Sun-Mi I never knew she had a baby. If I’d known I would never, never have left. Please tell her.

IAIN joins.

IAIN

This isn’t the time.

DUFFY

(very carefully)
I will, Jez, I promise. Now you...
Iain, I think we should get Jez back to the station.

JEZ

I’m fine.

DUFFY looks at JEZ, clearly troubled by his frame of mind.

DUFFY(CONT'D)
You are driving yourself crazy.
Report in. Get some help. OK?

JEZ

(flaring)
I am fine.

DUFFY

(now steel)
Iain, please.
(to the NS INTERPRETER)
Come with me.

And DUFFY and NS INTERPRETER go towards RESUS 2. SULLY and JACOB are at the door with EASTWARD. JACOB turns seeing DUFFY. JACOB introduces everyone.

IAIN

(firm whisper as they are going)
C’mon, Jez. We are back. Now.

SULLY

I can’t tell her. I can’t.

DUFFY

This lady is here to interpret. Do you really want us to tell your wife?

SULLY

She won’t want me in there.
DUFFY
I think she will.

SULLY shivers with emotion. His anger has been replaced by deep confusion.

DUFFY
(very gentle)
I really do. Come on.

She leads SULLY and the NS INTERPRETER in. EASTWARD hovers outside. CAMERA waits outside the door. After a moment SUN-MI screams in horrible anguish. Then DYLAN comes out of RESUS. He is moving fast, on the phone.

Outside RESUS 2, JEZ is hanging back, IAIN is with him. DIAMOND and CHLOE are at the doors ADMIN near the coke machine - arguing about what DIAMOND said in the STAFF ROOM. DYLAN’s move takes the CAMERA to them.

CHLOE
(cross)
I don’t care what you thought you were doing, what’s wrong with you?

DIAMOND
(defensive)
It’s got nothing to do with you...

DYLAN sees them as he approaches. Sweeps on.

DYLAN
(to himself)
Right. OK. Enough.

DYLAN (CONT’D)
(to the girls)
So you really want to know what it is like working here?

DIAMOND
Yes?

He is now marching with the GIRLS following him through to RECEPTION.

DYLAN
OK, so, well, I urgently need to get a patient upstairs to get an MRI scan. Not urgent in the sense of maybe before tea-time, but urgent in the sense of NOW. Sorry, do you know what an MRI scan is?

DYLAN is venting, not explaining.

DIAMOND
Yes..
CHLOE
No, she doesn’t.

DYLAN
(cutting in)
It is a modern diagnostic tool that, like many modern diagnostic tools, has given us clinicians a far better chance at resolving our patient’s condition than our predecessors ever had...

He goes towards the LIFT - but two ENGINEERS are working on it. DYLAN looks frustrated.

JERRY, CANDICE-MARIE and GORMLESS are now playing/singing ‘WHEN THE SAINTS GO MARCHING IN’.

DYLAN (CONT’D)
A better chance if you can actually get the patient scanned as quickly as you would like, which should, of itself, be no major problem. However...
(to ENGINEERS)
Ah - you tried unplugging it and plugging it back in again?

He is now crossing RECEPTION heading towards the stairs. LOUISE is there, increasingly tested by the amount of people in RECEPTION.

LOUISE
Please, everyone, if you just wait we will...

DYLAN (CONT’D)
... if the aforementioned modern diagnostic tool is not functioning, or over subscribed, or the highly paid medical operative who runs the modern diagnostic tool decides to take a siesta...then you’re stuffed.

DYLAN (CONT’D, to LOUISE)
Louise, these two young ladies are here to... well, I am not entirely sure, but I wonder if you’d mind showing-slash-instructing them in the miracle that is our - your skill - as a registered nurse...

LOUISE
Dylan, I’m actually running reception as Noel today.
But CAMERA is now leading DYLAN up the stairs. At RECEPTION, LOUISE, DIAMOND and CHLOE watch him go.

