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We’ve been through hurricanes, and each one impacts our community in ways we might never have imagined. Southwest Florida trusts us to keep them connected when it matters most.

Let’s bring Southwest Florida back. Together.
Award-winning PBS host and best-selling cookbook author Lidia Bastianich is coming to Southwest Florida

Join WGCU as we welcome Lidia Bastianich, host of PBS hits Lidia’s Kitchen, Lidia’s Italy in America and Lidia’s Italy.

Saturday, Feb 3, 2018

Two chances to be inspired by the master of celebration, Italian-style

11:30 am @ Mediterra Club House in Naples  $400 per couple
Sponsored by The Naples Trust Company and Quarles & Brady LLP
• Meet Lidia and learn how to celebrate life Italian style
• Dine on an exclusive Italian meal prepared by Mediterra Club House
• Receive a copy of Lidia’s Celebrate Like an Italian (2017)

4 pm @ Naples Hilton  $100 per person
• Laugh and learn with this icon of Italian living and cooking
• Receive a copy of Lidia’s Celebrate Like an Italian (2017)

Reservations are available @ wgcu.org/events or call 888.809.9809
Where to find WGCU:
HDTV 30.1 / Cable 3 & 440 / Dish & DIRECTV 30 / Prism 3 & 1003
World 30.2 / Cable 201 / Prism 12
Create / Encore 30.3 / Cable 202 / Prism 11
News&Info Radio 90.1 / 91.7 FM
XPoNential Music 90.1-2 HD / 91.7-2 HD
Classical Music 90.1-3 HD / 91.7-3 HD

Love Masterpiece?
Enter its new sweepstakes daily through 3/15/18 for a chance at the GRAND PRIZE: a trip for two adults on Viking’s British Isles Explorer ocean cruise!

Grand Prize and Monthly Winners also receive VICTORIA merchandise from shopPBS.
February 2018

6 Divers down: Local scuba divers love a good wreck, and one of the best is the USS Mohawk, a World War II cutter that became an artificial reef about 28 miles off Sanibel.

8 A rhino here and a rhino there: The last known male northern white rhino lives under armed guard on another continent, but here, on a preserve in Naples, another white rhino lives in relative obscurity.

10 Italian lesson: Lidia Bastianich talks about food and her heritage in advance of a visit to Southwest Florida.

12 The Barron was here: As American Experience looks at the Gilded Age, we find evidence of one of the rich and powerful men of the era in humble Everglades City.

14 WGCU pages: Help Radio stay Uninterrupted; Radio Reading program is Noteworthy; say hi to Tara and Mike.

16 TV schedules

27 Radio schedules

On the cover: A scuba diver examines the USS Mohawk, now an artificial reef. Courtesy of Lee County

Watch WFGC HDTV

Independent Lens

Tell Them We Are Rising: The Story of Black Colleges and Universities
Monday, Feb. 19 @ 9 pm

Watch a preview
WORLD WAR II SHIP ATTRACTIONS
REEF FISH AND PEOPLE, TOO

By Dayna Harpster

The story of *The Great Escape at Dunkirk* comes to the small screen this month in a *NOVA* installment, fresh on the heels of the large-screen feature film *Dunkirk*, by director Christopher Nolan.

In *NOVA*’s special on PBS, a team of archaeologists, historians and divers recover the remains of ships, planes, and personal effects lost during the World War II operation in which France fell to the German army and 300,000 Allied troops were trapped—temporarily—on the beaches of Dunkirk.

Meanwhile right here, about 28 nautical miles off Sanibel in the Gulf, another World War II ship has been fascinating other archaeologists, historians and divers since being sunk for an artificial reef in the summer of 2012. The USS Mohawk, a 165-foot cutter, was commissioned in 1935, survived 14 attacks by Nazi U-boats, and rescued 300 torpedoed ship survivors many years before it became one of 20 Lee County artificial reefs and an underwater memorial to United States veterans.

The “Mighty Mo” particularly has inspired area divers, many of whom make repeat trips down about 90 feet to see its original and replica engines, other equipment and artillery—as well as in 2013, a photography exhibit by Vienna-based artist Andreas Franke, with historic images of the Mohawk with crewmen superimposed on them.

Recreational diver Kevin Lollar of Bokeelia, a retired environmental/science reporter for *The News-Press*, has made 10 trips to the Mohawk’s depths. He explained its appeal.

“Divers will tell you that the Mohawk is a spectacular dive because, first, she’s a major fish magnet (goliath grouper, gag grouper, mangrove snapper, yellowtail snapper, amberjack, almaco jack, barracuda, massive clouds of baitfish—I even saw a 25-foot whale shark out there one time), and, second, she’s just a beautiful vessel to look at. All very true.

“But what sets the Mohawk apart for me is her history as a World War II combat vessel. From 1942 to 1945, the Mighty Mo served in the dangerous escort operations in the North Atlantic, where German U-boats were a constant threat; during that time, she launched 14 attacks against enemy subs. Here’s the deal: In 1778, John Paul Jones, our first naval hero, wrote, ‘I intend to go in harm’s way,’ and when you dive the Mohawk, you can’t help but feel the presence of her crew, young men in their late teens and early 20s, who spent the entire war in harm’s way.”

In a sense, the ship is still on duty for the way it is serving marine science.

Bob Wasno, the resource coordinator for FGCU’s Vester Marine and Environmental Science Research Field Station, also has visited the Mohawk’s final resting place many times, recently as part of a study of lionfish behaviors.

He found a few lionfish around the Mohawk, but it was the ship’s changed appearance during that August 2017 dive that made the biggest impression.

“The wheelhouse itself was essentially stripped from the deck and off to the side, on the sea floor on the north...
HORNS AND A DILEMMA

By Dayna Harpster
MEET SUDAN

In a *Nature* episode airing this month on WGCU HGTV, viewers are introduced to a special animal who lives under 24-hour armed guard in a sanctuary in Kenya.

That’s because he is the last of his kind, the only remaining male white northern rhinoceros. He’s actually the rarest of the rare. There are five species of rhinoceros in the world and the numbers of each are dwindling. The reason is as near as the name of the breed: Rhinoceros comes from the Greek words for “nose” and “horn.”

Rhino horn has been used around the world by people as an ornament, as a cure for illness and an aphrodisiac. Those practices have made the rhinoceros prey for poachers and the cost of rhino horn comparable to gold on the black market, despite the fact that rhino horn is made of keratin, the protein in fingernails and hair, and not known to be healing.

