Expressions
wgcu public media

How Hamilton Made History
We hear our residents say it often, “Life is good at Shell Point.” What they sometimes overlook is the fact that they are the reason. Our community is enriched by our 2,400 residents’ various origins and unique histories. Fulfilling experiences and meaningful relationships are fostered through Shell Point’s continuing education, wellness, and volunteer programs, while the many social events and activities encourage a sense of unity and belonging. Most importantly, retirement at Shell Point gives residents the assurance of lifecare, knowing that their needs will be taken care of – both now, and in the years to come.

Experience the newfound freedom of living retirement with confidence and independence, and learn why life really is good at Shell Point®.

Call the Welcome Center at (239) 466-1131 or 1-800-780-1131 and press 1 for sales to learn about the benefits of lifecare from an experienced retirement counselor.
Experience THE Insight

From innocent beginners to inspired graduates, The News-Press safeguards and celebrates your child’s education, like no other local media. Our insight and expertise as an educational watchdog for our local school systems keeps leaders accountable and your child’s best interest and successes in the forefront of today’s news.

Learn what’s happening in Southwest Florida schools through the writings of Pam Staik and Thyrie Bland, education reporters.

Experience the Difference. It’s at your fingertips.
Expressions is a monthly benefit to members of WGCU Public Media and is available with a membership of $60 per year. Corporate underwriters pay to place advertisements in this magazine. Your patronage of these local businesses is appreciated.

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Classical Music 90.1-3 HD / 91.7-3 HD
Listen Online / FREE mobile app

THE NAPLES PLAYERS
Be a part of the show!

THE ROCKY HORROR SHOW
BOOK, MUSIC & LYRICS BY RICHARD O'BRIEN

Live Onstage in Blackburn Hall
Oct. 12 - Nov. 6
Wed. & Thurs. 7:30 pm
Fri. & Sat. 8:00 pm • Sun. 2:00 pm
Late Show 11:00 pm Oct. 28!

STORM SMART
SPONSORED BY: STORM SMART

This rocking cult classic is a humorous and provocative tribute to the cheesy science fiction and horror B movie genre. Come on, “Let’s Do The Time Warp Again!” Rated R.

SPONSORED BY: Arthrex

OUTSIDE MULLINGAR
COMEDY/DRAMA BY JOHN PATRICK SHANLEY

In Tobye Studio
Oct. 26 - Nov. 20
Wed. & Thurs. 7:30 pm
Fri. & Sat. 8:00 pm • Sun. 2:00 pm

Full of dark humor and poetic prose, this tenderhearted portrait reminds us that love, early or late in life, always arrives on time.

SPONSORED BY: Arthrex

Tickets: Rocky Horror Show - $40 • Outside Mullingar - $30
Students 21 and under $10

Call 239-263-7990 or visit www.naplesplayers.org

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Saturday, Feb. 11
5 - 10 pm
Top Rocker Field
Six Bends Harley-Davidson

Tickets: $35 pp or $60 for 2
(Plus processing and handling)

American hip-hop duo from South Florida who have performed with Alicia Keys, Linkin Park and Mike Shinoda. Classically trained instrumentalists Kevin Marcus on violin and Wil B. on viola fuse classical and hip hop that will have you on your feet.

Featuring Performances by

**The Moxie Strings**
Genre-blurring blend of ear-catching melodies and foot-stomping, rock-influenced rhythms.

**Tango, SVP**
Exciting new tango group from Southwest Florida oozing with talent.

**Hot Buttered Nuggets**
Vintage Swing, Rockabilly & New Orleans Blues from Satchmo to Tom Waits to The Ink Spots.

To benefit WGCU Public Media. For tickets go to wgcu.org/twistedstrings
October 2016

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“Hamillans” rap about what makes them so devoted to the blues-and-hip-hop musical as PBS offers Hamilton’s America, about the making of the Broadway phenomenon.

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Here Comes Hamilton

‘Hamilfans’ talk about their source of inspiration

By Dayna Harpster

The musical that started out with a great buzz kept drawing crowds while the buzz turned into a roar. The winner of the 2016 Pulitzer Prize for Drama and 2016 Tony winner for Best Musical, along with 10 other Tony awards, Hamilton is breaking new ground on Broadway. The hip-hop and R & B soundtrack have been a first. “Ethel Merman it ain’t,” wrote Erik Piepenburg in The New York Times in June. Although he writes that “Broadway and hip-hop have been troubled partners,” Piepenburg has to admit also that this show bridges that gap and succeeds by nearly every other measure, from awards to box-office draw to celebrity audiences and money raised.

This month, PBS offers a look at the making of Lin-Manuel Miranda’s hit with Hamilton’s America.

A blogger named Eldorado who did the math – and showed his work, which looked plausible – estimated that 384,000 people had seen the Broadway show. And that was only through March. That was assuming nobody had seen it more than once, he wrote.

To watch Charlie Rose’s 2015 interview with Lin-Manuel Miranda, click here.

Watch WGCU HDTV
Hamilton’s America
Friday, Oct. 21 @ 9 pm and again @ 10:30 pm
But Tina McCain Matte of Gravina, Smith, Matte & Arnold Marketing and Public Relations is among those skewing the stats. And how. She has seen the show six times to date, and estimates she has gifted the soundtrack to at least two dozen people.

She explained how her devotion to the musical began. “My daughter wanted to see The Lion King but we also wanted to see something different and new,” she said. Her companion, Laird Lile, emailed her a link to some shows with a note about Hamilton that said “THIS IS IT.” “In caps,” Matte said.

“It was a story about American history, so I figured I couldn’t tell that to the (two high-school-age) girls. … I called American Express and the operator said, ‘Honey, I can’t get you tickets to that. That’s the hottest thing on Broadway,’” she said, laughing.

But there were a few seats with an obstructed view. So they decided to go.

“And we looked at each other at intermission and were like, ‘Holy smokes, what is this?’ And the girls loved it. We left that night and said ‘What WAS that?’” Whatever it was, Matte was smitten. Since then, she has seen Hamilton six times. Lile and Matte have a goal to see it once a quarter as long as it’s on Broadway, she said. “We don’t golf, we don’t boat, and we both work a lot. So this is our thing,” she added.

