Spanish colonial society was divided into a racial and religious caste system. At the bottom were slaves, many of whom sought power through African magic. Meanwhile, children of Jewish fathers and African women tried to gain status by embracing Judaism—but they risked retribution from the Spanish Inquisition, whose tribunals zealously prosecuted the perceived threat to the colonies from multicultural witchcraft and from alleged secret Jews. These two tales, of a biracial surgeon in Cartagena engaged in sorcery who denounced a colleague for clandestine Judaism and of a Mexican slave who elevated her status by devoting herself to Judaism until it sent her to prison, illustrate the perils tied to religious identity and practice in the colonies.

HC: 978-1-55876-952-6
$48.95
PB: 978-1-55876-953-3
$24.95
NATIONALIST HEROINES: PUERTO RICAN WOMEN HISTORY FORGOT, 1930s--1950s
OLGA JIMÉNEZ DE WAGENHEIM

“This book is really a historical gem.”
—El Posantillano

“It tells the true stories of Puerto Rican women who resisted American colonial rule in the decades spanning the 1930s to the 1950s. This struggle included armed rebellion throughout the island [including the killing of five Congressmen] and a plot to assassinate President Truman. Some of the women ultimately received a life sentence in prison for their nationalist actions. Extensive notes round out this exhaustively researched, meticulously presented, and utterly fascinating compendium.”
—Midwest Book Review

HC: 978-1-55876-618-1
$68.95

PB: 978-1-55876-619-8
$26.95

PUERTO RICO’S REVOLT FOR INDEPENDENCE: EL Grito de Lares
OLGA JIMÉNEZ DE WAGENHEIM

“This book represents, without a doubt, the most complete study of the insurrection of September 23, 1868, which has become to many a symbol of Puerto Rican national identity.”

“The narration of events, of boldness and fear, of dexterity and blunder, of plans and fortuitous conditions, produce the true pleasure of reading this book.”
—El Mundo

“The book has the power to make a deep impact upon readers . . . fascinating reading that makes us witnesses of an episode in our history that was both great and tragic.”
—Sunday Book Review—El Nuevo Dia

HC: 978-1-55876-071-4
$48.95

PB: 978-1-55876-071-4
$24.95

PUERTO RICO: AN INTERPRETIVE HISTORY FROM PRE-COLUMBIAN TIMES TO 1900
OLGA JIMÉNEZ DE WAGENHEIM

As many of the documents about Puerto Rico were written by the colonizers, only the victors were celebrated. With this in mind, the author has composed this book from the viewpoint of the colonized, suppressed, and exploited.

“A work of substantive scholarship and meticulous research.”
—Midwest Book Review

“Informative, comprehensive, and written in accessible style.”
—El Nuevo Dia

“Well written and lively and without scholarly pretension.”
—Choice

HC: 978-1-55876-121-6
$48.95

PB: 978-1-55876-122-3
$26.95

NATIONALIST HEROINES: PUERTO RICAN WOMEN HISTORY FORGOT, 1930s--1950s
OLGA JIMÉNEZ DE WAGENHEIM

“Puerto Rico’s revolt for independence: El Grito de Lares
OLGA JIMÉNEZ DE WAGENHEIM

“As many of the documents about Puerto Rico were written by the colonizers, only the victors were celebrated. With this in mind, the author has composed this book from the viewpoint of the colonized, suppressed, and exploited.”
—Midwest Book Review

“Informative, comprehensive, and written in accessible style.”
—El Nuevo Dia

“Well written and lively and without scholarly pretension.”
—Choice

HC: 978-1-55876-121-6
$48.95

PB: 978-1-55876-122-3
$26.95

NATIONALIST HEROINES: PUERTO RICAN WOMEN HISTORY FORGOT, 1930s--1950s
OLGA JIMÉNEZ DE WAGENHEIM

“Puerto Rico’s revolt for independence: El Grito de Lares
OLGA JIMÉNEZ DE WAGENHEIM

“As many of the documents about Puerto Rico were written by the colonizers, only the victors were celebrated. With this in mind, the author has composed this book from the viewpoint of the colonized, suppressed, and exploited.”
—Midwest Book Review

“Informative, comprehensive, and written in accessible style.”
—El Nuevo Dia

“Well written and lively and without scholarly pretension.”
—Choice

HC: 978-1-55876-121-6
$48.95

PB: 978-1-55876-122-3
$26.95
Puerto Rico Inside and Out: Changes and Continuities
Fernando Picó

These essays constitute a delightful San Juan reader. Their themes range from Puerto Rican events, as seen from Paris, to politics encompassing the harassment of Puerto Rican dissenters in the early 1970s, and the proliferation of referenda on the island to lyrical descriptions of the disappearance of rural landscapes and cultural traditions.

“An unforgettable glimpse into the extraordinary diversity of cultures that compose Puerto Rico in general and San Juan in particular, Puerto Rico Inside and Out is highly recommended.”
—Midwest Book Review

HC: 978-1-55876-481-1
$48.95
PB: 978-1-55876-482-8
$22.95

Puerto Rico 1898: The War After the War
Fernando Picó

“Fernando Picó has made fundamental contributions to the history of Puerto Rico, from broad interpretative surveys to fine-grained studies of work, class, and politics. . . . I myself would eagerly include it in undergraduate classes. . . . Markus Wiener Publishers are to be congratulated for makingavailable this important work, along with other first-rate works on Puerto Rican and Caribbean history.”
—Hispanic American Historical Review

“An important resource, filled with rich detail of rural life in Puerto Rico.”
—New West Indian Guide

HC: 978-1-55876-326-5
$48.95
PB: 978-1-55876-327-2
$22.95

Puerto Rican History
Frontiers, Plantations, and Walled Cities: Essays on Society, Culture, and Politics in the Hispanic Caribbean, 1800-1945
Luis Martínez-Fernández

For decades, the Hispanic Caribbean has eluded attempts by historians striving to view and analyze it as a unified region. Focusing on similarities instead of differences, the author makes a forceful case for a regional perspective that sheds new light on important historical phenomena. This book provides key pieces of the Hispanic Caribbean’s fascinating and often convulsed history.

