



BREAKING AWAY
A messenger races through midtown Manhattan.

EXTREME SPORTS

Bicycle Suicide!

Lucas Brunelle might be the gnarliest bike videographer in the world. Want proof? Check his badass new DVD, *Line of Sight*, which takes you deep into the world of underground messenger races – thanks to a pair of helmet-mounted cameras that catch the action in cities from New York and Mexico City to Tokyo. In the secret events, called alleycat races, couriers speed between checkpoints at 40 miles per hour. “It’s the most dangerous form of racing in the world,” Brunelle says. “And probably the most underappreciated.”

Grateful Dead Open Vault, Discover Late-Era Brilliance

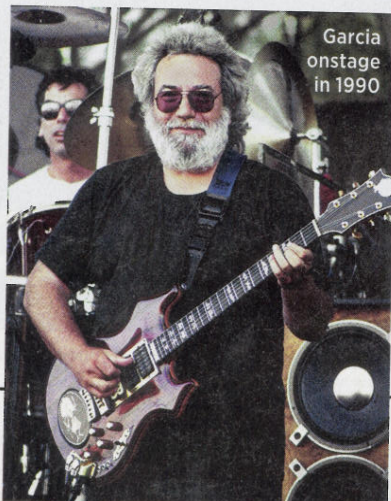
LUST OBJECT New 18-disc box documents the band’s epic, high-octane spring 1990 tour

ON MARCH 14TH, 1990, THE Grateful Dead opened a six-city tour at the Capital Centre in Landover, Maryland. Singer-guitarist Bob Weir remembers that sprint as “the high point of that era.” The following July, keyboard player Brent Mydland suffered a fatal drug overdose – and in 1995, lead guitarist Jerry Garcia died of a heart attack, effectively ending the band. But in 1990, “We were hot, feeling our oats and

surprising each other onstage,” Weir recalls. “The jams had personality and space. We were in good shape and had nothing better to do than get down on the music.”

The proof officially arrives September 1st in an 18-CD box, *Spring 1990*. The \$200 set features six complete concerts. The set lists are drawn from every era, and aside from a few tracks, the shows are previously unissued. “The mainstream was catching on,” drummer Mickey Hart says (after the Top 10 success of 1987’s “Touch of Grey”). “But pressure never worked for us. The idea was to keep that away, to get an intimate bond onstage.”

DAVID FRICKE



Garcia onstage in 1990



HOT SOUND

AIM FOR BRUCE, HIT BON JOVI

Call it Bruce Jovi: What happens when a young band tries for “Born to Run” but ends up with “Bad Medicine”

Say you’re a young rocker. You love Springsteen, you love America, and you’ve driven through parts of New Jersey. You pick up that acoustic guitar. What could go wrong? Two words: Bruce

Jovi. It’s the sound of cruising Thunder Road while missing the sign that says Slippery When Wet. Killers frontman Brandon Flowers has credited Springsteen



The Gaslight Anthem

with helping him discover “my America.” But check the big-haired synths on the Killers’ new single “Runaways.” And those lyrics? If Bruce ever wrote “I swore on the head of our unborn child that I could take care of the three of us/But I got the tendency to slip when the nights get wild,” he’d retire to Connecticut and get into dressage. Singer-songwriters like



Flowers

Ryan Adams and Jesse Malin can get Bruce Jovial. But the biggest practitioners may be the Gaslight Anthem. Frontman Brian Fallon is a Springsteen freak who grew up near

Asbury Park, yet on Gaslight’s new LP he more closely resembles a different son of Jersey; “Mulholland Drive,” with its big chorus and cornball lyrics about dreams and pounding hearts, is practically a talk-box solo away from “Livin’ on a Prayer.” None of this is a crime against rock & roll. It just shows you that sometimes a trip through Jungleground ends at the mall. **JON DOLAN**