111
"Black Tie"

by

Kay Cannon
&
Tina Fey

Directed by

Don Scardino

Executive Producers:
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Broadway Video Television
254 West 54th St, 11th Floor
New York, NY 10019

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CAST LIST

LIZ ................................................................................................. TINA FEY
JACK .............................................................................................. ALEC BALDWIN
TRACY ......................................................................................... TRACY MORGAN
JENNA .......................................................................................... JANE KRAKOWSKI
KENNETH ..................................................................................... JACK MCBRAYER
PETE .............................................................................................. SCOTT ADSIT
FRANK ............................................................................................. JUDAH FRIEDLANDER
JOSH ............................................................................................. LONNY ROSS
GERHARDT* ................................................................................... PAUL REUBENS
BIANCA* ....................................................................................... ISABELLA ROSSELLINI
TOMAS ............................................................................................ TBD
VIKKI ............................................................................................... APRIL LEE HERNANDEZ
SUPER-SIZE ................................................................................ QUISHA FREEMAN
BURDITT .......................................................................................... JACK BURDITT
LOCATIONS

INT. WRITERS’ ROOM
INT. STUDIO
INT. STUDIO BACKSTAGE
INT. TRACY’S DRESSING ROOM
INT. PETE’S OFFICE
INT. WARDROBE
INT. ELEVATOR BANK
INT. HOTEL BALLROOM
INT. HOTEL BAR
INT. HOTEL BALLROOM – HEAD TABLE
INT. HOTEL BALLROOM – JENNA’S TABLE
INT. HOTEL LADIES’ BATHROOM
INT. LIZ’S APARTMENT
INT. LIZ’S APARTMENT HALLWAY
EXT. LIZ’S APARTMENT BUILDING
EXT. PIERRE HOTEL
INT. GREAT HALL
INT. GRAND HALLWAY
INT. STAIRCASE
INT. ENTRY-WAY STAIRCASE
INT. UPPER LEVEL STAIRCASE
INT. BATHROOM

OMIT – INT. HORS D’OEUVRES TABLE
ACT ONE

FADE IN:

INT. STUDIO - MORNING

FRANK judges LIZ and JOSH in a "snap-off" as they pass time on the set. A few EXTRAS look on.

JOSH
Check it out. Yo mamma is so stupid, she thinks an iMac is a new hamburger at McDonalds.

FRANK
Okay. Not bad.

LIZ
Okay, okay, I got one. What's the difference between yo mamma and a washing machine? When I drop a load in the washing machine, it doesn't follow me around for a week.

Everyone laughs.

FRANK
That's awesome.

JACK walks onto the set.

JACK
Lemon, might I see you alone for a moment?

LIZ
That's what your sister asked me last night! Booya!

Liz holds a high-five a little too close to Jack's face. He stares her down. She takes her hand down.

LIZ (CONT'D)
(clears her throat)
What's up?

Jack pulls Liz aside.

JACK
My friend Gerhardt Hapsburg is throwing a birthday party for himself at The Pierre tonight --
LIZ
And you want me to think of
something funny for you to write in
the card?

JACK
Actually, no. I want you to come
with me.

LIZ
(thrown)
Oh.
(then)
Who's Gerhardt Hapsburg?

JACK
Prince Gerhardt is the last male
descendant of the Imperial House of
Hapsburg.
(off blank look)
They ruled the Austro-Hungarian
Empire? The Defenestration of
Prague? Maximilian the First?
(then)
What exactly did you study in
college, Lemon?

LIZ
Theater Tech.

JACK
Hmm. Look, I'm inviting you to the
social event of the season.

LIZ
I don't know, Jack. Would I have
to wear high heel shoes?

JACK
Yes. This will be good for you.
You finally got Dennis out of your
life. Your Philadelphia accent is
softening every day you spend here.
You've even started wearing
lipstick --

LIZ
No, they're just really chapped.

JACK
I've arranged to have wardrobe find
you a dress.
(MORE)
JACK (CONT'D)
I thought you might enjoy meeting a more cultured group of people.

He indicates Frank and Josh who are nearby, giggling and trying to spray each other in the crotch with water bottles.

LIZ
Okay. Fine. I'll do it. But I'm not gonna like it.

JACK
(deadpan)
That's what your moms said to me last night. Booya.

CUT TO:

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INT. STUDIO BACKSTAGE - CONTINUOUS

PETE is on the page desk phone. TRACY enters partway through this.

PETE
(on phone, frustrated)
Yes, dear, it is hard to drive from New Jersey to St. Louis in one day with five kids in the car. That's why I told you not to do it... What do you mean Kyle drove the last leg? He's 13... Oh boy, who's crying now? Is that Caleb?

