BOY MEETS GIRL
SHOOTING SCRIPT
EPISODE 1

WRITTEN BY ELLIOTT KERRIGAN AND SIMON CARLYLE

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FADE IN:

INT. RESTAURANT - NIGHT 2. 20:05

A busy restaurant. Sitting at a table for two: LEO MACDONALD (26) a young man, and JUDY ARKLEY (39).

JUDY
Look, Leo, there's something that I need to tell you. I could tell you later or I could tell you now. I'd rather tell you now:

Judy continues, unaware that a waiter is now at their table.

JUDY (CONT'D)
I was born with a penis.

Leo and the waiter gaze at Judy. Judy notices the waiter.

JUDY (CONT'D)
Hi.

WAITER
Hi. Are you ready to order or...

JUDY
I think we might need a minute.

(Leo gapes at Judy)

WAITER
Maybe a bit longer.

JUDY
No problem.

The waiter walks away. Leo continues to gape at Judy.

OPENING TITLES

CUT TO:

INT. MACDONALD HOUSE, LIVING ROOM - DAY 1 (F/BACK). 17:00

A small living room cluttered with ornaments. Leo is sitting, stunned, on the settee. Suddenly, Leo's brother, JAMES, jumps into the room.

JAMES
WAZZUP?? Remember that: WAZZUP??

(sits next to Leo)

LEO
I've just been fired.
JAMES  
Another classic: Hubba-hubba.  
(off Leo's look)  
It's what you say when you see a fittle.  

LEO  
I know what it means, numb-nut. Are you not listening? I said I've just been sacked.  

JAMES  
But my favourite's got to be: Bow chicka wow wow.  

LEO  
Jimmy!  

JAMES  
What happened?  

LEO  
I don't want to talk about it. Just don't tell mam. She'll go ballistic.  

JAMES  
My lips: sealed.  

LEO  
Promise?  

JAMES  
Absolutely.  

The front door opens. Enter PAM and TONY with shopping bags.  

PAM  
Hey - how's me boys?  

JAMES  
Mam, it's awful. Leo's been fired! He's lost his job!  

PAM  
Y'what?!?  

TONY  
He said Leo's lost his job.  

PAM  
Yes, I heard what he said, Tony.  

LEO  
He's kidding! Honestly, what's he like? What are you like?
TONY
He's like Forrest Gump. But not as fast.

PAM
Don't even joke about things like that. You know I'm a nervous wreck as it is!

Tony hands James a bag of crisps from a shopping bag.

TONY
So how was your day?

JAMES
Busy. Went to ASDA. Had a swim. Had a pint. Quite a nice day actually. But then I heard Leo's bad news.

PAM
What bad news?

JAMES
Oops.

PAM
What bad news, Leo? Tell your mother.

LEO
All right. Look, it's true. I've lost my job. I've been sacked.

PAM
Oh, you've got to be kidding me! Why do these things always happen to me? Eh?

LEO
Mam...

PAM
One second, Leo.
(looking heavenwards)
God, it's me, Pam. I just want to say one thing: end it now!

JAMES
Leo thought you'd over-react. I knew you wouldn't.

TONY
What was the problem this time?

LEO
They questioned my honesty.
TONY
Your honesty?

PAM
You've been thieving! He's been thieving, Tony! Jesus wept, it's the school tuck shop all over again.

LEO
What?!?

JAMES
Who can forget Curly Wurly-Gate?
Did Leo steal it? Or was he framed?

LEO
Shut up you. I haven't stolen anything. In fact, they said I was too honest.

PAM
Too honest? How can someone be too honest?

LEO
Well, they asked us if I really wanted to be there and I said 'no.'

PAM
Can you believe this? What kind of an idiot would do a thing like that?

JAMES
I'd do that.
(Tony puts a cushion over James' face)

TONY
Leo, you'll soon get another job. You'll be fine.

PAM
Oh, he will, will he?

TONY
Absolutely! He's a good kid. He'll find something.

PAM
So you'd get him a job at your place?

TONY
No. (beat) Too weak for manual labour, no social skills and eats with his mouth open.
(MORE)
TONY (CONT'D)
(James nods in agreement)
No offence, son.

LEO
Well I am slightly offended.

