Expressions
wgcu public media

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This summer, Sunday nights are filled with Mystery, Murder and Intrigue on WGCU HDTV

**Endeavour, Season 3**
Premieres June 19

In four new films, Endeavour deals with the aftermath of the tragic events that left him languishing in prison, and his senior officer with a life-threatening injury.

**The Tunnel**
Premieres June 19

In this 10-part series, a prominent French politician is found dead in the middle of the Channel Tunnel, straddling the border between the UK and France. Detectives are sent to investigate on behalf of their respective countries. The case takes a surreal turn when a shocking discovery is made, forcing the French and British police into an uneasy partnership.

**Dancing on the Edge**
Premieres June 26

This 1930s period drama, told in eight episodes, details the rise of the Louis Lester Band - a black jazz band in London. As the band continues to prevail, despite the racism and classism they encounter, Louis finds himself entangled in a series of unfortunate events. He becomes a suspect in a murder case, putting him on the run and possibly leading to the band’s demise.
Expressions is a monthly benefit to members of WGCU Public Media and is available with a membership of $60 per year. Corporate underwriters pay to place advertisements in this magazine. Your patronage of these local businesses is appreciated.

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World 30.2 / Cable 201 / Prism 12
Create / Encore 30.3 / Cable 202 / Prism 11
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games, songs and more, all driven
by audience suggestions!

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July 1 - 31
Thursday - Saturday 8:00 p.m.
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about chasing your dreams and
not getting caught.

*9:00 p.m. shows may not be suitable for children.

Tickets: Stage 2 Improv $20 • Catch Me If You Can $40
Students 21 and under $10
Call 239-263-7990 or visit www.naplesplayers.org

The Naples Players at Sugden Community Theatre • 701 5th Ave. South, Naples, FL 34102

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4 Animals in the air: Plenty of creatures besides birds defy gravity and leave terra firma, if only briefly. Jerry Jackson writes about local notables.

8 We meet again: During the past year, we have met you, the members, at events ranging from concerts to character appearances.

12 Gift to the sea: WGCU is the presenting station for a documentary about lifesustaining artificial reefs.

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27 Radio schedules

Watch WGCU HDTV
The Greeks
Tuesdays, June 21 and 28 @ 9 pm

On the cover: Parts of a dandelion float on the wind - one example of a living thing that has no wings but becomes airborne.

Photo by Jerry Jackson
Riders on the Wind

By Jerome A. Jackson
As a pilot I quickly learned to appreciate the powerful engine that would get me off the ground and take me where I wanted to go. Years after I began to fly, however, I had the opportunity to fly in a glider – towed into the air by a powerful engine, of course, but once there, released from the tow plane and on my own to sail through the sky with only the wind whistling quietly as the glider slipped through the air. It was a glorious experience just riding the wind. I could climb into the wind and race ahead with it. I could maneuver a bit to stay up longer, but without the wind or the currents of thermals rising from the ground in the heat of the day, eventually I would have to come down. The key was to know when and to maneuver while I still had altitude to land in my chosen location.

Other creatures also ride the winds – even creatures without wings – and even ones with no ability to maneuver or select their landing sites.

Turkey vultures can fly, but they much prefer sailing – sailing on the wind without flapping. As with a glider, turkey vultures have to “turn on the power” to get airborne, but once in the air they can maneuver to stay aloft with ease. For them sky-sailing is important for finding the next meal. The motion of flapping wings generates powerful air currents as a propeller does.

But those air currents would cause problems for the turkey vulture. It locates its food by smell and depends on still air to accurately determine where the meal is located. Watch a turkey vulture sailing across the sky. It holds its long wings up in a V and its head and sensitive nostrils below its body, thus avoiding even flapping.

“Most of us first learned of these creatures as children, encountering some in our back yards and others in children’s books like Charlotte’s Web ...”
Dandelions too send their “children” — dozens of seeds per flower — sailing through the sky to destinations unknown on parasol parachutes.

Watch WGCU HDTV
Supernature – Wild Flyers Defying Gravity
Wednesday, June 29 @ 8pm

the disturbance created by the leading edge of its wings.

Among the most abundant of sky-sailing animals are spiderlings – tiny baby spiders. Each spiderling climbs to the tip of the nearest vegetation, turns its rear end upwards while it faces into the wind, and begins to spin several gossamer strands of silk into the wind. These strands quickly converge, forming a somewhat triangular parachute. When the wind catches the parachute, the tugging force pulls the spiderling free of its perch and it sails off.

The greatest number of spiderlings hatch on warm days in late autumn — which is why a walk in the woods in the fall often includes being brushed in the face by spider silk. We call such days Indian summer, but the Middle English-speaking people of Britain used to call the time Gossamer — literally Goose Summer. It was usually early November, a time when migrant geese were fattening up for their journey, but also a time when the air was filled with the silk of ballooning spiders — which they called gossamer threads — the threads of Goose Summer. We use gossamer today to refer to gauzelike material, but it belongs to the silk of spiderlings.
Each fall, off they go with the wind. Sometimes their journey can be miles high and hundreds of miles long. This explains why some spider varieties are so widespread. These wind-blown vagabonds, however, have no choice in their destination and mortality is high—which is one reason why spiders must often lay hundreds of eggs to have one survive.