TRACY
What's up, Pete?

Pete waves half-heartedly at Tracy.

PETE
(on phone)
Alright, okay, I'll try. Put it on speaker.

(in his best Elmo voice)
"Elmo wants you to aim your peepes at the potty... No, not on mommy, on the potty... How was that Elmo's fault?!

Tracy shakes his head, amused.
PETE (CONT’D)
(into phone, Elmo)
“No, mommy, Elmo will not tell
daddy that. Did mommy have some
wine before she called Elmo --?”

Tracy snatches the phone from Pete.

TRACY
(imitating dialtone, into
phone)
Click. Ehhhhhhhhhhhh!!

Tracy hangs it up.

TRACY (CONT’D)
Pete, Pete, Pete. Where’s your
spinal column, son?

PETE
What? No, it’s just my wife is
visiting her folks and she’s
stressed out --

TRACY
Sounds like you got yourself a
“Delilah.”

Tracy heads into his dressing room, Pete follows.

PETE
A what?

TRACY
There are two types of women in the
world, Pete. Women who give you
strength, and women who take your
strength from you like Delilah took
Samson’s strength in that movie.

CUT TO:

INT. TRACY’S DRESSING ROOM – CONTINUOUS

A HISPANIC WOMAN sits on the couch. When Tracy enters she
starts rubbing his shoulders.

TRACY (CONT’D)
My wife gives me strength, makes me
feel like a man. That’s why she’s
so special.
Pete extends his hand to the woman.
PETE
I actually haven’t met your wife yet.

TRACY
That ain’t my wife!
(to the girl)
Go get me a tuna melt!

The girl exits. Pete looks confused.

TRACY (CONT’D)
(pulls Pete close to him)
It’s like this, Pete. I love my wife. I love her. We’re a team. That’s why, about eight times a week, I go to strip clubs. It gives me energy that I bring back to her.

PETE
And your wife doesn’t get jealous?

TRACY
Naw, she likes it. It keeps me strong! Like a Samson!

KENNETH innocently enters with Tracy’s lunch. As a demonstration of strength, Tracy yells and shoves him to the ground.

TRACY (CONT’D)

Samson!

KENNETH
Oh my!
(then)
Great shoving, Mr. Jordan.

TRACY
You need your manhood back. You gotta be, what’s the word? Robustible! Let’s blow it out tonight. I’m gonna turn you into a Samson.

PETE
No, thanks. That’s not how I...
roll.

Pete exits. Kenneth is still there with Tracy’s lunch.
KENNETH
Anyway, so the deli said they couldn't --

Tracy shoves Kenneth into the wall and to the ground.

KENNETH (O.C.) (CONT'D)
(brightly)
Down I go!

CUT TO:
INT. WARDROBE - LATER

Liz is trying on a strapless evening gown. It looks wonky. JENNA enters.

JENNA
Wow. What's that for?

LIZ
I'm going to a birthday party for some prince tonight --

JENNA
You mean like one of those dog birthday parties?

LEE spins the dress around, Liz had it on backwards.

LIZ
(re: dress)
Oh, that's better.
(to Jenna)
No, it's some real, European prince. Gerhardt Hapsburg?

JENNA
What?! You have to take me with you. It's always been my dream to meet and marry a prince! Like a modern-day Cinderella story.

Lee hands Liz a different dress. She ducks in the back to try it on.

LIZ (O.C.)
Hey, maybe I'm Cinderella this time.

JENNA
No, Liz, Cinderella is blonde. You can be Snow White and party with a bunch of little people. Take me!

Liz re-emerges. This dress is better.
LIZ
I can't take you. I'm only getting
in because Donaghy is taking me --

JENNA
Wait, you're Jack Donaghy's date?

LIZ
No. It's not a date.

JENNA
Are you sure? I mean, he knows you
just broke up with Dennis and then
he invites you to a big, fancy
party?

LIZ
It's not a date.

Liz rolls her eyes. Jack enters, takes Liz in.

JACK
Wow. Lemon.

Jenna raises an eyebrow to Liz.

JACK (CONT'D)
Here. I got you something.

He opens a large jewelry box, revealing a beautiful diamond
necklace. Liz gasps and tentatively reaches for it. He
closes the lid down on her hand like in "Pretty Woman."

LIZ
Ow! That hurt my hand! Dag! Who
does that?!

JACK
Sorry. Our car will be downstairs
at seven.

Jack gives Liz an approving once-over and exits. Jenna turns
to Liz.

