The Vietnam War: In music, in photographs, in letters home
Independent films and the people who make them

Expressions
wgcu public media

A closer look at Vietnam
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- **Oct. 6 -13, 2018**
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- **March 3 - 10, 2018**
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- Oct. 6 Civitavecchia (Rome) Italy
- Oct. 7 Porto Ercole, Italy
- Oct. 8 Portoferaio, Elba Italy
- Oct. 9 Livorno (Florence) Italy
- Oct. 10 Portovenere (Cinque Terre) Italy
- Oct. 11 Portofino, Italy
- Oct. 12 Monte Carlo, Monaco
- Oct. 13 Nice, France

**Ports of Call**

- March 3 Bridgetown, Barbados
- March 4 Mayreau, St. Vincent & the Grenadines
- March 5 Port Elizabeth, Bequia, St. Vincent & the Grenadines
- March 6 Le Marin, Martinique, F. W. I.
- March 7 Deshaies, Guadeloupe, F. W. I.
- March 8 & 9 Gustavia, St. Barts, F. W. I.
- March 10 Charlotte Amalie, St. Thomas, U.S.V.I.

Join us Thursday, Sept. 14 @ 3:30 pm at WGCU to learn more more about WGCU’s Birding Adventure with Dr. Jerry Jackson. Then at 5:30 pm, stay to learn about the 2018 SeaDream Mediterranean Wine Voyage and Brit Masterpieces tour. RSVP at wgcu.org/events.

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To Benefit WGCU
Barbara B. Mann
Performing Arts Hall
Wednesday, Dec. 20 at 7 pm
$35 - $75 per ticket

VIP Meet/Greet: $100 per ticket;
includes premiere seating and an artist Meet and Greet. Tickets are assigned in order of purchase date so call 1-888-809-9809 or visit wgcu.org/events. Tickets are on sale now.
6 One man’s war: As a Vietnam combat correspondent, Michael Hirsh of Punta Gorda saw action through a journalist’s lens.

8 Another man’s journey: As a refugee from a war-torn country, Adam Nguyen of Fort Myers left Vietnam at 15 and built a life as an American.

10 Songs of conflict: Former FGCU professor shares a playlist that reflects Americans’ attitudes during the Vietnam War.

12 Films outside the box: Independent films are celebrated in Fort Myers all year. Two local people involved in this work explain why, as PBS airs an American Masters segment about Richard Linklater, one of the brightest lights in that arena.

14 Inside WGCU: Only you can prevent radio station interruption; come to a screening.

16 TV schedules

27 Radio schedules

On the cover: Letters home and memories from Vietnam Vet and Punta Gorda resident, Michael Hirsch. Fort Myers resident Adam Nguyen’s refugee camp ID issued to him at the age of 15 after fleeing Vietnam.

Photo illustration by Michael Donlan

Left: Bambi (visual development), 1942. Watercolor on paper.

Photo courtesy of Tyrus Wong

Watch WGCU HDTV
American Masters: Tyrus Wong
Friday, Sept. 8 @ 10 pm
Click here to watch a preview
Dear Mom,

Just in case you forgot, here are some 1980 Food Favorites.

**Meat**
- Salmon patties
- Fried eggplant
- Baked potato + sour cream
- Sliced tomatoes, green salad

Wednesday, 27 July 5:15 PM

Dear Dad,

The base camp got hit last night by mortar and rocket rifle attack. First attack was at dusk, about 7:30 PM, lasting about 3 hours. The second one at 5:03 in the morning. It may be sort of incoherent... because I was sleeping in the dark (literally) and just pulling down everything I could remember. A 70 prisoners captured two days ago predicted the attack, and said the 70 announced that they would over-run our base camp by Friday.

I was scared a lot last night... we all had some of our complimentary and confidence knocked out of us. Got our flash jackets out of storage and our steel helmets ready. The sound of those indiscriminate rifle rounds whistling overhead in horror, nap, sleep, and it seems to me like it was the worst thing about this kind of attack is that you can’t do a thing to protect yourself. Just sit in a bunker and hope that there is no wound on the way with your name on it. It’s better have no bullet in your, you can get shot behind something and then you’re safe. But you’re scared, all you can do is sit and listen and keep asking yourself if the artillery is going to spot the base and where. They got choppers up to watch for the minute flashed and lobbed nearly 5,000 rounds out last night. It got to the point that you couldn’t hear the sound coming in because of the rounds going out.

We just finished building a super strong bunker outside the office. It’s three stories thick and will be shoulder high. No top on it, though. We don’t have the equipment and it’s too hot. Even with a top, a direct hit would go through. And it is not good enough to keep flash out.

I’m prettyunky now, probably will be for several weeks or months. Our artillery goes off and I find myself nearly on the ground. And I thought this place was safe.

I’ve never written anything to you about this. But I’ll probably be worried about what has been heard. Please tell her how sorry I am to think she’s worried. Just being in Vietnam is bad enough.

Will write everyday to you until things ease up. Incidentally, the attack came on the 20th of July, the anniversary of Ho Chi Minh’s Birthday.

With love... 

Love,

Free

The soldier of United States Army, Pacific is ready on the ground and in the air to defend peace and the Free World.

Sgt. M. Hirsh
355th Inf Div FOO
APO San Francisco 96023

I DO NOT LIKE TO SEND THE FLOWER OF AMERICAN YOUTH TO FAR OFF PLACES - LBJ

I DON’T WANT TO GO — MSH

Free

VIA AIR MAIL
CORREO AEREO
PAR AVION

The Cock
233 W. Lunt Ave.
Chicago, Illinois 60645

P.S. I Mailed this letter to you through the mail. And it is too late to say that the letter is too late. But still dear love, mile

We got hit again in the morning at 5:02. Lost 35 men. Nearly wet my pants. But still dear love, mile
I spent most of 1966 in Vietnam. I was a draftee. Actually, I made a conscious choice not to take a college deferment, to go to school part time and work full time for the CBS Radio station in Los Angeles where I was learning from professional journalists who valued the legacy of Edward R. Murrow. I knew I’d be drafted, and when I was, I was fortunate to be granted the MOS (military occupational specialty) of a broadcast journalist.

After working for several months as the editor of the newspaper at Fort Sheridan, Ill., I was pulled for the first public information detachment to go into combat since WW2—the 15th PID. A five person unit. We went to Vietnam by troop ship and were assigned to the second brigade of the 25th Infantry Division, which was building a base camp at Cu Chi, about 20 miles northwest of Saigon. I was now a combat correspondent, initially assigned to cover the operations of two infantry units, the 1st and 2nd battalions of the 27th Infantry “Wolfhounds.”