JAMES
Leo, he said no offence.

PAM
You see? Even your own dad won't give you a job! I don't think I can take much more of this, Leo, you've got me worried sick.

LEO
I have? What about James? He's not worked a day in his life!

PAM
But that's James! I wrote him off years ago! I know what I'm getting with James and that's nowt! No offence, James.

JAMES
None taken, mam. You see, Leo?
That's how it's done!

Leo gets up.

PAM
Sit!

LEO
Mam, I'm not a dog, you can't order me around.

PAM
Sit!

LEO
Okay.

(sits)

PAM
It's now time for the news with Pam Macdonald.

James does a news style drum beat.

PAM (CONT’D)
There's two headlines tonight. It's all kicking off in the middle east, and I'm not running a doss house anymore! From now on:
JAMES
These crisps are melting in my mouth.

PAM
(snatches the crisps)
No more living here rent-free.

JAMES
(touching his ear as if he's wearing an ear piece)
Pam, I've got some breaking news just in: I don't have any money. If I did, I'd give it all to you.

PAM
James...it's time you got a job.

Shock on James' face. His head slowly moves to look at Leo.

JAMES
Nice one, Leo.

TONY
Look at it like this, James. If you get a job you might actually meet someone. To go on a date with.

JAMES
Er, I've got a date.

TONY
What?

JAMES
I've got a date. And so does Leo.

TONY
He does?

LEO
I do?

PAM
Since when?

JAMES
Since tonight!

CUT TO:
Leo and James leave the house. James has his hair waxed up and is smartly dressed. Leo is casual.

**LEO**
So who are these two lucky ladies we're meeting then?

**JAMES**
We're not.

**LEO**
You what?

**JAMES**
I just said that to get us out the house. It was all getting a bit Guantanamo in there. But worry not, worry not. I'm bound to meet a fittie.

**LEO**
What about me?

**JAMES**
Not a chance.

James walks away. Leo catches up.

**LEO**
Why won't I meet a fittie?

**JAMES**
Because, dude, you have Zero Swagger.

**LEO**
I have loads of swagger!

**JAMES**
Let's see some!

Leo hesitates before:

**LEO**
Ey yung'n, dose new kicks you got is swagtastic.

**JAMES**
Keep going.

**LEO**
My swag is so hard that no one can match it. Its off da hook! (snaps his fingers like Ali G)
JAMES
Go back! Go back home!! On you go /
You're not with me. This man is not
with me. Who is he?

James starts jokingly shoving Leo back towards the house.

CUT TO:

INT. BAR - NIGHT 1 (F/BACK). 19:45

A trendy bar. It's pretty quiet - dead in fact.

James and Leo are sat at a table looking quite bored.

LEO
Well this is going well.

JAMES
Patience bro', patience. It's early
yet - trust me, this place is a
total pick up joint.

A guy approaches.

GUY
Excuse me - you interested in
buying butcher meat. Vacuum packed?

LEO
You're alright. I'm good for meat
thanks.

The guy walks away.

JAMES
Hottie at ten o'clock. Act cool.

Leo looks at "ten o'clock" and sees BECKY (24) a young woman
at the bar. James waves.

LEO
What the hell was that?

JAMES
I'm making my move.

LEO
And she's probably making hers: as
far away from you as possible!
JAMES
She's still there. And from now on:
this is my "lucky shirt" - I think
I've pulled.
(waves again)

CUT TO:

INT. BAR - NIGHT 1 (F/BACK). 20:05
James and Becky are kissing.

LEO
James...Jimmy?...It's your round...
James takes a selfie of him and Becky kissing.

LEO (CONT'D)
I'll be at the bar...
(goes to the bar)

CUT TO:

INT. BAR - NIGHT 1 (F/BACK). 20:20
Judy, the woman we saw in the opening scene, enters the bar
carrying a cake box. She puts it on the bar.
Leo, sitting on a stool next to Judy, glances at Judy. He
stops and stares.
Judy looks at Leo. Leo looks away. A young barwoman walks
over.

JUDY
Hi, I've got a cake for Sarah's Hen
Party.

BARWOMAN
Oh right. Two ticks I'll check with
the boss.

JUDY
Thanks.