“It’s super-creative. Really beyond belief. Lin-Manuel Miranda is a genius. You hear about it being a hip-hop musical. But it isn’t all hip-hop. It includes British pop, classic ballads, bluesy-type songs, too. And the casting is amazing. It’s almost all minorities represented onstage, telling about the founding of our country. People from today are telling about the story of America yesterday. It has really inspired me to remember and relearn American history.”

Matte talked about an unofficial group of “Hamilfans,” and that includes Laura Johnston, vice president of WCI Communities in Bonita Springs.

It started when Matte gave Johnston a copy of the soundtrack, “which got me hooked on the music (I am a big hip-hop and R&B music fan) and the story – that story,” Johnston wrote in an email. “Then in January my significant other, Brian, and I were able to see it for the first time from box seats. (Happy birthday to me!) What a treat. … My second time to the show was a magical weekend with my daughter and my mother at the end of May. It was a high school graduation/18th birthday trip to NYC for Veronica. Again, we sat in box seats, so a great vantage point. It was such a thrill to be able to share the excitement and the experience with the two most important women in my life. We made a Hamiltour of New York, visiting Trinity Church and taking Jimmy Napoli’s ‘Hamilton’s New York’ tour on Saturday morning in Harlem after seeing the show the night before,” Johnston wrote.

“What I love most about the Hamilton phenomenon is that it seems to have made people fall in love with American history again,” she wrote. “I read Ron Chernow’s book, and cannot get enough of anything related to the American Revolution.”
THE seismic shift on planet TV between Donna Reed and Roseanne Barr likely wouldn’t have happened without Norman Lear.

The man behind 1970s sitcoms All in the Family, The Jeffersons, Sanford and Son, Good Times and Maude – and that’s only a partial hit list – is the subject of an American Masters feature on PBS this month.

For some background, check out his June interview on WGCU FM with Robert Siegel on All Things Considered by going to wgcu.org and typing “Norman Lear” into the search box. There are other clues to Lear’s extraordinary life in the 2014 New York Times bestseller Even This I Get to Experience.

Until Lear turned his sights on the blue-collar family, moms and dads and children in Sitcomville were all white people with no problem greater than spiffing up the house before Dad’s boss arrived for dinner.

But all that changed in the hands of a man who admits in print that he started wearing white hats when his then-wife Frances put one on him to make him stop picking at his head. He heard his own father – who went to prison when Lear was 9 for selling fake bonds – telling his mom to “stifle,” just like Archie would admonish Edith Bunker in All in the Family.

The bigoted Mr. Bunker and family bantered about Archie’s observations about race, gender and class in a manner that was audacious and even shocking to some audiences.

Later, Lear would take another approach to the same issues by founding the progressive nonprofit People for the American Way, now 25 years old.

In Even This, Lear writes about finding “… twenty-some boxes of my correspondence with senators, congressmen, governors, and the Departments of State and Justice on issues running from my concern over the sale of eavesdropping devices to the separation of church and state to urging a Democratic Party rebuke of Barry Goldwater for not disowning the support of the KKK.”

And politicians were apparently paying attention to his shows. Richard Nixon was not a fan. “As he complained to H.R. Haldeman and John Ehrlichman in a critique secretly recorded on the White House tapes, ‘CBS came on with a movie, one that they made themselves and … they were glorifying homosexuality … I think the son-in-law obviously, apparently goes both ways … ’” Lear writes.

Whatever the scripts’ real or imagined nuances were, getting Archie and family onscreen the way they were written wasn’t easy. Carroll O’Connor disliked every script for eight years and was difficult and belligerent, but the pain was ultimately worthwhile. “If Carroll O’Connor hadn’t played Archie Bunker, jails wouldn’t be a ‘detergent’ to crime, New York would not be a ‘smelting pot,’ living wouldn’t be a question of ‘feast or salmon,’ and there would not be a medical specialty known as ‘groinocology.’”

O’Connor’s demeanor was the opposite of Bea Arthur, who as the star of the spinoff Maude would “do anything, try anything, and give her everything to whatever was asked of her.”

How audiences felt about Maude, Lear writes, reflected how they felt about feminism. Early in the sitcom’s first season, Maude gets pregnant and chooses to have an abortion, just seven months after the decision on Roe v. Wade.

Lear continued to be topical, putting a cranky black bigot like Fred Sanford and the first full black family on television with Good Times.

His view is that “we made comedy safe for reality. … That reality included black people.”

Watch WGCU HDTV
American Masters: Norman Lear
Tuesday, Oct. 25 @ 9 pm and again @ 10 pm
And On Story: Norman Lear - A Retrospective
Monday, Oct. 17 @ 9:30 pm on Encore

wgcu.org
A small patch of Greece in the Sunshine State

By Dayna Harpster

http://video.wgcu.org/video/2365824074/
Go Greek with no passport and a half tank of gas

Brochures in the stand at the door of a souvenir shop and mini-museum in Tarpon Springs call it “Florida’s Mediterranean village.” And the city known for being founded by Greeks who brought their trade as sponge divers – and their culture along with it – seemed the best place to go to imagine what a British family might have encountered when they moved to Greece in the new series starting on WGCU HDTV this month.

The six-part *Durrells in Corfu* tells the story of that family. Rather bohemian for their British neighbors, a widow and her four children in 1935 pack up and head to the sunny Greek island.

At Tarpon City’s Spongeorama, located on the historic district’s main drag, it was clear the brochure is true and the Greek population is proud. Inside, a bin of sponges the color of watered-down brown mustard bore a sign reading, “A natural sponge is the second lowest life form” and more details about the marine animal.

“What’s the first lowest?” I asked an older dark-haired woman who worked there.

“I don’t know,” she said, waving away the question. “An American wrote that.”

“You mean not a Greek?” I asked.

“Yes. I’m Greek,” she said. “So I don’t know what that’s about.” Another shopper Googled the question on her phone and told us the answer: the amoeba. We were unimpressed.

There’s plenty to impress, though, in this city just north of Tampa with 23,484 residents as of the 2010 Census. With the highest percentage of Greek Americans of any U.S. city, it’s a baklava- and gyro-lover’s dream. A lunch at Hellas restaurant and bakery included the tastiest hummus I’ve tried, and the owner regaled us with a tale of the nine-armed octopi he has seen and prepared.