Later in my tour, I became the editor of the division’s monthly magazine, AMBUSH. And that’s when I began doing really stupid things. Combat assaults that I didn’t need to go on. Flying at 1200 feet in the O1E Birddog aircraft—that fly around and wait to get shot at, and then call in the jets to bomb and strafe. Flying a mission in the backseat of an F100 fighter/bomber. Frankly, I felt guilty that I wasn’t going through the everyday stuff that our infantrymen faced. Only after the war did I realize that those guys I covered were always telling me to get the hell back to base camp; “You don’t need to be here.” But there’s a guilt thing that works on you. Which leads to the stupid stuff.

I want to be very clear about something. The thoughts you’re reading on these pages reflect my experiences. Just mine. Each American there lived his or her own war. Remember, Vietnam was a war that most soldiers went
My USA
One man’s escape from postwar Vietnam

By Dayna Harpster

He is Khiem Nguyen. He is also Adam Hamilton. And to the members of the Queen of Peace Vietnamese Catholic community in Southwest Florida, he is a measure of both. He is their president. He is Adam Nguyen.

Nguyen, 49, became an American citizen in 1991. His long journey to naturalization began in 1982, the same year the United States dedicated the Vietnam Veterans Memorial in Washington D.C. That dedication must have conveyed some sense of finality here. But halfway across the world, the country U.S. troops left in 1975 was still in tumult.

Between 1.6 and 2 million refugees left Vietnam between 1975 and 1997. Although they were collectively called “boat people,” many came by air. All were fleeing economic and political hardship, much of it imposed by the North Vietnamese government – which in 1975 became the Socialist Republic of Vietnam – against those people it considered U.S. and South Vietnamese sympathizers.

The most dangerous journeys were taken by refugees packed into overcrowded fishing boats. Khiem Nguyen, who in 1982 was 15 years old and alone, was one of them.

On a recent afternoon at Pho Fresh in Fort Myers, the restaurant he owns with his wife, Nguyen told his harrowing story.

His father and brother-in-law had been in the South Vietnamese army. Likely that put his family at risk for “re-education,” and although his parents didn’t want to leave their home in Vietnam, Nguyen did.

Leaving was fraught with peril. Aboard a 30-foot fishing boat along with 103 other passengers, he was shot at by Vietnamese soldiers, robbed twice by pirates and made to endure cramped conditions with little food or water for days at sea. What little water they had was used when a pregnant passenger gave birth onboard.

When finally they put feet to dry land, they had docked on an uninhabited island. Hungry, they grabbed coconuts on the ground and smashed them against trees and drank.

“They were old coconuts, so the juice had...
Soundtrack to a WAR

By Dayna Harpster
songs – or call them "songs for social justice" – definitely affect the cultures of their times, said Ian Peddie, a university professor and expert on the subject. Just how much, though, is anybody’s guess.

What they do is provide a soundtrack to contemporary life, not only dealing with the facts of the time but also the mood.

We know that Trent Reznor and Atticus Ross of Nine Inch Nails composed music for the soundtrack to Ken Burns’ 10-part documentary, The Vietnam War. Their contributions have been called “sparse” and “haunting.”

At press time we didn’t know what songs of the era would fill out the documentary’s score.

So we asked Peddie what an ideal play list for a documentary about the Vietnam War would include. Peddie, the author of Popular Music and Human Rights, volumes I and II, and The Resisting Muse: Popular Music and Social Protest, taught at Florida Gulf Coast University from 2009 to 2011. He is now a member of the Language and Literature department at Sul Ross State University in Alpine, Texas.

He said he often finds himself correcting misconceptions his students have about the messages in music. For example, he cites the social justice lyrics of Bruce Springsteen. He has had to explain to students that “Born in the USA is not a flag-waving song.”

Springsteen has covered Vietnam-era songs, and he isn’t alone. In 2010, John Legend recorded Bill Withers’ I Can’t Write Left-Handed, for one.

“The Vietnam War was confusing then, and it’s confusing now,” Peddie said. “We’re still trying to figure out what happened there.”

1967 Country Joe and the Fish, Feel Like I’m Fixin’ to Die Rag
Richie Havens, Handsome Johnny:
Johnny marches to various wars in United States history, including Vietnam and also Birmingham, Ala., no doubt in a nod to the fight for civil rights. Peddie points out that Havens wrote this song along with Lou Gossett Jr.

1967 Pete Seeger, Waist Deep in the Big Muddy
Although ostensibly about the Mississippi River, Peddie said that the allusions to the Mekong Delta are obvious.

1968 The Doors, The Unknown Soldier

1969 Creedence Clearwater Revival, Fortunate Son
“This one is iconic,” Peddie said, “and written (by John Fogerty) after the television coverage of David Eisenhower and Julie Nixon being married.” The presidential offspring were married in 1968.

1969 John Lennon, Give Peace a Chance
“Written during John and Yoko’s ‘Bed-In’ in Montreal.”

1970 Jimmy Cliff, Vietnam
“Bob Dylan called it the greatest protest song ever written,” said Peddie. “It has simple lyrics, a powerful story, and the climate was ready.”

1970 Crosby, Stills, Nash and Young, Ohio
“The climate was also ready for this song about Kent State. But a lot of radio stations wouldn’t play it. A lot of people saw the protesters as just troublemaking hippies.”

1970 Edwin Starr, War
“Originally written (by Norman Whitfield and Barrett Strong) for The Temptations,” Peddie said. “It’s hard to imagine them singing it.”

1971 Marvin Gaye, What’s Going On
“That’s without a question mark. He’s telling you what’s going on,” Peddie said. “Head of Motown Barry Gordy called it the worst thing I’ve ever heard in my life,” because he wanted him (Gaye) to write ‘I love you, you love me, you’re my baby’ kind of songs.

“Marvin’s brother had been in Vietnam and came back with some stories... Gaye was inspired by Nixon’s pushback against the gains of Martin Luther King and civil rights. You could make a good argument that a lot of black artists felt they were losing ground then. What’s Going On is a glorious, beautiful album.”

1971 John Lennon, Imagine
“You can imagine, that caused a lot of problems,” Peddie remarked. “Imagine there’s no heaven”?”

Left: Soldiers of the 25th Infantry Division near Saigon, January 1968.
Photo courtesy National Archives
Slacker' filmmaker inspires other independent spirits

By Dayna Harpster

Top: Filmmaker Tim Ritter on the set of Moment of Truth.

Above: An evening of TGIM at the Sidney & Berne Davis Art Center, when independent films are seen and discussed.

Left: Movie poster from Ritter’s Moment of Truth.