BARWOMAN
(shrieking) Aisha!! Cake! CAKE!
Leo looks at Judy and smiles. Judy smiles back. And then she
notices Leo's drink. It's a cosmopolitan.

LEO
Cosmopolitan. Thought I'd mix it up
a bit.
JUDY
Nothing wrong with a man drinking a Cosmo.

Judy looks inside the cake box.

JUDY (CONT'D)
(re cake box)
Bollocks!

LEO
What's the matter?

Judy's phone rings.

JUDY
Excuse me a minute...

Judy answers her phone.

JUDY (CONT'D)
(into phone)
Hi, Mum.

CUT TO:

INT. PEGGY'S HOUSE, HALLWAY - NIGHT 1 (F/BACK). 20:21
A long hallway. PEGGY ARKLEY (63, Judy's mother) is talking on a phone.

PEGGY
(into phone)
Oh hello love...

CUT TO:

INT. BAR - NIGHT 1 (F/BACK). 20:21 (CONT)
Judy is talking on her phone.

JUDY
(into phone)
Mum, it's okay, I've just realized...

CUT TO:

INT. PEGGY'S HALLWAY / INT. BAR. NIGHT 1 (F/BACK) 20:21 (CONT)
INTERCUT PHONE CONVERSATION
PEGGY
(into phone)
It seems there's been a bit of a mix up.

JUDY
(into phone)
I've brought the wrong cake. I know...

PEGGY
(into phone)
I don't want you to panic. But you've taken the wrong cake!

JUDY
(into phone)
Mum, I know...

PEGGY
(into phone)
The cake you were supposed to have...

JUDY
(into phone)
Yeah, the one like...

PEGGY
(into phone)
The one shaped like a giant cock...

JUDY
(into phone)
Like a giant cock.
(Leo and Judy exchange a look)

PEGGY
(into phone)
That one has accidentally gone up to the retirement home. Now it's nothing to worry about. They loved it. Mrs. Lipton swore blind that they'd modeled it on her fourth husband...See you later.

JUDY
(into phone)
Okay, mum.

PEGGY
(into phone)
Tara love. Oh...
(chuckles to herself)

Judy hangs up and sighs.
LEO
One of them days?

JUDY
Yeah.

LEO
Yeah. Me too. Would you like a drink?

JUDY
Yeah. Yeah, actually I would. Thanks.

Glances exchanged: Electricity.

LEO
I'm Leo.

JUDY
Judy. (they shake hands)

LEO
You've got a good strong handshake there...that means you're trustworthy and reliable.

JUDY
Really?

LEO
Actually I have no idea...

James, still kissing Becky, sees something out of the corner of his eye. He holds his phone up and takes a photo of Judy and Leo.

CUT TO:

INT. BAR - NIGHT 1 (F/BACK). 20:45
Leo is chatting to Judy at the bar.

LEO
What do you do when you're not delivering novelty cakes?

JUDY
I like walking, swimming, and reading.

LEO
I quite like reading.
JUDY
Really? What sort of stuff?

LEO
I meant swimming - I like swimming.

Judy smiles. Leo smiles.

CUT TO:

INT. BAR - NIGHT 1 (F/BACK). 21:05

Judy finishes her drink. She gets ready to leave.

LEO
Can I ask you something?

JUDY
Yeah.

LEO
What are you doing tomorrow night?

JUDY
Oh well let's see, I could pretend to be super busy, or, I could just tell you the truth.

LEO
In that case, would you like to do something?

JUDY
With you?

LEO
Yeah.

JUDY
Yeah. Yeah, okay. I'd like that.

LEO
It's a date.

JUDY
I'd better warn you, though. I think I'm a little bit older than you.

LEO
Really?

JUDY
Yup.
LEO
Hang on...
Leo borrows some glasses from a lad sitting next to him, puts them on and looks at Judy.

LEO (CONT'D)
Wow - you're ancient!

CUT TO:

12 INT. HAIR SALON - DAY 2. 09:50

A small salon. Pam is attending to some business at the counter. ANJI, Pam's boss, enters.

ANJI
Pam, I'm sorry I'm late. No, let me rephrase that, I'm late. Actually, rephrase that an' all. I'm the boss how can I be late?