“This collection provides integrated comparative political narratives.”
—New West Indian Guide

HC: 978-1-55876-511-5
$68.95
PB: 978-1-55876-512-2
$24.95
**History of Puerto Rico: A Panorama of Its People**

**Fernando Picó**

Outstanding Academic Book of the Year

“Picó is the leading historian of the island. . . . The book is especially recommended for the general public and for use as a core text in undergraduate surveys of Puerto Rican history.”

—Hispanic American Historical Review

“Like all excellent histories of the Caribbean, this one is inordinately rich on the social aspects of community formation and the inevitable cross-imperial relations that invariably frustrated local administrators.”

—Choice

**Battleship Vieques: Puerto Rico from World War II to the Korean War**

**César Ayala and José Bolívar**

“Using documentary and interview sources, the authors masterfully weave together the political, economic, military, and personal historical dimensions that have entwined the US and Puerto Rico in the small island of Vieques through the naval base established there at the beginning of WW II. . . . highly recommended”

—Choice

“When German U-boats sank more ships in the Caribbean than anywhere else, the American government resolved to turn the island of Vieques into an unsinkable battleship. . . .”

—Midwest Book Review

**American Colonialism in Puerto Rico**

**Efrén Rivera Ramos**

“This important book analyzes the conviction among [many] Puerto Ricans that their stability is guaranteed by law. . . . It is a colonialism with rights that enjoys the consent of the colonized, thanks to the employment of certain methods of persuasion and coercion. . . . Provocative, extremely well documented, and innovative in many of its approaches.”

—El Nuevo Día

“A brilliant and expansive work.”

—The Law and Politics Book Review

“An outstanding book.”

—Arcadio Díaz-Quinones, Princeton University

HC: 978-1-55876-537-5
$64.95

PB: 978-1-55876-538-2
$24.95

HC: 978-1-55876-410-1
$68.95

PB: 978-1-55876-410-1
$28.95
For a full listing, including tables of contents and

---

**Slave Revolts in Puerto Rico: Conspiracies and Uprisings, 1795-1873**

**Guillermo A. Baralt**

*Winner of the Puerto Rico PEN Award*

*Slave Revolts in Puerto Rico* is a richly documented volume dealing with expressions of collective resistance. The image of the docile and submissive slave presented by the prevailing historiography until very recently is no longer valid.

Documents uncovered by Baralt provide evidence of over forty uprising attempts, as detailed in this fascinating book.

HC: 978-1-55876-462-0
$48.95
PB: 978-1-55876-463-7
$26.95

---

**The Pond (La Charca)**

**Manuel Zeno-Gandia**

**Kal Wagenheim, Trans.**

**Juan Flores, Intro.**

Manuel Zeno-Gandia’s *La Charca*, published in 1894, is widely acknowledged as the first major novel to emerge from Puerto Rico.

His bitter melodrama offers stark contrasts: the beautiful Puerto Rican countryside, a veritable Garden of Eden, yet within that “regal panorama”, starved, diseased human beings clung desperately to life.

“A classic of Latin American fiction in a modern and colloquial translation.”

—*The Nation*

PB: 978-1-55876-092-9
$19.95

---

**Puerto Rican Arrival in New York: Narratives of the Migration, 1920–1950**

**Juan Flores, Ed.**

A collection of engaging and readable first-hand reminiscences about the mid-20th-century migration from Puerto Rico to the U.S. The importance of these testimonies is evident, particularly in their capturing of the voyage between Puerto Rico and New York.

“It will be an asset for middle school, high school, and early college students who seek to understand the diverse experiences of Puerto Rican emigrants in New York City.”

—*New West Indian Guide*

PB: 978-1-55876-362-3
$18.95
González dismantles the myth of a dominant Spanish and racially white national culture in Puerto Rican history. He claims that the national identity is primarily Mestizo with a significant contribution from Africa. Afro-Antillean and Mestizos constitute the first “storey,” or tier, of the “Puerto Rican house” of the title story, landowners the second, urban professionals the third, and the managerial class the fourth.

“González is one of the most eloquent and important of Puerto Rico’s contemporary writers.”

—The Americas

PB: 978-1-55876-072-1 $24.95

Women in San Juan, 1820-1868

FÉLIX MATOS RODRÍGUEZ

Women in San Juan locates the historical roots of women’s contributions to urban modernization, showing how women shaped and reacted to the effort to transform San Juan into a modern, progressive city.

“A refreshing perspective of the city’s people. . . . Matos Rodriguez inserts women’s stories into a broader, gendered history of economic, social, and cultural change; challenges the conventional take on a perennial colony’s capital city; and suggests a myriad of new research possibilities.”

—Hispanic American Historical Review

PB: 978-1-55876-283-1 $24.95

A New Deal for the Tropics: Puerto Rico during the Depression Era, 1932-1935

MANUEL RODRÍGUEZ

“This refreshing book invites us to remember how an earlier generation addressed the problems of economic depression. Manuel Rodriguez captures much of the enthusiasm of New Dealers in Puerto Rico. They tried to reform society itself, not provide temporary aid to a depressed economy. Innovative personnel revolutionized the methodology of the island’s development. This study challenges the historiography of US-Puerto Rican relations.”

—Hispanic American Historical Review

HC: 978-1-55876-517-7 $48.95

PB: 978-1-55876-518-4 $26.95
Clemente’s legacy endures nearly four decades after his tragic death, because he was not only a superb player . . . but also a true hero, a passionate advocate for civil rights, and for helping and inspiring others. Those who loved and admired Clemente speak out with touching memories . . .

“Wagenheim, author of two books about Puerto Rico and ex-ballplayer and sportswriter, is the right man to perform the essentially serious task of bringing the real Roberto Clemente closer to many fans.”

—Publishers Weekly

PB: 978-1-55876-527-6 $24.95


—The San Juan Review

Sometimes sad and sometimes hilariously comic, these stories represent in many respects an authentic voice of the Puerto Rican people.

“Delightfully unpredictable. . . . Humor, pathos, poverty and courage are just a few of the recurrent elements in the volume. The translation of each story appears on the page facing the Spanish.”