Right: Filmmaker Richard Linklater
Tim Ritter wasn’t yet finished with his bachelor’s degree in journalism at Auburn University when he focused on a different ultimate career path: He wanted to be a filmmaker.

“I knew I wanted to do something more creative,” he said recently by phone from his home in Orlando, from which he works full time as an instructor for Los Angeles Film School – Hollywood.

A member of the Fort Myers Film Festival’s founding advisory board, Ritter shot his first short film in the photo studio of The News-Press, where he worked from 2007 to 2012. While holding various positions there from sportswriter to page designer and copy editor, he enrolled in an acting class at what was then Edison State College. Ritter said his instructor, Stuart Brown, “made a big impression with what a teacher could do” and ultimately led him to be an instructor himself.

As WGCU HDTV airs an American Masters show about filmmaker Richard Linklater, Ritter, 34, acknowledges Linklater’s influence on him and other younger filmmakers. “He was a micro-budget pioneer,” Ritter said. “And he’s been able to keep his independent (film) spirit,” meaning not produced or distributed by a major-label studio and reflecting that unconstrained state.

Ritter’s first feature-length film, Moment of Truth, was produced for just $2,100, raised almost entirely through crowd-sourcing. During his time making the film and working in Fort Myers, he reached out to others interested in filmmaking and gathered a sort of community – something Linklater has done masterfully with his founding of the Austin (Texas) Film Society.

Linklater made waves with audiences with Slacker, which his Detour Film Production site describes as “experimental narrative revolving around 24 hours in the lives of 100 characters.” It was released in 1991. He followed that with 1970s-themed Dazed and Confused in 1993; Before Sunrise in 1995 and Before Sunset in 2004; and such well-known films as School of Rock in 2003, Bad News Bears in 2005; Fast Food Nation in 2006; and perhaps most notably, the 2015 six-Oscar-nominated Boyhood.

The nonprofit Austin Film Society, which Linklater founded in 1985, operates a cinema, a 20-acre production center, a space for training and collaboration, internships and classes and more.

“Indie” is a badge of honor for Ritter and others among a certain crop of filmmakers, who are more interested in seeing their creative vision as writers and directors come to light than basking in the reflected glory of others’ films, even when they are made at bigger studios with bigger budgets and more prestige.

That’s the spirit celebrated by the Fort Myers Film Festival and its founder and director, Eric Raddatz.

Raddatz and Melissa DeHaven host TGIM (“Thank God For Indie Mondays”) film screenings on Mondays in season at the Sidney & Berne Davis Art Center in Fort Myers.

“At TGIM we see indie films that are usually born from a spirit similar to Linklater’s,” Raddatz said. “Meaning there’s a story to tell that is welded to the heart and soul of the filmmaker that innately makes it more interesting, impactful and positively embraced by those who have an appreciation for understanding those we brush shoulders with, those we interact with.”

At the monthly event, audience members see, and vote on, films in the running for the lineup at the annual film festival, which will celebrate its eighth anniversary in March. A panel of judges also weighs in.

Festivals are a main outlet for independent films. Last year’s Fort Myers festival featured Ritter’s 84-minute Moment of Truth. (Synopsis: “Jess has just been saved at the last minute from a grisly death. Now, in a town full of people who hate him and with dangerous forces descending to finish the job, Jess has to figure out who saved him — and why.”) Ritter’s second feature – which was the thesis for his graduate degree in film at the University of Central Florida – is Testament, which is making rounds at festivals now.
TV worth watching

Vietnam. For many Americans just the word can cause a visceral response – a knot in the stomach, a welling of tears or anger, or both; the remembrance of a song, a flashback to a scene that couldn't possibly have been 50 years behind us.

The Vietnam War had that kind of impact on more than one generation. For many people, it defined their worldview, dictated their politics and the paths their professional lives would take. For others, its repercussions were much more personal, immediate, devastating and life-changing. In 1983, only eight years after the fall of Saigon, PBS stations across the country broadcast Vietnam: A Television History. This 13-part documentary series traced the roots of America's involvement in Vietnam from the fall of the French at Dien Bien Phu to the rooftop evacuations from the American embassy as North Vietnamese tanks rolled into Saigon 21 years later.

America's storytellers – Ken Burns, Lynn Novick and their team of filmmakers – unspool this story now with 42 years of hindsight and reflection behind them in an epic 18-hour series, The Vietnam War, which premieres on WGCU HDTV Sunday, Sept. 17 @ 8 pm and rolls out over the following two weeks. As Burns did with The Civil War, the story will be told in personal terms by those who lived it, fought in it and against it and whose lives were forever changed by it.

TV worth watching. It’s what we do best.

Pardon the interruption … it’s up to you!

This month, with your help, we’re going to raise $160,000 without interrupting your favorite programs. We’re launching Radio Uninterrupted, Fall Edition.

The NPR drive is scheduled for Sept. 9 - 15. This is the traditional pledge drive with extended program interruptions reminding you that your financial support is critical to WGCU.

But, instead of that, we’re going to reach our goal before Friday, Sept. 29 by using short reminders that don’t interrupt your favorite programs.

Our promise is simple. The drive ends when we reach $160,000. If we don’t reach our programming goal by Friday, Sept. 29, we will go live on the air with traditional program interruptions.

In these times, the news changes every minute of the day. It’s important to sustain the media source that provides critical journalism, offers thought-provoking analyses, and sometimes delivers much-needed levity. The last thing you want is interruptions for fundraising.

So why not make your donation now by going to wgcu.org and clicking on Radio Uninterrupted? The traditional thank-you gifts are available. We also are offering weekly prizes to encourage your support.

When you pledge your support for Radio Uninterrupted you will be entered to win a 3-night Staycation for two at Tween Waters Inn Island Resort & Spa of Captiva Island. Learn more at wgcu.org/radiouninterrupted.

You can also be a part of this fun fund drive and add your voice to the airwaves to encourage your fellow listeners to sustain public media in Southwest Florida. Email me to get started at pjames@wgcu.org.

Thank you for being a fan of public media and a friend to WGCU.

Pamela James, Membership Manager
Ken Burns and Lynn Novick’s ten-part, 18-hour documentary series, tells the epic story of one of the most consequential, divisive, and controversial events in American history as it has never before been told on film. Visceral and immersive, the series explores the human dimensions of the war through revelatory testimony of nearly 80 witnesses from all sides—Americans who fought in the war and others who opposed it, as well as combatants and civilians from North and South Vietnam. Premieres on WGCU HDTV Sunday, Sept. 17 @ 8 pm.

