



Lao Serng  
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Melody

1-4	:FG	AC <sub>2</sub>	G	x	x	A	G	x	FG	AC <sub>2</sub>	GA	GF	G	A	C <sub>2</sub>	x
5-8	AC <sub>2</sub>	D <sub>2</sub> F <sub>2</sub>	C <sub>2</sub>	x	AG	FG	A	xC	D	F	GA	GF	D	CC	C	x:
9-12	DC	CC	C	C	DF	GA	D	x	xC	A <sub>0</sub> C	DC	DF	D	CC	C	x
13-16	DC	CC	CC <sub>2</sub>	AG	F	G	A	x	xC	DF	GA	GC <sub>2</sub>	A	G	F	x

Bass

1-4	: x	A	G	Gx	x	A	G	Fx	x	A	G	F	G	A	C	Dx
5-8	x	f/d <sub>2</sub>	C	Fx	x	G	A	ac	d	F	G	F	<b>D</b>	<b>Cx</b>	x	F/# :
9-12	<b>D</b>	<b>Cx</b>	x	a	c	ac	<b>D</b>	<b>Dx</b>	x	<b>C</b>	<b>D</b>	F	<b>D</b>	<b>Cx</b>	x	#
13-16	<b>D</b>	<b>Cx</b>	x	Fx	x	G	A	ac	d	F	G	F	A	G	F	Fx

# = pause/rest

Ax x = 2 beats

**Bolded Upper Case** = harmonized root -4

**Unbolded Upper Case** = unharmonized (root + 7)

lower case = one hand

octaves start at G