

For the American Kantorei in memory of their founder and director
the Reverend Robert Bergt (1930-2011)

1a. O Come, O Come Emmanuel

SATBdiv with Optional Strings (English Version)

Latin (c. 12th century)

VENI EMMANUEL
arr. Martin Dicke (ASCAP)

Andante misterioso e espressivo (♩ = c. 60)

Soprano

Alto

Tenor

Bass

1. O come, O come, Em - ma - nu - el, and ran - som cap - tive

1. O come, O come, Em - ma - nu - el, and ran - som cap - tive

5

S

A

T

B

Is - ra - el, that mourns in lone - ly ex - ile here un -

Is - ra - el, that mourns in lone - ly ex - ile here un -

This motet is the first of *Three Motets on Latin Christmas Hymns*. The other motets in this set are arrangements of "Of the Father's Love Begotten" and "O Come, All Ye Faithful." English and Latin versions are available for each motet. String parts for this motet are available as *Fantasia on VENI EMMANUEL*.

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c. 5'30"

10

S

A

T

B

8

til the Son of God _____ ap - pear. Re - joice! Re - joice! Em -
 Gau - de! Gau - de! Em -

til the Son of God _____ ap - pear. Re - joice! Re - joice! Em -
 Gau - de! Gau - de! Em -

*
 Re - joice! Re - joice! Em -
 Gau - de! Gau - de! Em -

15

S

A

T

B

8

ma - nu - el shall come to thee, O Is - ra - el!
 ma - nu - el nas - ce - tur pro te, Is - ra - el!

ma - nu - el shall come, O Is - ra - el!
 ma - nu - el nas - ce - tur, Is - ra - el!

* N.B. Latin is provided as an optional language for the Refrain.

20

S
2. O come, Thou Wis - dom from — on high, who ord'r - est all things
come, Thou Key of Da - vid, come, and o - pen wide our

A
2. O come, Thou Wis - dom from Da - on high, — who ord'r - est all things
come, Thou Key of Da - vid, come, — and o - pen wide our

T
Come, — O — come, Ah...

B
Come, — O — come, — Ah...

25

S
might - i - ly; to us the path of knowl - edge show, and
heav'n - ly home; make safe the way that leads — on high, and

A
might - i - ly; to us the path of knowl - edge show,
heav'n - ly home; make safe the way that leads — on high, —

T
Ooo...

B
Ooo...

30

S
teach us in her ways — to go. Re - jice! Re - jice! Em -
close the path to mis - er - y. Gau - de! Gau - de! Em -

A
Oh... Ah... Re - jice! Re - jice! Em -
Gau - de! Gau - de! Em -

T
Oh... Ah... Re - jice! Re - jice! Em -
Gau - de! Gau - de! Em -

B
Oh... Ah... Re - jice! Re - jice! Em -
Gau - de! Gau - de! Em -

35

S
ma - nu - el shall come to thee, O Is - ra - el!
ma - nu - el nas - ce - tur pro te, Is - ra - el!

A
ma - nu - el shall come, O Is - ra - el!
ma - nu - el nas - ce - tur, Is - ra - el!

T
ma - nu - el shall come, O Is - ra - el!
ma - nu - el nas - ce - tur, Is - ra - el!

B
ma - nu - el shall come, O Is - ra - el!
ma - nu - el nas - ce - tur, Is - ra - el!

40

S
— 3. O come, O come, Thou Lord of might, who to Thy tribes on
— 6. O come, Thou Day - spring from on high, and cheer us by Thy

A
— 3. O come, O come, Thou Lord of might, who and didst on
— 6. O come, Thou Day - spring from on high, and cheer Thy

T
— 3. O come, O come, Thou Lord of might, who and didst on
— 6. O come, Thou Day - spring from on high, and cheer Thy

B
— 3. O come, O come, Thou Lord of might, who and didst on
— 6. O come, Thou Day - spring from on high, and cheer Thy

45

S
Si - nai's height in an - cient times didst give the Law in
draw - ing nigh; dis - perse the gloom - y clouds of night, and

A
Si - nai's height Ah...
draw - ing nigh;

T
Si - nai's, Si - nai's height Ah...
draw - ing, draw - ing nigh;

B
Si - nai's height Ah...
draw - ing nigh;

50

S
cloud and maj - es - ty _____ and awe. Re - joice! Re - joice! Em -
death's dark shad - ows put _____ to flight. Gau - de! Gau - de! Em -

A
maj - es - ty put and to awe. Re - joice! Re - joice! Em -
shad - ows put and to flight. Gau - de! Gau - de! Em -

T
maj - es - ty put and to awe. Re - joice! Re - joice! Em -
shad - ows put and to flight. Gau - de! Gau - de! Em -

B
maj - es - ty put and to awe. Re - joice! Re - joice! Em -
shad - ows put and to flight. Gau - de! Gau - de! Em -

55

S
ma - nu - el shall come to thee, O Is - ra - el!
ma - nu - el nas - ce - tur pro te, Is - ra - el!