JENNA
This is definitely a date.

LIZ
No. Is it?!

Jenna nods.
JENNA
And powerful men like Jack expect sex on the first date.

LIZ
Why would you say that to me?!

JENNA
I just want to make sure you shave your legs. Past the knee.

CUT TO:

EXT. PIERRE HOTEL – EARLY EVENING
Establishing shot.

CUT TO:

INT. ENTRY-WAY STAIRCASE/GREAT HALL – EARLY EVENING
Jack and Liz enter the party. It is a gorgeous affair. Liz wears an unfortunate, mismatched fleece jacket over her gown. Jack takes it from her and hands it to the COAT-CHECK. Liz, embarrassed, tries to justify her ugly coat to the coat check guy.

LIZ
I didn’t know I was coming to this tonight.

JACK
Don’t apologize. You look great.

He offers Liz his arm to assist her down the stairs. Liz freezes; she doesn’t want to send Jack the wrong signal.

LIZ
No, I’ve got it.

Jack shrugs and goes down the stairs. Liz gingerly follows.

LIZ (CONT’D)
(to herself)
Careful... Careful...

A SERVER comes up to Jack with champagne. Jack takes two glasses, and hands one to Liz as she comes up.

JACK
To us!
LIZ
(blurting)
Is this a date?!

Jack nearly does a spit-take.

JACK
Excuse me?

Jack laughs.

JACK (CONT’D)
Lemon, I date models! Olympic skiers! Asian newscasters! From 1998 to 2001, I was “friends with benefits” with Elizabeth Hurley.
(still laughing)
Oh my God. That’s so funny to me that you thought that.

LIZ
(irked)
Okay. Fine. My mistake.

Jack points at different BEAUTIFUL YOUNG WOMEN there that he has been with.

JACK
I mean... her! Her! Them!

On a roll, he gestures to a WELL-HEELED MAN standing nearby.

JACK (CONT’D)
His daughter!
(off the man’s look)
-- Is a swell girl! Good to see you, Wes.

Jack and Wes shake hands as Liz fumes at her humiliation.

CUT TO:

INT. PETE’S OFFICE - LATER

Pete sits happily at his desk getting ready for a night of work. He takes a sip of tea and burns the roof of his mouth.

PETE
Come on, Hornberger! Every time!
Pete settles in to work as Tracy barges in with a movable party of GRIZZ, DOTCOM, SOME OTHER RANDOM DUDES, and a BEVY OF GIRLS of all shapes, sizes and ages. There is even an intimidating “big-boned” girl called SUPER-SIZE still in her waitress uniform.

TRACY
Tonight! We explore our bodies and our minds!

Tracy cranks up party music as Pete cowers.

CUT TO:

EXT. PIERRE HOTEL - SAME TIME

A gorgeous Jenna gets out of a cab and walks up to the hotel with an exaggerated sense of confidence.

CUT BACK TO:

INT. GRAND HALLWAY/BAR/STAIRCASE - MOMENTS LATER

Jack and Liz are as we left them. Wes has moved on.

JACK
... Russian tennis players, the third, lesser-known Hilton sister who isn’t a giant skank, Brazilian ass models --

LIZ
Okay! I get it! You would never date me. Good, by the way.

JACK
I invited you here to help you take another step into the wider world, Lemon. It’s like the George Bernard Shaw play “Pygmalion.” (for her benefit)
You may know it as “My Fair Lady.”

LIZ
Uh, not only do I know “Pygmalion,” I ran the light-board for it. (then)
I’ll be at the bar eating nuts.

Liz crosses away to the bar and is intercepted by Jenna.
LIZ (CONT'D)
How did you get in here?
JENNA
Liz. If you dress well and enter with confidence, you can get in anywhere.

LIZ
You showed the security guy your boobs, didn’t you?

JENNA
Just one. It’s not the White House.
(to the bartender)
Choco-tini, please.

LIZ
You were dead wrong about this being a “date” by the way. I just made a total ass out of myself with Jack.

JENNA
I’m sorry. When I’m the Queen of Australia, I’ll have him executed.

LIZ
It’s Austria.

JENNA
That’s what I said, Liz.

A trumpet fanfare is heard from the staircase. A liveried servant, TOMAS, who speaks with a thick German accent, stands at the top of the stairs and addresses the guests.

TOMAS
Ladies and gentlemen. May I present His Royal Highness, Prince Gerhardt von Toureg Lothingen Hapsburg.

JENNA
(whispers to Liz)
This is it!