Meanwhile on a preserve in Naples, a male white southern rhino lives peacefully, tended by his owner, Donovan Smith. Smith is CEO and president of Ngala Wildlife Preserve, a 42-acre sanctuary that is home to 45 animals including camels, a giraffe, leopards, chimpanzees, alligators, parrots and a zebra, as well as Walter. The preserve mainly hosts international corporate clients for events and is not open to the public.

MEET WALTER

Age: 8

Address: A 4,000-foot enclosure at Ngala Wildlife Preserve, Inez Road, Naples. His stomping grounds contain a large, shallow pool, a mud wallow (necessary for cooling the body) and a barn.

Heritage: Walter is a white rhino, of which there are two subspecies, the southern white rhinoceros and the much rarer northern white rhinoceros. Walter is the southern variety, the most common among all rhinos, including the black. Most southern white rhinos are found in South Africa. But Walter came from another private preserve in Florida, Smith said.

Weight: 6,800 pounds, about right for a big male rhinoceros, said Smith. When Walter came to live at Ngala at about a year old, he weighed 800 pounds, and that was about right, too.

Diet: Walter eats timothy hay - 300 pounds a day, supplemented by what essentially is rhino chow. It’s made by a company named Mazuri, which makes animal feed for a huge variety of breeds, from kangaroos to iguanas, apes and alpacas.

Children: Many, although he doesn’t have a relationship with any of them. Still, he’s listed on the international studbook for rhinos and could have more children. This studbook is where information is kept about the pedigree and demographic history of a species or subspecies in captivity. The official bookkeeper for rhinos is nearby, too, at Disney World. So he may get a female companion, Smith said. “So we’re hoping Disney will do that.”

Life expectancy: About 40 years.

Companion: None presently. “Well, me,” Smith said. “We’re buddies. … But he did have a pet goat.” As the life expectancy of goats is much shorter than for rhinos, the goat died and Walter was left alone. “And he was extremely depressed for about three months,” Smith said. He was lethargic and wouldn’t eat much.

Personality: Very sociable, according to Smith – typical for rhinos. “Once they know you’re not going to hurt them.” Walter knows his name and comes when Smith calls him. In fact, Smith works with Walter “full contact. I go in unassisted,” he said. When Walter hears his voice, Smith said, he breathes fast and heavily, which he does when he’s happy. “Humans are the most dangerous creatures on the planet and I’m not afraid to be around people,” Smith said. “You just can’t forget what you’re dealing with.”

Above: While he grazes calmly, a northern white rhino named Sudan is closely guarded because he is the last of his kind. PBS photo

Opposite: The white rhino likely got its name from its tendency to stay cool by rolling in wet mud that dries white. It’s also known as the square-lipped rhinoceros, for obvious reasons.

Photo courtesy of Ngala

Watch WGCU HDTV
*Nature – The Last Rhino*
Wednesday, Feb. 21 @ 8 pm

wgcu.org 9
Lidia Bastianich just might have the solution to unrest in the world. Call it “food diplomacy.”

“It would work,” she said in an interview with Expressions. “When countries have major negotiations they should sit at a table and eat each other’s foods.

“Food is the common denominator to us all. It opens the door to who we are, our emotions. When you are ingesting food, your defenses are down. Take a good, warm plate of anything. A soup, anything. You put it on the table and you invite somebody. And the invitation is more readily accepted. Look at our history. The pilgrims. And tribes when they met each other, food was the element that spoke against harm or aggression.”

Bastianich has grown into a sort of food ambassador in the United States, the country to which she immigrated at a young age. She was born in 1947 in Istria, a peninsula on the Adriatic Sea that was part of Italy, then claimed for years by several countries and is now part of Croatia. However, Bastianich embraces her heritage as an Italian — and also as an American.

She arrived in this country at 12 with her parents and became a citizen at 18. “I always say I have two of the world’s best cultures behind me. Born Italian and being an American,” she said. “It gives me this sensitivity to appreciate when you’re given an opportunity to grow, to be free. To do what I do.”

Her family settled in New York, where early on she worked at the bakery owned by actor Christopher Walken’s father. She spoke fondly of Walken, her elder by about four years. “He was a great kid. A very jovial kid,” she said. “He used to go to dancing school, I remember, he always loved performing … He used to drive the wedding cakes on the weekends to the halls. He’s a good cook, too.”

For her part, Bastianich has cooked for the pope, been a dinner guest at the White House and won a slew of awards for promotion of Italian culture, work for nonprofits and for her culinary prowess.

And she has traveled the country meeting Americans of diverse heritages for her series on PBS, Lidia Celebrates America. She’ll visit Southwest Florida this month at events sponsored by WGCU Public Media, at which she’ll talk, greet guests and sign copies of her latest book, Celebrate Like an Italian.

She’s encouraged by all the interest she says is happening in food lately, on television and other media. It seems to be reaching younger ages as well. “When I have a book signing, I see the millennials. They say, ‘I used to watch your show with my mother, my grandmother,’ but they’re watching too, now.”

This latest book answers questions Bastianich has heard through the years about how to hold a party involving food. In it are 220 “foolproof”
On the trail of a BARRON

As PBS GLANCES BACK at the tremendous wealth of a few men at the turn of the 20th century with an American Experience episode subtitled The Gilded Age, we didn’t need to cast our own glances too far from WGCU to find our own shining examples.

At that time, the documentary recalls, “As national wealth expanded, two classes rose simultaneously, separated by a gulf of experience and circumstance that was unprecedented in American life.”

Until now, perhaps? But we’ll leave that question alone for the time being and look at times past, when that newfound prosperity set the course for Florida as well as the nation.

The evidence remains. One wouldn’t get far in Southwest Florida without encountering the Collier name, whose patriarch, Barron Gift Collier, became the largest landowner in the state. Having become a millionaire by age 26 as an advertising entrepreneur in New York, the Memphis native traveled with his wife to this area in 1911 and founded a hotel chain, banks, bus lines, newspapers, a telephone company and a steamship line.

The progress that began with Barron Collier and continued with his progeny is part of the fabric of the area. His presence is still particularly strong in Everglades City.