Dandelions too send their “children”—dozens of seeds per flower—sailing through the sky to destinations unknown on parasol parachutes. They too have relatives around the world as a result of their aerial travels. Although few land on fertile ground, many feed goldfinches, siskins, and other birds as well as an army of insects.

Some creatures that never let go of the ground also depend on the wind to “fly.” Take a grapevine, for example. As a grapevine produces a new branch, it also produces tendrils near the tip of the branch—bare “arms” reaching out. As a tendril grows it begins to curve at the tip, forming a broad hook. The future of the grapevine depends on the wind and those tendrils to climb ever higher. As the branch grows, it bounces on each breeze and if it grows close to a tree branch or other structure, eventually that hook at the end of the tendril will catch on the structure. Then quickly (in plant time, of course) the tendril wraps around the structure, securing its position as a boat skipper would secure her boat to a dock.

Among the cutest of wingless sky-travellers is our southern flying squirrel—a chipmunk-sized mammal that is active at night (hence its big eyes) and spends its days sleeping in a tree cavity, often a woodpecker hole. These tiny squirrels feed on acorns, various nuts and seeds, insects, mushrooms and a diversity of other things.

Contrary to its name, the flying squirrel can’t truly fly. It can only glide—but how it can glide! While it has no wings, it has loose folds of skin that extend between its front and hind legs that when stretched taut serve to keep it aloft as it glides downward. Its very broad, flat tail also aids in its travels and is used as a rudder to allow it to make precision landings on nearby trees. The ability of a flying squirrel to glide from tree to tree helps protect it from predators and allows it to travel greater distances in search of food or a mate.

Most of us first learned of these creatures as children, encountering some in our back yards and others in children’s books like Charlotte’s Web and cartoons like those about Rocky the flying squirrel. The links among them all and to us are gentle breezes, the big wide sky, and the wonders of the world around us and beyond our everyday view.
From music to travel and drama to antiques, this year WGCU brought together old friends and new friends to experience the best of public broadcasting. The passion of fans of WGCU was evident in the hundreds who attended Rick Steves’ presentation and Ethan Bortnick’s concert. The supporters of WGCU celebrated the final season of the PBS hit series *Downton Abbey* in period costumes. They tasted homegrown rum, gazed at the stars, learned about the beautiful environment of Southwest Florida and met the head of PBS. They learned the value of that antique they have been holding onto for years and they witnessed the priceless smile of a child as she met her favorite PBS Kids character.

Members who support WGCU make it possible for us to realize our mission “To inspire, inform, educate, engage and entertain through the power of public media.”

1-3 Top to bottom, this page:
1 Robert Hilliard with PBS President and CEO Paula Kerger at a Leadership Circle members’ reception in February. 2 Ryan Kaufman met Kerger at the same event, attended also by 3 Ted Mascott, Mary Mascott, Ron Ciesla and Ken Deedy.

4-8 Celebrating the final season of *Downton Abbey*, at right, are 4 Mimi Gregory, Linda Cheloliber, Ann Lundquist, Beverly Lundquist, Patricia Sullivan-Schrenk; 5 Sissy Rothwell, Mary Frann Love, Jewell Cartales and Cheyanne Cartales; 6 Wendy Humphrey and Carol Knew; 7 Gina and Dr. Eric Garver; 8 Josi Miller and Philip Bologna

9, 10 Bottom left: 9 March 1, Rick Steves discusses travel with FGCU students and faculty; 10 Steves with Bill Valenti
We gave members the moon and stars this year, as well as closer looks at some real characters, our studio, gifted musicians and the president of PBS.
14  Opposite, Elijah Friesen was thrilled to meet Word Girl last fall at C’Mon.

15, 16  Opposite right, young piano master Ethan Bortnick poses with a fan at his sold-out concert in the WGCU studios in February.

17, 18  At the end of March, five women are honored as 2016’s MAKERS: Women Who Make Southwest Florida. Left to right are Denise McNulty, Sister Maureen Kelleher, Ricky Pires, Myra Roberts and Steffanie Pearce. Next to them are 2015 MAKER Nola Theiss with 2014 MAKER Myra Jance Daniels.

19-22  Another successful Antiques Appraisal Fair is held in April, where at left, Doreen Sasso and Fred Elias talk with appraiser Anthony Costantino. 20 Sharon and Jim Hale with appraiser Mark Loren; 21 Patricia Sullivan-Schrenk with appraiser Anthony Costantino. 22 Appraiser Chris Smith with Richard and Cynthia Cooper.
By Barbara Linstrom

How did the largest oil spill in U.S. history lead to the creation of one of the largest artificial reefs in the Gulf of Mexico—right here in Southwest Florida? Paradise Reef, an hour-long documentary produced by Naples filmmakers, chronicles how one man’s vision to secure $1.3 million in BP disaster funds has resulted in 36 reefs off the coast of Collier County.

Extensive underwater footage takes you close to sea turtles, giant cobia and colorful sponges and corals that have found new habitat within the 18,000 tons of concrete deployed over the past year and a half.