DYLAN (CONT’D)
... as I need to see if the MRI scan is in fact functioning or whether its highly paid operatives are simply enjoying a mid-morning coffee break.

He gets to the top of the stairs. LOUISE and the GIRLS stare back up at him. DEEP in RECEPTION behind them a massively pregnant woman - DI HAWKINS (early thirties, white).

DYLAN (CONT’D)
(to himself)
I am talking to myself which is never good.

MAX passes...

MAX
(over his shoulder)
I know the lift is not working, again, Dr Keogh, but this time we did tell the Trust to fetch the engineers in before it became critical and if you want even better news: Rose has a bed for the night. Day at a time, eh?

He goes fast down the stairs - fun jiving to the music. CAMERA following. LOUISE marches towards GORMLESS, CANDICE-MARIE and JERRY. Almost before she can stop herself she says:

LOUISE
Are those sticks his personal property?

JERRY
They are.

LOUISE
Right.
(to GORMLESS)
Well this is an urgent medical intervention.

LOUISE grabs one of GORMLESS’s sticks and breaks it. JERRY stops, CANDICE-MARIE turns. GORMLESS’s other stick just keeps on tapping.

LOUISE
(to GORMLESS)
For our collective sanity. I’ll buy you a new pair, sorry.
Everyone stares at LOUISE as she goes back to the RECEPTION DESK – sort of pleased with herself. DAVID has been filling in a note at the counter.

DAVID
Well done, Lou. Reception is bringing out the animal in you.

LOUISE
Or the idiot.

DAVID’s move back to ADMIN leads CAMERA to ALICIA who has come into RECEPTION and DI – the very pregnant woman – approaches her.

DI
Nurse, please.

ALICIA
Actually, I’m a doctor but how can I help?

DI
(very uneasy)
I had a call. They said my partner had been brought in...

ALICIA
Should we get that weight off your feet?

DI
No, I’m fine – Dougie Cox. Apparently the stupid man came off his motorbike or something. With his nephew, Chrissie Cox?
(she laughs nervously)
Sells cars. Least you’d think he’d know how to drive.

ALICIA
Have a seat. I’ll find out where he is...

ALICIA turns back towards the desk and straight into DIAMOND and CHLOE.

DIAMOND
(whispering, pointing towards RESUS)
I bet her husband is the one in Resus.

ALICIA blinks amazed.

ALICIA
Sorry...?
CHLOE
Diamond, are you a total idiot?

DIAMOND
(and that finally is it)
I wasn’t sick all over you!

But ALICIA takes us across to LOUISE.

ALICIA
(to LOUISE)
Is the guy in Resus ‘Dougie Cox’?

LOUISE glancing off her screen.

LOUISE
Yeah, there’s a lynch mob out for him and his nephew.

ALICIA is on the move. Around to RESUS CORRIDOR. JEZ waits outside RESUS 2. Inside we can see, and hear, SUN-MI howling in grief. SULLY is near her, but not touching. DUFFY is holding her. The NS INTERPRETER is near.

ALICIA
(on the move)
You okay?

JEZ
Yeah, I just need to explain to her.

He indicates RESUS 2.

ALICIA
Maybe she just has to grieve, Jez?

JEZ looks up - that landed - and then ALICIA takes CAMERA on into RESUS. CONNIE, ELLE, CHARLIE are with DOUGIE. He is immobilised, monitored, etc. But he is still talking.

ELLE
Dougie, I’m going to ask Charlie to fit a catheter now...

DOUGIE
No way. My grand-daddy had one of them and he’s not been able to get through the night since.

CHARLIE
(calmly, clearly)
Dougie, you have a very serious injury. We really do need to help you in every way we can.
CHARLIE catches ELLE’s look and they go to work. DOUGIE is clearly oblivious of any feeling. ALICIA catches CONNIE’s eye and she crosses.

ALICIA
(quietly)
Mr Cox’s wife is here...

CONNIE
Right.

ALICIA
She’s nearly full term.

CONNIE takes this in.