—Publishers Weekly

PB: 978-1-55876-478-1 $24.95

PB: 978-1-55876-258-9 $48.95

HC: 978-1-55876-259-6 $22.95

“The Taino resurgence is based on an assumption of a pre-Columbian indigenous identity by a growing number of Puerto Ricans. . . . Contributors seek to explain the recent phenomenon of Taino resurgence. . . . This book addresses some of the hardest political and scholarly issues relevant to the diaspora societies today. Its elegant embrace of diverse approaches makes it an exciting and unique contribution to Caribbean studies.”

—Hispanic American Historical Review

“Wagenheim, author of two books about Puerto Rico and ex-ballplayer and sportswriter, is the right man to perform the essentially serious task of bringing the real Roberto Clemente closer to many fans.”

—Publishers Weekly

PB: 978-1-55876-527-6 $24.95
The Hidden Lives of Africans and Jews: Underground Societies in the Iberian Atlantic World

Jonathan Schorsch

“A real tour de force”
—Reviews in History

“Meticulous scholarship, and a unique approach to the study of historical black and white relationships”
—Midwest Book Reviews

The 16th- and 17th-century Iberian Atlantic was a turbulent world of adventures, slave traders, and forced conversion to Catholicism. Coverted Africans and Jews were persecuted in the Inquisition for secretly practicing their former religions. The Spanish and Portuguese rulers used caste and “blood” to divide the peoples of the empire, who, in turn, created their own societies to cope with their oppressors and one another. Schorsch describes the interactions between members of these diverse groups within households and with their societies at large.

PB: 978-1-55876-630-3
$28.95

Once Jews: Stories of Caribbean Sephardim
Josette Capriles Goldish

In the nineteenth century, Jews of Curacao left the Dutch island for other Caribbean ports. This is their story.

“A goldmine of historical documents unknown and perhaps largely inaccessible to most researchers. These include unpublished genealogies, family histories, and scrapbooks she seems to have obtained from living descendants... Once Jews is evidence that some of the richest historical and sociological sources for the Jewish Caribbean are in the hands and mouths of its Sephardic descendants.”
—New West Indian Guide

HC: 978-1-55876-493-4
$68.95
PB: 978-1-55876-494-1
$28.95

Dr. Moritz (Don Mauricio) Hochschild, 1881-1965: A German Jewish Mining Entrepreneur in South America
Helmut Waszkis

The colorful life and activities of Dr. Moritz Hochschild in Latin America are the center of the first biography of the man, an important mining entrepreneur and ore buyer, and his companies. Moritz Hochschild became one of the infamous “tin barons” of Bolivia. Some people called him the “genius of evil”; others recognized his significant contributions to the industrial development of South America as an innovator of the mining industries.

PB: 978-0-945179-04-7
$29.95
**For a Full Listing, Including Tables of Contents and**

**Tropical Diaspora: The Jewish Experience in Cuba**

**Robert S. Levine**

“This well-documented social history . . . contributes to an understanding of Cuban Jewry's unique setting—starting from colonial times, through its second American diaspora following the 1959 communist revolution.”

—Florida Historical Quarterly

“A pathbreaker. . . . Levine's account of the Jews under Fidel Castro is one of the most rewarding aspects of this book.”

—Journal of Latin American Studies

“This book provides a powerful sense of hemispheric history repeating itself. . . . It is about the many diasporas which have made the Caribbean Basin what it is.”

—Journal of American Ethnic History

**HC: 978-1-55876-521-4**
**$68.95**

**PB: 978-1-55876-521-4**
**$28.95**

**Amistad: A Hidden Network of Slavers and Merchants**

**Michael Zeuske**

“This very readable book will be accessible to wide audiences. The story moves from the most well known parts of this history, and the most central actors in it (the abolitionists and captives), to its less known but equally relevant aspects (the slavers, Africa, and Cuba). Michael Zeuske exposes the deep layers of slave smuggling, and he uses the story of the Amistad rebels and their captors as a starting point to penetrate what he calls the “hidden Atlantic.” His exemplary research uncovers the intricacies of the Atlantic networks of slavers and merchants, which were at the base of the rise of financial global capital in the nineteenth century.”

—New West Indian Guide

**HC: 978-1-55876-592-4**
**$68.95**

**PB: 978-1-55876-593-1**
**$26.95**

**Afro-Cuban Myths: Yemayá and Other Orishas**

**RómuLo Lachañáneré**

These stories lead readers into a marvelous and magical world: the extraordinary imaginations of Afro-Cubans. Destined to become a classic in its field, this book was the first to gather a sizeable sample of Cuban patakies (myths) characteristic of the Regla de Ocha (or Santería), the most widespread Afro-Cuban religion practiced on the island.

“These fantastical tales . . . are exciting to read and thought-provoking in their responses to fundamental questions of popular theology and philosophy.”

—Midwest Book Review

**HC: 978-1-55876-317-3**
**$48.95**

**PB: 978-1-55876-318-0**
**$24.95**
AFRO-CUBAN RELIGIONS
MIGUEL BARNET
African-derived religions enrich all aspects of Cuba’s social, cultural, and everyday life, and encompass all ethnic and social groups. Politics, art, and civil events such as weddings, funerals, festivals, and carnivals all possess distinctly Afro-Cuban characteristics. Miguel Barnet provides a concise guide to the various traditions and branches of Afro-Cuban religions.

“Barnet explores the mythology and practices of Afro-Cuban religious movements. He illuminates the complex pantheon of deities worshipped in each tradition and examines the rituals, music, and dance of each in a clear, straightforward manner. He also compares and contrasts Cuban practices with those in the African homelands.”
—Library Journal

HC: 978-1-55876-254-1
$48.95
PB: 978-1-55876-255-8
$22.95

THE ISLAND OF CUBA: A POLITICAL ESSAY
ALEXANDER VON HUMBOLDT
WINNER OF THE LYDIA CABRERA AWARD
Cubans celebrate Humboldt as the second “discoverer” of the island (after Columbus), and the controversial publication history of this book mirrors Cuba’s history. The Spanish version was banned in colonial Cuba, and the American translation created an international controversy.