“We’ve been shooting for three years,” says Harry Julian, executive producer. “We follow the story of the people who made it happen and how three governments came together to see it through.”

Filmmaker John Scoular and Captain Lance H. Julian, of Marine Team International—a marine photography company—shot the initial scenes at the offices of attorney Peter Flood. Flood joined forces with retired Collier County executive Diane Flagg to lead the citizens’ initiative to secure the BP money and bring together the county and the cities of Naples and Marco Island to administer the project.

“In the beginning, I thought, ‘Wow, this reef is going to solve our problems.’ But, now I know it only solves one problem of providing habitat to declining fish populations. It’s just a first step towards educating people about larger issues,” says Scoular.

Born out of an obvious disaster—the 2010 Deepwater Horizon oil spill—the documentary is intended to raise awareness that might prevent degradation of coastal waters by less overt occurrences.

“The reef is the anchor point for the story, but we follow the water that flows into the Gulf inland and also focus on the symbiotic relationship between the Everglades, Lake Okeechobee, the Ten Thousand Islands and the Gulf waters,” says Harry Julian.

PARADISE see page 28
Paradise Reef
June 30 @ 8 pm
or online at video.wgcu.org
after the television premiere.

Below: During shooting, filmmakers spotted an arrow crab on an artificial reef.
Large and lasting legacy gifts

On these pages, you will find information about the two largest individual gifts ever received by WGCU in support of our Fund Our Future endowment and capital campaign. The late Patrick and Rosalie LaSala – public television and WGCU fans extraordinaire – left an estate gift that will help us to fund local television programs in perpetuity by providing an annual infusion of dollars to offset travel, supplies, licensing rights and a myriad other cash expenses associated with the production of quality television programs. We are extremely grateful to the LaSalas for including WGCU in their estate plans and for their selfless desire to keep public television in Southwest Florida vibrant for future generations.

Lee McGraw and her husband Van Lupo are relatively new residents of Punta Gorda but they’ve embraced their new winter residence and WGCU with enthusiasm. Lee and Van first visited WGCU last fall on a get-acquainted mission and followed up with another visit this winter, during which we asked them to believe in our vision to expand Gulf Coast Live! our call-in radio program from one to five days a week. They believed! And with a $260,000 grant from the Elizabeth B. McGraw Foundation, they funded two years’ worth of additional expenses that make that expansion possible. Lee and Van have made a huge impact on WGCU in our brief relationship and we are deeply appreciative of their generosity and their confidence in us.

Community support at all levels is what ensures that we can continue to provide the best that public media has to offer now and in the future. Thanks to all who so generously give to WGCU.

Manheim Steamroller
Saturday, November 19
@ 8 pm at Barbara B Mann Performing Arts Hall
Donate for tickets at wgcu.org/events.

Be a Part of Fund Our Future

Established in 2014 by WGCU, the goal of the Fund Our Future initiative is to raise $30,000,000 in capital and endowment funds by 2024 in addition to WGCU’s significantly important annual fundraising goals. The initiative is designed to ensure the long-term future of public media in Southwest Florida.

According to Kimberly Woodle, WGCU’s director of Development and Corporate Support, “WGCU’s Fund Our Future initiative is an ongoing platform to cultivate major investments in the future of WGCU by long-standing and loyal donors.”

In September 2015, WGCU accepted its first six-figure cash donation for Fund Our Future. The donor’s $100,000 capital gift and almost $50,000 in additional matching funds from other donors gave a healthy start to Fund Our Future.

To date, with gifts from the estate of Patrick and Rosalie LaSala and the Elizabeth B. McGraw Foundation combined with the September 2015 capital gift, additional matching gifts and a $3.5 million state grant to build a new transmission tower, WGCU has raised $5,431,177 in cash and planned gift commitments for Fund Our Future. According to Woodle, the next step is to create a steering committee of donor volunteers to help WGCU raise the remaining $24.5 million needed.

Annie Moses
Friday, Nov. 11
@ Barbara B Mann Performing Arts Hall
Save the date – and donate! A $180 donation to WGCU secures two of the best seats in the Barbara B. Mann Performing Arts Hall. Two great seats plus a meet & greet with the band can be yours for a $220 donation. (Meet & greet limited to 25 pairs).
Call 888-809-9428 or go to wgcu.org/donate.
Port Charlotte Viewers Make Record-Breaking Donation

In April, WGCU unveiled The Patrick and Rosalie LaSala Television Wing honoring a Port Charlotte couple who set the record for the single largest donation in the public broadcaster’s history. At the request of the family, WGCU will not release the amount of the donation. According to Rick Johnson, WGCU’s general manager, “The generosity of the LaSala family will provide significant funding for local productions for years to come. It is because of the passion and commitment of viewers like the LaSalas that we are able to provide the quality programming that epitomizes PBS and WGCU.”

These New York residents made Port Charlotte their home in 2002. Rosalie died in 2014 at the age of 93 and Patrick in 2015 at the age of 95. According to family members, Patrick LaSala’s favorite programs on WGCU TV were its arts programs, specifically the operas, as well as WGCU-produced programs that outline the history of Southwest Florida.