CONNIE
(to DOUGIE)
Dougie, I understand your wife is here. Shall I bring her through?

DOUGIE
Di!? Listen, as soon as you lot give me the okay, let me go and talk with her myself. Don’t want her to have too much stress... you know, seeing me like this. Just give me some crutches or a wheelchair.

He cracks a joke. TOTALLY in denial by how ghastly this is.

DOUGIE
A motorised one eh!

Stillness. CONNIE, CHARLIE, ELLE, NURSES are all unsure where to look.

DOUGIE (CONT’D)
Hey, why the big paws said the grizzly bear?

ELLE
Your jokes are terrible.

ALICIA turns and leads CONNIE out of RESUS into RESUS CORRIDOR. As DUFFY comes out of RESUS 2, JEZ stands. There are two NS POLICE OFFICERS and NS CID now at the end of the corridor.

DUFFY goes, movement now taken by ALICIA and CONNIE.

ALICIA
What’s the Police doing here?

CONNIE leads us on. ALICIA with her.
CONNIE
Our patient Mr Cox, or his nephew, one of them chucked a bottle of petrol through Sun-Yi’s window.

ALICIA
Why?

CONNIE
You ask that round here too often and you’ll give up on the human race.

As ALICIA and CONNIE turn into RECEPTION. DIAMOND and CHLOE are as far apart as they can be while being next to each other. ALICIA and CONNIE go across to DI who stands waiting. She’s agitated. JERRY, CANDICE-MARIE and GORMLESS are now singing ‘SWING LOW, SWEET CHARIOT’. GORMLESS taps with one stick.

CONNIE
Hello, I’m Connie Beauchamp. I’m one of the doctors treating your husband...

DI
Partner. I am not tying the knot with him until he’s sorted out his business. Is he alright?

CONNIE
Shall we go somewhere a little quieter?

DI
Is it Chrissie? Has something happened to Chrissie? Is everything OK?

CONNIE
What’s your name?

DI
It’s Di.

CONNIE carefully leads DI to the office across RECEPTION.

CONNIE
I’ve got this, Alicia. How far along are you?

DI
Eight months.

ALICIA’s move takes the CAMERA back to DIAMOND and CHLOE.

DIAMOND
What’s she going to say to her?
ALICIA
(carefully)
She’ll tell her the truth.

DIAMOND stares at her. Shocked. LILY is with LOUISE, just checking some notes.

CHLOE
But she’s pregnant.

DUFFY appears from RESUS and is approaching DIAMOND and CHLOE.

CANDICE-MARIE (O.O.V)
Dad?

DUFFY
Right, girls, there you are, now we’ve got about another ten minutes left.

But her attention is taken by JERRY slumping and the music unravelling.

CANDICE-MARIE
(in emotional slo-mo)
Dad? Dad?

JERRY stares up at her. DUFFY moves forward fast, and clear.

DUFFY
Dr Chao, can you join me here, please?
(to JERRY)
OK, OK. It’s Jerry, isn’t it?

DUFFY to LOUISE.

DUFFY (CONT’D)
Lou, was he triaged?

LILY
Can we get a trolley?

LOUISE looks up alarmed. JERRY can’t move or speak...

DUFFY
(to JERRY’s left ear)
Okay, I’m Sister Duffin, let me help you.

CANDICE-MARIE
He’s alright, isn’t he?

DUFFY
(to LOUISE)
Was he triaged?
LILY
We got a name?

CANDICE-MARIE
Jerry.

LILY
We are going to get you comfortable, Jerry, and then...

DUFFY
Can you help me now by lifting your arm?
(Nothing)
Okay, let’s get Jerry onto a trolley.

JACOB has now joined with NS NURSES.

LILY (CONT’D)
(to JACOB)
Oxygen, OK.

DUFFY
It’s OK, Jerry, we are here. It’s OK.

The CAMERA lifts beyond JERRY and DUFFY. DIAMOND and CHLOE stare. Suddenly DIAMOND turns straight into CHLOE’s arms.