Please RSVP to wgcu.org/events or call 239.590.2510

Funding for this event is made possible with a grant from WETA


Invite you to attend a FREE preview screening of

THE VIETNAM WAR
A FILM BY KEN BURNS & LYNN NOVICK

Friday, Sept. 15
4 pm Reception | 4:30 pm Screening

Naples Daily News Community Room
1100 Immokalee Rd. Naples Fl 34110

Gulf Coast Live – in Labelle

Have you wondered …

What is the condition of the Lake Okeechobee dike? What threat does it pose? What would it take to improve it?

Dylan Ricke has.

Suzanne wonders why hasn’t any program/plan/idea been enacted to stop water releases from Lake Okeechobee into the Caloosahatchee River?

With all the talk about diverting/retaining more water at Lake Okeechobee, why hasn’t anyone talked about stopping the pollution instead?

Patrick Gendron has wondered about that.

As part of Curious Gulf Coast, a project in which listeners ask questions and WGCU reporters look for answers, Gulf Coast Live will report from Labelle on Wednesday, Sept. 13 from 1 to 2 pm During the live show, host Julie Glenn will talk with people who can answer these questions and more. You’re invited to be in the audience.

At Expressions press time, the show site in Labelle was not finalized. Listen to Gulf Coast Live weekdays at 1 pm for updates.

Tune in to 90.1/91.7 FM weekdays at 1 pm.
**SEPTEMBER TV HIGHLIGHTS**

**1 FRIDAY**

8 pm **W** American Experience
Walt Disney, Part 1 (@ 7 pm)
Explore the complex life and enduring legacy of the iconic filmmaker from his early days creating Mickey Mouse through the making of Snow White, the first full-length animated film.

9 pm **HD** American Experience
Richard Linklater
Take an unconventional look at the independent filmmaking style sparked by this Oscar-nominee.

10 pm **E** Roosevelts: An Intimate History
Part 7, A Strong and Active Faith (1944-1962)
Frail and failing but determined to see the war through to victory, FDR wins re-election and begins planning for a peaceful postwar world, but a cerebral hemorrhage kills him at 63.

**2 SATURDAY**

8 pm **W** Bell Ringer: The Invisible Brain Injury
Dive into the complexities of the injured brain, examining what occurs in the brain during a concussion, how researchers are studying physical impact and neurological injuries, and the safe return to play.

10:30 pm **E** Brad Paisley - Landmarks Live In Concert: A Great Performances Special
Country music superstar Brad Paisley returns to his roots in the Appalachian Mountains for a special outdoor concert at West Virginia University. Hosted by Chad Smith of the Red Hot Chili Peppers.

11:30 pm **E** Nashville 2.0
Visit country music’s booming hometown, a city that welcomes young musicians who dream of making it big.

**3 SUNDAY**

9 pm **HD** Endeavour
Season 4, Lazaretto
See how whispers of a cursed hospital ward and a seemingly innocuous death begin a chain of events led to Endeavour’s investigation of the hospital, staff and patients.

9:30 pm **W** American Masters Sidney Lumet
Journey through the life’s work of the socially conscious director of *Serpico*, *12 Angry Men* and *Network*. With candor, humor and grace, Sidney Lumet reveals what matters to him as an artist and as a human being.

10:30 pm **HD** Masterpiece Mystery
The Escape Artist, Part 1
David Tennant stars as Will Burton, a junior barrister who specializes in spiriting people out of tight legal corners, hence his nickname, The Escape Artist.

**4 MONDAY**

8 pm **W** Inside Peace
Inmates doing hard time in a Texas jail enroll in a peace class and struggle to discover their humanity and beat the odds as they put their lives back together from the inside out.

9:30 pm **W** On Story
Freaks & Muppets: A Conversation with Jason Segel
As charming as any muppet, actor/writer Jason Segel relays how he was destined for the stage at an early age and how, from goofball to vampire puppet musical to full frontal nudity, he’s formed a family of weirdos in film and television.

**5 TUESDAY**

8 pm **W** America Reframed Care
See the challenges and deep attachments that can be formed between the elderly and the home care workers they depend on – and exposes the cracks in a system poorly serving both.

9 pm **W** Aging Matters
End of Life
Hear the personal stories of families and interviews with scholars, doctors and medical ethicists to examine the experience of dying.

10 pm **HD** Frontline
The Man Who Knew
Learn about FBI Agent John O’Neill and his warnings about Osama bin Laden before the 9/11 attacks.

**6 WEDNESDAY**

9 pm **HD** NOVA Killer Landslides
As scientists strive to predict deadly landslides, discover the forces behind these mighty events.

10:30 pm **E** Finding Your Roots
Season 2, Born Champions
Billie Jean King, Derek Jeter and Rebecca Lobo find out about their ancestors.

11:30 pm **E** Makers: Women In Hollywood
Follow the women of showbiz, from the earliest pioneers to present-day power players.

**7 THURSDAY**

8 pm **W** Time Scanners Petra
Structural engineer Steve Burrows leads his team of laser-scanning experts to Jordan to scan the ancient desert city of Petra, an architectural wonderland lost to the West for more than 1,000 years.

9 pm **W** Time Scanners Colosseum
The team uses incredible new laser-scanning technology to uncover engineering secrets of ancient Rome’s Colosseum.

11 pm **E** NOVA Wild Ways
Explore how newly established wildlife corridors may offer hope to some of our most cherished - but endangered - species.
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<td>American Masters Richard Linklater</td>
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<td>Are You Being Served</td>
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<td>The Tunnel: Sabotage Part B (finale)</td>
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<td>America Reframed</td>
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<td>Yellow Fever</td>
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<td>Not Without Us</td>
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<td>10</td>
<td>Brad Paisley - Landmarks Live In Concert: A Great Performances Special</td>
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<td>Nashville 2.0</td>
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<td><strong>SAT</strong></td>
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<td>Bell Ringer: The Invisible Brain Injury</td>
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<td>108 Degrees: Critical Response</td>
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<td>Diana - Her Story</td>
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<td>Aging Matters: End of Life</td>
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<td>Frontline The Man Who Knew</td>
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Program schedule is subject to change. Updated schedule is available at wgcu.org.

**HDTV 30.1 / Cable 3 & 440 / Dish & DIRECTV 30 / Prism 3 & 1003**

**WORLD 30.2 / Cable 201 / Prism 12**

**ENCORE 30.3 / Cable 202 / Prism 11**
8 FRIDAY
8 pm W American Experience: Walt Disney Part 2 (@ 7 pm)
Explore the complex life of the creative genius as he made films such as Cinderella and Mary Poppins and realized his dream project, Disneyland.

8:30 pm HD Third Rail with Ozy
Emmy-winning journalist Carlos Watson and guests debate a provocative topic each week.