Jenna checks her teeth and cleavage as THE CROWD applauds and parts to reveal GERHARDT. Generations of inbreeding have taken their toll. He is short, sweaty, and hunchbacked. His tiny, puppet-like legs freely wiggle over the edge of his wicker electric wheelchair.
He has tiny, fang-like teeth. He lisps. One hand is carved out of ivory. His breathing is labored. He drools. He’s a disaster.

GERHARDT
Thank you. Thank you all, dear friends --
(inexplicably screaming)
FOR COMING TO MY BIRTHDAY!!

LIZ
Who’s Snow White now?

Liz exits as Jenna looks on, slack-jawed.

CUT TO:

INT. HOTEL BALLROOM - MOMENTS LATER

Liz eagerly follows a passing tray of hors d’oeuvres, grabs something off it and sees it has led her back to Jack.

JACK
Gerhardt is amazing, isn’t he? A lot of people in his situation would be angry at their family for the centuries of inbreeding. But not Gerhardt. No, he’s too busy trying to stave off infection.
(notices something)
Oh my God! What is she doing here?!

Jack tries to hide behind Liz. She turns and sees a striking woman, BIANCA, entering with an older man, VINCENT.

LIZ
Who?

JACK
My ex-wife!

LIZ
You were married? Wow. She’s gorgeous. And surprisingly age appropriate.

JACK
Dammit. I was told she was in Paris. The party of the year, that woman shows up and I’m all alone!
LIZ
(mouthful of food)
Thanks.

Bianca spots them and approaches. She smiles warmly and seems completely normal.

JACK
Look at her. She’s trying to make me crazy.

Bianca and Vincent walk up to Jack. She kisses him on the cheek. She seems totally unaffected and pleasant. It drives Jack insane.

BIANCA
Johnny. It’s been a while. You look good.

Liz mouths, “Johnny?!” to herself.

JACK
(jaw clenched)
Bianca.

BIANCA
You remember my fiancé, Vincent Foley.

Vincent and Jack shake hands.

JACK
Uh-huh.
(then)
And this is my live-in girlfriend, Elizabeth Lemon.

Liz reacts. Jack shoots her a little pleading look.

LIZ
It’s nice to meet you.

FADE OUT.

END OF ACT ONE
FADE IN:

INT. HOTEL BALLROOM - CONTINUOUS

Everyone is as we left them. Bianca gives Liz a once over.

BIANCA
And how did you two find each other?

LIZ
Through the Big Brother/Little Sister program.

Bianca laughs.

BIANCA
Congratulations, John. She’s much sharper than that last girl. What was her name?

JACK
Beyoncé.

LIZ
And, unlike most of Jack’s girlfriends, I have all my original parts.

BIANCA
Hang on to this one, John. She’s a keeper.

LIZ
Yeah, I’m a keeper.

Bianca and Vince cross away. Liz tries to tease Jack.

LIZ (CONT’D)
So now it’s a date? I thought I could never be your date, “John.” I thought no one would ever believe it.

(Igor voice)
Because I’m too grotesque.

Jack is glum and won’t play along.

JACK
Thank you for not embarrassing me.
LIZ
Hey, are you alright?

JACK
("chipper")
Nothing drinking alone can't fix.
Jack crosses away to the bar. Liz watches him go.

CUT TO:

INT. HOTEL BALLROOM - JENNA'S TABLE/HEAD TABLE - MOMENTS ALL LATER

At a table across the way, Jenna sits drinking, dejected. Tomas approaches Jenna.

TOMAS
Excuse me, miss, but His Highness has noticed you.

JENNA
Who, Gerhardt? Really?

Jenna turns to the head table where Gerhardt eats messily, flailing utensils dangerously.

TOMAS
His Highness is quite taken and invites you to dine next to him.

JENNA
Oh. Wow. That's flattering. Are you sure he meant --

She looks toward Gerhardt again. He sees her and slowly blinks both his eyes really hard in her direction.

TOMAS
His Highness is attempting to wink at you.

Jenna thinks for a beat. This is rough. She downs her drink.

JENNA
I'm just going to need a second to freshen up.

She heads to the bathroom.

CUT TO:

INT. HOTEL LADIES' BATHROOM - SECONDS LATER

Liz is washing her hands. Jenna enters.
JENNA
There you are. I need your help.
I've been invited to dine with His Majesty.

LIZ
Oh. If you're looking to sneak out
the window, it doesn't open. I
already checked.

Jenna starts to apply lipstick in the mirror.

LIZ (CONT'D)
Wait. Are you actually considering
this?

JENNA
Of course I'm considering it. You
know that I have always reminded
myself of Grace Kelly.