DIAMOND
(very small)
I want to go home.

CAMERA rejoins LILY, DUFFY and JACOB. JERRY on a hospital TROLLEY.

DUFFY
(hiding her alarm)
Here you are, Jerry.

She is holding a mask over JERRY’s face.

CANDICE-MARIE
Should I send the band home, nurse?

DUFFY
(too busy to respond. To JERRY)
OK, stay with me, Jerry, just keep talking to me, listening to me.

We go with the TROLLEY all the way past DIAMOND and CHLOE — staring — into RESUS CORRIDOR, past JEZ waiting to speak with SUN-MI and straight into RESUS...
JACOB
Bay Three.

DUFFY (CONT’D)
(to ELLE - subtly
covering for LOUISE)
Elle, there’s some confusion if this gentleman was triaged on arrival about an hour ago, but we have all spoken with him and his reactions have been normal. Then a few minutes ago...

They move the trolley. A NS RESUS NURSE takes the CAMERA to RESUS doors. As the camera comes back JERRY has been moved into position.

LILY
(taking over the ATMIST)
...and moments ago developed a marked facial weakness and a dense left side hemiparesis and Jerry is having some difficulties raising his arms, speech is slurred.

CAMERA on DUFFY holding JERRY’s hand. He seems to squeeze it.

DUFFY (CONT’D)
(smiling)
But we’ve got some movement in the right hand, haven’t we, Jerry?

LILY has the tiniest smile seeing this. JERRY is making a terrible gurgling noise...

ELLE
Is it Jerry? Can you smile for me?
OK, you are with us now. What I’m going to do now is look you over...

DUFFY
I’m here Jerry, I’m here.

She again squeezes his hand - and he feebly squeezes back.

LILY
Looks like a big CVA, can we get some bloods off and a venous gas and a 12 lead ECG. I’d like him in CT and I’ll speak to the medics. If it’s ischaemic he’ll probably need some alteplase but they may want him in I.R.

ELLE
Was he alone?
DUFFY
No, his daughter’s in reception. Jacob, when you get a moment can you please keep them up to date?

JACOB
Sure, Duffy.

DUFFY
I think Jerry would like that...And those two students, keep them out of trouble for us.

JACOB
That’s going to be harder.

ELLE (B.G.)
Wasn’t he triaged, Duffy?

DUFFY
(JERRY gurgles)
OK, Jerry.

JACOB’s move swings the CAMERA towards DYLAN who is with DOUGIE and other NS STAFF – they are prepping him to move.

DOUGIE
(a very different attitude)
What’s happening? Please Doc, all I can see is the ceiling.

DYLAN
...we are taking you upstairs to get you in the MRI scanner.

DOUGIE
You got to help me.

JACOB goes out into RESUS CORRIDOR. JEZ stands.

JEZ
Jacob, why did you tell me the baby was OK?

JACOB
I got a call they were coming in.

JEZ can’t handle that.

JACOB
Look, Jez, we do what we can. That’s all. Now listen to me, bro. Get back to work. Stay with “could’ve been, should’ve been” and you’ll lose it.
He puts his hands on JEZ’s shoulders - very fraternal, but very strong. It’s a tender beat. A NS SENIOR COP steps forward, JACOB moves to him.

JACOB (CONT’D)
(to NS SENIOR COP, easy)
Look, I know it’s a suspected murder, mate but...

The SENIOR COP looks unhappy.

JACOB
... there’s no way Dougie Cox is going to run anywhere anytime soon.

JACOB goes into RECEPTION, LOUISE comes up to him, fast - not for public consumption.

LOUISE
Jacob, I got confused. I thought that guy had been triaged. I was confused...

(JACOB looks at LOUISE)
I was only trying to help. With Noel being sick.

JACOB
Woah. Listen. It’s not your responsibility.

LOUISE
(trying to be brave)
Thought it would be like getting straight back onto the bike but I’m getting swamped.