This book remains an up-to-date and engaging document more than one hundred fifty years after its initial publication. It is a key source for studies of 19th-century Cuba and slavery in the Caribbean, and has appeared in translated editions throughout the world.

HC: 978-1-55876-242-8
$68.95
PB: 978-1-55876-243-5
$24.95

CUBAN MUSIC
MAYA ROY
“Politically objective, devoid of racial and class prejudices, and written in clear and simple language, the book reviews the history of Cuban music from its sixteenth-century origins to the present. . . Based on personal interviews with musicians and Cuban scholars. No wonder Juan Flores (Hunter College, CUNY) calls it ‘the best survey of Cuban music available.’ ”
—New West Indian Guide

HC: 978-1-55876-281-7
$44.95
PB: 978-1-55876-282-5
$24.95
CUBAN FESTIVALS: A CENTURY OF AFRO-CUBAN CULTURE

JUDITH BETTELHEIM, Ed.

“Thirty-six illustrations from the original Spanish edition and twenty-six field photographs help immeasurably to bring these little-known secular rituals to life.”

—New West Indian Guide

“This invaluable anthology is required reading for those interested in Cuba’s history, religious forms, and popular culture.”

—Cuba Update

ILLUSTRATED. WITH CONTRIBUTIONS BY FERNANDO ORTIZ, DAVID BROWN, PEDRO PÉREZ SARDUY, RAFAEL BREA, JOSÉ MILLET, AND JEAN STUBBS

PB: 978-1-55876-244-2 $22.95

CUBAN LEGENDS

SALVADOR BUENO, Ed.

ILLUSTRATIONS BY SIEGFRIED KADEN

This collection of Cuban legends, compiled by the renowned essayist and literary critic Salvador Bueno, brings readers the best of a time-honored tradition of storytelling in Cuba.

These tales, passed on from generation to generation throughout the island, are here retold by a diverse group of prominent Cuban literary figures. Their stories embrace a broad spectrum of Cuban history from the remote past to the modern era. Both witty and wise, they capture the essential spirit of Cuban culture.

HC: 978-1-55876-284-8 $44.95

PB: 978-1-55876-285-5 $22.95

1959: THE YEAR THAT INFLAMED THE CARIBBEAN

BERNARD DIEDERICH

“Bernie Diederich, a legendary journalist of the Caribbean, examines the impact of the Cuban Revolution on the countries of the Caribbean, notably Haiti and the Dominican Republic. . . . Diederich had a grandstand seat at the Cuban Revolution, flying in to interview Raúl Castro and Camilo Cienfuegos in January 1959. On returning to Haiti, Diederich was summoned to see Duvalier, who was clearly anxious to have a firsthand account of what was going on in the island next door.”

—International Affairs

PB: 978-1-55876-492-7 $22.95
Dominican Cultures: The Making of a Caribbean Society
Bernardo Vega, Ed.
The first book to acknowledge the multicultural nature of Dominican society.
“This fine collection of essays offers a much-needed introduction to the historical formation of Dominican society and culture. Penned by several of the most prominent scholars of Dominican history and society, this translation will be very useful for teaching purposes as it offers a sampling of key scholarship only now available in English.”
—Hispanic American Historical Review

HC: 978-1-55876-434-7
$48.95
PB: 978-1-55876-435-4
$26.95

Dominican People: A Documentary History
Ernesto Sagas, Orlando Inoa, Eds.
This compilation provides the first annotated collection in English of documents related to the history of the Dominican Republic and its people.
“The editors should be congratulated for producing a well-edited volume that many interested observers of Dominican history will find useful for a long time to come.”
—New West Indian Guide
“A concise and satisfying anthology ... a useful and comprehensive contribution.” —Hispanic American Historical Review

HC: 978-1-55876-296-1
$48.95
PB: 978-1-55876-297-8
$28.95

The Dominican Republic: A National History
Frank Moya Pons
“This book is excellent.”
“Moya Pons is the best-known contemporary Dominican historian. . . . His new book is a revised and expanded edition, with new sections, historical maps, and a comprehensive bibliographic essay. This remains the standard Dominican history textbook. The general reader will find an agreeable, clearly written history, while the experienced scholar will find an indispensable reference.”
—Hispanic American Historical Review

HC: 978-1-55876-520-7
$68.95
PB: 978-1-55876-519-1
$32.95
For a full listing, including tables of contents and complete reviews, please visit: www.markuswiener.com

**Trujillo: The Death of the Dictator**

*Bernard Diederich*

**Celebrating 50 Years of the Overthrow of Trujillo**

On May 30, 1961, a hail of bullets ended the life of Generalissimo Rafael Leonidas Trujillo, known to his countrymen as “The Goat” for his many revolting excesses, after thirty-one years of brutal rule over the Dominican Republic.

“The story told by Diederich is both tragic and humorous, with a wildly improbable plot.”

—*The Guardian*

“An absorbing, minute-by-minute account of the assassination, what led to it, and the savage revenge taken on the assassins.”

—*Publishers Weekly*

PB: 978-1-55876-206-0
$24.95

**Papa Doc and the Tonton Macoutes**

*Bernard Diederich, Al Burt*

“No one alive . . . is better qualified than Bernard Diederich to tell the horrifying story of Haiti under the rule of Dr. François Duvalier. . . . What a story it is: tragic, terrifying, bizarre, even at times comic. Papa Doc sits in his bath wearing his top hat for meditating: the head of his enemy Philogènes stands on his desk; the hearse carrying another enemy’s body is stolen by the Tonton Macoutes at the church door. . . . This is a very full account of Duvalier’s reign which will be indispensable to future historians.”

—*Graham Greene* (Foreword)

PB: 978-1-55876-290-9
$28.95

**One Frenchman, Four Revolutions: General Ferrand and the Peoples of the Caribbean**

*Fernando Picó*

“From 1804 to 1808, the French General Louis Ferrand presided over a slaveholding regime in Santo Domingo that bordered the new emancipation nation of Haiti. Picó uses Ferrand’s career and governance as a lens through which to better understand a dynamic late eighteenth- and early nineteenth-century Caribbean and Atlantic. A pioneering work provides an important overview of a remarkably understudied episode in Caribbean history. Written in an engaging style.”