The Museum of the Everglades is housed in the building that served as a laundry for the Everglades Inn and the Rod & Gun Club – which Collier bought along with the rest of the young town from the Storter family in 1922. Inside, taxidermied animals hover high on the walls also bearing old guns, fishing rods, fish and newspaper clippings from the club’s opulent past, A bronze bust of Collier presides over the one large room of the Museum of the Everglades. It’s a replica of the original bronze bust in the Collier County Museum in Naples, said Curator of Collections Jennifer Guida. “It’s been a part of the exhibit about Mr. Collier here since the museum opened in 1978,” Guida said. Out-of-town members of the Collier family have donated some items, including photos and a badge from when Collier directed the Department of Public Safety in New York City.

At the Everglades Museum, a viewer can touch a screen to choose one of several short videos about the area, and Collier figures prominently in them. There are plenty of tales, some of which were included in a segment of the WGCU-produced program Untold Stories. Many of them focus on the town’s early prosperity. Those stories seem to be in stark contrast to the damage to the museum still evident since Hurricane Irma flooded the area in September. The floor is still bare in spots, and the main sign identifying the building is inside on a wall, broken in half, its right side missing.
Above: Steel industry titan Andrew Carnegie

Opposite: A bronze bust of Florida’s rich and powerful Barron Collier has been part of the Collier County Museum collection since the museum opened in 1978. A replica of the same bust is in the Museum of the Everglades in Everglades City, a humble town he once owned. “We often hear pundits say we’re living in a second Gilded Age,” said Mark Samels, executive producer for American Experience.

Photo by Dayna Harpster

Below: Financier and banker John Pierpont Morgan, left.
Volunteers continue to make all the difference

For more than 35 years, WGCU has been providing a valuable service to our friends and neighbors who are blind, physically impaired and print handicapped. Each weekday morning, dedicated volunteers read local newspapers via a special radio broadcast. Since its inception, Radio Reading Service has relied on a cadre of volunteers who give of their time and talent to provide this essential service to the Southwest Florida community.

Each of these volunteers has a unique story to tell about what he or she has accomplished in life, as well as new passions discovered. There are more stories to tell than can fit in this magazine, so I thought I would share a couple with you.

Alan, a native of Australia, has decided for life’s second chapter to get his pilot’s license and is beginning his search to buy a plane. Janet, a clinical psychologist and licensed trauma therapist, most recently volunteered hundreds of hours with the American Red Cross to counsel victims of Hurricane Irma. And there’s Carl, who played in the 1951 Rose Bowl when his University of Michigan Wolverines defeated the University of California Golden Bears. Carl and the only other football player still alive from that 1951 team recently were honored at a University of Michigan football game.

These are just a few examples of the accomplished men and women who volunteer their time to our Radio Reading Service. It is because of their dedication that WGCU is able to provide this important service to Southwest Florida.

They are reading the stories written by reporters from the Fort Myers News-Press, the Naples Daily News, the Sarasota Herald Tribune and many other newspapers. However, behind each of their voices is a fascinating story of their own.

Japan in spring with WGCU

How would you like to spend nearly two weeks in Japan during cherry blossom season?

Join WGCU on a cultural trip that hits all the highlights, from Tokyo to Kyoto and Hiroshima, taking in tea with locals, two cruises, a sake brewery tour and tasting, the bullet train, a geisha show and so much more. See the range of personalities in one country, from bustling metropolis to serene garden towns plus temples and shrines.

The dates are March 23 to April 5, 2019, at a cost of $7,239 per person for double rooms and $8,539 single, with all transportation and accommodation costs included.

For more information, go to wgcu.org/events and click on “travel.”

No interruptions?

We’re starting this pledge drive very quietly at first. Beginning Feb. 16, we’re starting our spring Radio Uninterrupted campaign, determined to raise $230,000 for the radio programs you love. And if we reach that goal — with your donations, which is the only way we can — by the end of the day March 21, you won’t hear us interrupting programming on the air.

But if March 22 comes and we haven’t hit the mark, we’ll have to go on air and ask. And you don’t really want us to do that, do you? You can prevent that even before the official Feb. 16 start by going to wgcu.org/donate.
WGCU welcomes Tara Celaya

WGCU's Radio Traffic Manager Tara Celaya has been behind the scenes here, preparing the daily minute-by-minute radio schedule, which includes programming, underwriting credits and station promotions, since October. That means it’s high time for her to have a moment onstage – on this page – for an introduction.

Celaya was born in Naples but grew up near Tallahassee. While attending Florida State University (and becoming a die-hard Noles fan, in her words), she worked in sales for the Tallahassee Democrat newspaper and clerked for the Florida House of Representatives.

Her first traffic manager job was in television in West Palm Beach for ION Media, a privately held company and owner of the nation’s largest broadcast station group. She was also a training manager for ION.

Next, Celaya applied her talents in writing as a senior technical writer for a software company in Kansas City for 10 years.

“The snow and cold drove us back to Florida more than four years ago,” Celaya said, where she continued working remotely for the software company until joining the WGCU staff. “I’m a lifelong public media fan,” she said, “and couldn’t be happier.”

Gulf Coast Live producer back in a familiar seat

Mike Kiniry began working at WGCU FM as an intern in the summer of 2003. He ended up “sticking around,” as he puts it, as a part-time creator of spot news content for the rest of that year and was onboard when the station launched Gulf Coast Live for the first time in 2004.

He was producer of the show until 2011. And although both he and Gulf Coast Live took sabbaticals from the airwaves for a few years, it wasn’t long after the four-day-a-week local news and culture program came back that Kiniry came back to WGCU, too.

He said he enjoyed the time he was working in public relations locally, but “I longed for my life in radio.”

Kiniry was also Morning Edition host for WGCU from 2006 to 2011, which meant he arrived at the station at 5:30 a.m. When his daughter started kindergarten, it just wasn’t practical to get to work that early, he said. But Guinivere is in middle school now, and with the producer’s position coming open recently, the time was right for Kiniry to resume his work with WGCU.

“Gulf Coast Live is back full steam ahead and I’m pretty stoked,” he said. “I left my heart here. . . . This is the one job I’ve had that doesn’t feel like work. I just come to work and be me for eight hours.

“It’s great to be on campus. And I believe in the mission.”

An evening of art to benefit WGCU

Here’s an artful way to support WGCU, a renowned local artist, and your own favorite physical space.