At dinner, a bank of windows in the back gave Dimitri’s on the Water the view it claimed and outspoken waiters had us all wishing a happy birthday to one woman and saying goodbye to another.

But Tarpon, as many called the city that day, has distinctly American touches as well. Vestiges of its Victorian-era beginnings by well-heeled Americans looking for a seaside retreat are particularly evident in its lively downtown area and on a few of its tree-lined streets of estates.

Near the waterfront in Greektown, too, The Candy Barrell offers a serving of Americana. Sweets are offered in hundreds of barrels, including oldies like Zots, Dots and candy buttons. In the same shopping complex, Kristine Brown had recently opened her boutique space for handmade soap, oils and sand scrubs. Hers is not the only soap shop on the block. Most have Greek names. Kris Rose Creations does not. “I’m just grateful they accepted me here,” she said.

Tarpon has been distinctively Greek since 1905, when John Cocoris of Leonidion, Greece, is credited with bringing divers, crew and the techniques to Tarpon. According to city history, the bulk of divers came from the Dodecanese islands of Kalymnos, Symi and Halki.
Meet the Flower Kissers

“Winged jewels” grace Southwest Florida skies

By Jerome A. Jackson

Watch WGCU HDTV
Super Hummingbirds
Wednesday, Oct. 12 @ 8 pm

Click here for a look at
Nature Super Hummingbirds
The ruby-throated hummingbird is familiar to most of us in eastern North America, where it is found each summer from the Rocky Mountains to the Atlantic and the Gulf of Mexico to the Arctic. It is well known because of its diminutive size, iridescent feathers and frequent patronage of wildflowers and flower gardens where it seeks nectar and tiny insects and spiders on which it feeds.

This bird fascinated early Europeans who settled New England. In a letter written on Oct. 26, 1670, Connecticut Gov. John Winthrop noted that it was called a “Humming Bird” because of the “humming noise it maketh whilst it flies.” This sound is not a vocalization, but is produced by wings that can beat 200 times per second in some hummingbird species.

Other hummingbird names describe other characteristics. They are often called “winged jewels,” referring to their bright and iridescent plumage. Individual hummingbird species have common names reflecting their jewel-like quality – including our ruby-throated hummingbird and the Cuban emerald. Some names refer to hummingbird behavior and size including the Spanish “pica flor” meaning “flower pecker” and the French “oiseux-mouche” meaning “fly-sized bird” – a bit of exaggeration.

My favorite name for the hummingbird is the Brazilian Portuguese “beija-flor” – meaning “flower kisser.” Yes indeed, a hummingbird feeding at a flower seems to portray a loving relationship. It’s sometimes a quick touch of the hummingbird’s bill to the lips of the flower as the bird searches for nectar, sometimes a prolonged seemingly emotional “kiss” as sweet nectar travels up the hummingbird’s nearly tubular tongue by a unique pumping action. And these “embraces” between bird and flower are not merely nourishing the hummingbird. Theirs is indeed a mutual “romance”: Both bird and plant benefit from the encounters.

The intimacy of a hummingbird species with a particular flower species grows over millennia of such encounters as each species adapts to the other. The shape and length of a hummingbird species’ bill comes to reflect the length and shape of the flower, and the flowers of a plant species change over time to accommodate the hummingbird’s kisses – a process known as co-evolution.

The bright color of a flower alerts the hummingbird to the possibility of a reservoir of sweet nectar hidden at the base of its petals, but suspended
Drama, dance, music and more

Too much of a good thing? An embarrassment of riches? Some may think so when they take a look at WGCU HDTV’s line-up this month. From Season 2 of Poldark and Indian Summers to the premiere of The Durrells in Corfu, drama fans will be sated with Sunday’s Masterpiece offerings. The PBS Fall Arts series kicks off with Hamilton’s America – an inside look at the making of the hit Broadway show. (A few local people who saw the musical comment on page 6.) Other performance programs this month include Great Performances Grammy Salute to Music Legends, Ethan Bortnick - The Power of Music and the World Dancesport Grandslam.

News, public affairs and political junkies can look forward to a vice presidential and two presidential debates, Frontline’s The Choice, Confronting ISIS, and Terror in Europe as well as powerful documentaries from the POV and Independent Lens series.

Nature and science fans will be never look at hummingbirds in the same light after watching Nature’s SuperHummingbirds. (Our favorite ornithologist Jerry Jackson offers more insights on page 12.) NOVA takes a fresh look at the diaspora of humankind in the Great Human Odyssey and explores the engineering marvel that is the expansion of London’s subway system in Super Tunnel.

Foodies can feast on the Great British Baking Show series on Sundays and a new series of A Chef’s Life on Saturdays at noon.

Too much to watch? The good news is that many of these shows will be repeated on our WGCU Encore channel and may be available on our WGCU Passport service. More information about both is available at WGCU.org. Happy viewing!
Music worth supporting

Here are some upcoming concerts in Southwest Florida. To support WGCU, secure your tickets @ wgcu.org/events or call 800-809-9428.

A Salute to Vienna

Friday, Dec. 30, 2016
Barbara B Mann Performing Arts Hall
$200/pair “star” seats (25 pairs available)

Under the Streetlamp

Wednesday, April 19, 2017
Barbara B Mann Performing Arts Hall
$175/pair or $225/pair with Meet & Greet

Last chance to honor a MAKER

The five-year MAKERS: Women Who Make Southwest Florida series is about to come to a close. This is the last chance to honor a woman who is making her mark in our region. Nominate a woman leaving a legacy and inspiring others by Oct. 15. Go to wgcu-makers.org.

Focus on Friends: John & Ellen Sheppard

Beginning with this issue, we’ll introduce you to some of WGCU’s important allies every month. They are people whose contributions – of all sorts, including time – are essential to our mission. They are our biggest assets as supporters of public media, and we’re pleased to call them our friends.

They are people like John and Ellen Sheppard. Since 1987, the Shepards have supported WGCU. Married for 62 years, they are engrained in the culture of Fort Myers and thankfully, our culture too. John is a local history expert and author who appeared on and contributed to WGCU’s Untold Stories series. He listens to Morning Edition on his daily walks and Ellen tunes in to NPR while working in her art studio.