These New York residents made Port Charlotte their home in 2002. Rosalie died in 2014 at the age of 93 and Patrick in 2015 at the age of 95. According to family members, Patrick LaSala’s favorite programs on WGCU TV were its arts programs, specifically the operas, as well as WGCU-produced programs that outline the history of Southwest Florida.

Elizabeth B. McGraw Foundation Donates to Expand Gulf Coast Live!

With Elizabeth B. McGraw’s granddaughter Lee McGraw and Lee’s husband Van Lupo in attendance, WGCU unveiled the Elizabeth B. McGraw Foundation Radio Studio in April during a special ceremony.

The Elizabeth B. McGraw Foundation’s significant donation of $260,000 to WGCU represents a commitment to the mission of the public broadcaster to “inspire, inform, educate, engage and entertain.” The donation will make it possible for WGCU to expand its weekly local radio program Gulf Coast Live! from one to five days a week.

WGCU General Manager Rick Johnson applauded the Elizabeth B. McGraw Foundation for its commitment to public radio, saying, “The strength of public radio comes from listeners who believe that fact-based news, civil discussion and fair and unbiased news that is accessible to all is essential to Southwest Floridians and all Americans. This gift, in honor of a gracious woman who believed in education and an informed citizenry, will help WGCU realize its mission to serve Southwest Florida.”

Affectionately known to her family and friends as “Bibbsie,” Elizabeth Bigdow McGraw was born in 1900 in Helena, Mont. She moved to New York as a young woman and later married Donald C. McGraw. Bibbsie and Donald raised three children, while Donald served as president of McGraw-Hill during a period of diversification and expansion.

Bibbsie’s 15 grandchildren established the foundation to honor her gracious spirit, which lives on in the organizations her foundation has helped in fields from the arts to education to health and public broadcasting.
JUNE TV HIGHLIGHTS

1 WEDNESDAY
8 pm HD NOVA
Invisible Universe Revealed
See the remarkable tale of how this magnificent machine was built, how it has solved some of our most enduring mysteries and how it is showing us a beautiful and astonishing universe.

9 pm HD Genius by Stephen Hawking
What Are We?
Join Stephen Hawking as he challenges three ordinary people to find out what we really are. Self-assembling machines, light-up bacteria and the world’s first physical demonstration of evolution in action conspire to revolutionize their view of life.

2 THURSDAY
8 pm E Burt Bacharach’s Best
(@ 7 pm)
This first-time ever archival PBS special includes all the original artists performing Bacharach’s hits with rare archival footage and clips from the 1960s-1970s.

10 pm E Mannheim Steamroller 30/40 Live
Celebrate 30 years of musical holiday and 40 years of groundbreaking compositions with a milestone special combining interviews and behind-the-scenes footage with musical performances.

11:30 E Yanni Live at the Pyramids: Dream Concert
Experience the performer in fan favorites and new arrangements of his classic compositions in a spectacular setting.

3 FRIDAY
8:30 pm W Growing Up Trans
Explore the struggles and choices facing transgender kids and their parents. Through moving, personal stories of children, parents and doctors, the film examines new medical interventions increasingly being offered at younger ages.

10:30 pm HD The Bee Gees: One Night Only
One of the very few Bee Gees performances filmed, the music special showcases many of their hits, including How Deep Is Your Love, To Love Somebody and Massachusetts.

4 SATURDAY
8 pm HD Rhythm and Blues 40: Soul Spectacular
Celebrate legends of the ’60s and ’70s brought together in a once-in-a-lifetime concert: Aretha Franklin, James Brown, Ben E. King and the Drifters, Dionne Warwick, the Isley Brothers, Percy Sledge and Little Anthony & the Imperials.

5 SUNDAY
8 pm HD Great Performances
Andrea Bocelli: Cinema (@ 7 pm)
Watch the superstar tenor’s salute to the movies.

9 pm HD Being Poirot
David Suchet reveals what it has been like to play one of fiction’s most enduring creations.

6 MONDAY
9 pm W Local USA
American Graduate Week: Beyond the Classroom
Partnerships between schools across America and vocational associations such as groups of farmers and firefighters extend learning beyond the classroom.

10:30 pm E Eric Clapton: Slowhand at 70 – Live at the Royal Albert Hall
Celebrate the legendary guitarist’s 70th birthday with this concert in London’s iconic Royal Albert Hall, featuring Clapton classics including Tonight, Layla and Tears in Heaven.

11:30 pm W Religion & Ethics Newsweekly
Newsmakers, scholars and historians offer perspectives and analysis of significant events affecting the faith community, while personal profiles explore the different ways people express their faith.

Friday, June 3 @ 9 pm HD Carol Burnett’s Favorite Sketches
Join Carol Burnett for her personally selected favorite moments from her long-running comedy series, including sketches from the first five years of the show not seen in decades.
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<td>Focus On Europe</td>
<td>10 Parks That Changed America</td>
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**Program schedule is subject to change. Updated schedule is available @ wgcu.org**

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**Video Contact:** Sheri Coleman 239.590.2340  •  **Audio Contact:** Richard Chin Quee 239.590.2527
JUNE TV HIGHLIGHTS

8 WEDNESDAY
8 pm HD This Land is Your Land (My Music)
Take a musical journey through the evolution of modern American folk music, from its roots in bluegrass to San Francisco coffee houses to clubs in Greenwich Village.