PAM
Morning Anji, y'alright.

ANJI
Yeah I'm good babes. You ok?

PAM
I'm fine.

ANJI
You don't look fine. Tony still on at you to buy a caravan?

PAM
No.

ANJI
It's the mopeds isn't it. That neighbour of yours has been revving his vespa again...

PAM
It's not the vespa...

ANJI
The drains!! Your drains have backed up again haven't they?

PAM
My drains are fine Anji!!! (pause) If you must know, it's Leo.
ANJI
He's gay? I knew he was - too soft spoken to be straight, gentle features and the cheekbones

PAM
He's lost his job.

ANJI
For being gay?

PAM
He's not gay Anji. He's lost his job again and, well I've just about had enough. Both him and James...

Pam is upset. Anji gives her a hug.

ANJI
Pam Pam Pam, come here darlin'. There's no point getting upset. And d'you know why?

PAM
Why?

ANJI
Because there's a customer just come in and I'm going through the back for a lie down.

And Anji's off.

CUT TO:

13 INT. MACDONALD HOUSE, LEO'S BEDROOM - DAY 2. 16:30

A small bedroom with a single bed. Leo is trying clothes on. James enters and hands Leo an item in a plastic carrier bag.

JAMES
You can thank me later.

LEO
What's this?

JAMES
It's a game for you and Judy to play.

LEO
It's not a playdate Jimmy - we're not eight years old!
JAMES
Dude, you need all the help you can get.

LEO
No, I don't.

JAMES
Okay. This is me on a date:
  (acting cool)
Gangsta! This is you:
  (looks terrified)
It's the end of the world.

LEO
That's not me. Not even close.

JAMES
March the 8th, 2013. Me and you go on a double date. Me:
  (cool guy)
"Let's go and chill at Nando's. S'all good." You:
  (jittery)
"Er, not a lot of people know this, but, er, America only has 46 states, not 50."

LEO
But that's true.

JAMES
But we weren't dating two dusty librarians from Oxford. They were two fitties!

LEO
Yeah, well it's called conversation.

JAMES
Call it whatever you like. But I came home two nights later. You went home straight after.

LEO
Okay, give me the game.

CUT TO:

Judy, in her dressing gown, is applying make-up. Peggy enters.

PEGGY
How's my darlin'?
JUDY
Fine, thanks.

PEGGY
Getting ready for a quiet night in?

JUDY
What's it look like?

PEGGY
(ignoring Judy)
Oh, let's see what the evidence suggests.
(picks up some perfume)
You're wearing Opium. Now you only wear this when you're going somewhere special.

JUDY
Okay, mum, you win. I'm going on a date.

PEGGY
(not listening)
But I wouldn't call the perfume conclusive evidence.

JUDY
Mum, you're not listening. I'm going out.

PEGGY
(still not listening)
Now you say you're staying in. But your lovely new top is hanging here...

JUDY
Look, I'm going on a date.

PEGGY
(still not listening)
That leaves me with only one conclusion. You're going on a date!

A roll of the eyes from Judy.

PEGGY (CONT'D)
So who's the lucky man?

JUDY
His name's Leo. Leo Macdonald.

PEGGY
Excellent.

JUDY
But there's a bit of an age gap.
PEGGY
Age gap be damned! Que sera sera, I say.

JUDY
He's 26.

PEGGY
Bloody hell!

JUDY
D'you think I'm a cradle snatching cougar?

PEGGY
I do, yeah.

(gets onto the bed)

They hear the front door open.

JACKIE
(off screen)
Hey!

PEGGY
(Calls back)
Hi, Jackie!...
Oh, I love first dates. So much excitement, expectation. And sometimes, just sometimes, colossal disappointment. Oh, but I bet you and young Leo have a lovely time.

JUDY
Mum, please don't call him Young Leo.

JACKIE (Judy's sister, early 40s) enters. She slumps down on the bed.

JACKIE
I am knackered!

PEGGY
What you been doin'?

JACKIE
I've been walking.

PEGGY
And?

JACKIE
That's it.

PEGGY
Your sister's got some big news.
JACKIE
Wait till you hear my news:

JUDY (TO PEGGY)
He's so sweet. I'm just going to come right out with it and tell him everything.