Faith, family and giving back to the community are important to them both. The Shepards have provided thousands of teddy bears for ill children who travel by ambulance or are treated in a Lee County hospital. Ellen has shared her talent and skill in art with sick children as well. John is a co-founder of the Southwest Florida Community Foundation and is a record-breaking blood donor. Ellen has supported local charitable groups by donating her award-winning artwork. Those are just a few examples of the countless ways the couple has enriched lives in Southwest Florida.

Like the Shepards, our WGCU members give because they want to make a difference. Giving is who they are. For almost 30 years, the Shepards have helped to provide education, news and entertainment to our public media community. We are grateful to have them as part of the WGCU family.

— Gina Dengler, WGCU’s Major Gifts Officer
1 SATURDAY
8 pm W Frontline
The Choice 2016
Investigate where the two presidential candidates came from, how they lead and why they want to take on one of the most difficult jobs imaginable.

10 pm W America Reframed
In the Game
The ups and downs of a girls’ soccer team reveal the obstacles that low-income students face their quest for higher education.

11 pm E How Sherlock Changed the World
In an era when eyewitness reports and “smoking gun” evidence were needed to convict criminals and police incompetence meant that Jack the Ripper stalked the streets freely, Holmes’ crime-scene methods were revolutionary.

2 SUNDAY
9 pm HD Poldark
Season 2, Part 2
Neither pestilence, starvation, nor betrayal can stop Ross Poldark from fighting for justice in his native Cornwall. Aidan Turner is back as the ex-officer, class warrior, lover, and mining entrepreneur, called by The New York Times “the noblest, hottest, most down-to-earth hero.”

10 pm HD Indian Summers
Season 2 Part 4
Soon confronts Aafrin and receives a shock. Madeline tries to line up a key ally for Ralph. Lord Hawthorne’s interest in Leena deepens dangerously.

11 pm HD World Dancesport
Grandslam Series Part 4
Stuttgart is traditionally the biggest GrandSlam of the Latin Series. Making it onto the podium is harder in Stuttgart than at any other location.

3 MONDAY
8 pm W Latino Americans
Peril and Promise
Examine the past 30 years, as a second wave of Cubans and hundreds of thousands Salvadorans, Nicaraguans and Guatemalans flee to the U.S., creating a debate over undocumented immigrants.

10:30 pm HD Willie Velasquez:
Your Vote is Your Voice
Meet the charismatic pioneering activist whose rallying cry of “su voto es su voz” (your vote is your voice) started a grassroots movement that transformed the nation’s political landscape and paved the way for the growing power of the Latino vote.

4 TUESDAY
8 pm HD The Contenders - 16 for ‘16
Hart and Jackson - The Visionaries
Examine the stories of the charismatic Sen. Hart and Rev. Jackson, forward-leaning aspirants determined to tackle the biggest foreign policy and domestic issues of the day. Equal parts brain and brawn, both were ready to upend American politics.

9 pm HD PBS NewsHour
Debates 2016
Vice Presidential Debate
Live coverage of the vice presidential candidates’ debate is followed by analysis and co-anchored by Gwen Ifill and Judy Woodruff.

9:30 pm W
Compadre Huashayo
Grammy-winning Western classical composer Gabriela Frank – a member of the multicultural and genre-bending Silk Road Ensemble – decided to recreate a traditional Western composition and use only South America’s native instruments.

5 WEDNESDAY
8 pm HD Forces of Nature
Motion
Learn how we experience the consequences of natural forces that keep Earth on the move.

9 pm HD NOVA
Great Human Odyssey
Race the paths that led our ancient ancestors out of Africa and around the world.

11 pm W Nightly Business Report
This program examines the hotly debated nationwide movement to increase the minimum wage.

6 THURSDAY
8 pm E Forces of Nature
Shape
We can’t directly see the forces that govern Earth, but we can see their shadows in the shapes of nature that surround us.

9 pm W Forces of Nature
Color
Earth is painted in stunning colors. By understanding how these colors are created and the energy they carry, we learn the secret language of the planet.

10 pm HD Miss Fisher’s
Murder Mysteries
Season 2, Blood at the Wheel
When Gertrude “Gerty” Haynes is found dead behind the wheel of her racing car, Jack initially believes that the death was accidental. This is rejected by Phryne and Gertrude’s brother Claude, a fellow racer.

7 FRIDAY
9 pm HD Getting Ahead
This program examines the hotly debated nationwide movement to increase the minimum wage.

9:30 pm E Unlocking Sherlock
Find out how writers Steven Moffat and Mark Gatiss turn the stories of Sir Arthur Conan Doyle’s Victorian super-sleuth in the 21st century television phenomenon that is Sherlock.

10 pm HD Dream On
Political comedian John Fugelsang retraces the journey of Alexis de Tocqueville, who popularized the idea of the American Dream in 1831, to find out whether that dream is still alive today.
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<td>Sherlock, Series III: His Last Vow</td>
<td>10PM</td>
<td>HD TV</td>
<td>Indian Summers Season 2 Part 4</td>
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<td>American Family: The Barriers</td>
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Program schedule is subject to change. Updated schedule is available at wgcu.org

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To Benefit WGCU
Southwest Florida Performing Arts Center
Sunday, Dec. 18 • 2 pm Matinee and 7:30 pm
$50 per ticket
VIP Meet/Greet: $75 per ticket; includes seating in the first two rows and an artist Meet and Greet. Tickets are assigned in order of purchase date so call 1-888-809-9809 to get your tickets today.
OCTOBER TV HIGHLIGHTS

8 SATURDAY
8 pm W Voces on PBS El Poeta
Meet renowned Mexican poet Javier Sicilia, who ignited an international movement for peace after the brutal murder of his 24-year old son — collateral damage in a drug war that has left more than 70,000 dead.

9 pm W American Masters
Pedro E. Guerrero: A Photographer’s Journey
Discover the life and work of Mexican-American photographer Pedro E. Guerrero, who collaborated with Frank Lloyd Wright and sculptors Alexander Calder and Louise Nevelson.