9 pm HD American Experience Tyrus Wong
Discover the art, life and impact of the painter behind Bambi and Rebel Without a Cause.

9 SATURDAY
8 pm W Africa's Great Civilizations Origins
Journey with Professor Henry Louis Gates, Jr. to Kenya, Egypt and beyond as he discovers the origins of man, the formation of early human societies and the creation of significant cultural and scientific achievements on the African continent.

9 pm W Africa's Great Civilizations The Cross and the Crescent
Gates charts the rise of Christianity and Islam, whose economic and cultural influence stretched from Egypt to Ethiopia.

10 pm HD 9/11 Inside the Pentagon
Hear rarely told stories of the attack on the headquarters of the U.S. government.

11 MONDAY
8 pm W Robert Bly: A Thousand Years of Joy
Follow Bly's development as a writer with an unswerving belief in the importance of poetry both to his own life and to American culture in general.

9 pm W Life on the Line
Heart to Heart
A newborn baby is slowly dying from congenital heart disease. Doctors tell parents it's the beginning of the end ... unless a heart becomes available for transplant surgery.

10 pm HD 9/11 Inside the Pentagon
Hear rarely told stories of the attack on the headquarters of the U.S. government.

9:30 pm W American Masters: Salinger
This film features interviews with 150 subjects, including J.D. Salinger’s friends, colleagues and members of his inner circle who have never spoken on the record before as well as film footage, photographs and other material not yet seen.

10:30 pm HD Masterpiece Mystery The Escape Artist Part 2
Maggie defends Foyle on the charge of killing Kate and, although she finds him a weird, unsettling young man, arranges his bail.

11 TUESDAY
8 pm W POV My Love, Don’t Cross That River (@ 7:30 pm)
Spouses 89-year-old Kang Gye-yeol and 98-year-old Jo Byeong-man have shared a home for 76 years. While they spend every day together like a newlywed couple, they now must face the reality of their aging romance.

9 pm HD NOVA Death Dive to Saturn
Join the space probe Cassini’s final hours as it dives into Saturn’s atmosphere.

11 pm E Comet Encounter
Scientists around the world follow a once-in-a-lifetime event, the path of the sun-grazing comet ISON.
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<td>8 FRI</td>
<td>HDTV</td>
<td>Washington Week</td>
<td>Third Rail with Ozy</td>
<td>American Masters</td>
<td>Tyros Wong</td>
<td>Peace Meals</td>
<td>Charlie Rose</td>
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<td>WORLD</td>
<td>Castle In Every Heart: The Arto Monaco Story</td>
<td>PBS NewsHour</td>
<td>Nightly Business Report</td>
<td>Asia Insight</td>
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<td>ENCORE</td>
<td>Sherlock: A Study In Pink</td>
<td>Sherlock: The Blind Banker</td>
<td>The Tunnel: Sabotage</td>
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<td>9 SAT</td>
<td>HDTV</td>
<td>Antiques Roadshow</td>
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<td>As Time Goes By</td>
<td>Keeping Up Appearances</td>
<td>Are You Being Served</td>
<td>The Durrells in Corfu</td>
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<td>WORLD</td>
<td>Africa's Great Civilizations</td>
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<td>The Cross and the Crescent</td>
<td>America Reformed</td>
<td>Care</td>
<td>Alzheimer's: The Caregiver's Perspective</td>
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<td>Sherlock: The Great Game</td>
<td>Independent Lens</td>
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<td>The Tunnel: Sabotage</td>
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<td>10 SUN</td>
<td>HDTV</td>
<td>Diana – Her Story</td>
<td>Endeavour Season 4</td>
<td>Harvest</td>
<td>The Escape Artist</td>
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<td>ENCORE</td>
<td>Great Performances at the Met</td>
<td>La Traviata</td>
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<td>Great Performances</td>
<td>Vienna Philharmonic</td>
<td>Summer Night Concert 2017</td>
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<td>11 MON</td>
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<td>Seattle 2</td>
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<td>Seattle 3</td>
<td>9/11 Inside the Pentagon</td>
<td>Charlie Rose</td>
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<td>WORLD</td>
<td>Robert By: A Thousand Years of Joy</td>
<td>Life on the Line</td>
<td>Heart to Heart</td>
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<td>Home Fires Season 2, Part 1</td>
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<td>9/11 Inside The Pentagon</td>
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<td>Martin Luther: The Idea that Changed the World</td>
<td>Frontline</td>
<td>Abacus: Small Enough to Jail</td>
<td>PBS NewsHour</td>
<td>Nightly Business Report</td>
<td>Global 3000</td>
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<td>America Reformed</td>
<td>Night School</td>
<td>Dropping Back In</td>
<td>Second Chances</td>
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<td>Super Skyscrapers</td>
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<td>Earth's Natural Wonders</td>
<td>Part 3, Living Wonders</td>
<td>NOVA Death Dive to Saturn</td>
<td>The Farthest Voyager in Space</td>
<td>PBS NewsHour</td>
<td>Nightly Business Report</td>
<td>Focus On Europe</td>
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<td>Frontline Abacus: Small Enough to Jail</td>
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<td>Secrets of Althorp - The Spencers</td>
<td>Queen's Garden</td>
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<td>Antiques Roadshow</td>
<td>Survivors</td>
<td>Diana - Her Story</td>
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<td>Doc Martin Season 5, Don’t Let Go</td>
<td>Miss Fisher’s Murder Mysteries</td>
<td>Season 2, Marked for Murder</td>
<td>Charlie Rose</td>
<td>Nightly Business Report</td>
<td>Scully</td>
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<td>PBS NewsHour</td>
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- **HDTV 30.1**: Cable 3 & 440 / Dish & DIRECTV 30 / Prism 3 & 1003
- **WORLD 30.2**: Cable 201 / Prism 12
- **ENCORE 30.3**: Cable 202 / Prism 11

- [Click for more info](#)
15 FRIDAY
8 pm W F.S. Key After The Song
Might Versus Right
Centers on Key’s change in character, his involvement in the
Jackson administration, and his move into politics.

9 pm HD Ethan Bortnick:
Generations of Music
The young pianist and
singer entertains.

10:30 pm HD Salsa Sensation!
Features top performances
from the Miami Salsa Congress,
regulars on the dance floor, and
students at salsa schools.

16 SATURDAY
8 pm W Africa’s
Great Civilizations
The Atlantic Age/Commerce
and the Clash of Civilizations
Henry Louis Gates, Jr. uncovers
the complex trade networks
and advanced educational
institutions that transformed early north and west Africa.

9 pm W Africa’s Great
Civilizations Cities
Gates explores the power
of Africa’s greatest ancient
cities, including Kilwa, Great
Zimbabwe and Benin City.