—*New West Indian Guide*

HC: 978-1-55876-561-0
$48.95

PB: 978-1-55876-562-7
$24.95
For a full listing, including tables of contents and complete reviews, please visit: www.markuswiener.com

**Stella: The Epic Saga of the Haitian Revolution**

**Emeric Bergeaud**

“Stella” is the first published Haitian novel and combines descriptions of moving scenes with factual accounts of the Haitian revolution (1791-1804). “Stella” is also an important document of Caribbean and fictionalized history.

“Ably translated into English [by Adriana Umaña Hossman…] and featuring an informative introduction by the translator and Louis Duno-Gottberg, “Stella” is a 19th century novel that holds up extraordinarily well and is an inherently fascinating and entertaining read. Very highly recommended.” — *Midwest Book Review*

**HC: 978-1-55876-594-8**  
$48.95  
**PB: 978-1-55876-595-5**  
$24.95

**Bon Papa: Haiti’s Golden Years**

**Bernard Diederich**

“Bon Papa: Haiti’s Golden Years ... is written as a memoir ... [covering] the period just before Francois Duvalier came to power, specifically the 1950-1956 presidency of Paul E. Magloire. This is the period between [Diederich’s] own romantic arrival and his subsequent departure in 1963, after imprisonment then exile by the Duvalier regime. ... The book remains a captivating document of the time. ... Compiled from Diederich’s memories ... it offers an archive of an important and understudied period of Haitian history.”

— *Bulletin of Latin American Research*

“An easy and informative read that describes with Panglossian lenses the Haiti of the 1950s prior to Duvalier’s ascendancy.”

— *New West Indian Guide*

**PB: 978-1-55876-465-1**  
$22.95

**A Haiti Anthology: Libète**

**Charles Arthur, Michael Dash, Eds.**

Haiti’s dramatic history, pressing social problems, and rich culture make it one of the most fascinating nations in the Americas. This book aims to reflect some of Haiti’s extraordinary diversity through the best of writing. While many journalistic accounts are rapidly overtaken by events, this collection reveals the more deep-rooted reality of the “magic” island’s people and society.

“For anyone seriously interested in Haiti, it is an indispensable work.”

— *French Review*

**PB: 978-1-55876-230-5**  
$28.95
The Price of Blood: History of Repression and Rebellion in Haiti under Dr. François Duvalier, 1957-1961

Bernard Diederich

This is the terrifying history of how Dr. François (Papa Doc) Duvalier used terrorism to reach power, and how he institutionalized terrorism as a weapon of the state. The book reports in detail the stories of the many unsuccessful attempts to end Papa Doc’s inhuman tyranny and why they failed. The result of years of investigation and exclusive interviews by the author, The Price of Blood is a chilling and shocking account of how a power mad, one-time physician truly morphed from a Dr. Jekyll to a Mr. Hyde.

PB: 978-1-55876-529-0
$24.95

Murderers Among Us: History of Repression and Rebellion in Haiti under Dr. François Duvalier, 1962-1971

Bernard Diederich

François Duvalier’s hold on power in Haiti, initially tenuous, grew stronger as American confrontations with Cuba under President Kennedy fostered a fear that Communism could sweep Haiti if Papa Doc were ousted. Nonetheless, several groups of daring rebels took on the formidable task of overthrowing the dictator. The mini-revolutions had little chance of success, but one thing was guaranteed: brutal retribution if the rebels were caught by the Duvalier regime and its militia of Tonton Macoutes. For the first time, Diederich reveals the names and personal stories of these rebels, adding color and detail to the tangled storyline of the Duvalier years.

PB: 978-1-55876-542-9
$24.95

Life in a Haitian Valley

Melville J. Herskovits

Sidney Mintz, Intro.

“An authoritative view of the extent to which the African culture has survived in the New World Setting... The word Voodoo is best translated as ‘God.’” The names of gods, and social and economic institutions, point out their origin to the same Dahoman source... This book has a glossary of Creole terms and is carefully documented. It is a valuable volume for students, and significant for the general reader.”

—The New York Times Book Review

“The book is highly readable”—Atlantic

*For more books on Haiti, see pages 12-14

PB: 978-1-55876-455-2
$28.95
For a full listing, including tables of contents and complete reviews, please visit: www.markuswiener.com

**BLACK REBELS: AFRICAN-CARIBBEAN FREEDOM FIGHTERS IN JAMAICA**

**WERNER ZIPS**

**FOREWORD BY FRANKLIN W. KNIGHT**

“This book fulfills the author’s promise to write a history of resistance instead of a history of domination.”

“Stimulating and well researched.”

—New West Indian Guide

“Zips skillfully combines the critical analysis of historical documents, oral history, and ethnography based on his fieldwork in the 1980s. This book is clearly written and has a good bibliography.”

—Choice

*Illustrated with 14 color plates and numerous b/w photos

HC: 978-1-55876-212-1  
$48.95  
PB: 978-1-55876-213-8  
$24.95

**A BLACK WOMAN’S ODYSSEY THROUGH RUSSIA AND JAMAICA**

**NANCY PRINCE**

“Memories of Africa, precivil war New England, political turmoil in Russia, the end of slavery in Jamaica, and Caribbean pirates; an intrepid black woman experiences many turning points in world history. . . . This adventurous woman offers a singular perspective on the African experience in America.”

—Publishers Weekly

“Highly recommended reading for students of Black studies, women’s studies, and 19th century history.”

—Bookwatch

“Her unique insight into nineteenth-century Russian life and her depiction of an unusual aspect of American slavery make her memoir an important historical document as well as a riveting autobiography.”

—Internet Book Watch

PB: 978-1-55876-019-6  
$16.95

HC: 978-1-55876-287-9  
$48.95

PB: 978-1-55876-287-6  
$24.95

**BUCHA’S MISTRESS: A STIRRING ROMANCE FROM THE DAYS OF SLAVERY IN JAMAICA**

**CYRUS FRANCIS PERKINS,**  
**EDITED BY PAUL E. LOVEJOY, VERENE SHEPHERD AND DAVID TROTMAN**

This is one of the earliest Caribbean novels written in English. The novel tells the story of Catherine, the slave concubine of a cruel white overseer on Greenside Estate, near Falmouth, whose ruins today attest to the tensions of a colonial overseer, finding refuge with sympathetic friends who take her to England.