On Wednesday, Feb. 21 at the Sidney & Berne Davis Art Center, artist Myra Roberts’ latest work will be on display at an exhibit titled “Dream Peace.” An auction of one of Roberts’ original paintings, titled “Tickled Pink,” will benefit WGCU at an event called “Art to Inspire.” Giclee and prints of the painting also available for a donation to WGCU.

Those who attend “Art to Inspire” also will enjoy cocktails and hors d’oeuvres and a private guided tour of the exhibit.

“I believe that art should inspire,” Roberts said. “And I invite you to be inspired to support public broadcasting in Southwest Florida.”

For more information, go to wgcu.org/events.
FEBRUARY TV HIGHLIGHTS

1 THURSDAY
8 pm E NOVA Bird Brain
Long mocked as empty-headed, birds hide surprisingly acute intelligence.

9 pm E Nature
Super Hummingbirds
With high speed camerawork and breakthrough new science, we enter the fast-paced world of hummingbirds as never before.

10 pm E Nature
Big Birds Can’t Fly
This is the unique story of flightless birds. They say a bird is three things – feathers, flight and song.

2 FRIDAY
8 pm E Masterpiece Mystery
Sherlock: A Study In Pink
Sherlock Holmes stalks again in a thrilling contemporary version of the Victorian-era whodunits.

9 pm HD Great Performances
Nas - Live from the Kennedy Center, Classical Hip-Hop
Two decades after the album’s critically acclaimed release, hip-hop artist Nas teamed up with the National Symphony Orchestra at the Kennedy Center in Washington, D.C., to stage a symphonic rendition of Illmatic, one of the most revered albums in hip-hop history.

3 SATURDAY
8 pm E Masterpiece Mystery
Sherlock: The Great Game
Sherlock must solve perplexing and dangerous puzzles specifically laid out for him.

9:30 pm E Independent Lens
The Untold Tales of Armistead Maupin
Meet the frank and funny creator of Tales of the City and follow his evolution from a son of the Old South to a gay rights pioneer whose work has inspired millions.

4 SUNDAY
8 pm HD Victoria
Season 2, Entente Cordiale
Victoria decides to try her hand at foreign relations, and takes the royal court on an adventure to France, stepping toe to toe with the cunning King of the French, Louis Philippe.

9 pm HD Victoria
Season 2, Faith, Hope & Charity
News of the horrific famine in Ireland has finally reached the queen. She is adamant that her government should be doing more to help, but meets with surprising opposition from her prime minister.

10 pm HD The Mystery of Chaco Canyon
Robert Redford narrates the story of the northwest New Mexico site, perhaps the only site in the world constructed in an elaborate pattern that mirrors the yearly cycle of the sun.

5 MONDAY
8 pm HD Animals with Cameras, A Nature Miniseries
Part 2
View astonishing collar-camera footage that reveals newborn Kalahari meerkats below ground for the first time and more.

6 TUESDAY
8 pm HD We’ll Meet Again
Lost Children of Vietnam
Join Ann Curry for the dramatic reunions between people separated after the war. Tina, born in Vietnam, searches for her American father.

9 pm HD American Experience
The Gilded Age
Meet the titans and barons of the glittering late 19th century, whose materialistic extravagance contrasted harshly with the poverty of the struggling workers who challenged them.

7 WEDNESDAY
8 pm HD Animals with Cameras, A Nature Miniseries Part 2
View astonishing collar-camera footage that reveals newborn Kalahari meerkats below ground for the first time and more.

10 pm HD Impossible Builds
The Scorpion Tower
Follow the construction of one of the most complex skyscrapers ever to make it off the drawing board.

Friday, Feb. 2 @ 10 pm HD Alicia Keys
Landmarks Live in Concert, A Great Performances Special
Alicia Keys’ love affair with New York continues as she performs on New York City’s world famous Circle Line harbor tour and in Harlem’s Apollo Theater.

9:30 pm W Karamu: 100 Years in the House
For the past 100 years, the Karamu House in Cleveland, Ohio, has served as a community center for the arts and maintained a legacy of innovation and diversity.
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<td>British Antiques Roadshow</td>
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*(Program schedule is subject to change. Updated schedule is available at wgcu.org)*
Expressions Feb. 2018

FEBRUARY TV HIGHLIGHTS

8 THURSDAY
8 pm E NOVA
Day The Dinosaurs Died
Investigate how an asteroid vanquished the dinosaurs 66 million years ago.

9 pm E Nature
Raising the Dinosaur Giant
Have scientists discovered the biggest animal to have ever walked the planet?

10 pm E NOVA
Black Hole Apocalypse
Black holes are the most enigmatic and exotic objects in the universe. Now, astrophysicists are realizing that black holes may be essential to how our universe evolved – their influence possibly leading to life on Earth and, ultimately, us.

9 FRIDAY
9 pm HD Princes of the Palace
From 95-year-old family patriarch Prince Philip to his great-grandson Prince George, this documentary chronicles the lives of three generations of British royal princes.

10:30 pm HD You Are Cordially Invited
Series host Holly Holden guides viewers on exclusive tours of some of the most elegant homes in the nation – and beyond.

11 pm E Miss Fisher’s Murder Mysteries Marked for Murder
Set amidst the passion and fanaticism of 1929 Australian Rules Football. When Phryne is duped into investigating the coach’s missing lucky cap, she discovers a gruesome murder instead – the local team captain is found hanging by a rival team’s scarf and it seems at first a clear-cut case of murderous sabotage.

10 SATURDAY
8 pm E Masterpiece
Mystery Sherlock
Season 2 - The Reichenbach Fall
In what may be the climatic case of his career, Sherlock faces Moriarty’s diabolical plot to “get Sherlock,” which begins innocently enough when the criminal mastermind breaks into the Crown Jewels.

9:30 pm E American Masters
August Wilson: The Ground On Which I Stand
From his roots as an activist and poet to his indelible mark on Broadway, this program captures the legacy of the man some call America’s Shakespeare.

11 pm E Miss Fisher’s Murder Mysteries Blood at the Wheel
In the fast-moving world of an all-women’s motorcar garage, Phryne’s mechanic Ailsa is preparing for an annual rally put on by the Victorian Automobile Association.

11 SUNDAY
8 pm HD Victoria
Season 2, Faith, Hope & Charity
News of the horrific famine in Ireland has finally reached the queen. She is adamant that her government should be doing more to help, but meets with surprising opposition from her prime minister.