9 pm W Afropop: The Ultimate Cultural Exchange
The Abominable Crime
Born into a homophobic society, what is a person willing to sacrifice to survive? At heart, this is a story about a mother’s love for her child and an activist’s troubled love for his country.

9 THURSDAY
8 pm HD Rick Steves’ Special
The Holy Land, Israelis and Palestinians Today
Host Rick Steves weaves together both the Israeli and the Palestinian narratives to better understand a place that is, for a third of humanity, holy land.

9 pm W Ted Talks
War and Peace
Join those who have experienced war – fighters, journalists, psychologists and others – to learn how it affects everyone.

10 pm W PBS NewsHour
The evening news broadcast hosted by Gwen Ifill and Judy Woodruff offers news updates, analysis and studio interviews.

10 FRIDAY
8 pm W Independent Lens
How to Survive a Plague (@ 7 pm)
This film is the story of two grassroots coalitions - ACT UP and Treatment Action Group - made up of innovative activists, many of them HIV-positive, who fought to turn AIDS from a death sentence into a manageable condition.

8:30 pm W Independent Lens
God Loves Uganda
This film explores the role of the American Evangelical movement in fueling Uganda’s terrifying turn towards the death penalty for homosexuality.

10:30 pm HD Nitty Gritty Dirt Band 50 Years Circlin’ Back
This concert features an all-star guest line-up and a string of top 10 gold and platinum hits spanning multiple genres, from roots to americana, country and country rock.

11 SATURDAY
8 pm W Operation Maneater
Great White Shark
Mark Evans travels to western Australia, where seven were killed by sharks in three years.

9 pm W Operation Maneater
Crocodile
Mark Evans travels to Namibia’s Chobe River, known as the croc attack capital of the world. Crocodiles here are growing in size and number, and so is the frequency of attacks.

11:30 pm HD The Age Fix with Dr. Anthony Youn
Have you ever thought that it would be great to have a friend, who just happened to be a plastic surgeon, and you could ask anything and get a straight answer? That friend is Dr. Anthony Youn.

12 SUNDAY
8 pm W Nature
Animal Homes: The Nest
All over the world, birds in the wild arrive at diverse nesting grounds to collect, compete for, reject, steal and begin to build with carefully selected materials, crafting homes for the task of protecting their eggs and raising their young.

9 pm W Skeletons of the Sahara
This film tells the story of scientist Paul Sereno’s amazing discovery of a prehistoric human burial ground in the middle of one of the world’s most forbidding deserts.

10 pm E WCGU favorites
See a selection from the best of public media.

13 MONDAY
8 pm W National Parks: America’s Best Idea
The Last Refuge (1890-1915)
A lack of congressional protection for the parks sparks a conservation movement by organizations such as the Sierra Club, led by John Muir; the Audubon Society, led by George Bird Grinnell; and the Boone and Crockett Club, led by Theodore Roosevelt.

9:30 pm W On Story
This series looks at the creative process of filmmaking through the eyes of some of the industry’s most prolific writers, directors and producers.

11 pm E Great Estates Scotland
Dumfries
Tour the interior of this once-neglected mansion that was dramatically brought back to life and saved for the nation by the Prince of Wales.

14 TUESDAY
8 pm W America Reframed
Before You Know It
Three gay seniors navigate the adventures and challenges of love in their golden years.

9 pm HD Best of WCGU
See a selection from the best of public media.

11 pm E Great Estates
Kincardine
The 70-room Kincardine Castle is home to only two people. In a little over a century, the castle and its surrounding 3,000-acre estate have gone from being a trifling extravagance for its fabulously rich owners to presenting a passionate but ongoing struggle to keep it afloat for its current occupants.
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<td>Rick Steve's Special The Holy Land, Israelis and Palestinians Today</td>
<td>Washington Week Plague (9:7 pm)</td>
<td>This Land is Your Land (9:7 pm)</td>
<td>Best of WGCU</td>
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<td>Great Performances Joan Baez 75th Birthday Celebration</td>
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<td>The Bee Gees: One Night Only</td>
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<td>PBS NewsHour</td>
<td>PBS NewsHour</td>
<td>Operation Manatee Great White Shark</td>
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15 WEDNESDAY
8 pm W POV After Tiller (@ 7:30 pm)
A probing portrait of the four doctors in the United States still openly performing third-trimester abortions in the wake of the 2009 assassination of Dr. George Tiller in Wichita, Kansas.

9 pm HD Best of WGCU
See a selection from the best of public media.

11 pm E Great Estates Rosslyn
Uncover myths and legends of mysterious Rosslyn Chapel, where part of The Da Vinci Code was filmed. Many believe it to be home to the Holy Grail, the skull of St. Matthew or John the Baptist or even of Jesus Christ. The program seeks answers and makes breathtaking discoveries.

16 THURSDAY
8 pm W Secrets of the Dead Vampire Legend
Follow scientists as they uncover “deviant” burials dating back to medieval England, pointing to a belief that the dead could rise from their graves. Predating Eastern European legend, these discoveries force a new look at modern vampire lore.

