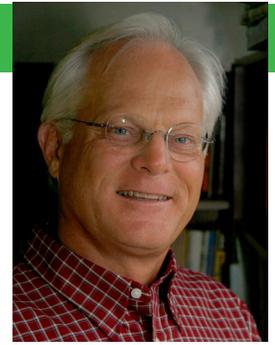


Shoop, Jack Wayne - Author's Bio



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Paperback - **Jack Sprout® in Beaver Creek Meadow**

Songs - "Our Jack Sprout®" - "Just One Pill Away" BMI

Twenty plus songs - "Ducks Quack," "I'm Fred Beaver," "I'm Early Worm," "Valentine's Day," etc.

Registered Trademark - Jack Sprout® Watering Sprouts - Logo - On book cover

Copyright - Jack Sprout® Doll, **Jack Sprout® in Beaver Creek Meadow**, Beaver Creek Meadow Map

Domain names - jacksprout.com, beavercreekmeadow.com, wherethegoodideasgrow.com

Background - Iowa Farm Country - Palmyra Township

I was born in 1950 and raised in rural Iowa as were my parents and their parents. Our family home was in a small town of fifteen houses with gravel roads. We installed indoor plumbing, as did most rural Iowans, in the late 50's. My early years were a great experience as was listening to stories of my grandparents on both sides. They were raised farming with horses and no electricity! I got a great insight of what it takes to make it by depending on yourself, family, and neighbors. Grandpa Frank held on to the old ways as long as he could. I had fun shelling the corn to feed the chickens, sloping the hogs and hand milking the cow, then separating the cream from the milk on the back porch. He would sing out "here chick, chick, chick; suey pig, suey pig; and soo boss, soo boss, soo boss" during the morning and afternoon chores.

Elementary Education - Hartford, Iowa

Us three kids went to the same school as our parents. We even had the same kindergarten teacher who had the same paddle. Our parent's senior graduating class had 17 students and the school was now only K-8. We had lots of fun and a huge play ground. The school was two story and looked out over the Hunt's farm. Like most farms in Iowa at the time, they had chickens, pigs, beef cows, dairy cows, a goat and fields of corn and soybeans. Our eight grade study hall was on the second floor. I sat by the row of tall windows where I started my career as a professional daydreamer.

College - UNI - Cedar Falls, Iowa

I left high school with my 1948 Chevrolet Fleetmaster and an ability to play football. I was on the UNI team for two years breaking my collarbone both years. It was now the late 1960's a very turbulent time on US campuses. We were all soul searching and thinking big thoughts. I distinctly remember, after a campus march one night, looking up into the dark skies and saying to myself, I don't know what I'll be doing, but I want it to impact the whole world.

Starting Out In Business

After college I started my journey into capitalism. The only guide I had was that I promised myself not to go down a job path that I didn't want. I tried booking concerts and called Irv Azoff in the fall of 1972. I booked Wishbone Ash as the headliner and Blue Oyster Cult to open. It was a great show. My next and last show was the band Crazyhorse. Through this I meet some fellows promoting campy and rock n' roll movies up and down the California coast. I moved to Anaheim to work with them and also became a vegetarian, because no meat was allowed in the house. I still haven't eaten any meat except fish since 1974. We collected 16 mm footage of the Beatles TV shows, concerts, trailers, rehearsals, etc and made it into a 1 hour midnight movie format. My partners covered the West Coast and I took off for the Midwest and East Coast. I was on the road (no phone, address, etc) from early 1976 to the fall of 1977; just me, my 1976 Volvo wagon, two Marc 350 Bell and Howell projectors and the Beatles. Kansas City, Memphis, Atlanta, Charleston, Portland, Maine, Pittsfield, Mass., all over. When it was time to settle down, I picked the greenest spot on the map, Portland, Oregon! After arriving there I promoted the Beatles film for Greenpeace. I did the same for the Vegetarian Society with my Rolling Stones film. Diane at the vegetarian society said she'd never seen a veggie hustler and introduced me to Joseph at The Greenhouse Raw Food Institute where I began delivering their soil grown sunflower sprouts. I also got to host Dr. Ann Wigmore, to whom I've dedicated this book, and Viktoras Kulvinskas two heroes in the raw food world.

Jack Sprout® Appears

When delivering my sprouts to the health food stores, the employees would say, "hey, here comes Jack with his sprouts," and of course they soon made it, "here comes Jack Sprout®." I went home, drew a stick figure of a farmer with sprout ears, and gave it to my artist friend Lynda Carlson. She drew the figure you see today (I drew the legs and feet!) So by following my own winding road, Jack Sprout® appeared! This was the late seventies and for the next few years I grew my own sunflower, buckwheat, and wheatgrass sprouts. My friend Pete Held (Pierre Le Tru) built me a passive solar greenhouse on the 4 acre farm we rented called the Owl Farm. (There are lots of Owl Farms as those birds are very dominate.) In 1981 daydreaming on a rainy day in January, I found inspiration to write a story. I created a sprout farmer theme laying out the map, names and story lines that are the same today. My first copyright was *The Life and Adventures of Jack Sprout®* -1983.

I believe the main factors in my journey were:

- * Of course, my dad naming me Jack.
- * When I was young, my mom telling me, "Go out and tell them who you are."
- * Realizing in eight grade that daydreaming was very important to me.
- * The night in college when I told myself that I wanted to have an impact on the world.
- * Promising myself not to go down a job road that I didn't want.

I truly believe that Jack Sprout® found me and his time is now.

Thank you for listening and please take care of your part of the meadow.

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