PEGGY
She's got herself a date.

JACKIE
I've been thinking about it for a while and I've made up my mind.

JUDY (TO PEGGY)
It just feels like the right thing to do.

JACKIE
(not listening)
Judy's had her operation and now I'm going to have mine.

Peggy is distracted by this and turns to Jackie.

PEGGY
Not you too, Jackie! Oh it's gender bender central in here - honestly!

JACKIE
No!! I'm going to Hungary to get a gastric balloon fitted.

PEGGY
Oh, be careful, Love, women get kidnapped in that kind of country. One moment you're waiting for a taxi - the next you're being exchanged for a camel!

JACKIE
Don't be ridiculous, I won't be wasting my money on taxis. Anyway, decision's made and I can't wait. Now Judy, what was it you were saying about a date?

CUT TO:

INT. MACDONALD HOUSE, LIVING ROOM - NIGHT 2. 19:45

Pam, Tony and James are watching TV. Pam is seething.

PAM
God, I've got palpitations.
TONY
You want a Beta Blocker?

PAM
I'd rather have a cyanide pill.

Leo enters, smartly dressed for his date.

PAM (CONT'D)
Ah, here he is! Just in time.

LEO
What for?

PAM
Have a seat.
    (Leo sits)
I'm going to read a few extracts from my diary.

Pam opens an imaginary diary. She's about to begin reading when she spots that Tony and James are still watching TV. Pam turns the TV off.

PAM (CONT'D)
(re diary)
Yesterday was a bad day. Leo got fired. Again.
    (James turns an imaginary page)
Today went from bad to ridiculous! I've just seen a photo of Leo's girlfriend.

LEO
(to James)
You took her photo?

James gestures for silence - he's listening to Pam.

PAM
Dear Diary, I'm going to be sick.
She's nearly my age.

Tony opens his own imaginary diary.

TONY
Dear Diary, someone's been eating my chip-sticks. I don't know who, but I've got my suspicions.
    (looks at James)

JAMES
Wasn't me, it'll be that thieving Leo.

LEO
It wasn't me. I don't even like...
PAM
(interrupting)
Nobody cares about chip-sticks!
Okay? Nobody!

TONY
I do.

PAM
(ignores Tony)
Oh! I've highlighted and underlined this bit. Why is Leo dating a much older woman? Is it because it's some kind of kinky experiment? Or is it because he's trying to give his mother a heart attack?

TONY
(interrupting)
Can I say something?

PAM
I wish you would.

TONY
You see an older woman. I see a teacher. Someone to educate Leo in the finer things. Love. Life. Sex.

Pam stares at Tony. A long pause.

JAMES
I think mam's in shock.

PAM
I can't believe you just said that, take it back!

TONY
Do I have to?

PAM
Yes.

TONY
I take it back.

LEO
Mam, just for once, can you try and see the positives?

PAM
What positives?!? Please, Leo, give me one positive.

LEO
Well...she's only a few years older.
TONY
I've got a positive.

PAM
Don't you dare mention sex again!

TONY
You can go to the chiropodist together!

JAMES
Yeah, and she can watch your shopping if you need to nip off and spend a penny when you have one of your sneezy fits in the indoor market.

PAM
Well it looks like I've got a lot to look forward to, doesn't it, Leo? Thank you. Thank you very much.

James gives Leo a thumbs up and then grabs the remote from Pam and turns the TV back on.

CUT TO:

16 INT. RESTAURANT - NIGHT 2. 20:05
Leo is sitting at a table for two. There's a jug of water and glasses on the table. Judy enters. Leo waves and then stands. Judy walks over to Leo.

JUDY
Hi.

LEO
Hi.

Leo kisses Judy on the cheek.

LEO (CONT'D)
You look lovely.

JUDY
Thank you.

(a waiter takes her coat)
And thank you.

WAITER
My pleasure.

The waiter walks away. Leo and Judy sit at their table.
JUDY
So how are you?

LEO
I'm fine.

JUDY
Good.

LEO
Oh - Let me show you something:

Leo awkwardly reaches for something beneath the table. Leo shows Judy a circular piece of card with an arrow affixed to the centre.