9 pm E Hawking
This is the intimate and revealing story of Stephen Hawking’s life. Told for the first time in Hawking’s own words and with unique access to his home and public life, this is a personal journey through Hawking’s world.

10 pm HD Miss Fisher’s Murder Mysteries
Death By Miss Adventure
Phryne investigates the death of a young female worker in a factory “accident” and soon learns that the woman’s death might not be the misadventure the police think it is.

17 FRIDAY
8 pm E The Guilty Part 1
Trail DCI Brand as she reopens a missing child case after a boy’s body is found. Five years earlier, the senior investigating officer was forced to resign and the case has been on hold, leaving the family in limbo.

9 pm E The Guilty Part 2
Follow DCI Brand’s deepening investigation. Frustrated by the case and concerned for her son, she unwittingly places herself in an unnerving confrontation leads to an unexpected confession.

10 pm E The Guilty Part 3
Learn why DCI Brand is still unconvinced they’ve found the killer. As she begins to piece together the child’s final hours, she finds her instinct as a mother at war with her desire to solve the crime.

18 SATURDAY
8 pm HD Antiques Roadshow Kansas City Part 2
Highlights include a beauty book by Madam C.J. Walker, the first American female millionaire; 1861 E.G. Wright silver cornet played by the owner’s great-grandfather.

11 pm HD Vicious Season 2, Part 5
After Freddie and Stuart have a falling out, Stuart moves in with Ash and Violet moves in with Freddie. It doesn’t take long before the new flatmates begin to drive each other crazy. Violet and Ash devise a plan to return things to normal.

19 SUNDAY
9 pm HD Endeavor Season 3, Ride (premiere)
A fair turns sinister when young Jeannie Hearne is found brutally murdered.

10:30 pm HD The Tunnel Part 1 (premiere)
Inside the Channel Tunnel, on the borderline between Britain and France, the body of a woman is discovered. As the corpse is lifted, it becomes clear that this is no ordinary murder. A thrilling and complex cross-Channel investigation ensues.

20 MONDAY
8 pm E The Irish Rebellion Awakening
This episode traces events in Ireland and abroad leading to the preparations for the Rising.

9 pm HD Antiques Roadshow Vintage Phoenix
Fast forward from 1997 for believe-it-or-not moments: original 1897 “Yes Virginia, there is a Santa Claus” letter, appraised at $20,000-$30,000, revalued at $30,000-$50,000.

10 pm E The Irish Rebellion When Myth and History Rhyme Part 3
The concluding episode details the aftermath and response to the Rising in Ireland and abroad.

21 TUESDAY
8 pm HD Genealogy Roadshow Providence
Join genealogists at the Providence Public Library to research stories about Holocaust survivors; a guest’s African-American relative who served in WWI.

9 pm HD The Greeks Part 1, Cavemen to Kings
Uncover the first draft of Western civilization which laid the groundwork for the revolution in human thought that was to come.

11 pm E POV Dance for Me
Professional ballroom dancing is very big in little Denmark. Since success in this intensely competitive art depends on finding the right partner, aspiring Danish dancers often look beyond their borders to find their matches.
22 WEDNESDAY
9 pm E American Masters
Mel Brooks
A comedy giant of our time, scrappy Melvin Kaminsky developed his aggressively funny personality on the mean streets of Brooklyn, to protect against bullies.

11:30 pm W Focus on Europe
Correspondents all over the European Union keep viewers informed about the issues that Europeans are debating.

23 THURSDAY
8 pm W Nazi Mega Weapons
Hitler’s Killer Subs
In the first years of WWII, Germany crushes its enemies in a series of offensives coined “Blitzkrieg” or “Lightning War.” Stuka bombers blast a path through enemy lines, then Panzer divisions cut through defenses.

10 pm HD Miss Fisher’s Murder Mysteries
Blood and Circuses
The carnival is in town. Innocent fun turns to horror when one of the sideshow acts is murdered. The heady atmosphere of the carnival takes Phryne on a bittersweet trip down memory lane - to the days when she and her sister, Janey, would sneak into the big top, until one night Janey disappeared.

11 pm E Mysteries of the Coral Canyon
This documentary exposes the mysteries of the coral reef and the creatures and predators that live there.

24 FRIDAY
8 pm W Twice Born – Stories from the Special Delivery Unit
Part 2
As Shelly and the baby undergo a procedure to repair the fetus’s spine, get a close-up look at this surgery conducted in the womb.

9 pm W Twice Born – Stories from the Special Delivery Unit
Part 3
See Lilly’s plastic surgery procedure and Bobby and Shelly’s delivery of their baby girl, Luelle.

11:30 pm W Asia Insight
An in-depth portrait of Asia today, covering its dynamism as a center of growth as well as its traditions tossed around by the advance of globalization.

25 SATURDAY
9 pm W Operation Maneanter
Polar Bear
Mark Evans travels to the shores of Canada’s Hudson Bay where polar bears are causing havoc in isolated communities.

10 pm W America Reframed
The Hand That Feeds
At a popular bakery cafe, residents of New York’s Upper East Side get bagels and coffee served with a smile 24 hours a day. But behind the scenes, undocumented immigrant workers face sub-legal wages, dangerous machinery, and abusive managers who will fire them for calling in sick.