10 pm W We Like it Like That
Hear the story of Latin boogaloo in New York City. It is a product of the melting pot, a colorful expression of 1960s Latino soul, from the streets of El Barrio, the South Bronx and Brooklyn.

9 SUNDAY
8 pm E Great Performances
at the Met Macbeth
See Patrick Stewart in his triumphant, Tony-nominated performance as the ambitious general, and Tony-nominated Kate Fleetwood as his coldly scheming wife.

9 pm HD PBS NewsHour
Debates 2016
Presidential Debate
Live coverage of the presidential candidates’ debate featuring analysis, hosted by Gwen Ifill and Judy Woodruff.

11 pm HD World Dancesport
Grandslam Series Part 5
Reserved for the top 12 couples in the GrandSlam rankings, and with points accrued in four of the regular legs, the final – in two parts, of which this is the first – is the most important competition of all.

10 MONDAY
8 pm W Bill W.: The Creative Force Behind Alcoholics Anonymous
William G. Wilson, co-founder of Alcoholics Anonymous, is a man included in Time magazine’s “100 Persons of the 20th Century.” Learn how Bill Wilson, a hopeless drunk near death from his alcoholism, found a way out of his own addiction and then forged a path for countless others to follow.

10 pm HD Ethan Bortnick
The Power of Music
The piano prodigy performs, accompanied by a 50-piece orchestra, four-piece band, and the 120-member Kids Choir, in a program that had the live audience dancing in the aisles.

11 pm E Not Yet Begun to Fight
Retired Marine Colonel Eric Hastings remembers flight missions high above the death and destruction in Vietnam. Every night, he dreamed about fly-fishing. When he returned home to Montana in 1969, to a nation decades away from diagnosing PTSD, he went to the water. He tied a fly onto a line and cast. The river, he says, healed him.

11 TUESDAY
8 pm HD The Contenders 16 for ‘16 – Goldwater and Reagan - The Conservatives
Chart the political careers of men who defined modern conservatism and the Republican Party.

9 pm HD Frontline
Confronting Isis
Martin Smith traveled throughout the Middle East, pressing officials in Saudi Arabia, Jordan, Iraq, Iraqi Kurdistan and Turkey to explain how they see the fight, how they think the war is going and what they recommend.

10 pm E American Experience
Reagan: An American Crusade
An economic transformation in 1983 secured Reagan’s second term. The episode chronicles his last four years in office – from the loss of his closest advisors and the Iran-Contra scandal to the dawning of the fall of Communism in Europe.

12 WEDNESDAY
8 pm HD Nature
Super Hummingbirds
Enter the fast-paced world of hummingbirds through high-speed cameras and breakthrough science. See them mate, fight and raise families.

9 pm HD NOVA
Super Tunnel
Join engineers as they build a massive new subterranean railway deep beneath the streets of London.

13 THURSDAY
8 pm E Nova Iceman Reborn
A massive new subterranean railway deep beneath the streets of London.

10 pm HD Miss Fisher’s Murder Mysteries Season 2,
The Blood of Juana the Mad
Dr. Mac asks Phryne and Jack to work together when the body of Professor Katz turns up in an anatomy lecture.

11 pm W Rise of the Black Pharaohs
Around 800 BC, Kush, a little-known subject state of Egypt, rose up and conquered Egypt, enthroned its own pharaohs and ruled for nearly 100 years. This unlikely chapter of history has been buried by the Egyptians and was belittled by early archaeologists.

14 FRIDAY
8 pm E Wallander
Season 4, The White Lioness
The case of a missing Swede in South Africa leads Wallander down a dangerous path. Worst of all, he’s having blackouts.

9 pm HD Great Performances
Grammy Salutes Music Legends
All-star concert salutes The Recording Academy’s Lifetime Achievement, Trustee and Music Educator award winners. Honorees include Ruth Brown, Celia Cruz, Earth, Wind & Fire, Herbie Hancock, Linda Ronstadt, John Cage and more.

11 pm E Moody Blues
at the Royal Albert Hall
The band’s enduring quality and beloved status among fans are truly evident in a concert taped live in 2000.

Wednesday, Oct. 12 @ 8:30 pm W From This Day Forward
Meet an American family coping with one of life’s most intimate transformations. Sharon Shattuck’s father came out as transgender, living as Trisha. Her mother stayed with him. Now Sharon wants to understand how the family survived intact.
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<td><strong>Poldark Season 2, Part 2</strong></td>
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<td><strong>WORLD</strong></td>
<td><strong>Voices On PBS</strong></td>
<td><strong>El Poeta</strong></td>
<td><strong>American Masters Pedro E. Guerrero: A Photographer's Journey</strong></td>
<td><strong>Arthur &amp; George On Masterpiece Part 2</strong></td>
<td><strong>American Reframed We Like It Like That</strong></td>
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<td><strong>Moody Blues at the Royal Albert Hall</strong></td>
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<td><strong>PBS NewsHour Debates 2016 Presidential Debate</strong></td>
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<td><strong>Ethan Bortnick The Power of Music</strong></td>
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<td><strong>On Story Zombies and Groot...</strong></td>
<td><strong>PBS NewsHour</strong></td>
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<td><strong>POV From This Day Forward</strong></td>
<td><strong>WWII Mega Weapons The Tunnels of Okinawa</strong></td>
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<td><strong>Miss Fisher’s Murder Mysteries Season 2, The Blood of Julia the Mad</strong></td>
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<td><strong>Washington Week</strong></td>
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<td><strong>Great Performances Grammy Salute to Music Legends</strong></td>
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**HDTV 30.1** / **Cable 3 & 440** / **Dish & DIRECTV 30** / **Prism 3 & 1003**  
**WORLD 30.2** / **Cable 201** / **Prism 12**  
**ENCORE 30.3** / **Cable 202** / **Prism 11**

Program schedule is subject to change. Updated schedule is available at wgcu.org.
**OCTOBER TV HIGHLIGHTS**

**15 SATURDAY**
8 pm W Independent Lens
*Las Marthas*
The annual debutante ball in Laredo, Texas, is, unlike any other in the country - its 94 percent Latino debutantes and their attendants all dress as Martha Washington or other figures from America's colonial period.

9 pm W POV
*Tea Time*
Observe five Chilean women who gather monthly for a ritual that has sustained them through 60 years of personal and societal change.