Liz gives Jenna a look in the mirror, "What?"

JENNA (CONT'D)
I'm not going to be gorgeous
forever. Who knows how long the
show will last and I have no other
skills whatsoever. I need to find
someone who will take care of me.

LIZ
I don't think Gerhardt can take
care of you.

JENNA
And I can get past someone's looks.

LIZ
Since when?

JENNA
I'm an actress, Liz. It would be
my greatest role of all time.

LIZ
You've already made up your mind
about this, haven't you?

JENNA
You're right, Liz. I should go for
it!
LIZ
You're not even listening to me.
Poop. Lumpy butt.

JENNA
No, you're a good friend. And thank you, I do look pretty.

Jenna exits.

CUT TO:

INT. WRITERS' ROOM/PETE'S OFFICE - SAME TIME

The party has grown and taken over the writers' room. Kenneth is there holding a broken lamp and looking alarmed at what's going on. He approaches BURDITT.

KENNETH
Sir, I saw you break this. I'm going to need your name.

BURDITT
It's John Goscrewyoursel.

KENNETH
And is that John with an "h"?

Kenneth picks up a pen and paper as Burditt walks away. In Pete's office, Tracy is in a corner enjoying the company of several women. Pete is at his desk, miserable.

TRACY
You enjoying yourself, Pete?

PETE
Actually, Tracy, I've got a lot of work to do.

Super-size stares Pete down as she sits atop his desk. Pete looks scared.

TRACY
Hey, Super-size! Take good care of that dude. That there is my friend Pete Hornberger. He saved my life when we were in Desert Storm. Our tank broke down and he peed in my mouth so I could live.

Super-size, not impressed, crosses to hang with Grizz.
PETE
(to everyone)
No, no. I'm just a producer on
Tracy's show.

This piques the curiosity of the prettiest girl in the room,
VIKKI. She gets off of Tracy's lap and crosses to Pete.

VIKKI
You're a producer? I'm an actress.

PETE
Oh yeah?

VIKKI
Have you ever seen the movie
"Secret Touchings"? I'm the
scientist in that.

She sits on his lap.

PETE
No, not familiar with that --
VIKKI
Your name sounds Jewish. You must
be important.

Vikki runs her fingers through his hair. Pete takes in this
hot thing who is actually paying attention to him. Kenneth
sees this from the doorway and is appalled.

PETE
Well I... I just run the show. It
couldn't go on without me.

Kenneth approaches.

KENNETH
(worried)
Mr. Hornberger, this is shocking.
I mean, what's next? Playing
cards?!

TRACY
Mind your business, son! He's
embracing his power!
(to a lady on his lap)
Mmm, baby. Your breath smells like
buttermilk.

CUT TO:

14 INT. HOTEL BAR/BALLROOM - LATER
Liz enters to find a forlorn Jack drinking. She joins him.

LIZ
Are you gonna come sit down?
Because they put out lobster tails
and... I wanna eat yours.

Jack doesn't even look at her. He's staring out at Bianca on *
the dance floor. Liz follows his gaze. Beat.

LIZ (CONT'D)
So, you really loved her, huh?
Jack takes a drink.

JACK
Bianca was the best chance I ever had at love, but I was consumed by work. For God’s sake, I was in charge of Small Appliance when I was twenty-eight! Can you imagine that?

LIZ
That’s like toasters? I think I can.

JACK
I took Bianca for granted. She packed her bags, grabbed the dog and left. I didn’t even know we had a dog.

LIZ
(super sympathetic)
Wow. What kind of dog was it?
(off his look)
I’m sorry. I’m not great at asking the right questions in these situations.

JACK
No, I’m sorry, Lemon. I’m sorry I insulted you before by saying I would never date someone like you.

LIZ
That’s okay. It’s just, being a single woman in 2007 --

JACK
(lost in thought)
The truth is I haven’t been able to trust a woman since Bianca. That’s why the past fifteen years have been nothing but empty, meaningless, consistently mind-blowing sex with hot young women I never want to see again.
LIZ
That's heartbreaking.

JACK
I blame Bianca. She never looked back once. She flourished after the divorce. Lost weight, cut her hair, started selling her custom bedding designs at Target.

LIZ
Wait, "Fabulous Alone by Bianca"? I have those.

JACK
Look at her over there taunting me.

Liz looks over to see Bianca having a completely normal conversation with AN ELDERLY COUPLE.

JACK (CONT'D)
Seeing her so happy and normal makes me crazy.

LIZ
(sympathetic)
You gotta move on, maybe.

Bianca approaches.