9 pm HD Victoria
Season 2, The King Over the Water
Feeling suffocated by the weight of the crown, Victoria escapes with her court to the Scottish highlands.

10 pm HD Queen Elizabeth’s Secret Agents Part 3
England has a new monarch, King James I, and Elizabeth’s former spymaster Robert Cecil faces his toughest test.

12 MONDAY
8 pm E Poldark
Season 2, Episode 1
George rolls out Plan A to take care of Ross once and for all. Ross resists all attempts to save him. Francis takes a desperate step.

10 pm HD POV
Do Not Resist
Director Craig Atkinson puts viewers in the center of the action in this vital and influential exploration of the rapid militarization of the police in the United States.

11:30 pm W To the Contrary
with Bonnie Erbe
Correspondents report on the important news events of the day.

14 WEDNESDAY
8 pm HD Animals with Cameras Part 3
Deep-dive with Chilean devil rays in the Azores, track brown bears’ diets in Turkey and follow dogs protecting sheep from gray wolves in southern France.

9 pm HD NOVA
Great Escape at Dunkirk
Join archaeologists and divers recovering remains of ships and planes lost during World War II’s epic Dunkirk operation. Discover new evidence of the ingenious technology that helped save Allied forces from defeat by the Germans.

TUESDAY
9 pm HD American Experience
The Bombing of Wall Street
A mostly forgotten act of terror in 1920 that remains unsolved today, the bombing sparked a bitter national debate about how far the government should go to protect the nation from acts of political violence.

10 pm W PBS NewsHour
Correspondents report on the important news events of the day.

9 pm HD NOVA
Europe in the Desert
Can six sand islands, poking out of the Persian Gulf near Dubai, be transformed into the most luxurious holiday destination on Earth? One man believes they can and he’s risking tens of millions of dollars to prove it.
Best-selling Authors for Adults and Children Who Share ‘Inside Scoop’ and Entertain Audiences

Books to Buy and Have Signed by the Author

SATURDAY, MARCH 3
10a.m.-4p.m.
ReadFest.org • 239-479-INFO
(swflreadingfestival • #SWFLReads)

LARGEST 1-DAY READING FESTIVAL IN FLORIDA

Southwest Florida Reading Festival
SATURDAY, MARCH 3
10a.m.-4p.m.
NEW LOCATION! Fort Myers Regional Library and Campus
Fort Myers River District

Best-selling Authors for Adults and Children Who Share ‘Inside Scoop’ and Entertain Audiences

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FRI, MARCH 2
6-8:30P.M.
Fort Myers Regional Library

Meet and mingle with the festival’s featured authors. Paid reservations required.
For more information go to ReadFest.org/evening

Presented by
Sponsored by

HDTV 30.1 / Cable 3 & 440 / Dish & DIRECTV 30 / Prism 3 & 1003
WORLD 30.2 / Cable 201 / Prism 12
ENCORE 30.3 / Cable 202 / Prism 11

Program schedule is subject to change. Updated schedule is available @ wgcu.org
FEBRUARY TV HIGHLIGHTS

15 THURSDAY
8 pm W Impossible Builds
*Europe in the Desert*
See Feb. 14 for show description.

9 pm W Black Women In Medicine
Through first-hand accounts from a cross-selection of black female pioneers in medicine and healthcare, this program details the challenges these women have experienced and continue to face today in their drive to practice medicine.

10 pm E Nature Snow Chick
This is the incredible journey of one vulnerable and charismatic Emperor penguin chick, from the moment he emerges from the egg to the moment he leaves for the sea as a boisterous adolescent.

16 FRIDAY
8 pm E Sherlock
*On Masterpiece The Abominable Bride*
Why is Thomas Ricoletti a little surprised to see his wife dressed in her old wedding gown? Because, just a few hours before, she took her own life.

9 pm W 1964: The Fight for a Right
By the mid 20th century, Mississippi's African Americans had suffered from nearly 75 years of slavery by another name - Jim Crow discrimination.

10 pm E Victoria Season 2: The Luxury of Conscience
Victoria and Albert have to face their worst nightmare as parents, while Peel takes on the ultimate battle in Parliament.

17 SATURDAY
9:30 pm E Independent Lens
*I Am Not Your Negro*
A revolutionary and personal account of the lives and successive assassinations of three of James Baldwin’s closest friends: Medgar Evers, Malcolm X and Martin Luther King, Jr.

10 pm W America Reframed
*For Akheem*
Through the intimate account of Daje Shelton’s life, this show presents an exploration of a complex web of juvenile justice, education, poverty and race in America today.

18 SUNDAY
8 pm E Great Performances at the Met
*The Merry Widow*
Broadway director and choreographer Susan Stroman makes her Met debut with a lavish new staging of Lehar’s effervescent opera.

9 pm HD Victoria Season 2
*The Luxury of Conscience*
Victoria and Albert have to face their worst nightmare as parents, while Peel takes on the ultimate battle in Parliament.

10 pm HD Victoria Season 2
*The Luxury of Conscience*
Victoria and Albert have to face their worst nightmare as parents, while Peel takes on the ultimate battle in Parliament.

19 MONDAY
8 pm W Afropop: The Ultimate Cultural Exchange
*An American Ascent*
Experience the first African-American expedition to Denali.

9 pm HD Impossible Builds
*Tell Them We Are Rising: The Story of Black Colleges and Universities*
Explore the pivotal role that historically black colleges and universities have played in shaping history, culture and national identity.

20 TUESDAY
8 pm HD We’ll Meet Again
*Freedom Summer*
Join Ann Curry for the dramatic reunions of people who lost touch after the civil rights movement.

11 pm HD Amanpour on PBS
*Prediction By the Numbers*
Discover how predictions underpin nearly every aspect of our lives and why some succeed spectacularly while others fail. Explore entertaining real-world challenges and join experts as they tackle that age-old question: Can we forecast the future?

21 WEDNESDAY
8 pm HD Nature
*The Last Rhino*
Meet Sudan, the last male of his kind, the northern white rhino, living in a Kenyan sanctuary under 24-hour armed guard. Trace his harrowing journey as scientists and animal experts race to save the species before it dies out forever.

10:30 pm HD The Education of Harvey Gantt
On January 28, 1963, a young black man from Charleston named Harvey Gantt enrolled at Clemson College, making him the first African American accepted to a white school in South Carolina.