11 pm E Voces on PBS
*Children of Giant*
In 1955, Elizabeth Taylor, Rock Hudson, James Dean and a massive crew descended on the Texas town of Marfa to begin production on *Giant*. Now, 60 years later, *Children of Giant* explores the film’s still timely examination of racial prejudice.

**16 SUNDAY**
8 pm HD The Durrells in Corfu Part 1
Louisa Durrell and her four headstrong children, ages 11 to 21, arrive penniless on the bucolic Greek island of Corfu in 1935. They soon fall in with the locals and a host of animals.

9 pm HD Poldark Season 2, Part 3
Scenes from a Season 2 preview show the title character shirtless and hammering rock underground, carrying Demelza through churning, waist-high seas, and of course, standing regally cliffside. Beyond that, we’re all in suspense.

10 pm HD Indian Summers Season 2, Part 5
Lord Hawthorne wants Adam arrested for setting him afire. Alice and Aafrin’s affair teeters on exposure. A marriage descends into sadism.

**17 MONDAY**
9:30 pm W On Story
*Norman Lear - A Retrospective*
Perhaps one of the most influential contributors to the landscape of situational comedies and progressive writing in Hollywood, Norman Lear transformed a genre known for play-it-safe humor into a platform for how Americans experience social issues.

10 pm HD Mary Tyler Moore: A Celebration
This special includes highlights from an interview with Mary Tyler Moore, tributes from her co-stars and clips from iconic moments throughout her career.

**18 TUESDAY**
8 pm HD The Contenders 16 for ’16 - Perot and Nader - The Independents
Follow the third-party campaigns of H. Ross Perot, who in 1992 launched his campaign on a lark during a TV interview, and Ralph Nader, a consumer advocate whose candidacy in 2000 may have changed the course of history.

9 pm HD American Experience
*Tesla*
Meet the genius engineer and tireless inventor whose technology helped create our wireless world.

10 pm HD Frontline
*Terror in Europe*
Go inside Europe’s fight against the rise of Islamist terrorism. As Europe reeling from a terror onslaught, top counter-terror officials describe their struggles.

**19 WEDNESDAY**
9 pm HD PBS
*NewsHour Debates*
2016 Presidential Debate
Live coverage of the presidential candidates’ debate, with analysis, hosted by Gwen Ifill and Judy Woodruff.

10:30 pm E The Mark Twain Prize
*Jay Leno*
Celebrate Tonight Show host, comedian and performer Jay Leno, a recipient of The Kennedy Center Mark Twain Prize for American Humor.

**20 THURSDAY**
8 pm W Liquid Assets: The Story of Our Water Infrastructure
Take a close look at the essential infrastructure systems: water, wastewater, and stormwater. These systems - some in the ground for more than 100 years - provide a critical public health function and are essential for economic growth.

8:30 pm W Beyond the Tap: Local USA Special Report
Flint, Michigan: National attention has been focused on this city, in the midst of water crisis that has been mismanaged by government officials at every level and now threatens more than 90,000 citizens.

10 pm HD *Miss Fisher’s Murder Mysteries* Season 2, Framed for Murder
When the lead actor for a film that Phryne is backing is found dead, she investigates.

**21 FRIDAY**
8 pm W American Experience
*Edison*
The holder of 1,093 patents, Thomas Edison’s name was synonymous with invention. Driven, intensely competitive and never more at home than he was at work, Edison is remembered as the genius that created the modern world.

9 pm HD Hamilton’s America
Gain intimate access to Lin-Manuel Miranda and his colleagues during the two years leading up to the Broadway opening of the Pulitzer Prize and Tony Award-winning musical megahit *Hamilton*.

11 pm E Mystery of Agatha Christie with David Suchet
Suchet’s journey takes him all over the country and beyond, visiting the places Christie lived, the landscapes that inspired her as well as people who knew the woman behind the fame.

Wednesday, Oct. 19 @ 8 pm HD *Nature My Congo*
Journey across the Congo with a wildlife cameraman who discovers an “African Eden” in his homeland.
Saturday, March 25 • 2:30 – 4:30 pm
Southwest Florida Performing Arts Center, Bonita Springs
$75 per person to benefit WGCU

What does it take to photograph every animal under human care? Joel Sartore will wow you with his portraits and impress you with stories of some of the 6,000 species he has photographed in 40 countries in 250 locations around the world. Learn more at natgeo.org/photoark.

For tickets, go to wgcu.org/events or call 1.888.809.9809

WGCU Public Media & Preferred Travel of Naples present
Joel Sartore and The National Geographic PhotoArk

© Photos by Joel Sartore/National Geographic Photo Ark

Program schedule is subject to change. Updated schedule is available @ wgcu.org
22 SATURDAY
8 pm HD Under the Streetlamp
(@ 7:30 pm)
With a Rat Pack persona, the group brings the American Radio Songbook back to life.

9 pm W Black Ballerina
Here is a story of passion, opportunity, heartbreak and triumph of the human spirit. Set in the overwhelmingly white world of classical dance, this documentary tells the stories of several black dancers.

10 pm W America Reframed
A Self-Made Man
A candid look at what it means to be transgender, told through an intimate portrait of trans youth advocate Tony Ferraiolo.

23 SUNDAY
8 pm HD The Durrells in Corfu Part 2
Louisa orders her children to put food on the table, but their love interests get in the way.

9 pm HD Poldark
Season 2, Part 4
Clips of Season 2 have characters calling Ross Poldark “tenacious,” “an adventurer, seducer … and suspected murderer” – to which he is shown pleading “not guilty.” Beyond that, we’re in suspense.

10 pm HD Indian Summers
Season 2, Part 6
Naresh executes a diabolical plan. Aafrin tries desperately to stop it. Ralph finally puts two and two together.

24 MONDAY
9 pm W Independent Lens
The New Black
This film takes viewers into the pews, onto the streets, and provides a seat at the kitchen table as it looks at how the African American community grapples with gay rights.

25 TUESDAY
8 pm HD The Contenders – 16 for ‘16 – Ferraro and Palin – The Trailblazers
Trace Geraldine Ferraro’s entrance onto the world stage in 1984 as the first woman on a major party presidential ticket. In 2008, Sarah Palin added energy and excitement to John McCain’s campaign.

