Expressions
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The Naples Players
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Dead Accounts
BY THERESA REBECK

A COMEDY
ABOUT FAMILIES AND FELONIES
FEBRUARY 1 - 26
WEDNESDAY & THURSDAY 7:30PM
FRIDAY & SATURDAY 8:00PM & SUNDAY 2:00PM
AT TOBYE STUDIO

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Top Rocker Field at Six Bends Harley-Davidson

Black Violin

Classically trained instrumentalist duo from South Florida Kevin Marcus on violin and Wil B. on viola fuse classical and hip-hop and will have you on your feet.

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What does it take to photograph every animal under human care? Joel Sartore will wow you with his portraits and impress you with stories of some of the 6,000 species he has photographed in 40 countries in 250 locations around the world. Learn more at natgeo.org/photoark.

For tickets, go to wgcu.org/events or call 1.888.809.9809

WGCU Public Media & Preferred Travel of Naples present

Joel Sartore and The National Geographic PhotoArk

Saturday, March 25
2:30 - 4:30 pm
Southwest Florida Performing Arts Center, Bonita Springs

$75 per person to benefit WGCU

Donate $250 per person for a presentation ticket PLUS an exclusive photography workshop with Joel Sartore at the Conservancy of Southwest Florida (10 am - Noon, Saturday, March 25).

What does it take to photograph every animal under human care? Joel Sartore will wow you with his portraits and impress you with stories of some of the 6,000 species he has photographed in 40 countries in 250 locations around the world. Learn more at natgeo.org/photoark.
Ark of Triumph
Joel Sartore’s photo project is saving endangered animals.

Paper trail
An exhibit at the Naples Botanical Garden reveals the artistic wonders of origami as NOVA explains how its concepts are used in science.

Big month for ballet
Read about the enduring influence of George Balanchine on Gulfshore Ballet. Meanwhile, two Great Performances specials feature his works, and two documentaries feature black dancers in a traditionally white female genre.

An education in race
A second WGCU investigation into the history of race in local education airs this month. Sample quotes from those interviewed for Reading, Writing & Civil Rights: Enduring Impacts.

Inside WGCU
Black History Month then and now; Meet WGCU Friend Alvin Gould; Travel with WGCU.

TV schedules
Programming for kids
PBS Kids 24/7 channel debuts.

Radio schedules
Left: Beginning with Africa’s ancient history as the cradle of mankind, this documentary series with Henry Louis Gates, Jr. brings to life the epic stories of both little-known and celebrated African kingdoms and cultures.

On the cover: Florida Panther (Puma concolor coryi), Lowry Park Zoo, Tampa. © Photo by Joel Sartore/ National Geographic Photo Ark
ALL
CREATURES
GREAT & SMALL

By Dayna Harpster
Some of the frogs Joel Sartore has photographed for his Photo Ark project are the size of a thumbnail. The Florida panther – like the one Sartore photographed at the Lowry Park Zoo in Tampa, seen on the cover of this magazine – can weigh up to 160 pounds. Yet each of the more than 6,000 animals he has seen through the viewfinder becomes large as the subject of a print. It puts them “on equal footing,” he says.

Because each one is as important as another.

And he wants us to fall in love with all of them, he has said. That can be fairly easy to imagine when gazing at the portraits he has made.

Sartore will speak and show his work Saturday, March 25 at the Southwest Florida Performing Arts Center in Bonita Springs. Preferred Travel of Naples is joining WGCU Public Media to sponsor the program. (See wgcu.org/events.)

The first animal he photographed for what he believes is a 25-year project was the naked mole rat at the Lincoln Children’s Zoo in Nebraska, his home state. To date he has visited 40 countries in his goal to photograph as many of the world’s captive species as possible. As a freelance photographer for National Geographic, he has contributed more than 30 stories from around the world, has contributed to other magazines, and has published books. Two more will be published early this year: Animal Ark, from National Geographic Kids Books, on sale Feb. 14 and The Photo Ark, from National Geographic Books, on sale March 7.

While an FAQ online features answers to some of the questions Sartore is regularly asked (see www.joelsartore.com), we had a few more, which Sartore answered for Expressions readers.

PHOTO ARK see page 26

Left: Southern three-banded armadillo (Tolypeutes matacus), Lincoln Children’s Zoo, Nebraska.
Top right: African White-Bellied Tree Pangolin (Phataginus tricuspis), Pangolin Conservation, St. Augustine, Florida.
Center right: A grey crowned crane (Balearica regulorum) with a pair of West African black-crowned cranes (Balearica pavonina pavonina), Columbus Zoo, Ohio.
Bottom right: Curl-crested araçari (Pteroglossus beauharnaesii), Dallas World Aquarium, Texas

© Photos by Joel Sartore/National Geographic Photo Ark
FOLDS IN SPACE

Story and photos by Dayna Harpster

Watch WGCU HDTV
NOVA The Origami Revolution
Wednesday, Feb. 15 @ 9 pm
Kevin and Jennifer Box’s 25-foot “Master Peace,” an origami sculpture on display at the Naples Botanical Garden, is particularly timely. It’s made of 500 cast metal cranes, each white crane a symbol of peace and the soul. The artists created 500 additional cranes that are scattered around the world as individual sculptures. According to a Japanese legend, if you fold a thousand cranes within a single year, you will be granted a wish.

“Rather than a monument to the tragedies of the past, we created a monument of hope for the future,” reads a sign next to the piece, the quote attributed to Jennifer Box.

Such images and messages of peace are found throughout Origami in the Garden, on display through April 23. They are resonant following a contentious year in politics and throughout the world. In “Migrating Peace,” birds fly over the garden’s Mary & Stephen B. Smith River of Grass; other pieces incorporating cranes titled “Emerging Peace,” “Gathering Peace” and “Flying Peace” drive the message home.