11:30 pm E Secrets of Highclere Castle
Behind the doors of this fairy tale castle still lives a real lord and lady. It’s been the seat of the Carnavon family for the past 300 years.
Take a trip back in time to discover what these creatures were all about! Discover 10 life-size animatronic dinosaurs on display, uncover your inner-paleontologist at the fossil dig, and snap a pic at the dinosaur photo station.
FEBRUARY TV HIGHLIGHTS

22 THURSDAY
8 pm E Animals with Cameras, A Nature Miniseries Part 1 (followed by parts 2 and 3)
Witness the secret lives of animals as never before, as this three-part series uncovers unprecedented behavior.

9 pm W Secrets of the Dead
Nero’s Sunken City
Beneath the turquoise waves of the Bay of Naples lies an extraordinary underwater archeology site, the ancient Roman city of Baiae.

11 pm E Nature Charlie and the Curious Otters
Filmmaker Charlie Hamilton James follows the story of three curious river otter orphans in Wisconsin and visits otters all over the globe.

23 FRIDAY
9 pm HD Great Performances Movies for Grownups Awards with AARP the Magazine
The annual awards, chosen by the editors of AARP The Magazine, go to an array of actors, films and filmmakers whose work has particular relevance to a 50-plus audience.

9:30 pm E American Masters Edgar Allan Poe
Discover the real story of the notorious author, starring Denis O’Hare as Edgar Allan Poe. The program explores the misrepresentations of Poe and reveals how he tapped into what it means to be human in a modern and sometimes frightening world.

11:30 pm W Asia Insight
See an in-depth portrait of Asia today, covering its dynamism as a center of growth as well as its traditions tossed around by the advance of globalization.

24 SATURDAY
9:30 pm E The Mark Twain Prize
David Letterman
In 33 years on late-night television, Letterman hosted 6,028 episodes of Late Night (NBC) and The Late Show, surpassing his mentor, Johnny Carson, for the longest-running late-night broadcaster in American history.

11 pm HD The Queen’s Garden
Discover secrets of London’s secret treasure, the garden at Buckingham Palace.

11:30 pm W Fighting On Both Fronts: The Story of the 370th
See the story of one of the few African-American regiments to serve in World War I.

25 SUNDAY
8 pm E Great Performances at the Met
Iolanta/Bluebeard’s Castle
Enjoy an operatic double bill. Tchaikovsky’s Iolanta features Anna Netrebko and Piotr Beczala. Bartok’s Bluebeard’s Castle features Nadja Michael and Mikhail Petrenko.

9 pm HD Victoria
Season 2, Comfort and Joy
The last episode of the second season chronicling the life of Queen Victoria.

11:30 pm W An Unlikely Friendship
Discover a surprising friendship that emerged between an embittered Ku Klux Klan leader and an outspoken black activist.

26 MONDAY
8 pm HD Antiques Roadshow
St. Louis Part 2
Discover spectacular St. Louis treasures, including 1927 Rookwood Shirayamadani black opal vase, an Elijah Pierce preaching stick from around 1950 and an Ozark Airlines poster dating to around 1960.

9 pm HD Antiques Roadshow
Jacksonville Part 3
A NASA Mercury 7 signed photo, from about 1960, gifted to the guest by her Air Force father-in-law; an 1862 Abraham Lincoln signed document, now valued at $50,000 to $75,000; Tiffany & Co. gold necklace, ca. 1875, with Japanese influences.

27 TUESDAY
8 pm HD We’ll Meet Again
Coming Out
Join Ann Curry as those whose lives were changed by the early days of the gay rights movement reunite. Tom wants to find the childhood friend who urged him to come out, while Paul seeks a fellow student who inspired him to stand up for his beliefs.

9 pm HD American Creed
Join former Secretary of State Condoleezza Rice, historian David Kennedy and a diverse group of Americans to explore whether a unifying set of beliefs – an American creed – can prove more powerful than the issues that divide us.

Monday, Feb. 26 @ 10 pm HD In Their Own Words
Muhammad Ali
Follow Muhammad Ali’s rise from Louisville, Ky., to international fame, with a show that replays key events in Ali’s life, including his conversion to Islam and his change of name and his dramatic stand against the Vietnam-era draft.

11 pm E Tales from the Royal Wardrobe
Examine the significance of the wardrobes of English monarchs over the past 400 years.

28 WEDNESDAY
8 pm HD Nature
Snowbound: Animals of Winter
Travel across the snow globe with wildlife cameraman Gordon Buchanan to meet animal survivors of winter, from the penguins of Antarctica to the Arctic fox and the bison of Yellowstone.

11 pm E Secrets of the Dead
The Lost Diary of Dr. Livingstone
To celebrate the 200th anniversary of Dr. David Livingstone’s birth, new forensic techniques are being used to study the famed explorer’s lost diary, which reveals he was witness to the brutal massacre of slaves at the hands of their traders.

11:30 pm HD Beyond 100 Days
The acclaimed BBC World News nightly public affairs show is recorded in Washington, D.C. and London.
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<td>Miss Fisher’s Murder Mysteries</td>
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<td>WORLD</td>
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<td>Great Performances Movies for Grownups Awards with AARP the Magazine</td>
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<td>ENCORE</td>
<td>Sherlock Season 4 On Masterpiece</td>
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<td>America Reframed Agents of Change</td>
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<td><strong>24 SAT</strong></td>
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<td>Antiques Roadshow St. Louis Part 1</td>
<td>As Time Goes By</td>
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<td>Comfort and Joy (finale)</td>
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<td>Great Performances at the Met</td>
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<td>Independent Lens</td>
<td>Accidental Courtesy</td>
<td>American Masters</td>
<td>Edgar Allan Poe</td>
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<td><strong>26 MON</strong></td>
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<td>Antiques Roadshow St. Louis Part 2</td>
<td>Antiques Roadshow Jacksonville Part 3</td>
<td>In Their Own Words</td>
<td>Muhammad Ali</td>
<td>Amanpour on PBS</td>
<td>Beyond 100 Days</td>
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<td>WORLD</td>
<td>Afropop: The Ultimate Cultural Exchange</td>
<td>First Friday</td>
<td>Local USA TBA</td>
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<td>To The Contrary</td>
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<td>ENCORE</td>
<td>Secrets of the Six Wives Divorced</td>
<td>Secrets of the Six Wives Divorced, Beheaded, Survived</td>
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<td>Tales from the Royal Bedchamber</td>
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<td><strong>27 TUE</strong></td>
<td>HDTV</td>
<td>We’ll Meet Again Coming Out</td>
<td>American Creed</td>
<td>Frontline Bitter Rivals: Iran and Saudi Arabia, Part 2</td>
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<td>Tales from the Royal Wardrobe</td>
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<td>Nature Snowbound: Animals of Winter</td>
<td>Neanderthal Part 1</td>
<td>Neanderthal Part 2</td>
<td>PBS NewsHour</td>
<td>Amanpour on PBS</td>
<td>Beyond 100 Days</td>
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<td>Muhammad Ali</td>
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<td>nightly Business Report</td>
<td>Focus on Europe</td>
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<td>ENCORE</td>
<td>Antiques Roadshow</td>
<td>New Orleans Part 3</td>
<td>American Experience Into The Amazon</td>
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<td>Secrets of the Dead</td>
<td>The Lost Diary of Dr. Livingston</td>
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HDTV 30.1 / Cable 3 & 440 / Dish & DIRECTV 30 / Prism 3 & 1003 WORLD 30.2 / Cable 201 / Prism 12 ENCORE 30.3 / Cable 202 / Prism 11