9 pm HD American Masters
Norman Lear
Discover how the prolific creator of All in the Family, The Jeffersons and Good Times affected social change through his sitcoms and activism. Features George Clooney, Amy Poehler, John Stewart, Russell Simmons and others.

9:30 pm W Reel South
The Last Barn Dance
Randy Lewis struggles to save his dairy farm in the Piedmont region of North Carolina, from which dozens of family-owned dairies have disappeared. While keeping the business afloat, Randy hosts one of the only old-time barn dances left in the area, keeping the tradition alive and the community that loves it.

10 pm HD The Mark Twain Prize
Ellen DeGeneres
Celebrate the work of Ellen DeGeneres, the 15th recipient of The Kennedy Center Mark Twain Prize for American Humor.

11 pm W Coexist
Examine Rwanda’s social experiment in government-mandated reconciliation following the 1994 genocide of more than half a million Tutsi and moderate Hutu. The Rwandan government sponsored workshops, seminars and healing groups in the hopes of beginning the process of rehumanization.

26 WEDNESDAY
9 pm HD NOVA
Giraffes: Africa’s Gentle Giants
What does it take to relocate a herd of wild giraffes in Africa? One man, his family and a band of enthusiastic helpers will journey across the wild heart of Uganda and the mighty Nile River to move the world’s rarest and most precious “cargo.”

27 THURSDAY
8 pm W America’s First Forest: America’s First Forest:
Carl Schenck and the Asheville Experiment
Examine the pivotal role played by forestry educator Carl Schenck and his founding of America’s first school of forestry – the Biltmore Forest School.

9 pm W Jens Jensen
The Living Green
Learn about the unsung pioneering landscape architect who became one of America’s most influential urban designers and early conservationists.

28 FRIDAY
9 pm HD The Mark Twain Prize
Bill Murray
The 19th annual prize for American humor is awarded to a foremost comic in a show at the Kennedy Center.

10:30 pm HD The Mark Twain Prize
Eddie Murphy
Big names in comedy salute Eddie Murphy in this 2015 show from the Kennedy Center.

11 pm W American Experience:
War of the Worlds
With the CBS radio broadcast serving as its narrative spine, the film examines the elements that together created one of the biggest occasions of mass hysteria in U.S. history.
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**Program schedule is subject to change. Updated schedule is available at wgcu.org**

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hence the name of the historic district’s main drag. Apparently the town was already named Tarpon Springs for the big fish early settlers saw, and perhaps caught.

Today, two local sponge packing houses there are listed on the National Register of Historic Places. They include the N.G. Arfaras Sponge Packing House and the E.R. Meres Sponge House. The latter is among rare vestiges of a non-Greek Tarpon Springs ancestral family. Its German matriarch was “Mother Meres,” an avid gardener and as so a friend of famous botanist David Fairchild of Miami. The former Amelia Petzold, who married Walter Meres and settled in Tarpon, is immortalized in a building-side mosaic downtown in the Victorian area where her garden stood, which is now a lot for free parking.

Joining the sponge houses on the historic list are several sponge vessels, some working, one recreational and some idling. Tours feature sponge-diving demonstrations and dolphin sighting.

Despite hearing defiantly Greek declarations like the clerk’s in the sponge shop, the day we visited turned up plenty more welcoming attitudes, both in the more-American downtown and the less-American “Sponge Docks” area about 12 blocks away at the waterfront.

It was touristy, sure, but where would so many Florida spots be without that? It’s fun and even educational to explore this bit of the Mediterranean and to shop for colorful $10 dresses imported from India, big shells from any number of seaports and souvenir mugs and such.

Although you may want to watch where you park. We saw plenty of signs declaring “Parking for Greeks only. All others will be towed.” We assumed it was a joke, but opted for a $3-all-day lot anyway.

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**OCTOBER TV HIGHLIGHTS**

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<th>8PM</th>
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<td><strong>29 SAT</strong></td>
<td><strong>HDTV</strong></td>
<td><strong>Antiques Roadshow The Boomer Years</strong></td>
<td><strong>As Time Goes By</strong></td>
<td><strong>As Time Goes By</strong></td>
<td><strong>Keeping Up Appearances</strong></td>
<td><strong>Are You Being Served</strong></td>
<td><strong>Poldark Season 2, Part 4</strong></td>
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<td><strong>American Masters Norman Lear</strong></td>
<td><strong>POV Thanksgiving</strong></td>
<td><strong>Carol Burnett: The Mark Twain Prize</strong></td>
<td><strong>Romeo, Romeo</strong></td>
<td><strong>Best of Enemies</strong></td>
<td><strong>Secrets of the Dead Vampire Legend</strong></td>
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<td><strong>ENCORE</strong></td>
<td><strong>Masterpiece Mystery! Endeavour, Series I: Rocket</strong></td>
<td><strong>Independent Lens</strong></td>
<td><strong>Doc World My Atomic Aunt</strong></td>
<td><strong>E.R. Old Man and the Old Sea</strong></td>
<td><strong>Norman Lear Pioneers of TV</strong></td>
<td><strong>British Antiques Roadshow</strong></td>
<td><strong>POV Thank You for Playing</strong></td>
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<td><strong>HDTV</strong></td>
<td><strong>The Durrells in Corfu Part 3</strong></td>
<td><strong>Poldark Season 2, Part 5</strong></td>
<td><strong>Great Performances at the Met Carmen</strong></td>
<td><strong>Indian Summers Season 2, Part 7</strong></td>
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<td><strong>Il Volo: Live from Pompeii</strong></td>
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<td><strong>Nature Giraffes: Africa’s Gentle Giants</strong></td>
<td><strong>The Campaign</strong></td>
<td><strong>Doc World My Atomic Aunt</strong></td>
<td><strong>Mansion Masterpieces</strong></td>
<td><strong>The Durrells in Corfu Part 3</strong></td>
<td><strong>Antiques Roadshow</strong></td>
<td><strong>Sister Wendy at the Norton Simon Museum</strong></td>
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<td><strong>Antiques Roadshow Mansion Masterpieces</strong></td>
<td><strong>Antiques Roadshow Manor House Treasures</strong></td>
<td><strong>Bill Murray: The Mark Twain Prize</strong></td>
<td><strong>PBS NewsHour</strong></td>
<td><strong>Pakistan: A View from the Top</strong></td>
<td><strong>Charlie Rose</strong></td>
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<td><strong>WORLD</strong></td>
<td><strong>Contenders -16 for '16 Perot/Nader - The Independents</strong></td>
<td><strong>On Story Elements of Great Horror</strong></td>
<td><strong>Bill Murray: The Mark Twain Prize</strong></td>
<td><strong>Nightly Business Report</strong></td>
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Greeks from page 11
Seasonal shows and a ballerina, too

The Halloween fun begins early this month on PBS Kids. Catch Peg + Cat math mysteries Oct. 3-7 including one about a spooky Friday-the-13th problem. Back for more, too, is guest star Sandra Oh as the voice of the President of the United States.