This book is important not only as an early Jamaican novel, but also because it provides an eyewitness perspective on Jamaica’s slave system, in particular on the roles of color, gender, and racism in the exploitation of enslaved women.

HC: 978-1-55876-287-6  
$48.95

PB: 978-1-55876-287-9  
$24.95
**Capoeira and Candomblé: Conformity and Resistance Through Afro-Brazilian Experience**  
Floyd Merrell

Capoeira is a unique music-dance-sport-play activity created by African slaves in Brazil, and Candomblé is a hybrid religion combining Catholic and African beliefs and practices. Merrell informs his experiences with historical facts and research. The result is informative and entertaining, a description and analysis that allows readers to understand and even experience the spirit of Capoeira and Candomblé.

HC: 978-1-55876-349-4  
$68.95  
PB: 978-1-55876-350-0  
$24.95

**The Biography of Mahommah Gardo Baquaqua: His Passage from Slavery to Freedom in Africa and America**  
Robin Law, Paul E. Lovejoy, eds.

Now in an expanded second edition, this remains one of the few biographies of a slave born in Africa who left a detailed account of his life and struggle for freedom in America, Brazil, Haiti, and Canada.

“Given the editors’ scholarly rigor, this book represents the authoritative edition of Baquaqua’s narrative.”  
—Hispanic American Historical Review

“A rich reconstruction, extensive details, and a clear overview.”  
—International Journal of African Historical Studies

HC: 978-1-55876-429-3  
$68.95  
PB: 978-1-55876-430-9  
$24.95

**Tropical Kitsch: Mass Media in Latin American Art and Literature**  
Lidia Santos

Santos explores the social and political implications of art, music, and literature by using theoretical frameworks of cultural studies and queer theory. This ambitious and fascinating work is also a wonderful read. Santos is a creative writer with two books of short stories published, and her writing skills are fully in place here. A significant contribution to the study of Latin American literature and art, queer studies, and cultural studies, this book is highly recommended for academic libraries and bookstores.”  
—Criticas

“Best book in Brazilian studies.”  
—Latin American Studies Association

HC: 978-1-55876-353-1  
$68.95  
PB: 978-1-55876-354-8  
$24.95
ANCIENT SLAVERY AND MODERN IDEOLOGY

MOSES I. FINLEY
BRENT D. SHAW, ED.

“A topnotch book.” — The New Yorker

“Finley presents his arguments with exemplary lucidity and a measure of good common sense.” — The American Historical Review

“A major creative achievement in historical interpretation.” — Times Literary Supplement

Finley compares ancient slavery with slavery in Latin America.

Includes a 120-page introduction by Brent Shaw of Princeton University that places Finley’s work in the context of recent historical research on slavery.

PB: 978-1-55876-171-1 $24.95

EMPIRE, ENSLAVEMENT, AND FREEDOM IN THE CARIBBEAN

MICHAEL CRATON

“Craton writes well. . . . He combines the traditional historian’s care over sources with the cross-disciplinary approaches of the new social history.” — Choice

The author describes and explains the origins of West Indian slave plantations, plantocracies, and the relationship between plantocrats and Amerindians, then examines the African background of Caribbean slavery, depicts slave lives and behavior, and discusses modern perceptions of slavery and slave societies.

HC: 978-1-55876-158-2 $45.95
PB: 978-1-55876-159-9 $24.95

BEYOND FRAGMENTATION: PERSPECTIVES ON CARIBBEAN HISTORY

JUANITA DE BARROS, DAVID V. TROTMAN, AUDRA DEPTEE, EDS.

FRANKLIN KNIGHT, INTR.

Leading scholars pull together some of the most recent research on the key themes of Caribbean history. They explore the divergent historiographical and methodical developments in the British, French, Spanish, and Dutch Caribbean.

“Beyond Fragmentation is highly recommended for its excellent scholarship. It is a most welcome addition to the historiography of the Caribbean.” — New West Indian Guide

HC: 978-1-55876-357-9 $69.95
PB: 978-1-55876-358-6 $28.95
For a full listing, including tables of contents and

The Chinese in the Caribbean
Andrew Wilson, Ed.
The book describes not merely the arrival and experience of Chinese in the Caribbean, but also the ways in which Chinese have adapted to and altered the region. Included are the histories of Chinese people in Cuba, Jamaica, Panama, and the British West Indies.

“Africa and architecture
No temples, pyramids, or lost cities—Caribbean architecture has long been the Cinderella at the ball of American archaeology. Yet, arguably nowhere else in the world have so many parts been constructed, subverted or ignored as in the many islands of the Caribbean. After 500 years of colonial history, the Caribbean remains a cultural mosaic. African, European, and Asian peoples have moved (or have been moved) into the region. The archaeological traces of this population transfusion are the focus of the book—a fascinating and timely snapshot of current work in Afro-Caribbean archaeology.”

—The Times Higher Education Supplement

HC: 978-1-55876-186-5
$69.95
PB: 978-1-55876-187-2
$28.95

Architectural Heritage of the Caribbean
Andrew Gravette
Featuring over one thousand architectural sites across the region, this guide describes churches, plantation houses, fortresses, and ordinary homes. With a useful glossary of architectural terms and advice on what to look out for, it covers notable buildings on every island from the Bahamas to Trinidad.

Illustrated with color plates and line drawings, Architectural Heritage also traces the historical and economic developments that have created the region’s unique Creole styles.

HC: 978-1-55876-237-4
$28.95
### Inward Hunger: The Education of a Prime Minister

**Eric Williams**

“When the author, the Prime Minister of Trinidad and Tobago, was a lad, his country was a British Crown Colony, and its government offered one university scholarship a year to the entire population. Young Williams won it, and went off to Oxford to study history and politics. He became an authority on West Indian history and, back home, founded the People’s National Movement Party, which has repeatedly returned him to office. Mr. Williams’ education has endowed him with a lucid style and, despite his dedication to his homeland, a mind that is anything but insular.”