JACK
Is she coming over here? If she comes over here, I'm going to smash her face.

LIZ
Okay, let's go. Let's go dance.

Liz leads Jack to the dance floor. They start slow dancing. A beat.

LIZ (CONT'D)
Wow. This is awkward.

JACK
It really is.

The slow song transitions into a fast-paced song. Relieved, Jack and Liz separate and start fast dancing. They are not good. A beat.
LIZ
This is actually worse.

They laugh.

CUT TO:

15
INT. HOTEL BALLROOM - HEAD TABLE - SAME TIME

Jenna sits next to Gerhardt as he finishes a story.

GERHARDT
Whence my fascination with the various species of beetle that populate the Danube valley.

Jenna laughs, completely charmed by this. Gerhardt strokes her hair with his ivory hand.

GERHARDT (CONT'D)
Oh, my dear Jenna --
(shouting)
YOU ARE EXQUISITE!

JENNA
(swallows hard)
Gerhardt, would you like to dance?

GERHARDT
Sadly, because my body does not produce joint fluid, I cannot. But I would enjoy watching you dance for me.

She dives in and starts "sensually" dancing for Gerhardt, gracelessly writhing from side to side.

CUT TO:

16
INT. WRITERS' ROOM - SAME TIME

Pete quickly finishes his one "40 ounce" drink and wildly dances with Vikki. They shout to be heard over the music.

VIKKI
Everyone thinks I'm five-five, but I'm really five-four!

PETE
(sincere)
That's an amazing story!
Kenneth pulls Pete aside and whispers loudly.

KENNETH
What are you doing?! You're a married man.

PETE
I'm not doing anything wrong. I'm just dancing, Kenneth.

KENNETH
Do you remember the movie "Footloose" where those evil kids won in the end? You're going to make a mistake tonight!

Tracy "flies" into frame horizontally, doing his special "Superman" dance, and grabs Pete.

TRACY
You're going to make a mistake tonight!

KENNETH
Remember the vows that you and your wife took in that church --

PETE
Botanical garden.

KENNETH
Botanical garden. You promised fidelity --

TRACY
Lick her face!

KENNETH
Think of God!

Pete notices that Vikki is now dancing with Burditt.

PETE
Great, now she's dancing with Jack Burditt!
(to Kenneth and Tracy)
Both of you calm down. I'm just trying to have some fun for the first time in like ten years!

Pete exits, frustrated. Tracy starts dancing again.
KENNETH
I'm not going to let that girl out of my sight.

TRACY
I need you to go pick me up some smokes and a mozzarella panini.

KENNETH
Yes, sir!

Kenneth exits as Tracy continues to dance.

CUT BACK TO:

INT. HOTEL BALLROOM/HEAD TABLE - SAME TIME

Liz and Jack are still fast-dancing.
The music stops abruptly for Tomas to announce...

TOMAS
Ladies and Gentlemen, if you will
please direct your attention to the
head table. It is now time for the
cake.

ANGLE ON: A wedding-size cake is wheeled out for Gerhardt
with a big "25" written in icing on it. Jenna stands bravely
by him, dabbing sweat from his brow with a napkin.

JENNA
(re: cake, shocked)
You're twenty-five?!

GERHARDT
Yes, can you believe it? Finally
old enough to rent a car.

He laughs at his joke. It sounds like an animal dying.

GERHARDT (CONT'D)
Ghaaaaak! Aghaaakagh! Oh, it
feels good to laugh!

The band segues into the European version of "Happy Birthday"
and everyone starts singing to Gerhardt in German. Jenna,
trying to look regal, just mouths the words.
ALL
ZUM GEBURTSTAG VIEL GLUCK,
ZUM GEBURTSTAG VIEL GLUCK,
ZUM GEBURTSTAG, LIEBE GERHARDT,
ZUM GEBURTSTAG, VIEL GLUCK.

ANGLE ON: Jack and Liz notice each other singing in German.

JACK
Sie sprechen Deutsch?
[subtitled: You speak German?]

LIZ
Natürlich. Ich denke, dass es die schönste Sprache in der Welt ist!
[subtitled: I think it is the most beautiful language in the world!]

Jack notices Jenna with Gerhardt.

JACK
Ist Jenna mit Gerhardt?
[subtitled: Is Jenna with Gerhardt?]

LIZ
GeförgenbergengeheimnissFremdheit-
Mittelbachenborg.
[subtitled: Yeah.]

Jack sees Bianca giving Gerhardt a birthday kiss and he immediately stops smiling. Liz notices this.

