



Jia Kgin Kgouay  
(Revised 7/4/18) - 120 bpm  
Arr. By Ajahn Chy Her, Xai Souphom

MELODY

Intro

A	G	GG	{{(E <sub>2</sub> )}}	x	x	A	G	GG	{{(D <sub>2</sub> )}}	x	x	A	G	GG	{{(E <sub>2</sub> )}}
x	x	A	G	GG	{{(D <sub>2</sub> )}}	x	{xG <sub>2</sub> }	AB	C <sub>2</sub> B	C <sub>2</sub> D <sub>2</sub>	E <sub>2</sub> }	x	{xG <sub>2</sub> }	E <sub>2</sub> D <sub>2</sub>	C <sub>2</sub> D <sub>2</sub>

Part 1

1-4	C <sub>2</sub>	: A	G	GG	: E <sub>2</sub>	xG <sub>2</sub>	E <sub>2</sub>	xD <sub>2</sub>	E <sub>2</sub>	xG <sub>2</sub>	E <sub>2</sub>	xD <sub>2</sub>	E <sub>2</sub> G <sub>2</sub>	E <sub>2</sub> D <sub>2</sub>	C <sub>2</sub>	D <sub>2</sub>
5-8	E <sub>2</sub>	A	G	GG	E <sub>2</sub>	xG <sub>2</sub>	E <sub>2</sub>	xD <sub>2</sub>	E <sub>2</sub>	xG <sub>2</sub>	E <sub>2</sub>	xD <sub>2</sub>	E <sub>2</sub> G <sub>2</sub>	E <sub>2</sub> D <sub>2</sub>	C <sub>2</sub>	D <sub>2</sub>
9	C <sub>2</sub>	A	G	GG:												

Part 2

10-13	C <sub>2</sub>	x	x	(D <sub>2</sub>	: D <sub>2</sub> )	{xE <sub>2</sub>	D <sub>2</sub> C <sub>2</sub>	D <sub>2</sub> }	{xE <sub>2</sub>	D <sub>2</sub> C <sub>2</sub>	D <sub>2</sub> E <sub>2</sub>	D <sub>2</sub> C <sub>2</sub>	BA	GA	BA	BC <sub>2</sub>
14-17	D <sub>2</sub>	x	x	(D <sub>2</sub>	D <sub>2</sub> )	{xE <sub>2</sub>	D <sub>2</sub> C <sub>2</sub>	D <sub>2</sub> }	{xE <sub>2</sub>	D <sub>2</sub> C <sub>2</sub>	D <sub>2</sub> E <sub>2</sub>	C <sub>2</sub> D <sub>2</sub>	E <sub>2</sub> G <sub>2</sub>	E <sub>2</sub> D <sub>2</sub>	C <sub>2</sub>	B
18	A	x	x	(D <sub>2</sub> :												

Part 3

19-22	A	x	{xD	EG	: AG	AC <sub>2</sub>	AG	EA	GD	EG	AG	EA	GD	EG	AG	AC <sub>2</sub>
23-26	A}	x	{xD	EG	AG	AC <sub>2</sub>	AG	EA	GD	EG	AG	EA	G	E	DG	EE

BASS

Intro

A	G	GG	{{(E)}	x	x	A	G	GG	{{(D)}	x	x	A	G	GG	{{(E)}
x	x	A	G	GG	{{(D)}	x	{xG	AB	C <sub>2</sub> B	C <sub>2</sub> D <sub>2</sub>	E <sub>2</sub> }	x	{xG <sub>2</sub> }	E <sub>2</sub> D <sub>2</sub>	C <sub>2</sub> D <sub>2</sub>

Part 1

1-4	C <sub>2</sub>	: A	G	x	: E	xg	E	xd	E	xg	E	xd	eg	ed	c	d
5-8	E	A	G	x	E	xg	E	xd	E	xg	E	xd	eg	ed	c	d
9	C	A	G	x:												

Part 2

10-13	C	x	x	D	: D	xe	dc	D	xe	dc	de	dc	ba	ga	ba	bc
14-17	D	x	x	D	D	xe	dc	D	xe	dc	de	cd	eg	ed	c	b
18	a	a	x	D:												

Part 3

19-22	a	a	x	a	: a	xc	ag	e	g	e	ag	e	g	e	ga	c
23-26	a	x	x	a	a	xc	ag	e	g	e	ag	e	g	e	dg	e

When taking repeats, skip shaded measures on second repeat. Skip measures 9, 18, 27 on the second repeats.

Instruments: ( ) kaen, { } lanad ake, [] kim