LEO (CONT'D)
My brother made this. So if you hate it, blame him. It's called: The Dial of Truth. As you can see, the card is divided into 3 sections: Er, Personal Stuff, Interesting Titbits and...Favourite Sexual Positions. Sorry. Here's what you do. You spin the arrow. If it points to Personal Stuff, you reveal something of that nature. So you could say something like:

JUDY
Leo, I was born with a penis.

LEO
Exactly! Exactly. But it has to be true. Okay. Ladies first.

JUDY
Okay.
(spins the arrow)
Personal Stuff...Leo, I'm a transsexual.

LEO
Oh my God. Oh my God...Don't look now but isn't that Gary Beadle from Geordie Shore?

JUDY
What?...I...

LEO
It could be his twin. (Beat) I'm sorry. You were saying something.

JUDY
Look, Leo, there's something that I need to tell you.
(MORE)
JUDY (CONT'D)
I could tell you later or I could
tell you now. I'd rather tell you
now:

Judy continues, unaware that a waiter is now at their table.

JUDY (CONT'D)
I was born with a penis.

Leo and the waiter gaze at Judy. Judy notices the waiter.

JUDY (CONT'D)
Hi.

WAITER
Hi. Er, are you ready to order...

JUDY
I think we'll need a minute.
(glances at Leo)
Maybe a bit longer.

WAITER
No problem.
(walks away)

JUDY
Feel free to ask me anything. Just
nothing too personal.

Leo continues to gaze at Judy.

LEO
So...you

JUDY
Yes?

LEO
You were?

JUDY
Go on?

LEO
You were born in the wrong body?

JUDY
Yes. Yes, that's right...that's,
well that's exactly right.

LEO
I see. Ok. So, what was it like? To
be...

JUDY
It was like being born in prison
and not having a release date.
LEO
Right. (Beat) Are you getting a starter or...?

JUDY
Oh...Would you rather not talk about it?

LEO
No, I'm just hungry. Let's talk while we eat. If that's okay?

JUDY
Yeah.

LEO
So what do you fancy?

Judy glances at Leo.

CUT TO:

17 INT. PEGGY'S HOUSE, LIVING ROOM - NIGHT 2. 20:50

Peggy and Jackie are watching TV and sharing a box of chocolates.

PEGGY
Oh, I hope Judy's okay.

JACKIE
She'll be fine.

PEGGY
You really think so?

JACKIE
No. Remember her last date?

PEGGY
Oh yeah.

JACKIE
Total shambles.

PEGGY
What was he called again?

JACKIE
Mark.

PEGGY
Now is he the one who looked like a ferret?
JACKIE
No that was Keith.

PEGGY
That's right. Keith The Ferret. Fancy him nicking her purse!

JACKIE
No, Keith didn't nick her purse, that was Brian.

CUT TO:

18 INT. RESTAURANT - NIGHT 2. 20:55
Leo and Judy are eating their main courses.

JUDY
I actually transitioned pretty late in life.

LEO
When did you, er, transition?

JUDY
Last weekend.
(Leo smiles)
No I was 32. But enough about me. Tell me something about you.

LEO
I'm 26, and a Gemini.

JUDY
And do you have your own place or are you sharing or?

LEO
Well, I, em, still live at home. Yip, I'm a loser. But, you know, I'm gonna move out. Just as soon as I've, you know [mumbles something inaudible]

JUDY
It could be worse.

LEO
Yeah, it could be worse. I could be forty and still living at home.

JUDY
That would be worse.

LEO
What's your home situation?
JUDY
I'm nearly forty and I still live at home.

They both smile at this.

CUT TO:

19 INT. PEGGYS HOUSE, LIVING ROOM - NIGHT 2. 21:00

Peggy and Jackie are still recalling Judy's previous dates.

PEGGY
Now who was the one who never phoned her back? Was that Chris?

JACKIE
No, Chris was the one who turned out to be married.

PEGGY
Oh, yeah.

JACKIE
Remember Ed?

PEGGY
Is he the one who faked the emergency phone call and left?

JACKIE
No, that was Wayne. Ed's the one who chatted you up!

PEGGY
Oh yeah - now I liked him.