CUT TO:

18
INT. BATHROOM - SAME TIME

Pete is washing his hands. He splashes some water on his face. The bathroom door locks. He turns and sees Vikki.

PETE
Oh my God. Vikki, this is the men’s room.

VIKKI
I know, but I really wanted to talk to you.
Vikki immediately tries to take her shirt off.

PETE
No, no, no. You don’t need to do that. So we should get back to the party, right?
    (way too high-pitched)
I mean, should we?

VIKKI
I’ve never done it in a men’s room before. In this building.

Vikki takes her shirt off. Pete is now in unchartered waters. Mesmerized, he unconsciously takes a step toward her.

PETE
(lost)
Oh wow. You’re... smooth.

KENNETH (O.C.)
Mr. Hornberger!

PETE
(looking around)
Kenneth?

Pete notices Kenneth in an air conditioning vent high on the wall behind him.

KENNETH
You’re making the biggest mistake of your life! Don’t do it!

Tracy appears in a vent on the other side of the wall. Pete now has an angel and a devil literally over his shoulders.

PETE
And I suppose you’re here to tell me I should do it.

TRACY
No! I’m trying to get to the lobby. But yeah, you should do it!
KENNETH
Pete, think of your children!
You're a better man than this!

TRACY
I think I took a wrong turn
by the "Dateline" studio!

A clear-headed Pete turns to Vikki.

PETE
I can't do this. I'm sorry. I
really love my wife.
(to Tracy)
My wife isn't a "Delilah," Tracy.

TRACY
That's beautiful. I feel you,
Hornberger.

Pete exits. Kenneth looks victorious. Tracy reacts, startled.

TRACY (CONT'D)
Who's tickling my foot?
(giggling uncontrollably)
Dotcom, stop it! Stop!

CUT TO:

19  INT. HOTEL BAR - A LITTLE LATER

Liz is getting a drink.

LIZ
Just water, please.

Bianca appears out of nowhere. She is unexpectedly aggressive.

BIANCA
So are you going to marry him?

LIZ
Oh, hi, what?

BIANCA
Are you going to marry Jack?

Liz decides to lie.

LIZ
Oh, I don't know. We've talked about it.
BIANCA
I can tell from the way he looks at you that he's serious. He'll get you pregnant right away, I'm sure. Get a little late-in-life baby he can parade around Nantucket. The whole thing makes me want to vomit.

LIZ
(bailing)
Oh, no, you know what --

Bianca bursts into tears. Liz is shocked.
BIANCA
I can handle the models and the Rockettes and the Shakira of it all, because I know ultimately they’ll leave him. But you could actually make him happy. And that makes me want to sit on a knife.

LIZ
Wow.

BIANCA
I can’t stand seeing Jack Donaghy happy.

She tears a cloth napkin in half. Liz reacts.

CUT TO:

20
INT. HOTEL BALLROOM – HEAD TABLE – CONTINUOUS

Gerhardt introduces Jenna to a VALKYRIAN OLDER WOMAN and a TALL GAUNT YOUNGER MAN.

GERHARDT
Jenna, this is my mother -- Aunt Josephine -- and her sonsband, Egon.

Josephine and Egon smile and move on. Gerhardt places his ivory hand on her knee.

JENNA
(to herself)
Ow.

GERHARDT
Oh, Jenna, this is almost like something out of a fairy tale.

JENNA
Yes. Almost.

CUT TO:

21
INT. UPPER LEVEL STAIRWELL – SAME TIME

Liz rushes up to Jack who is at a table lost in thought.

LIZ
Great news! Bianca is neither happy nor normal.
JACK
You don't have to do this, Lemon.

LIZ
I'm telling you. She's not over you. And get this: she's all jealous of me! She busted out crying over it.

JACK
That's impossible.

Liz notices Bianca across the way.

LIZ
Fine. You don't believe me? I'll go over there and tell her that you just proposed to me and you watch her. Watch how red her face gets.

Liz strides back across the way toward Bianca. We see this conversation from Jack's POV [far away]. Liz approaches Bianca and pulls her aside. She says something to Bianca who becomes very agitated and... slaps Liz across the face. Jack perks up. Could it be true? Bianca starts to choke Liz. She breaks a champagne bottle over a chair and lunges at Liz before others finally drag her away. As she is being pulled away, she kicks Liz, knocking her [stunt double] down the stairs.

LIZ (CONT'D)
Son of a bitch!!

JACK
(smiling)
Well, what do you know?

CUT TO:

A21 INT. HOTEL BALLROOM - HEAD TABLE - CONTINUOUS
Jenna and Gerhardt are at the head table.