17 SUNDAY
8 pm HD The Vietnam War
Part 1, Déjà Vu (1858-1961)
After a long and brutal war,
Vietnamese revolutionaries
led by Ho Chi Minh end nearly
a century of French colonial
occupation. With the Cold War
intensifying, Vietnam is divided in two at Geneva.

11 pm HD They Were
Our Fathers
A documentary filmed in
Washington, D.C. at the Vietnam
Veterans Memorial. Hundreds
of men and women honored
their dads on Father’s Day
with a special ceremony and
remembrances left at The Wall.

11:30 pm E Opera
Reimagined: Animating
The Cunning Little Vixen
In 2014, The Cleveland
Orchestra staged a unique
production of Leos Janacek’s
The Cunning Little Vixen that
blended traditional opera with
technology and animation.

18 MONDAY
8 pm HD The Vietnam War
Part 2, Riding the Tiger
President Kennedy and his
advisors wrestle with how
deply to get involved in South
Vietnam. As the increasingly
autocratic Diem regime faces a
growing communist insurgency
and widespread Buddhist
protests, a grave political crisis
unfolds.

9 pm W Life on the Line
Out of the Rubble
The 2010 earthquake in Haiti
brought utter destruction to the
country. Trapped under the
rubble for three days, 8-year-old
Sebastian Lamothe is faced with
the reality of losing his parents,
his home, and his leg.

9:30 pm W On Story
Fargo & True Detective:
Television Anthologies
True Detective director, Cary
Fukunaga, and Fargo creator,
Noah Hawley, discuss the rise
of the television anthology
series and how to execute a
compelling balance of plot,
character, and structure within
the bounds of one season.

19 TUESDAY
8 pm HD The Vietnam War
Part 3, The River Styx
With South Vietnam in
chaos, Hanoi accelerates the
insurgency, sending combat
troops to the South. Fearing
Saigon’s collapse, President
Johnson escalates, authorizing
sustained bombing of the North
and deploying ground troops in
the South.

9:30 pm W Losing Lambert:
A Journey Through
Survival & Hope
Explore the heart-rending
questions left in the wake
of suicide.

11 pm W Nightly
Business Report
The long-running business news
show, which premiered in 1979,
provides In-depth coverage of
business and economic news as
well as market analysis.

20 WEDNESDAY
8 pm HD The Vietnam War
Part 4, Resolve
U.S. soldiers discover Vietnam
is unlike their fathers’ war, while
the antiwar movement grows.

9 pm W Beyond La Bamba
Through the compelling story of
a young musician who
leaves home to follow his
dreams, Mexico’s 300-year-old
son jarocho tradition comes
vividly to life.

9:30 pm W Head of
Joaquin Murrieta
Filmmaker John J. Valadez
searches for the remains of
Joaquin Murrieta, a Mexican
outlaw who blazed a trail of
revenge across California until
he was caught and decapitated
in the summer of 1853.

21 THURSDAY
8 pm HD The Vietnam War
Part 5, This Is What We Do
President Johnson escalates the
war while promising the public
that victory is in sight.

9 pm W Egypt's
Treasure Guardians
Follow a select group of
individuals determined to bring
Egypt back from the brink.

10 pm W PBS NewsHour
The hour-long evening news
broadcast, hosted by Judy
Woodruff, offers news updates,
analysis, live studio interviews
and discussions.
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<th>Time</th>
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<td>8PM</td>
<td>Washington Week</td>
<td>Might Versus Right</td>
<td>Masterpiece Mystery Sherlock</td>
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<td>9PM</td>
<td>Third Rail with Ozy</td>
<td>F.S. Key After The Song</td>
<td>Season 2, A Scandal In Belgravia</td>
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<td>10PM</td>
<td>Ethan Bortnick Generations of Music</td>
<td>F.S. Key After The Song</td>
<td>Masterpiece Mystery Sherlock</td>
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<td>Absolutely Power Conversations</td>
<td>Season 2, The Hounds of Baskerville</td>
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<td>Salsa Sensation</td>
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**DARING & FUN COMEDY**

BY QUI NGUYEN

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**NAPLES FLOOR COVERINGS**

**10 PM**

**Paul Jarrett**

**America Reframed**

The Great Invisible

**9 PM**

**Paul Jarrett**

**Independence Day**

**8 PM**

**Paul Jarrett**

**Scully/ The World Show**

**7 PM**

**Paul Jarrett**

**Time Scanners**

Egyptian Pyramids

**6 PM**

**Paul Jarrett**

**NOVA Eclipse Over America**

NOVA Death Dive to Saturn

**5 PM**

**Paul Jarrett**

**Masterpiece Classic Downton Abbey**

Season 3, Part 3

**4 PM**

**Paul Jarrett**

**NOVA**

Eclipse Over America

**3 PM**

**Paul Jarrett**

**NOVA**

Death Dive to Saturn

**2 PM**

**Paul Jarrett**

**NOVA**

Scully/ The World Show

**1 PM**

**Paul Jarrett**

**NOVA**

The Great Invisible

**12 PM**

**Paul Jarrett**

**NOVA**

Independence Day

**11 AM**

**Paul Jarrett**

**NOVA**

Eclipse Over America
**SEPTEMBER TV HIGHLIGHTS**

**22 FRIDAY**
8 pm W Latino Americans
*Empire of Dreams*
See how the American population was and is reshaped by Latino immigration starting in 1880 and continuing into the 1940s.

9 pm HD Ballet Hispanico
Enjoy two works from the country’s premier Latino dance company: CARMEN.maquia and Club Havana.

10 pm W Ivy League Rumba
Filmed at the 2015 Brown University Latin Jazz and Pop Festival in Providence, R.I., the program captures the magical spontaneity of some of Latin music’s top performers and explores the Latino influence on mainstream American music and world culture.

11 pm HD American Medevac
Drawing on new technologies as well as lessons learned in Iraq, the U.S. military is using both new technology and improved methods to treat wounded soldiers, leading to higher survival rates overall.

**23 SATURDAY**
8 pm E Masterpiece
*Mystery Sherlock*
Season 3, The Sign of Three
Sherlock faces his biggest challenge of all – delivering a best man’s speech on John’s wedding day.

9 pm W Life on the Line
*End It Now*
Three individuals uncover their childhood secrets of abuse while clinicians share the dramatic the dramatic effect it has on a person’s life.

10 pm E Secrets of Her Majesty’s Secret Service
Ian Fleming’s James Bond and the BBC drama Spooks take us into a world of espionage, code-breaking, weapons and gadgets – top secret maneuvers to protect Queen and country. But what is the real British Secret Service like?