DIAMOND and CHLOE stare. Uneasy. JACOB smiles.

JACOB
How long have we got you, ladies?

DIAMOND
Mum’s coming in about ten...

CHLOE
I can stay. All day.

JACOB smiles at that.

JACOB
(making this up on the hoof)
Hey, Lou, you know that SERIOUS problem Noel has with his filing...?

LOUISE
(mystified)
Problem?
JACOB
(channelling NOEL)
"Jacob...I’m not sleeping with all that filing. Makin’ me sick Jacob, mate." Probably why he’s sick today.

LOUISE is still confused.

JACOB (CONT’D)
And if he survives what he has got now and comes back to work...

LOUISE
(finally getting it)
Oh THAT problem!
(to DIAMOND and LOUISE)
Chloe, Diamond come.

They come round behind the desk. There is a pile of boxes - 8 of them - all filled with old patients notes.

LOUISE (CONT’D)
So you take a card each.

She indicates.

LOUISE
Take them out.

JACOB
And you put them back.

LOUISE, DIAMOND and CHLOE look at him.

CHLOE
In the same place?

JACOB
Exactly the same place. But better. Tidy.

DIAMOND
(laughing)
That’s ridiculous.

JACOB
(over his shoulder)
But good.

JACOB is now approaching CANDICE-MARIE.

CANDICE-MARIE
Is he OK?

JACOB
He’s where he should be, would you mind coming with me?
CANDICE-MARIE
Could we go and see him, please?

JACOB leads towards the OFFICE as BARBARA, an NS NURSE, is just clearing up.

JACOB
My name is Jacob...

CANDICE-MARIE
What about my dad?

JACOB
Are you thirsty? D’you want anything to drink?

BARBARA smiles and goes, taking CAMERA with her back into ADMIN, picks up ETHAN and NS NURSE going towards a CUBICLE (they have just left two NS CID OFFICERS filling in their notes). In the CUBICLE, CHRISSIE is sat on the bed. ETHAN talks to NS POLICE OFFICER before moving to CHRISSIE.

ETHAN
Right, Chrissie, we are just going to get you ready to have an operation on your wrist...

CHRISSIE
They police out there?

ETHAN nods.

CHRISSIE (CONT’D)
Never been in trouble before. They think I’m a murderer now?

That catches ETHAN.

ETHAN
You will need to tell them what happened.

CHRISSIE looks at him – anguish.

CHRISSIE
Dougie and Mr Sully just go at each other day after day. Dougie said he wanted to end it. Once and for all. Never meant...

ETHAN
No. No. I won’t be long.

ETHAN steps out of the CUBICLE and has to stop to catch himself.

CHARLIE (O.O.V)
Penny for them?

Episode 45 - SHOOTING SCRIPT 'One' 56.
ETHAN turns startled, bright.

ETHAN
Sorry, Charlie. I was miles away.
(he rallies)
On another planet today.

ETHAN sets off towards RECEPTION. CAMERA follows ETHAN but we pick up with NS NURSE (BARBARA) with two plastic cups of water. She goes into the OFFICE between ADMIN and RECEPTION. GORMLESS is still tapping away.

JACOB
Thanks Barbara...

CANDICE-MARIE
... so I was right to bring Jerry in? He was not having anything of it but he is, you know... (to GORMLESS, imitating JERRY) The B-A-N-D M-A-S...

JACOB has to absorb that.

JACOB
Do you know what a stroke is?

That stops CANDICE-MARIE.

JACOB (CONT’D)
We will be assessing just how poorly he is but the very good news is he was here with us...

CANDICE-MARIE
He certainly did not come easily, did he?

JACOB
The earlier we can get to a stroke patient the better, and a senior nurse was with him as it happened.

CANDICE-MARIE
But he’s my band master.

JACOB
As soon as we hear anything I promise you’ll be the first to know.

JACOB opens door. CONNIE is moving through RECEPTION towards RESUS with DI who has ground to a stop.