11:30 pm E Workin’ Man Blues
Explore the dust bowl roots of country music in California and see interviews with music icons Merle Haggard, Buck Owens, and Dwight Yoakam.

26 SUNDAY
8 pm HD Dancing on the Edge
Follow a drama about a black jazz band’s experiences in London in the 1930s. Composed of talented musicians, the band achieves success and secures record deals. But tragedy strikes, setting off a chain of events that threatens the band’s survival.

9 pm HD Endeavour
Season 3, Arcadia
The death of an artist in a house-fire leaves Oxford police baffled. Then, a young housewife dies seemingly of a mysterious “tummy bug” that has sickened half the police force.

10:30 pm HD The Tunnel Part 2
The killer claims to highlight the ills of European society as his second “truth” unfolds.

27 MONDAY
9 pm HD Antiques Roadshow
Vintage Seacaucus
See if objects found at the Secaucus event floated upstream or downstream: circa 1900 folk art ship model valued at $5,000-$7,000 is now sinking fast to $300-$500.

10 pm HD American Experience
Mount Rushmore
The story of Mount Rushmore’s creation is as bizarre and wonderful as the monument itself. It is the tale of a temperamental artist whose talent and determination propelled the project, even as his ego and obsession threatened to tear it apart.

11:30 pm E Discovering Beverly Cleary
Author Beverly Cleary created some of the most loved characters in children’s literature, including Ramona Quimby, Henry Huggins and Ralph S. Mouse, among many others. Celebrate her life, her literature and her legacy.

28 TUESDAY
8 pm W America Reframed
Buried Above Ground
What would you do if the worst thing that ever happened to you felt like it kept happening? Over six years, this film explores this question through the eyes of three post-traumatic stress disorder survivors.

9 pm HD The Greeks
Rise of the Individuals
Watch as ancient Greeks strive for excellence and strife proves to be an inescapable certainty. It’s not long before the rising civilization faces its gravest tests.

11 pm HD Point Taken
Join diverse voices from digital, broadcast and social media communities in the spirited and civil debate of key topics. Carlos Watson hosts.
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JUNE TV HIGHLIGHTS

29 WEDNESDAY
8 pm HD Supernature
Wild Flyers Defying Gravity
Explore the basic principles of flight to see how animals become airborne in the first place. From leapers to gliders and those that fly for hours, each creature has special techniques. But all must overcome a powerful force – gravity.

9 pm W Frontline
See an unflinching and compelling look at complex, vital and often-controversial subjects.

30 THURSDAY
8 pm E Nature
Jungle Animal Hospital
Witness the day-to-day drama at one of the world’s wildest hospitals deep in Guatemala. A veterinarian and his team take on dangerous challenges as they care for endangered animals – from stitching up a rare baby bird to wrestling a crocodile.

9 pm W Time Scanners Petra
Structural engineer Steve Burrows leads his team of laser-scanning experts to Jordan to scan the ancient desert city of Petra. Using 3D laser-scanning technology, he wants to uncover its construction secrets and shed new light on this architectural wonderland lost to the West for more than 1,000 years.

10 pm HD Miss Fisher’s Murder Mysteries
Murder in the Dark
Phryne’s cousins and Aunt Prudence’s entire household come under suspicion when a young girl is found drowned in her aunt’s fountain on the eve of a lavish fancy dress party.

For updated schedules, go to wgcu.org

Wednesday, June 29 @ 10 pm HD 9 Months That Made You Part 1, The First 8 Weeks
Follow the story of how, from a fertilized egg, you took on human form in the womb. Chart the metamorphosis from the various embryonic forms you once took on until the moment around 12 weeks when you began to look unmistakably human.

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The donation page has a section to search for your company. (While you’re there, make a donation. Your gift receipt will include a direct link to access your company’s matching gift program.)
A special month for
Dinosaur Train, Odd Squad

The Pteranodon family takes off on the Dinosaur Train Zeppelin to explore the continent of Pangea in this all-new one-hour special airing this month.

Reminder: Pangea was the last supercontinent to exist. Most of it was in the southern hemisphere, and it was surrounded by a giant ocean. Geologists theorize that it began to break up and the land masses drift apart about 175 million years ago. They prove this by pointing to fossil types that exist on more than one continent, among other ways.

Dinosaur Train airs @ 11 and 11:30 am on weekdays on WGCU HDTV.

Yet another special is coming this month. May marked the end of the season for Odd Squad. Debuting in June is a one-hour special with a new cast of agents. Suitably named Agents of Change, the June 20 show includes an encore of the end-of-season cliffhanger followed by the premiere of the next season. Two additional new episodes round out the week.

Odd Squad is on WGCU HDTV @ 4:30 pm weekdays and 9:30 am Saturday and Sunday.
Experience India with the Grannies

In Grannies on Safari, 60-something best friends Pat Johnson and Regina Fraser embark on expeditions to South Africa, Morocco, Japan, South Korea and Turkey in search of bizarre, exotic and sublime attractions.

Throughout the series, the energetic and engaging duo follow winding roads, ride camels and elephants, and visit urban city centers and rural hamlets.

