



Meet Earth's Creatures

In short this is the celebration of all the non-human lifeforms of the planet. Many if not most of them have been here long before us humans. This is a show exploring past or present living creatures. Yes, prehistoric creatures are a great way to mix up this show. Think about all the different ways to represent them. You can create portraits of them, illustrations of them, abstractions of them, or present them after death through bones like southwestern painted skulls of cattle or deer or through the simplicity of feathers.

This is a show to display all the many ways we see animals in our lives. Have fun with exploring animals you haven't explored or finding a new deeper love for those you have thought you knew so well all your life.



Minimum requirements for Submissions:

1. **FINISHED PIECE** - For painters, drafters, and other physical 2D media, all pieces must NOT have bare canvas or base paper showing in the final submission. Exceptions are charcoal and pastel with appropriate blending techniques. Meaning you cannot turn in a painting with exposed canvas or gesso and tell me it is white; it must be painted white or white color added to the piece. It must be finished. Unless it is clearly intentional and the average person coming the gallery will clearly understand that it is intentional.
2. **FRAMES** – Please try to stick to black frames when you can. Our gallery walls are a bit tricky with light colored frames and other colors. If the frame is incorporated as part of your pieces such as driftwood attached as part of a beach scene etc. we welcome them and will do our best to get them to work with the show as a whole. If it is not executed well or isn't working well with the rest of the entries it may be returned, but this is not a reflection of your piece. All the pieces are a part of the show and no matter how awesome it is, it must work well with the show as a whole too. Everyone needs a fair chance to sell their piece and if the show doesn't flow well, it can affect others work as well. If you are not framing, you must paint the edges completely with a continuation of your art concept or have a straight edge painted border.
3. **HANGING** - Please be sure to have your pieces ready to hang. This means taught hanging wires 1/3 of the way from the top of the frame. If you have ordered your frames and they are not designed this way, you may submit them, but the gallery reserves the right to correct the hardware within reason to ensure the piece can be viewed properly. The gallery also reserves the right to not hang your pieces, because of the lack of hardware. Hardware must be a taught wire across the back. If you have any questions feel free to email Laura@citycenterarts.com for clarity. Hardware is available for purchase at the gallery if you need it and you are welcome to borrow our tools to add the hardware at the gallery, but we will not put hardware on your pieces for you.
4. **COMPLETED PIECE** (leaving drafting lines or brainstorming lines visible) - 2D artists cannot have mapping lines showing or brainstorming lines showing. No one should be able to see lines or markings that are not part of the finished vision of the piece. If you mark your piece during brainstorming, you must remove it or cover it completely. It will show under the lighting in the gallery if it is not covered or removed. Clients get distracted from the purpose of your piece or have attention taken from other pieces around it, because they are trying to understand if the lines are supposed to be there or not. If it does have these markings, your piece may be returned to you and not enter the show.
5. **SUBMISSION DATES** - All pieces must be entered during submission time. Extensions must be arranged with gallery staff a week before drop off dates begin and are rarely accepted. This includes not bringing your submissions in on the night of jury. Each piece has to be entered into inventory regardless if they make it into the show. Late submissions push back jury time, inventory entry and tags later. The number one problem we don't want is a person interested in your piece and we don't have a tag for them to know anything about your price. Make arrangements to bring it earlier or later with Laura or Renae thru our @citycenterarts emails (not Facebook).

Thank you for your consideration and can't wait to see what you bring to share with the world!



(231) 260-6697 • citycenterarts.com
356 W. Western Avenue • Muskegon, MI 49440

Downtown Muskegon's home for art, culture, and events

Art Submission Form

Artist Name: _____

Phone: _____

Email: _____

Art Entry Name	Price Range	Medium	Size
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Please fill out the forms below, cut, and attach to the back of your artwork in the upper right corner.

Artist Name: _____

Phone: _____ Price Range: _____

Title of piece: _____

Artist Name: _____

Phone: _____ Price Range: _____

Title of piece: _____

Artist Name: _____

Phone: _____ Price Range: _____

Title of piece: _____

Artist Name: _____

Phone: _____ Price Range: _____

Title of piece: _____

Artist Name: _____

Phone: _____ Price Range: _____

Title of piece: _____

Artist Name: _____

Phone: _____ Price Range: _____

Title of piece: _____

Artist Name: _____

Phone: _____ Price Range: _____

Title of piece: _____

Artist Name: _____

Phone: _____ Price Range: _____

Title of piece: _____