DI
I can’t. I hate hospitals.
CONNIE
Come on. I know this is difficult but it’s best you do this now.

CONNIE takes her hands. They move on.

CONNIE
Come on. Really. We can do this.

CAMERA follows CONNIE around to RESUS CORRIDOR. JEZ is still waiting. DI stops.

DI
No, I’ll wait here.

CONNIE
Di, I think it’s really important that you see Dougie.

DI goes into RESUS with CONNIE.

CHARLIE is picking up the notes, etc and leads DOUGIE’s trolley with MAX and NS PORTER.

DI
Oh, what have you done, Dougie? What have you done?

She grabs his hand.

DOUGIE
That you, Di? I asked them to take me straight to you as soon as I’m up and about.

CONNIE
You’re going to have to get closer, he can’t see you.

DOUGIE (CONT’D)
Well I’ll say this - woman, you are a lot more beautiful than that ceiling, yeah?

DI
What have you done?

DOUGIE
Nothing serious, babes.

DI
(tears)
No. What did you do to Sully?

DOUGIE blinks - denial, shock.
DI
Did you burn Sully and Sun-Mi’s house?

DOUGIE
What you talking about?

CHARLIE
We should move...

DOUGIE
Hold my hand, Di, I’m frightened.

DI takes DOUGIE’s hand.

DI
You killed their baby.

CONNIE
Okay. Let’s move...

DOUGIE
Hold my hand, woman, please.

DI
(dawning)
I am holding your hand.

And the NS PORTER and MAX and CHARLIE start wheeling DOUGIE out of RESUS.

DOUGIE
Di, I’m scared!

DI (O.O.V)
I was holding his hand...

CONNIE
Let’s go and get some air.

JEZ taps on the door of RESUS 2. SUN-MI, SULLY, the TRANSLATOR look up as JEZ and CAMERA come in. SULLY is hanging his head, deep in grief, but SUN-MI has turned away from him. Standing in the room JEZ is tongue-tied with the full reality of what he faces.

JEZ
Yeah. Hi. I, er, was... I got your wife out of the fire.

SUN-MI
(in KOREAN)
I wish I was dead.

SULLY
Don’t say that.
SULLY moves to SUN-MI. Puts his hand very carefully on her shoulder - it’s strong and warm.

JEZ
I never thought you had a baby, she couldn’t... I know I made a mistake, I’ll always know that.

SUN-MI
(in KOREAN)
I know what he did.

JEZ
What is she saying?

SULLY
She knows what you did.

JEZ
I just wanted to say...

SULLY
(gentle)
I think you should go.

JEZ nods. He know he hasn’t said what he needs but also knows he can’t stay in the room. He nods his head and we go back out with him into RESUS CORRIDOR. JEZ is rattled.

SULLY sees DOUGIE being wheeled out.

SULLY
Dougie!

CAMERA is in RESUS CORRIDOR. JEZ turns as SULLY comes out.

SULLY
Dougie! I’m going to break you.

Moving fast, CHARLIE, MAX, NS PORTER see what is happening.

SULLY (CONT’D)
You killed Stella. They were in the house! Sun-Mi and Stella were in the house. What did you think you were doing?

There’s a scrum of IAIN, JEZ, NS COPPER, holding back SULLY. ETHAN comes through the doors from ADMIN.

SULLY
He killed my baby, nearly killed my wife. If I don’t kill you now, Dougie, don’t think you can sleep comfortably again. You or Di or any of you.
More NS COPS have arrived from ADMIN.

CHARLIE
It’s OK.

SULLY
You are a murderer, Dougie, a murderer!

CHARLIE, MAX and the NS PORTER are pushing DOUGIE on. SULLY, who is being held back by JEZ, is weeping and shouting.

SULLY (CONT’D)
I hope you rot in hell.

DOUGIE is wheeled away.

The NS COPS relax. He comes up to SULLY.

ETHAN (CONT’D)
Sir, I am truly sorry to hear of your loss. I understand how you must be feeling but this is not going to help.