Program schedule is subject to change. Updated schedule is available at wgcu.org
Get out of town and let WGCU do the driving. We started our On the Road with WGCU tour series to make sure the cultural events our viewers and listeners love are never out of reach. Please join us.

**Wednesday, Feb. 14**
Join WGCU for a special evening with Andrea Bocelli
$400 per person in support of WGCU
Remaining tickets are extremely limited
Bus leaves at 2:30 pm | Returns at 1 am

You are invited to join us as we travel to Tampa, Florida for a special Valentine’s dinner and memorable concert with international superstar Andrea Bocelli live at Amalie Arena.

Travel on a luxury bus from WGCU Public Media (on the FGCU campus) arriving in Tampa for dinner at Mise en Place, Tampa’s premier restaurant for modern American cuisine. After a three-course meal in a private dining room, it’s a short ride to the Amalie Arena for the Andrea Bocelli concert. Then enjoy a relaxing ride back to Fort Myers.

**Monday, March 12**
Bradenton Fiorelli Winery and Sarasota’s Favorite Big Olaf Ice Cream
Bus leaves at 8:30 am | Returns at 5 pm
$160 per person in support of WGCU

**Thursday, April 12**
Vizcaya Museum and Gardens
Bus leaves at 8:30 am | Returns at 5:30 pm
$195 per person in support of WGCU

Call 888.809.9809 or for information, visit www.wgcu.org/ontheroad

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**Kids Rule!**

**Family-friendly, Fantastic, Fun & Free!**

**Kids Day @ WGCU**

**Saturday, Feb. 24 | 10 am – 2 pm**
At the Myra Janco Daniels Public Media Center on the FGCU Campus

Get up close with some of your favorite PBS Kids stars
Daniel Tiger, Peg + Cat and Jet from Ready Jet Go!

Lots of exhibits, entertaining presentations and giveaways.
Bring your family and your friends.

For more information: www.wgcukids.org
Pink is for creative thinking on PBS Kids. Beginning this month, a new show, *Pinkalicious and Peterrific*, follows the adventures of Pinkalicious and her brother Peter, who are based on the best-selling HarperCollins book series *Pinkalicious* by Victoria Kann.

Pinkalicious is an artist at heart and sees creative possibilities everywhere. She knows what she likes and isn’t afraid to express herself—although sometimes she needs help from her brother and her neighborhood friends.

Through the show and the characters’ experiences, preschool-age children can explore music, dance and the visual arts.

“Research shows that participating in the arts strengthens children’s cognitive and emotional skills, and leads to higher academic performance,” said series Executive Producer Dorothea Gillim. “Kids will simply connect with the great characters Pinkalicious and Peter, and their friends Jasmine, Rafael and Lila; the entertaining and quirky stories; and the visually stunning animation.”

Victoria Kann’s best-selling book series contains 63 titles and has sold more than 23 million copies to date. *Pinkalicious: The Musical* premiered in New York City to sold-out audiences. ■

**Check wgcukids.org for showtimes.**

Peterrific and Pinkalicious are new characters on kids’ TV this month.
Grow green for people and the planet

Growing a Greener World features organic gardening, green living and farm-to-table cooking. Each episode focuses on compelling and inspirational people making a positive impact on the planet through gardening and shares do-it-yourself information viewers can use at home. On Saturdays at 12:30 pm on WGCU TV’s Create channel this month, catch these episodes:

Feb. 3 Growing Healthy Foods and Sustainable Communities: Daron Joffe (a.k.a. “Farmer D”) is a farmer and entrepreneur breaking down the walls of traditional farming. Today, his services and projects can be found all around the country, and the proven results of his efforts are in high demand.

Feb. 10 Creating an Eco-Friendly Landscape from the Ground Up: This episode, filmed in Orlando, touches on some of the most common mistakes in eco-gardening and offers practical, simple tips for cultivating plants in a more earth-friendly way.

Feb. 17 Native and Invasive Plants & Certified Wildlife Habitats: In Austin, Texas, at the Lady Bird Johnson Wildflower Center, viewers learn why some non-native plants are dangerous, how gardeners can prevent further spread of some of the more aggressive species, and how using the right native plant for a particular space can make gardening easier for people and better for the planet.


Green living expert and show host Joe Lamp’l travels the country introducing viewers to the innovators, experts and organizations dedicated to sustainable living.

Photo courtesy of the joe gardener Media Network

recipes plus tips and tricks and plenty of admonitions not to stress about a party.

And for anyone who may think Italian food is all heavy and not for a hot-weather climate, she said, “Nobody has a repertoire as large as the Italians, with their vegetables and salads. … The Italian American menu is a bit heavier. But look to Italy and the food is lighter.”

Cooked vegetable salads are great options for a climate like Southwest Florida’s, she said. “My grandmother used to do it all the time. Take broccoli and string beans, boiled. You can cook it early in the morning and by the time noon comes you just toss the salad together with some herbs and (cooked) chicken breasts.”

Where the American diet may be said to go wrong is in its proportion of protein to vegetables, she said. “Think about the ratio of what is on the plate. Here, you’ll have a big steak and two spears of broccoli, two-thirds protein and one-third vegetables. In Italy, it’s more like two-thirds vegetables and one-third protein.”