And there’s plenty more in store with these seasonal episodes:

- Oct. 10, Runaway Pumpkin on Nature Cat.
- Oct. 17, Spooky Tree on Dinosaur Train.
- Oct. 24, Jet’s First Halloween on Ready Jet Go!
- Oct. 24, 28 and 31, A Halloween Boo Fest on Curious George.

Finishing up the month, the Cat in the Hat takes Nick and Sally on a wild Halloween ride in the world premiere of a new movie, The Cat in the Hat Knows a Lot About Halloween!

In the movie, the kids’ adventure takes them deep into the Ooky-ma-kooky Closet, where Nick and Sally find the best Halloween costumes ever. Gear up for Halloween with Cat and kids at your house starting Oct. 28 – or relive it, as the movie runs through Nov. 1.

And completely un-Halloween-related is a don’t-miss math mystery with a special guest. On Peg + Cat Oct. 19, tune in to see The Dance Problem with Misty Copeland, the first black female principal dancer with the American Ballet Theatre.
above that nectar is the plant’s pollen, which must be transferred to reproductive structures hidden within other flowers of the same species. As a hummingbird reaches into a flower it brushes against the pollen-bearing structures and its forehead is daubed with pollen. On its next visit to a flower of the same plant, the pollen on its forehead is brushed onto the plant’s female reproductive structure and results in pollination that allows for the production of seeds.

Once a rich supply of nectar is found, the hummingbird seeks other flowers of the same kind and may regularly return to those that have provided it with nectar. Many insects, other kinds of birds (including other hummingbird species) and bats also seek the nectar, but if they do not pollinate the plant, over time the plant species will change its flower structure to better accommodate the pollinator and exclude those creatures that do not pollinate it. Thus is the intimacy of hummingbirds with specific kinds of flowers.

Hummingbirds are the tiniest of birds, the Cuban bee hummingbird being only a little over two inches long and weighing about a tenth of an ounce – a tenth of what a first class letter might weigh. The largest hummingbird – about the size of our cardinal – is the giant hummingbird of the high Andes of South America. More than 325 species of hummingbirds are known and all living species are native to the New World. Scientists were amazed when a 30-million-year-old fossil hummingbird was recently discovered in Germany, suggesting that hummingbirds once were more widespread. Eleven species are known to Florida.

Although hummingbirds are relatively rare in south Florida, providing food for them can improve your chances of seeing them. The best foods, of course, are natural – the nectar of flowers. Try firebush, trumpet creeper and Porterweed. Hummingbird feeders are a sure thing when flowers aren’t available. Most commercial feeders are red, easy to fill and keep clean. Red and orange are hummingbird-favored colors, but hummingbirds regularly visit flowers or feeders of any color if they provide nectar that is about 25 percent sugar.

To attract hummingbirds to a feeder, provide them with a fresh solution of about ¼ cup of sugar per cup of water. Heating a bit helps dissolve the sugar. The sugar water in your feeder needs no additives such as red food coloring. It’s important to empty, clean and rinse the feeder about every two to three days. Mold develops quickly in the sugar solution in Florida’s warm weather. Expect other creatures to take advantage of your hummingbird feeder too. Downy and red-bellied woodpeckers often cling precariously to feeders to lap up the sweet liquid with their long tongues.

Most hummingbird species recorded from Florida are known here by only a few winter records. Our ruby-throat usually leaves in winter, thus any hummingbird that shows up at a feeder in winter is likely of a western or Caribbean species and should be reported to the Florida Ornithological Society so that it can be documented.

Listen to With the Wild Things with host Dr. Jerry Jackson weekdays @ 7:20 am on WGCU FM.
October Radio Specials @ 8 pm Sundays

Climate One

Oct. 2 Clean Energy Innovation and Politics

As the presidential election enters its final weeks, the time is right for a discussion of how climate issues such as energy, drought and air quality have been factors in this election. The governors of Washington and Oregon along with the British Columbia minister of the environment discuss how they are creating jobs while moving to cleaner energy sources.

Oct. 9 BackStory: Believer-In-Chief: Faith & The Presidency

When presidential candidate Donald Trump chose devout evangelical Mike Pence as his running mate, pundits saw his selection as a way to garner support among evangelical voters. Now Peter, Ed, and Brian of BackStory explore the complicated relationship between presidents and their spiritual beliefs.

Intelligence Squared

Oct. 16 Are the elites to blame for the Trump phenomenon?

The elites of both parties have expressed contempt for Donald Trump, and Trump has succeeded in part by channeling his voters’ contempt for the elites. Does support for Trump reflect an uninformed populism and misplaced anger by a large swath of the American electorate? Or have the elites failed to craft effective policies to help them cope?

Oct. 23 HumanKind: The Right to Vote

This documentary examines the much-contested right to vote in America. From freed slaves to women's suffrage to the civil rights movement to today’s debates over voter ID and felon enfranchisement, trace the wild history of the right to vote in America.

Oct. 30 Climate Change: Has the EPA gone overboard?

Reducing carbon emissions is clearly good for the environment but often imposes substantial costs. The costs are most obvious when coal companies go bankrupt, but can affect everyone indirectly through higher energy costs, slower economic growth, reduced employment and lower business profits. Has the Environmental Protection Agency considered the costs and benefits of its regulatory mandates fairly and appropriately?
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