SULLY looks at him. JEZ stands behind SULLY.

SULLY
That man and his idiot nephew threw a bottle filled with petrol through my front door. You know why? Because we have been having a row - just the two of us - about a forecourt. We’re second hand car salesmen. It’s gone on for two years now. Everyday there’s been an argument.
(emotion whacks him.)
He’s crazy. He’s crazy.

ETHAN looks at him. Deep emotion.

ETHAN
And I’m sure everyday now he’ll think about what he’s done. But doing the same thing to him - hurting him, killing him - it won’t make you feel any better about what’s happened to you. OK?

And ETHAN turns and goes fast away. IAIN appears in the doors from ADMIN. He’s energized...

IAIN
(firm)
Jez - we got a call. I mean it, now.
JEZ
(to SULLY)
I’m sorry, sir. I just wanted to say sorry to your wife, that’s all.

SULLY doesn’t react – staring in pain and fury at the floor.
IAIN comes besides JEZ.

Then SULLY steps forward and takes JEZ in his arms.

SULLY
I know what you did. Thank you.
(beat)
You know how we met? Working in Soeul. Wiring, telecoms. Living every night like tomorrow was.... One day something happened. Just had enough. Booze. The lads. Everything. So I took a bus. Miles. Got out thinking “Sully, what have you done?”
(he smiles)
It was a small village. There I was, lost. Stupid. Still reeking of beer. And there she was. Just walking with her Grandmother.

Remembering, tears of happiness fill his eyes.
He indicates SUN-MI through the window.

SULLY (CONT’D)
We smiled at each other. Hardly a single word between us and I was thinking don’t be a fool. This is like everything you ever heard of. Big, stupid, lonely white guy. Exotic younger woman.
(he smiles)
But it wasn’t. We’ll bury the baby back at her village. There’s hardly any electrics, no running water but it’s a better life.

SULLY
(finally)
I’m thinking we’ll stay out there. Don’t want to be too far from Stella. Fresh start. Sun-Mi’s more resilient than you can imagine.

IAIN puts his hand on JEZ’s shoulder.

IAIN
Jez, c’mon, kiddo. Back out there.

JEZ
Yeah.

Episode 45 – SHOOTING SCRIPT 'One' 62.
He half smiles, and the CAMERA follows as they walk, nearly run, fast towards RECEPTION. DIAMOND and CHLOE are behind the desk. Calmer than they have been. They have files out and are putting them back.

DUFFY
(bright)
There you are. What are you doing?

DIAMOND and CHLOE look up. DUFFY has arrived from RESUS.

CHLOE
Jacob said to sort these.

DUFFY looks and then can hardly hide her giggles.

DUFFY
Did he?

LOUISE looks up - smiles.

CHLOE
He going to be OK?

DUFFY
Who?

CHLOE
The man from the band...

DUFFY
He’s on a long road. But, yeah, I hope so. Come on, leave these.

CHLOE
What about the filing?

DUFFY
I’m sure Jacob won’t mind if you finish it later.

LILY is passing onto another patient.

LILY
There you are.

DUFFY, DIAMOND and CHLOE turn. LILY has her phone.

LILY
Could we get one, us together?

DUFFY sees what LILY is doing.

DUFFY
C’mon, Diamond. That shirt isn’t entirely terrible, you know.

LILY, DIAMOND, CHLOE and DUFFY pose. LOUISE jumps in behind.

Episode 45 - SHOOTING SCRIPT 'One' 63.
LILY
Ready? Smile.

As they pose.

LILY
Sorry, Sister Duffin.

DUFFY
Think nothing of it.

Snap - selfie taken.

LILY
I saw how you were holding Jerry’s hand. I could see... I could feel how he needed you.

DUFFY
Right, oh...

LILY
I was tired, stressed, in my own world. Earlier. When you and the girls wanted the selfie.

DUFFY
(shrugging)
Hey, it’s nothing.

LILY
Well. Sorry.
(to the GIRLS)
You decided?