CUT TO:

20 INT. RESTAURANT - NIGHT 2. 21:30

Leo and Judy are mid-meal.

LEO
How come you're still at home?

JUDY
I moved back when my dad died...

LEO
I'm sorry to hear that.
...And then my sister got divorced and she moved home. Death, divorce, a son who's now a daughter. You'll have to come round sometime.

Leo smiles.

CUT TO:

INT. MACDONALD HOUSE, KITCHEN - NIGHT 2. 21:35

Pam is at the sink washing dishes. She looks miserable. James zooms into the room and then screeches to a halt.

JAMES
Mam, me and dad are going to play Straight Face. Fancy it?

PAM
No thanks, James - not in the mood!

JAMES
But: if I don't make you laugh, you get this:
(shows Pam ten pounds)

CUT TO:

INT. RESTAURANT - NIGHT 2. 21:45

Leo and Judy are chatting.

LEO
You talk proper posh so I'm guessing you're not from round here.

JUDY
Well not from Newcastle. But I'm a northern girl.

LEO
You don't sound northern.

JUDY
I know. When I transitioned I knew that I wanted to leave as much of Pete behind as possible.

LEO
Really?
JUDY
Yip. Goodbye Johnny Vegas, hello Fiona Bruce.

LEO smiles.

CUT TO:

23    INT. PEGGY'S HOUSE, LIVING ROOM - NIGHT 2. 22:05

Peggy is looking at something on a laptop. Jackie enters with two cups of tea.

PEGGY
Jackie, I've been looking up your gastric balloon operation. Are you sure you really want to go ahead with it?

JACKIE
Well what other option have I got?

PEGGY
I don't know. Sometimes I think the easiest way is just to accept ourselves as we are.

JACKIE
Mmmm.

PEGGY
After all, it's just the way God made you. That's what your Gran always used to say - her weight never bothered her. She used to say to me, yes Peg, I'm nineteen stone, I can barely catch enough breath to butter a scone and it takes two of the neighbours to winch me on and off the toilet but I wouldn't have it any other way.

CUT TO:

24    INT. MACDONALD HOUSE, KITCHEN - NIGHT 2. 22:10

JAMES
(doing his best Arnold Schwarzenegger)
I'll be back!
(nothing from Pam)
Let off some steam, Bennet!
Pam’s face is granite. Tony and James exchange a surprised look. Tony whispers something in James’ ear.

JAMES (CONT’D)
You think?

TONY
Just try it. There’s always room for improvement...

JAMES
(lies down on the floor)
RUN!!! GO!!!! GET TO DA CHOPPER!!

Pam cracks a smile.

CUT TO:

25 INT. LADIES TOILET - NIGHT 2. 22:15

Judy washes her hands and then reapplies some lipstick. She looks at her reflection in a mirror. She smiles.

CUT TO:

26 INT. RESTAURANT - NIGHT 2. 22:16

Judy leaves the ladies toilet. She heads towards her table. She stops. No Leo. Judy looks around the restaurant. The waiter approaches.

JUDY
Excuse me...have you seen that man I was with?

WAITER
Er, yes...He bolted out of here a few minutes ago.

JUDY
Right...Thank you...

WAITER
(going to walk away)
Oh – anything else?

JUDY
Just the bill – thanks.

The waiter walks away. Beat. Judy goes over to her table and sits. She gets a purse from her handbag. Leo walks over and sits.
LEO
Sorry, a woman forgot her cardigan.
Do you have time for another coffee?

JUDY
I'd love one.

LEO
With biscuits to dunk?

Judy smiles. A beat as they settle at the table. Still slightly nervous.

JUDY
Leo: what are you thinking about me? And be honest.

LEO
You want the truth?...Okay. The truth...Our bodies have a way of letting us know who we find attractive. My body let me know that it finds you very attractive. And I've just realized how inappropriate that sounds.

The waiter approaches.

LEO (CONT'D)
(to Judy)
Okay, my turn.
(and now more audibly)
Just so you know: I am impotent.
(to the waiter)
Hi.

WAITER
I'll come back.

The waiter walks away. Judy and Leo chuckle.

LEO
Just so you know: I'm not really impotent.