—*The New Yorker*

**PB:** 978-1-55876-387-6  
**$28.95**

### The Horrors of Slavery

**Robert Wedderburn, Ian McCalman, Ed.**

“This colorful, disreputable character is important to the African-American tradition. He became a leading proponent not only of abolition, but of what would be termed today a black theology of liberation, and a major figure in England’s republican underground of the Georgian and Regency periods. He was at once a witness and victim of West Indian Slavery. His autobiography is a vivid indictment of an execrable system; its accounts burn themselves into the reader’s mind like the sting of the slaver’s whip.”

—*Publisher’s Weekly*

**PB:** 978-1-55876-051-6  
**$22.95**

### The Letters and Other Writings of Gustavus Vassa (Olaudah Equiano, the African) Documenting Abolition of the Slave Trade

**Karlee Anne Sapoznik, Editor**

Gustavus Vassa was on the vanguard of the anti-slavery movement in England at the end of the eighteenth century. He provided a voice for people of African descent in the British Atlantic world. His *Interesting Narrative* has influenced countless works, both fiction and nonfiction.

“This is an impressive book which makes an important contribution. ... Sapoznik offers new insights into Vassa’s ideas, his networks of influence, as well as his many talents and accomplishments. This book is indispensable.”

—Suzanne Schwarz

**HC:** 978-1-55876-557-3  
**$68.95**  
**PB:** 978-1-55876-558-0  
**$26.95**
THE BEAR AND THE PORCUPINE
JEFFREY DAVIDOW

“Engaging . . . gripping.”
—The Washington Post

“This vivid account of a vital international relationship, by an ambassador so recently returned from his post, must be unique in its candor.” —Foreign Affairs

“In this vivid memoir, Davidow . . . dishes valuable descriptions of the cast of political characters involved in U.S.-Mexico diplomacy. His many years of experience . . . make his a valuable perspective, spiced with poignant humor and sharp criticism that will delight readers interested in what goes on behind closed doors in Washington and Mexico.”
—Publishers Weekly

PB: 978-1-55876-431-1 $28.95
HC: 978-1-55876-432-3 $68.95
HC: 978-1-55876-433-0 $24.95

SOMOZA AND THE LEGACY OF U.S. INVOLVEMENT IN CENTRAL AMERICA
BERNARD DIEREDICH

“This engaging story of Nicaragua’s notorious tyrant is more than a biography. Solidly written for a general as well as scholarly audience, it paints a portrait of the man against a backdrop of Nicaragua’s political structure . . . . Diederich has made a specialty of writing about some of the least likeable figures in contemporary history.”
—The New York Times Book Review

“Perceptive, carefully documented, and readable.”
—Business Week

PB: 978-1-55876-411-8 $28.95

AMERICAN POLICY IN NICARAGUA: THE LASTING LEGACY
HENRY L. STIMSON

Perhaps the most illuminating document ever published on American foreign policy in Nicaragua, this book represents a full spectrum of critical perspectives. Henry Stimson’s memoirs as a special envoy to Nicaragua, first published in 1927, are reprinted here in their entirety.

“The documents here are rich and relevant, highlighted by thoughtful commentaries . . . . The volume deserves a place in any library with Latin American studies materials.”
—Canadian Journal of Latin American & Caribbean Studies

PB: 978-1-55876-037-0 $24.95
HC: 978-1-55876-036-3 $48.95
For a full listing, including tables of contents and complete reviews, please visit: www.markuswiener.com

**History of the Caribbean: Plantations, Trade, and War in the Atlantic World**

Frank Moya Pons

“In this clearly written and comprehensive narrative, Frank Moya Pons provides an alternative to fragmented national histories and monographic local approaches to the Caribbean by presenting an encompassing narrative that treats the region as a unified whole.” — *Hispanic American Historical Review*

“A classic. . . . Detailed coverage of the whole Caribbean mosaic is a great strength. Moya Pons will be consulted for many years to come.” — *New West Indian Guide*

For more books by the author and the Dominican Republic, see page 11

HC: 978-1-55876-6426 $68.95
PB: 978-1-55876-415-6 $28.95

**Space and History in the Caribbean**

Oruno D. Lara

From Christopher Columbus to the modern vacationer, outside observers have looked upon the Caribbean as a paradise on earth. However, behind the images of sea, sun, sand, and sex are the scars of a troubled history. This book is a refreshing, impassioned introduction, enhanced by the local knowledge of the author, a native of the region. It explains the history of the Caribbean as a history of exploitation.

“Superbly written and ably presented.”
— *Midwest Book Review*

HC: 978-1-55876-400-2 $68.95
PB: 978-1-55876-401-9 $24.95

**Caribbean: Sea of the New World**

German Arciniegas

Norman Gervan, intro.

“Sometimes mocking, and sometimes deeply stirred, our poet-historian has told a colorful and troubled story, but the last creature to come out of his Caribbean Pandora’s box of troubles is a winged hope.”
— *The New York Times*

“A book which can paint as gigantic a panorama as this and at the same time tell such a whacking good story is a rarity not to be missed.”
— *San Francisco Chronicle*

“Arciniegas has a flair for colorful details . . . makes history come alive.”
— *The New Republic*

PB: 978-1-55876-312-8 $24.95
FOR A FULL LISTING, INCLUDING TABLES OF CONTENTS AND

**A People’s History of Latin America**

**Hernán Horna**

“Strong narrative overviews of the post-independence history... undergraduate students will be hard-pressed to find a better single-volume work that can be used as an initial point of reference.” —*Journal of Latin American Studies*

The history of Latin America has been written principally with a top-down approach. Hernán Horna brings us a history that centers on the experience of Native Americans, blacks, and the poor, and examines the ongoing projects of identity and unity in Latin America through the lens of ethnicity, culture, politics, and economics, from the ancient cultures of the Mayas, Incas, and Aztecs to the 21st century.

HC: 978-1-55876-577-1
$48.95

PB: 978-1-55876-578-8
$24.95

**Colonialism**

**Jürgen Osterhammel**

“A conviction of imperial cultural superiority gave modern colonialism an aggressive turn. Osterhammel’s book represents a new approach to the subject. The concise but sweeping study encompasses the processes of colonization and decolonization from the early modern period to the twentieth century.”