CHLOE smiles.

CHLOE
Decided?

LILY
You want to be a nurse, or a doctor?

CHLOE
Definitely.
(she laughs at the muddle of her answer)
I mean I definitely want to be a nurse.

LILY
Good. You’re an inspiration, Sister Duffin.

And she walks away. LOUISE has been watching - smiles.
LOUISE
We all need a bit more of that, you know, really.

BEHIND DUFFY, CHARLIE, DYLAN and a couple of NS RESUS STAFF are moving fast out towards the main doors. CAMERA stays in ADMIN. DUFFY turns and sees that DIAMOND has sat down and is crying.

DUFFY
(genuinely concerned)
Diamond, whatever is the matter?

She goes to her.

DIAMOND
(emotional)
I’m sorry. I’m sorry.

DUFFY
Let’s get some air, shall we? Nothing better than the car park at Holby City for putting the world to rights. Chloe, you going to come with us?

DIAMOND rallies and walks with DUFFY, CHLOE joins her.

CHLOE
Doesn’t it drive you crazy?

DUFFY
(with a little laugh)
Sometimes...

And they are walking away from CAMERA towards the front doors where another group of PARAMEDICS are wheeling in another patient - NS LUKE (35). CHARLIE and DYLAN are with them. A NS PARAMEDIC hands CHARLIE the PCF. The full intense drama of professionals taking a badly injured person to safety. However, as the conversation between DUFFY and DIAMOND goes on the camera flies backward fast past RECEPTION with the NS PARAMEDICS, crashes through and on into RESUS. CONNIE joins. As they all get to work saving another life.

While DIAMOND, CHLOE and DUFFY take the sound track we are with the full fol de rol of RESUS. LUKE is GORY with blood. What I imagine is the sound in RESUS goes to background, DUFFY and co. clear foreground.

CONNIE
Right, what have we got?

CHARLIE (BACKGROUND)
Luke Sumers is thirty five. Construction site worker. At 14.35 he was hit by a dumper truck going at approximately 20 mph.

(MORE)
CHARLIE (BACKGROUND) (CONT'D)
Struck across the abdomen, then both legs run over by the rear wheels. Bi-lateral fractured femurs - left is open. Major bruising to the lower abdo which is now distended & rigid. Query pelvic fractures. He's also got a very large scalp laceration with some arterial bleeding. GCS 10, Pulse 120, resps 30, BP 110/55 SATS 98% and both pedal pulses intact.

DIAMOND (O.O.V)
But there's so many people, so many problems.

CHLOE (O.O.V)
It's amazing. Like a jigsaw or something.

CHARLIE
2 large bore canula in the ACF's, 1.5 litres of saline, he's had 15 mgs of morphine & 10 of metoclopramide. Femoral splints and a pelvic sling in situ. His employers have contacted the next of kin and they're making their way here.

DYLAN
OK, he's arresting. Can we get full CPR...

DUFFY (O.O.V)
Do you want the truth? Sometimes when I come off shift all I want to do is run a hot bath, but often as not I end up fast asleep fully dressed on the sofa...

The girls laugh. In RESUS CHARLIE is working fast with CONNIE and DYLANY. NS LUKE is in trouble, but in the best place. The Camera gradually jibs up to a clock on the wall above the doors to RESUS - exactly 55 minutes have passed. Hold on the clock.

DUFFY (O.O.V)
... but sometimes, just sometimes, we know we are the last thing between something disastrous and something hopeful. Just sometimes we make a difference and that is why we go to work, and that is what this place is about...

The fight is on in RESUS but the team are working hard, furiously hard, and they will make a difference.

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DUFFY (O.O.V)
You feeling better Diamond?

DIAMOND (O.O.V)
Yeah, better now. Better.

DUFFY (O.O.V)
Good, that’s good.

But the CAMERA is right in the blood and gore and energy of RESUS - and our team are working smoothly, professionally. LUKE will make it.

END OF EPISODE