

## Suzuki Parent Talks: What is Suzuki?

### The Suzuki Method

#### **Every Child Can Learn**     *“The potential of every child is unlimited.”*

More than fifty years ago, Japanese violinist Shinichi Suzuki (1898-1998) realized the implications of the fact that children the world over learn to speak their native language with ease. He began to apply the basic principles of language acquisition to the learning of music, and called his method the **mother-tongue approach**. The ideas of parent responsibility, loving encouragement, constant repetition, etc., are some of the special features of the Suzuki approach.

#### **Parent Involvement**     *“Man is a child of his environment.”*

As when a child learns to talk, parents are involved in the musical learning of their child. They attend lessons with the child and serve as “home teachers” during the week. One parent often learns to play before the child, so that s/he understands what the child is expected to do. Parents work with the teacher to create an enjoyable learning environment.

#### **Early Beginning**     *“Music exists for the purpose of growing an admirable heart.”*

The early years are crucial for developing mental processes and muscle coordination. Listening to music should begin at birth; formal training may begin at age three or four, but it is never too late to begin.

#### **Listening**     *“Beautiful tone, beautiful heart.”*

Children learn words after hearing them spoken hundreds of times by others. Listening to music every day is important, especially listening to pieces in the Suzuki repertoire so the child knows them immediately.

#### **Repetition**     *“Knowledge is not skill. Knowledge plus ten thousand times is skill.”*

Constant repetition is essential in learning to play an instrument. Children do not learn a word or piece of music and then discard it. They add it to their vocabulary or repertoire, gradually using it in new and more sophisticated ways.

#### **Encouragement**     *“When love is deep, much can be accomplished.”*

As with language, the child’s effort to learn an instrument should be met with sincere praise and encouragement. Each child learns at his/her own rate, building on small steps so that each one can be mastered. Children are also encouraged to support each other’s efforts, fostering an attitude of generosity and cooperation.

#### **Learning with Other Children**     *“If you have the spirit of a young child, you will never age.”*

In addition to private lessons, children participate in regular group lessons and performance at which they learn from and are motivated by each other.

#### **Graded Repertoire**     *“You don’t have to practice everyday — Only on the days you eat.”*

Children do not practice exercises to learn to talk, but use language for its natural purpose of communication and self-expression. Pieces in the Suzuki repertoire are designed to present technical problems to be learned in the context of the music rather than through dry technical exercises.

#### **Delayed Reading**     *“Art expresses man.”*

Children learn to read after their ability to talk has been well established. In the same way, children should develop basic technical competence on their instruments before being taught to read music.

*Excerpts taken from [suzukiassociation.org](http://suzukiassociation.org)*