CUT TO:

EXT. BACK OF THE RESTAURANT/SIDE STREET - NIGHT 2. 22:45

Rain is pouring down. Leo and Judy head towards some parked cars. Judy stops, holding an umbrella over herself and Leo.

JUDY
(re car)
This is me.
LEO
Okay.

Beat. Leo leans toward Judy. They're about to kiss when:

LEO (CONT'D)
(feeling his chest)
Oh, sorry - thought I was going to burp. Em, I'll give you a call.

JUDY
Right. Great... See you soon.

Judy gets into her car. Leo walks away. He stops. He goes up to Judy's car. Judy puts her window down.

LEO
Can I be honest? I wanted to kiss you then, but I'm a little bit... what's the word?

JUDY
Shy?

LEO
Yeah. I'm shy. I'll always be shy. But I think we can still...

Leo leans through the window and kisses Judy.

LEO (CONT'D)
It's no good...

JUDY
It's fine. If you're not into it...

LEO
No, it's not that. Can you roll the window all the way down?

Judy puts the window down as fast as she can. Leo goes to kiss Judy. He bangs his head on the car door.

JUDY
Oh, are you okay?

LEO
(checking his head)
Yeah, fine.

Judy gets out of the car. She stands in front of Leo. Beat. They kiss. After a moment they part.

JUDY
All right?
LEO
Not bad. (Beat) I'm not bad. The
kiss was great. In fact it was
fantastic...One more for the road?

CUT TO:

INT. MACDONALD HOUSE, LIVING ROOM - NIGHT 2. 23:05
Tony and James are asleep on the settee. Pam is watching TV.
The front door opens. Leo enters. Pam nudges James. James and
Tony sit up.

JAMES
Here he is.

TONY
Come on then, how'd it go?

LEO
Good. Yeah, it was fine.
(sits)

PAM
I hope you behaved like a gentleman
and strapped her safely into her
stairlift?

LEO
Mam...

PAM
Or is she in a bungalow now?

LEO
Mam...

PAM
Well it's easier to get around,
 isn't it? Everything on the one
level.

LEO
Mam, stop it!

TONY
So you'll see her again?

LEO
Yeah, yeah I think I will.

JAMES
Hubba Hubba!
PAM
Shut up you.

CUT TO:

29 INT. PEGGY'S HOUSE, LIVING ROOM - NIGHT 2. 23:06

Peggy and Jackie are watching TV. Jackie's munching away on a French loaf. Judy enters with wet hair.

JUDY
Hey! Guess what:

JACKIE
Hang on, Judy, the adverts will be on in two minutes. (Beat) I'm kidding! How'd it go?

JUDY
I told Leo.

PEGGY
Told him what?

JACKIE (SARCASTIC)
That she's not keen on herring. That she used to be a bloke!! God save us.

JUDY
I told Leo everything.

PEGGY
Everything?

JUDY
Well not everything! But I did tell him about some of the surgery. That doctor from hell, the crazy therapist and...

PEGGY
Oh the one with the sandals?

JUDY
Anyway, I finished pouring my heart out. Leo then said something. And he hadn't spoken for ages. He'd just been listening...He said:

JACKIE
D'you want some of my pate?

JUDY
No.
JACKIE
No I'm saying d'you want some of my pate - there's crusty loaf there an' all if you want it.

JUDY
Shut up. He said, it was all worth it. And he didn't say it as a question, he said it as if it's a fact.

PEGGY
Come here, give us a hug.

Peggy gives Judy a hug. As she does Jackie motions to Peggy "want a bit of pate?" Peggy nods and Jackie shoves a bit in Peggy's mouth as she continues to hug Judy.

CUT TO:

INT. MACDONALD HOUSE, LIVING ROOM - NIGHT 2. 23:07

The Macdonalds are in the living room. Tony picks up the remote control.

TONY (TO PAM)
Would it be alright if I put the telly back on?

LEO
Hang on a minute.

Tony pauses.

LEO (CONT’D)
I think, I think there's something you should know.

PAM
Well go on.

LEO
Mam, dad...
(ignores James)
She's...I think she's the one.

CUT TO:

EXT. STREET - NIGHT 2. 22:48

Leo and Judy, next to Judy's car, kissing in the rain.

FADE OUT.

END OF EPISODE.