11 pm HD The Durrells in Corfu Part 3
Gerry’s new soulmate has a surprising background. Leslie suffers the pangs of heartbreak. Louisa has another go with Sven. And Margo takes a stab at the medical profession.

**24 SUNDAY**
8 pm HD The Vietnam War
Part 6, Things Fall Apart
Shaken by the Tet Offensive, assassinations and unrest, America seems to be coming apart at the seams.

**25 MONDAY**
8 pm HD The Vietnam War
Part 7, The Veneer of Civilization
After chaos roils the Democratic Convention, Nixon, promising peace, narrowly wins the presidency.

9 pm W Bobby Kennedy: The Man Who Would Be President
A.D. Berenson
In 1968, Robert F. Kennedy seemed poised to win the Democratic nomination and possibly the presidency. But he was assassinated before he could make his case. Meet the man who would have been America’s first black presidential candidate.

11 pm E More Manners of Downton Abbey: A Masterpiece Special
Return to the world of manners with Alastair Bruce, Downton Abbey’s historical advisor. With interviews with cast members, the program navigates the protocol of aristocrats and servants in the 1920s.

**26 TUESDAY**
8 pm HD The Vietnam War
Part 8, The History of the World
Nixon withdraws troops, but when he sends forces into Cambodia, the antiwar movement reignites.

9 pm W Sol
Solomon Tapatia Uyarasuk was a charismatic young Inuk and an amateur acrobat, musician and poet, who had become a rising star in the world of circus arts.

**27 WEDNESDAY**
8 pm HD The Vietnam War
Part 9, A Disrespectful Loyalty
South Vietnam fights on its own as Nixon and Kissinger find a way out for America. The POWs come home.

9:30 pm W POV
*Don’t Tell Anyone*
Meet activist Angy Rivera, the country’s only advice columnist for undocumented youth.

**28 THURSDAY**
8 pm HD The Vietnam War
Part 10, The Weight of Memory
Saigon falls and the war ends. Americans and Vietnamese from all sides search for reconciliation.

9 pm W Time Team America
Fort Raleigh, North Carolina
The team goes in search of the nation’s mysterious roots at Roanoke Island.

11 pm E Eye on the Sixties: The Iconic Photography of Rowland Scherman
Life magazine photojournalist Rowland Scherman captured some of the most transformational political, cultural and musical events of the 1960s.

Friday, September 22 @ 10:30 pm HD Craft in America
Borders
Explore the relationships and influences Mexican and American craft artists have on each other.
More Opportunities to Travel with WGCU

Discover Croatia, Slovenia and the Adriatic Coast • $4,469
(per person, double occupancy. Includes airfare, hotels, attractions and 16 meals.)

Be immersed in over 1000 years of Croatian history and tour its medieval history, tranquil lakes, the stunning coast and local villages.

Learn more at a travel seminar Thursday, Oct. 19, 6-8 pm at WGCU or log in for a webinar Tuesday, Oct. 24 at 7 pm.

Safari on the Plains of Africa • $7,859
(per person, double occupancy includes airfare, hotels, attractions and 33 meals.)

Explore the scenic vistas and magnificent wildlife of Kenya with numerous safari game drives bringing you in search of lions, elephants, buffalo, leopards, and rhinoceros. Your stay inside the beautiful Masai Mara Game Reserve features a traditional bush dinner and full-day game drive.

Learn more at a travel seminar Tuesday, Jan. 30, 2018 12 - 2 pm at Stewart Travel of Naples.

Go to wgcu.org or call 239-590-2361 for more information.
Doubling your gift doesn’t cost a dime...
WGCU Matching Gift Program

Some companies match gifts made by a spouse or retiree and some employers match your gift 2:1, or even 3:1. If your company has a matching gift plan, every dime you give to WGCU could be doubled (even tripled).

To find out if your employer is one of the 1,700 companies that makes matching gifts go to: wgcu.org/support/matching-gifts. The donation page has a section to search for your company. (While you’re there, make a donation. Your gift receipt will include a direct link to access your company’s matching gift program.)
Just like new school supplies, you can count on new episodes of some of the kids’ favorite shows coming out as the academic year begins.

Fresh adventures in Daniel Tiger’s Neighborhood and in the undersea world of Splash and Bubbles get air dates this month. Daniel and friends spin some new storylines on Sept. 4-8; Splash and Bubbles on Sept. 25-29.

Tune in to WGCU HDTV weekdays @ 9:30 and 10 am for Daniel and 10:30 and 11 am for Splash.

In the meantime, there’s more Daniel Tiger online at pbskids.org/Daniel. Games, stories, videos and coloring sheets all star the cub and his friends Miss Elaina, Katerina, Prince Wednesday, O the Owl and more. It’s all about life’s little lessons.

Sand Art Spectacular is a great game to play at pbskids.org/splashandbubbles, where you’ll also find videos and other games and activities. With the undersea citizens, kids learn about how we all share one big ocean.
Get growing

P. Allen Smith approaches fresh eating as a lifestyle, and teaches others to do so.

In his show, *P. Allen Smith’s Garden to Table*, he showcases the bounty of the seasons with recipes presented when ingredients are at their garden-fresh best. He uses his own Southern recipes along with recipes from chefs around the country.

Smith focuses on teaching viewers how to grow their own produce and prepare fresh, garden-inspired meals. Each episode features growing tips, recipes and decorating ideas.

“There is a natural connection between the garden and the table, and that’s what this show is all about,” Smith says. “The culture of food in America is changing – there is an emerging part of the population that is asking about their food - ‘where did it come from?’ and ‘how was it raised or grown?’ – and many of them are taking that task into their own hands. I want to see these people succeed, and this show is a great way to teach them.”

In addition, Smith delves into tablescaping, presenting his ideas for creating a beautiful table setting for any occasion by using elements from the garden.

Episode themes include a tour of Smith’s orchard and delectable fruit recipes and an episode dedicated to eggs. One show gives viewers everything they may have wanted to know about salad greens and how to turn even the smallest space into a mini farm – beehive included.

Catch *P. Allen Smith’s Garden to Table* on Sunday mornings @ 8:30 on WGCU Create.

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**VIETNAM** from page 7

to and came home from individually. Not as part of a large unit. That might account for some of the difficulty readjusting to life in the world.

What’s on these page are excerpts from some of my letters home, from early in my tour, to near the end, when I think I was actually nuts. The evidence? Look at the letter that is just menus of food I wanted my mom to cook. Can’t believe that the number one meal I wanted her to make was—salmon patties. Really? That’s proof positive that a tour in Vietnam can really screw with your head.