Tune in Saturday, June 4 at 6 am or 6 pm or Sunday, June 5 at noon to see the Grannies travel on bicycle rickshaws to the Ganges River, a place of life and death revered in the Hindu religion. They visit the city of Bangalore, a known major tech metropolis, try their hands at Indian cooking and select elegant saris. The ladies are welcomed by distinguished citizens who invite them to a traditional Indian wedding bachelorette party and dine at a country club.

Korean War veterans tell their stories

Sixty-three years after the Korean War ended, five Southwest Florida veterans share their experiences in WGCU’s series “Korean VETS: Stories of Service.” Among them is Joe Dinish, a retired Air Force Chief Master Sergeant living in Port Charlotte. He was a 19-year-old college freshman when he was drafted in 1952, trained as a combat medic and sent to Korea. Dinish talks about his early years serving in a segregated military. After the war and graduation, he enlisted in the U.S. Air Force and continued to work in the medical field for 37 years.

Others include retired Staff Sergeant Bernie Lenhart of North Fort Myers, who was a 23-year-old Marine corporal when he participated in the occupation of Japan; retired Gunnery Sergeant John Weliver of Fort Myers, a U.S. Marine who talks about his squadron, encouraging enemy surrender, and a friend who became a POW; Air Force Lieutenant Colonel Grace Chicken of Punta Gorda, a retired nurse who also served in World War II; and U.S. Army veteran Dale Riggs, who was assigned to a medic battalion as an ambulance driver near the front – the 38th parallel – and now lives in Fort Myers.

The veterans’ stories were produced for radio by Roy Brown. They will air once a week on Wednesdays in June, during Morning Edition and All Things Considered. Video stories were produced by Rosie Emery. Watch online at wgcuvets.org.

Retired Air Force Chief Master Sergeant Joe Dinish

Photo by WGCU TV
June Radio Specials @ 8 pm Sundays

**American Radio Works**

**June 5:** Bought and Sold: The New Fight Against Teen Sex Trafficking

Hear police interview tape with victims and stories from young people about how they got into the life and why it is so difficult to pull them out. Girls in a group home learn to recognize the signs that a pimp might be grooming them. Male sex-buyers who’ve gone through an intensive program to change their behavior describe what drove them to purchase sex and what got them to stop.

**June 12:** Thirsty Planet

Water — or the lack of it — is a daily preoccupation for hundreds of millions of people in India. Some residents of Delhi have to line up before dawn to wait for tanker trucks to deliver potable water. In poor sections of the city, open sewers are a constant health risk, and untreated wastewater gets dumped directly into Delhi’s main river. In Israel in recent decades, drought, a growing population, and an expanding agricultural sector forced new farming techniques, wastewater recycling, and the desalination of seawater to end its water crisis.

**Intelligence Squared**

**June 19:** Free Speech on Campus

Protests have erupted on university campuses across the country. To many, these students are speaking out against racial injustice that has long been manifested in unwelcoming, sometimes hostile environments. But to critics, their demands have gone too far, creating an atmosphere of intolerance for opposing or unpopular points of view.

**June 26:** Are Lifespans Long Enough?

Researchers around the world have been working on arresting the process of aging through biotechnology and finding cures to diseases. What are the ethical and social consequences of radically increasing lifespans? Should we accept a “natural” end, or should we find a cure to aging?
By showcasing the beauty of the Southwest Florida environment, the filmmakers hope to get people emotionally attached to helping to preserve it. “We were very fortunate to hire the very talented underwater cinematographer and Naples resident Andy Casagrande, who is *Discovery* and *National Geographic*’s go-to cameraman,” he adds.

The storyline takes shape with interviews with professor of oceanography and artificial reef expert Heyward Matthews, iconic Everglades photographer, philosopher and activist Clyde Butcher, Flood and Flagg, and is as much about how people influence the ecosystem as it is about marine life.

“I make films about people,” says Scoular, whose documentary *Examine & Report*, on Fort Myers artist Marcus Jansen, premiered in April at the Fort Myers Film Festival. “And there are some really interesting threads behind the story of the reef.”

Subway cars and old naval vessels have been used as the building blocks of artificial reefs in other waters, but not with the new Collier reef system. Instead, it’s built out of clean concrete and positioned at depths based on research by Matthews and Flood that suggest it will endure for centuries.

Harry Julian, who has 15 years experience as marine support in the film industry, with credits such as *Titanic*, met his wife, Libby, when they were both working on the production of *Survivor* in Brazil in 2002. Since she was a Naples native, they moved here to start a family. Two children later, he is conscious of the future of local waters.

Scoular, who has four children under 10 with his wife, Madeline, whom he met while working in the film business in L.A., is also motivated by his family to create films that advocate conservation. “We’re not environmental extremists, we just want to be good stewards,” says Scoular. “And to inspire stewardship so our kids can be as awed by these waters when they’re 50 as we are today.”

WGCU is a presenting station for the documentary for distribution to PBS stations across Florida and will offer it for national distribution. Funding for *Paradise Reef* comes from the Collier County Tourist Development Council.

*Paradise* from page 12

Barbara Linstrom is WGCU’s executive TV producer and digital media director.
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