MOHAWK from page 7

side of the ship,” Wasno said. “The I-beams that connected it to the main body of the ship were completely all twisted where the wheelhouse must have twisted off. I was not expecting to see that.”

“One of the things you really can’t appreciate is the power of the water and the surges unless you’re down there to see it. Everybody thinks the water just sloshes back and forth,” but it’s very strong, he said.

The Mohawk is beloved by members of the Caloosa Dive Club, according to its president, Kevin Earle. But getting to it can be a challenge, he said. “One of the biggest issues is getting people out there on a charter. Going 30 miles out and 30 miles back is a hindrance. … I’ve never done it but it looks like a fantastic dive.”

And it is, said club member Carmela Donegan of Cape Coral. “A few years ago we did a girls’ weekend trip. There were five of us ladies who went out there in 2013,” she said. The group wanted to see Franke’s exhibit. “We were thrilled to death when we saw the pictures. Some had water marks on them. And there were sea urchins growing on some of them.”

That’s success for an artificial reef. “It creates its own ecosystem,” said Earle. “Things start to attach to the structure, and then the small fish come. And when the small fish come, the big fish come.”

LIDIA from page 11

Lidia Bastianich, on the set of a PBS show.
**February Radio Specials @ 8 pm Sundays**

**Invisibilia**

**Feb. 4 The Culture Inside**
Is there a part of ourselves that we don’t acknowledge, that we don’t even have access to and that might make us ashamed if we encountered it? We begin with a woman whose left hand takes instructions from a different part of her brain. It hits her, and knocks cigarettes out of her hand and makes her wonder: Who is issuing the orders? Is there some other “me” in there I don’t know about? We then ask this question about one of the central problems of our time: racism. Scientific research has shown that even well-meaning people operate with implicit bias — stereotypes and attitudes we are not fully aware of that nonetheless shape our behavior.

**Feb. 18 The Self**
What do you want to be when you grow up? This is a question we ask children, and ourselves. We all live with a vision of our future selves; a version of us that is smarter, better, richer, more successful. In many ways these future selves motivate us, pushing us to improve ourselves as we seek to achieve our dreams. But they also can be dangerous, mocking us for everything we have failed to become. And we go to North Port, Fla., where the principal of a high school tried an unusual, and pretty extreme, experiment to help his students reach their full potential – an experiment that went horribly wrong.

**Naples Council on World Affairs**

**Feb. 11 Google's Global Relations**
Guest: Ross LaJeunesse, Global Head of International Relations at Google.

**Feb. 25 Future of NATO and Department of State**

**Hear opera at the Met on Saturdays**
Since 1931, the Saturday broadcasts have shared live Met performances with the world. Listen on 90.1-3 / 91.7-3 HD, at wgcu.org or on our free app.

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**WEEKDAYS**

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<td>World Café (Fridays only 9-11pm)</td>
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**FEATURES**

- On the Media M 8 pm / TED Radio Hour Tu 8 pm
- Travel with Rick Steves W @ 8 pm
- Radiolab Th 8 pm / Milk Street F 8 pm

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**XPOnential Radio**

**ON HD RADIO**

90.1-2 / 91.7-2 HD, wgcu.org or our free app

**ON HD RADIO**

90.1-3 / 91.7-3 HD, wgcu.org or our free app

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**News&Info Radio**

90.1 / 91.7 FM & HD

Online at wgcu.org and on our free app.

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**Feb. 3**
*Il Trovatore* Verdi
1 pm

**Feb. 10**
*L'Elisir d'Amore* Donizetti
12 pm

**Feb. 17**
*Parsifal* Wagner
11:30 am

**Feb. 24**
*La Bohéme* Puccini
12:30 pm

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Plan Ahead for Unique Assets

Steven V. Greenstein, J.D., CTPA
Wealth Services Advisor
The Sanibel Captiva Trust Company

According to the Office of the Comptroller of the Treasury, liquid assets constitute only about half of the value of an individual’s estate. The other half of the estate is composed of “unique assets.” Unique assets can be real estate, closely held businesses, farms, ranches, oil, gas and mineral rights, hedge funds, wine collections, guns, intellectual property and boats; collectibles, such as cars, coins, stamps, jewels, furs, sports memorabilia, antiques, and precious metals.

The noteworthy lesson here is that for high net-worth individuals, unique assets equal liquid assets in their importance and popularity, but so often estate planning centers its focus on the liquid assets alone and can ignore the hidden half of a client’s wealth. While the foundation of collecting these unique assets over a lifetime can be highly personal, so too is the process for planning for their disposition during one’s lifetime or upon death. The fact that these unique assets are more difficult to sell than liquid assets makes it essential that you diligently plan for their transfer.

While the default position for many owners is to do no estate planning for their unique assets, it is the most expensive choice in terms of administration, and the least desirable choice in terms of finding a family member who shares your passion for those assets. The first step is to identify and talk to your potential heirs about their interest in your unique assets and then put a strategy in place for the most tax-advantaged way to transfer them.

Selling your unique assets prior to death is also an option, but then it can include sales commissions, insurance, shipping and/ or storage costs and sales tax, and is also compounded by the fact that you could incur (depending on valuations) a high capital gains tax liability. Selling the unique assets after death could eliminate the capital gains tax issues because the cost basis is “stepped-up” to the fair market value at date of death. But the tradeoff is that the entire appraised value of the unique assets would be included in your estate for estate tax purposes. In addition, sales of unique assets conducted after death can often create a lower perceived value and attract buyers looking for bargains.

Another estate planning choice is to donate your unique assets to a charitable organization during your lifetime and claim an income tax deduction based on the assets’ value at the time of the gift. Donating the same assets to charity at your death provides an estate tax deduction equal to the date-of-death valuation.

As you begin to outline strategies for the transfer of your unique assets, it is always best to consult with your estate-planning professionals to help provide guidance, expertise, tax planning, and experience to ensure an outcome that meets your individual goals. Every unique asset is, well, unique — and so is every plan to manage them.

The Sanibel Captiva Trust Company is an independent trust company with $1.7 billion in assets under management that provides family office and wealth management services to high net-worth individuals, families and foundations. Founded in 2001 as a state-chartered independent trust company. The Naples Trust Company and The Tampa Bay Trust Company are divisions of The Sanibel Captiva Trust Company.
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