So here goes. This is *My Vietnam War.*

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**USA** from page 9

fermented. And now we’re all drunk. We cannot even walk,” Nguyen recalled. The captain decided they should stay the night, but mosquitoes were fierce. So they built a fire and buried themselves to their necks in sand to minimize the insect attacks.

“The next morning we were back on the boat, going to another island,” he said. They soon encountered an Indonesian Coast Guard ship and followed it to an island with a military base.

After a month, Nguyen and others were taken by United Nations ship to Galang Refugee Camp in Indonesia’s Riau Islands, one of the largest camps for refugees in Southeast Asia. Through diplomatic channels and involvement by several countries, Nguyen received permission to settle in the United States.

To get that permission, he had to furnish proof that his father had been in the South Vietnamese Army. He was able to correspond with his family in Vietnam through a priest at Galang; as a refugee he was not allowed to post letters to his family nor they to him.

When his parents received his letter asking for this proof, they wrote back to give it, and told him how happy they were that he was alive. They had heard that the boat capsized and he had died – and had held a funeral for him.

Through Catholic Charities, Nguyen was sent to the United States, to Minnesota, and to school, and eventually was adopted as an adult by a woman who worked for Catholic Charities named Lois Hamilton. His parents in Vietnam had granted their permission for this.

After getting his bearings and learning to speak English at a community college offering classes in English as a second language, Nguyen’s life began to take a smoother route. In North Dakota, he earned a university degree in both architecture and environmental design. He is married to a Vietnamese woman he met in Minnesota. The couple has three children.

His attitude toward the United States is one of pride. “I adopted this country. Every time I see the American flag I get emotional,” he said. “Because it is my flag.”

He harbors no ill will toward Americans for their involvement in Vietnam, and believes his view is shared by the Queen of Peace community, which is spread throughout Southwest Florida but comes together for services at St. John XXIII Church in Fort Myers. If anyone is to blame for what happened, it is the Communists who took over, he said. “The only anger was maybe that the U.S. abandoned South Vietnam,” he said. He wonders aloud if a little more patience might have changed the outcome. But it’s not something he thinks about often. The war is history, and he is an American now.
### September Radio Specials @ 8 pm Sundays

#### APM Reports

**Sept. 3 College Dreamers in Trump’s America**

After college, some young immigrants received temporary papers under an Obama administrative program, but now they find themselves on a collision course with newly powerful opponents, including a president who swept into office on a wave of anti-immigrant fear and anger.

**Sept. 10 Keeping Teachers**

U.S. schools are struggling to attract and keep teachers. The problem is most acute in rural areas, where kids may learn math from a social studies teacher, for example. In urban schools, the teachers most likely to leave are black men, who make up just 2 percent of teachers.

**Sept. 17 Shackled Legacy: Universities and the Slave Trade**

A growing number of colleges and universities in the eastern United States are confronting their historic ties to the slave trade. Profits from slavery and related industries helped build some of the most prestigious schools in New England. In many Southern states, enslaved people not only built but also maintained college campuses.

**Sept. 24 Hard to Read: How American Schools Fail Kids**

One in five American children has a hard time learning to read. Many of these kids have dyslexia. There are proven ways to help people with dyslexia learn, and a federal law that’s supposed to ensure that schools provide kids with help. But across the country, public schools are denying children proper treatment and often failing to identify them initially.

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### Classical and XPoNential Radio

**Classical Music on HD Radio**

90.1-3 / 91.7-3 HD, wgcu.org or our free app

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**XPoNential Radio**

90.1-2 / 91.7-2 HD, wgcu.org or our free app
Poldark, Season 3
Premieres Sunday, Oct. 1
WGCU HDTV
Ross and Demelza attempt to repair their relationship. George Warleggan builds his empire to crush the Poldarks. Dwight is captured during the war with France.

Finding Your Roots with Henry Louis Gates, Season 4
Premieres Tuesday, Oct. 3
WGCU HDTV
Featuring Ana Navarro, Bernie Sanders, Garrison Keillor, Mary Steenburgen, Scarlett Johansson, Ted Danson, William H. Macy and more.

The Durrells in Corfu, Season 2
Premieres Sunday, Oct. 5
WGCU HDTV
Louisa Durrell and her four willful children return in the acclaimed series called “irresistible” and “gorgeous.”

WGCU Curious Gulf Coast
on TV, Radio and Online
Coming the week of Oct. 23
WGCU asked you, our listeners and viewers, what you want us to investigate about Southwest Florida. The most popular topic was balancing development and the environment. WGCU will explore answers to dozens of questions we received, and will include some of you who asked the questions in the news gathering process.
Award-winning PBS host and best-selling cookbook author **Lidia Bastianich** is coming to Southwest Florida

Join WGCU as we welcome Lidia Bastianich, host of PBS hits *Lidia’s Kitchen*, *Lidia’s Italy in America* and *Lidia’s Italy*.

**2 opportunities to learn from the master of Italian cooking**

**11 am @ Mediterra Club House in Naples**
- Sponsored by The Naples Trust Company and Quarles & Brady LLP
- Meet Lidia and learn how to celebrate life Italian style
- Dine on an exclusive Italian meal prepared by Mediterra Club House
- Receive a copy of Lidia’s *Celebrate Like an Italian* (2017)
- **$400 per couple**

**4 pm @ Naples Hilton**
- Laugh and learn with this icon of Italian living and cooking
- Receive a copy of Lidia’s *Celebrate Like an Italian* (2017)
- **$100 per person**
- **$130 per person includes a meet & greet with Lidia @ 5:30 pm**

Tickets are on sale now @ wgcu.org/events or call 888.809.9809

Saturday, Feb 3, 2018
**EXPERIENCE CRYSTAL ESPRIT™ IN THE WEST INDIES.**

Hosting just 62 guests in all-inclusive casual elegance, Crystal Esprit, the World’s Most Luxurious Boutique Hotel on Water, is ideally suited to explore the glamorous harbors and exclusive beaches of the sun-soaked West Indies this winter.

### 2017/2018 CRYSTAL ESPRIT WEST INDIES ITINERARIES

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Come enjoy any of Crystal’s Luxury Travel Experiences - Ocean, River or Expedition Yacht - and receive **special savings** and **exclusive offers** through Preferred Travel of Naples, a Crystal Cruises Platinum Agency. Book your 2018 vacations by **September 30, 2017** and receive Early Booking Savings.

*Fares are per person, based on double occupancy and include all promotional savings, and do not include taxes, fees and port charges, which vary by departure. Fares may not be combinable with other promotions, are capacity-controlled, subject to availability, and may be withdrawn or changed at any time. Other restrictions apply. Ship’s registry: The Bahamas*