GERHARDT
Jenna, I know we just met, but I think I love you. Do you love me?

JENNA
(beat then, softly)
Mm-hm.
GERHARDT
(thrilled)
Wunderbar und plowchops!

(then)
Liebchen, I know your love for me
blinds you to this... but I am
hideous. I have been trapped in
this body, in constant agony, for
twenty-five long years. But
knowing I have the love of a
beautiful woman... has set me free.

JENNA
I think you just lost an eyebrow.

Gerhardt isn’t listening but he has lost an eyebrow. He
hoists a champagne glass.

GERHARDT
To freedom! To us!

He drains the glass.

GERHARDT (CONT’D)
Thank you, dear Jenna. And good-
bye.

JENNA
"Goodbye”? Why goodbye?

Gerhardt just smiles a blissed-out smile. Tomas notices the
empty glass and panics.

TOMAS
Who let him drink champagne? He
cannot metabolize grapes! Somebody
call Dr. Spaceman!

CUT TO:

INT. HOTEL BAR - CONTINUOUS
Jack is holding a napkin full of ice to Liz’s face.

JACK
How’s your vision? Anything
blurry?

LIZ
No. But I think she pulled out a
patch of my hair.
JACK

No--
(then)
Oops. Yeah, there it is.

Jenna passes through, panicked.

JENNA
We gotta boogie, gang.

CUT TO:

INT. HOTEL BALLROOM - HEAD TABLE - CONTINUOUS

A tearful Tomas over Gerhardt who is slumped over in his chair.

TOMAS
Mein damen und herren! The Hapsburg line... has ended! You can pick up your gift bags at coat check! [ALT. Your host is in a coma! Please pick up your gift bags at coat check!]

CUT TO:

INT. ELEVATOR BANK - SAME TIME

Pete is waiting for an elevator. Tracy walks up with some girls including Vikki and Super-size.

TRACY
That's inspiring what you did back there, Hornberger. You're strong now. When your wife gets home you gonna mess it up?

PETE
Actually... I think I might.
The elevator dings and opens.

TRACY
Let's go!

Everyone except for Pete gets on the elevator.

TRACY (CONT'D)
You going down, Pete?

PETE
Ah... I'll take the stairs.

Pete exits. Kenneth approaches from stage with his bag and jumps on the elevator.

KENNETH
Hold the door, ma'am!

As the doors close, Super-size puts her arm around a pleasantly-puzzled Kenneth.

SUPER-SIZE
You look like a baby.

CUT TO:

EXT. LIZ'S APARTMENT BUILDING - NIGHT

Jack is dropping Liz off. He is flying high over ruining Bianca's night.

LIZ
Well, thanks for a fun night. Sorry your friend died.

JACK
You know, when Gerhardt was born the doctors told his Mother and Cousin that Gerhardt would either live for fifteen minutes or a hundred years.

(MORE)
JACK (CONT'D)
(chuckling with pride)
He proved them all wrong.

Jack exits into Liz's lobby. Liz reacts.

LIZ
(sarcastic)
No, please, come in.

CUT TO:

INT. LIZ'S APARTMENT HALLWAY - MOMENTS LATER

Jack and Liz have arrived at her door.

JACK
And the look on Bianca's face right before she choked you... It was the most satisfying --

LIZ
It was pretty good.

Liz opens her door.

CUT TO:

INT. LIZ'S APARTMENT - CONTINUOUS

Liz enters. Jack enters behind her, still talking.

JACK
I mean, just knowing she's filled with bile about me warms my heart.

LIZ
Atta boy. There's the Jack Donaghy I know.

She punches him in the shoulder. Jack absentmindedly inspects her apartment. He picks up a pair of Spanx laying over the back of a chair.

JACK
What are these? Bike shorts?

Liz grabs them, embarrassed, and throws them across the room.

LIZ
Knock it off.
JACK
Thank you, Lemon, for showing me
that I could have a pleasant
evening with a woman my age.

LIZ
I'm twelve years younger than you.

JACK
With a woman your age, then.

A beat. Jack leans in intimately and puts his hands gently
around Liz's neck. Liz's eyes go wide.

LIZ
Jack, wait.

He takes the borrowed necklace off her neck.

LIZ (CONT'D)
(relieved)
Oh, thank God. I thought you were--

JACK
What?! Good Lord, Lemon, let it
go. It's not going to happen.

JACK (CONT'D)
I've been with beauty queens!
Pilates instructors!
Acrobats!

LIZ
Fine! I get it. Just get
out of here so I can take my
shoes off!

FADE OUT.

END OF SHOW