—*Midwest Book Review*

“Insightful and brilliant.”
—*International Journal of African Studies*

“A brief, readable and comprehensive introductory survey.”
—*Journal of Colonialism*

“Pioneering.”
—*New West Indies Guide*

HC: 978-1-55876-339-5
$48.95

PB: 978-1-55876-340-1
$26.95

**La Indianidad: The Indigenous World Before Latin Americans**

**Hernán Horna**

“A concise history of the Amerindians. . . . Covers the nature of the indigenous world before Columbus as well as their post-conquest adaptations, co-existence and struggle against colonial rule, and subjugation by the Catholic Church and state.”

—*Hispanic Outlook*

“This book is quite well written and engages the reader. . . . It will make an excellent classroom text.”
—*American Historical Review*

HC: 978-1-55876-268-8
$38.95

PB: 978-1-55876-269-5
$18.95

For more books by the author, see page 14
Jane M. Rausch, Lewis Hanke, Eds.
Third Edition

Students will be enlightened by lively accounts of the most notable characters in Latin American history, from Bartolomé de las Casas to Alexander von Humboldt. They will also read about the nameless men and women whose collective stories make three hundred years of history more comprehensible to our modern mentalities.

“An excellent survey.”
—Times Literary Supplement

“Unique, stimulating and useful.”
—Newsletter: Conference on Latin American History

PB: 978-1-55876-389-0
$28.95

People and Issues in Latin American History (Vol. II): From Independence to the Present
Jane M. Rausch, Lewis Hanke, Eds.
Third Edition

People and Issues in Latin American History presents a range of sources on and interpretations of important topics in the history of Latin America that enable students to debate the historical significance of individuals and issues.

This edition includes an entirely new section on Hugo Chávez, also covering the challenges of globalization and the current mass appeal of leftist leaders.

“These selections should appeal to students.”
—Hispanic American Historical Review

“An excellent book, and one that has been long needed.”
—Times Literary Supplement

PB: 978-1-55876-390-6
$28.95

African Experience in Spanish America
Leslie B. Rout, Jr.

This pioneering book, a founding text of African diaspora studies, continues to hold a prominent place in any bibliography of its field and remains the only general history on the people of African descent in the Spanish-speaking nations of the Western hemisphere.

“A masterly survey—vigorous in its views, rigorous in its scholarship . . . A classic. . . . This is decidedly a book with a message, but it is also an excellent book, and one that has been long needed.”
—Times Literary Supplement

“The most complete and satisfying account of Spanish American black history available.”
—American Historical Review

PB: 978-1-55876-321-0
$28.95
For a full listing, including tables of contents and complete reviews, please visit: www.markuswiener.com

**The Human Drama, Vol I: From the Beginning to 500 C.E.**

*Don Johnson, Jean Johnson*

The authors present the development of humankind across cultures and economies as a gigantic drama played out with the cradles of civilization as the stage.

PB: 978-1-55876-211-4
$28.95

**The Human Drama, Vol II: From 500 to 1400 C.E.**

*Don Johnson, Jean Johnson*

“This is a rich and engagingly written account of the post-classical world. . . . the Johnsons are especially illuminating on the universal religions and cross-cultural contacts.”

—Stephen Gosch, University of Wisconsin

PB: 978-1-55876-220-6
$28.95

**The Human Drama, Vol III: From 1450 C.E. to 1900**

*Don Johnson, Jean Johnson*

The third volume develops the themes of industrialization and the formation of nation-states. The second half of the book covers Europe’s growing global power and concludes on the eve of the twentieth century.

PB: 978-1-55876-222-0
$28.95

**The Human Drama, Vol IV: From 1900 to the Present**

*Don Johnson, Jean Johnson*

The final volume ushers in the twentieth century, the bloodiest in world history and arguably the century that saw more accelerated and profound changes than any previous era.

PB: 978-1-55876-223-7
$28.95


*Kevin Reilly*

The only world history textbooks organized topically and chronologically. It engages students and provokes discussion by presenting the past through the prism of current and perennial issues.

PB: 978-1-55876-152-0
$28.95


*Kevin Reilly*

“Reilly makes the subject truly exciting and meaningful, in contrast to the dreary linear narratives of most such texts.”

—Celia Chazelle, The College of New Jersey

PB: 978-1-55876-153-7
$28.95


*Kevin Reilly*

PB: 978-1-55876-154-4
$28.95
**ORDER FORM**

*BOOKSTORES CAN ORDER THROUGH INGRAM/LIGHTNING SOURCE*

<table>
<thead>
<tr>
<th>Quantity</th>
<th>ISBN</th>
<th>Title</th>
<th>Price</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Subtotal: 

<table>
<thead>
<tr>
<th>Shipping Fee &amp; Sales Tax (NJ residents only):</th>
<th>+5.50 (+0.08%)</th>
</tr>
</thead>
</table>

Total: 

Name: ___________________________ Email: ___________________________

Institution: ______________________ Address: _______________________

City: _____ State: ___ Zip: _______ Phone: ____________

***Please send to publisher@markuswiener.com***

<table>
<thead>
<tr>
<th>Examination Copy Policy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Examination copies are available to instructors at a 10% discount if ordered on department letterhead, indicating the course name, date and estimated size of the order. Orders for examination copies must be prepaid. Purchase price will be refunded if an order is placed through the college bookstore for 10 or more copies within 90 days.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Desk Copies</th>
</tr>
</thead>
<tbody>
<tr>
<td>One complimentary desk copy will be provided for each 10 copies ordered by your bookstore. Please include the bookstore’s purchase order number on all requests for desk copies.</td>
</tr>
</tbody>
</table>
Table of Contents:
Caribbean History 1,8,20,21
Puerto Rican History 0-6
Cuban Studies 8-10
Dominican History 11-12
Jewish-Latin American Studies 0,8
Brazilian Studies 16
Slavery 0,4,8,9,13-17, 19,21,23
US-Latin American Relations 20
Trinidad 19
Latin American History Textbooks 21-23
World History Textbooks 24

For online ordering, please visit our website at www.markuswiener.com