



Sang Arune (Bass)  
 Sinthavong Sengmounthong  
 7/9/19

1-4																
5-8																
9-12							C	aa <sub>2</sub>	A	gg <sub>2</sub>	G	be	<b>E</b>			
13-16	<b>E</b>	gg <sub>2</sub>	G	A	C				C	A	D	cc <sub>2</sub>	C		<b>E</b>	
17-20	<b>E</b>		G		<b>E</b>		g	g <sub>2</sub>	D	E	D	C	G			
21-24	C	cc <sub>2</sub>	C	DC	E		e <sub>2</sub> /g <sub>2</sub>		D	E	D	cc <sub>2</sub>	C			
25-28		<b>C<sub>2</sub></b>	<b>EG</b>	<b>AG</b>	<b>C<sub>2</sub></b>	c <sub>2</sub>	eg <sub>2</sub>	a <sub>2</sub> g <sub>2</sub>	<b>c<sub>2</sub>G</b>	<b>AG</b>	<b>C<sub>2</sub></b>	<b>AG</b>	<b>Eg<sub>2</sub></b>	a <sub>2</sub> g <sub>2</sub>	c <sub>2</sub>	a <sub>2</sub> g <sub>2</sub>
29-32	e	<b>C<sub>2</sub></b>	<b>EG</b>	<b>AG</b>	<b>C<sub>2</sub></b>	c <sub>2</sub>	eg <sub>2</sub>	a <sub>2</sub> g <sub>2</sub>	<b>c<sub>2</sub>G</b>	<b>AG</b>	<b>C<sub>2</sub></b>	<b>AG</b>	<b>Eg<sub>2</sub></b>	a <sub>2</sub> g <sub>2</sub>	c <sub>2</sub>	a <sub>2</sub> g <sub>2</sub>
33-36	e	gg <sub>2</sub>	G	C	E	dd <sub>2</sub>	D	C	D			gg <sub>2</sub>	G	dd <sub>2</sub>	D	C
37-40	A	gg <sub>2</sub>	G	A	C	ee <sub>2</sub>	E	D	C			gg <sub>2</sub>	G	dd <sub>2</sub>	D	C
41-44	A <sub>0</sub>	gg <sub>2</sub>	G	A	C	ee <sub>2</sub>	E	D	C	<b>C<sub>2</sub></b>	<b>EG</b>	<b>AG</b>	<b>C<sub>2</sub></b>	c <sub>2</sub>	eg <sub>2</sub>	a <sub>2</sub> g <sub>2</sub>
45-48	<b>c<sub>2</sub>G</b>	<b>AG</b>	<b>C<sub>2</sub></b>	<b>AG</b>	<b>Eg<sub>2</sub></b>	a <sub>2</sub> g <sub>2</sub>	c <sub>2</sub>	a <sub>2</sub> g <sub>2</sub>	e	<b>C<sub>2</sub></b>	<b>EG</b>	<b>AG</b>	<b>C<sub>2</sub></b>	c <sub>2</sub>	eg <sub>2</sub>	a <sub>2</sub> g <sub>2</sub>
49-52	<b>c<sub>2</sub>G</b>	<b>AG</b>	<b>C<sub>2</sub></b>	<b>AG</b>	<b>Eg<sub>2</sub></b>	a <sub>2</sub> g <sub>2</sub>	c <sub>2</sub>	a <sub>2</sub> g <sub>2</sub>	e	A	E	gg <sub>2</sub>	G	eg	g <sub>2</sub>	a <sub>2</sub> g
53-56	g <sub>2</sub>	a <sub>2</sub> g <sub>2</sub>	eg <sub>2</sub>	dg <sub>2</sub>	c	ad	<b>D</b>	<b>E</b>	G	A	G	<b>E</b>	<b>D</b>	aa <sub>2</sub>	A	C
57-60	D	C	E	D	C	ad	<b>D</b>	<b>E</b>	G	A	G	<b>E</b>	<b>D</b>	aa <sub>2</sub>	A	C
61	D	C	E	D												

Repeat 4 Times

62-65	: C				C		D	cc <sub>2</sub>	C		A	cc <sub>2</sub>	C	dd <sub>2</sub>	D	ee <sub>2</sub>
66-69	E		A		E		A		E	D	E	gg <sub>2</sub>	G	C	A	gg <sub>2</sub>
70-73	G	D	E	gg <sub>2</sub>	G	C	A	gg <sub>2</sub>	G	E	D	C	A	C	E	D

Sert

74-77	C		C	A	D	C	E	g2	D	E	G	gg <sub>2</sub>	G	A	C	E
78-81	D	C	A	E	A	C			D		D		G		G	A
82-84	C		D	E	C											

Vocals start on Measure 10

Measure 79: skip the 3<sup>rd</sup> and 4<sup>th</sup> beats as if they didn't exist