A
ma - nu - el shall come, O Is - ra - el!
ma - nu - el nas - ce - tur, Is - ra - el!

T
ma - nu - el shall come to thee, O Is - ra - el!
ma - nu - el nas - ce - tur pro te, Is - ra - el!

B
ma - nu - el shall come, O Is - ra - el!
ma - nu - el nas - ce - tur, Is - ra - el!

60

S
Come, _____ O come, _____ Ah...

A
4. O come, Thou Branch of Jes - se's tree, free them from Sa - tan's
7. O come, De - sire of na - tions, bind in one the hearts of

T
Come, _____ O come, _____ Ah...

B
Come, _____ O come, _____ Ah...

65

S
Ooo...

A
tyr - an - ny that trust Thy might - y pow'r to save, and
all _____ man - kind; bid Thou our sad di - vi - sions cease, and

T
Ooo...

B
Ooo...

70

S Oh... Ah... Ah... Ah...

A give them vic - t'ry o'er the grave. Re - joice! Re - joice! Em -
 be Thy - self our King of Peace. Gau - de! Gau - de! Em -

T Oh... Ah... Re - joice! Re - joice! Em -
 Gau - de! Gau - de! Em -

B Oh... Ah... Re - joice! Re - joice! Em -
 Gau - de! Gau - de! Em -

75

S shall come, O Is - ra - el!
 nas - ce - tur, Is - ra - el!

A ma - nu - el shall come to thee, O Is - ra - el!
 ma - nu - el nas - ce - tur pro te, Is - ra - el!

T ma - nu - el shall come to thee, O Is - ra - el!
 ma - nu - el nas - ce - tur pro te, Is - ra - el!

B ma - nu - el shall come, O Is - ra - el!
 ma - nu - el nas - ce - tur, Is - ra - el!

1.

80

S
5. O el! Ah... Ah...
el!

A
5. O el! Re - joice! Re - joice! Em -
el! Gau - de! Gau - de! Em -

T
el! Re - joice! Re - joice! Em -
el! Gau - de! Gau - de! Em -

B
el! Re - joice! Re - joice! Em -
el! Gau - de! Gau - de! Em -

85

S
Re - joice! Re - joice! Re - joice! Re -
Gau - de! Gau - de! Gau - de! Gau -

A
ma - nu - el, Re - joice! Re - joice! Re - joice! Re -
ma - nu - el, Gau - de! Gau - de! Gau - de! Gau -

T
ma - nu - el, Re - joice! Re - joice! Re - joice! Re -
ma - nu - el, Gau - de! Gau - de! Gau - de! Gau -

B
ma - nu - el, Re - joice! Re - joice! Re - joice! Re -
ma - nu - el, Gau - de! Gau - de! Gau - de! Gau -

90

S
 joice! Em - ma - nu - el shall come to thee, O Is - ra -
 de! Em - ma - nu - el nas - ce - tur pro te, Is - ra -

A
 joice! Em - ma - nu - el shall come, O Is - ra -
 de! Em - ma - nu - el nas - ce - tur, Is - ra -

T
 joice! Em - ma - nu - el shall come to thee, O Is - ra -
 de! Em - ma - nu - el nas - ce - tur pro te, Is - ra -

B
 joice! Em - ma - nu - el shall come to thee, O Is - ra -
 de! Em - ma - nu - el nas - ce - tur pro te, Is - ra -

95

S
 el, shall come to thee, O Is -
 el, nas - ce - tur pro te, Is -

A
 el, shall come to thee, O Is -
 el, nas - ce - tur pro te, Is -

T
 el, shall come to thee, O Is -
 el, nas - ce - tur pro te, Is -

B
 el, shall come to thee, O Is -
 el, nas - ce - tur pro te, Is -

100

poco rit.

S

ra - - - el!
ra - - - el!

A

* *poco rit.*

ra - - - el!
ra - - - el!

T

poco rit.

ra - - - el!
ra - - - el!

B

poco rit.

ra - - - el!
ra - - - el!

poco rit.

* N.B. Depending upon the makeup of their choir and the tone color desired, directors may wish to balance the last two chords by adjusting the number of singers singing the Alto II and Tenor I parts.