Exhibit panels explain that while origami has been practiced in Japan for centuries, its concepts also are relevant in engineering and increasingly other fields. A NOVA program on WGCU HDTV this month, titled The Origami Revolution, addresses its use “to explore the limits of science.”

Throughout the exhibit at the Botanical Garden is signage explaining the materials and methods Kevin Box and his collaborators — origami artists Dr. Robert J. Lang, Te Jui Fu and Michael G. LaFosse — used to bring these sculptures to life. Some are powder coated cast stainless steel on stone; others are painted bronze. “Light Boat” incorporates patinated bronze tubular structures suggesting oars. Giant scissors are included in more than one piece.

Sculptures are well placed in the garden’s micro-environments. Boats float on a pond. The wind through a tree gently jostles chimes in “Bells Blossom.” On the performance lawn, “Painted Ponies” gallop.

In the Vicky C. & David Byron Smith Children’s Garden was visitor Coralie Paschal’s favorite piece: the “White Bison.” The 15-year-old from Fort Myers said she likes animals and thought the way the bison was structured was interesting.

Kellen Mills, an art teacher in Lee County, had visited an accompanying exhibit at Artis-Naples Baker Museum and enjoyed seeing the outdoor version. “I love the way the artists succeed in taking a paper medium and transforming it into a permanent casting,” she said.

Several pieces are unfolded versions of the cranes and other objects in the exhibit and are intriguing as geometric studies.

Five sculptures and about 40 unfolded pieces of origami are on display at the Baker Museum and about 30 sculptures can be seen at the garden.

Kevin and Jennifer Box live in Santa Fe, N.M. The Origami in the Garden exhibit has traveled to botanical gardens throughout the United States since 2013. For more information about the Naples exhibits, go to artisnaples.org/baker-museum/exhibitions.

Above, top to bottom: ‘Light Boat,’ by Kevin Box; ‘Flying Folds,’ by Kevin Box & Robert J. Lang; a detail from ‘Painted Ponies,’ by Kevin Box & Te Jui Fu. All are on view at the Naples Botanical Garden.
Watch WGCCU HDTV
Great Performances
NYC Ballet in Paris
Friday, Feb. 17 @ 9 pm
Black Ballerina
Friday, Feb. 17 @ 10 pm
Great Performances
NYC Ballet Symphony in C
Friday, Feb. 24 @ 9 pm

Watch on World
A Ballerina’s Tale
Saturday, Feb. 11 @ 8 pm
Ballet great celebrated on PBS and in Southwest Florida school

By Dayna Harpster

Two New York City Ballet performances this month pay homage to company co-founder George Balanchine. Considered the father of American ballet, Balanchine’s influence is everywhere, including here. In Fort Myers, Gulfshore Ballet Artistic Directors Iliana Lopez and Franklin Gamero were principal dancers with the Miami City Ballet for 18 years, beginning in 1987. Pointe magazine asserts that the Miami City Ballet “has long given Balanchine a special place in their repertoire,” which Lopez confirms.

“Frank and I performed all of the (Balanchine) lead roles,” Lopez said. “We are very very familiar with his work. We did his Nutcracker for 15 or 16 years. ‘Prodigal Son,’ ‘Western Symphony,’ all his works.” The pair, who are married, worked at the Miami City Ballet with Artistic Director Edward Villella, who was a protégé of Balanchine’s. “It was very nice to learn directly from him. He would bring his major ballerinas to coach us from the New York City Ballet,” Lopez said.

But what’s all the fuss about the Balanchine technique? More academic publications often describe his choreography as focusing more on dance movement and construction as it relates to the music rather than its relationship to plot or characterization. But that’s somewhat esoteric for lay audiences. Lopez describes Balanchine technique this way: “You would say that the dancing is a little bit faster, the jumps have to be done faster. His musicality would speed everything up, everything you have to do in a faster way. He was very well known for the clarity of the feet, for the way you have to execute the steps for his combinations and choreography. And he was very specific about the phrasing of the music.”

Gulfshore Ballet operates on Andrea Drive in south Fort Myers but plans to be moved to a new, larger, location not far away on Youngquist Road by Jan. 9. There, about 100 students learn “about 80 percent Balanchine” technique, Lopez said.

Lopez and Gamero took the reins at the school after being invited to do so by former directors Melinda Roy and Roberto Munoz in 2012. Students range in age from 3 to 19.

Ballet fitness classes for adults are also offered for beginners, intermediate and advanced levels.

Gulfshore Ballet is looking forward to a production of “A Midsummer Night’s Dream” on May 12 at Shell Point in Fort Myers and May 13 at Charlotte Performing Arts Center in Punta Gorda. Guest performers will be principals with the Miami City Ballet.

Above: From last year’s production of A Midsummer Night’s Dream, by Gulfshore Ballet. Photo by Bob Mooney, courtesy of Gulfshore Ballet
Left: Dancers from the New York City Ballet perform Symphony in C. Photo by Michael Lidvac, courtesy of NYC Ballet
IN February 2015, WGCU wrapped Reading, Writing & Civil Rights, a documentary that put the history of school desegregation in Southwest Florida in the spotlight. There was quite a bit to say 50 years after this dramatic social experiment that in our region, in particular, had a checkered start. While the Lee County school district may have been one of the last to satisfy the U.S. Supreme Court in its decision known as Brown vs. Board of Education, schools in Punta Gorda and Sanibel Island were among the first in Florida. The conversation is far from over. In a follow-up documentary, Reading, Writing & Civil Rights: Enduring Impacts — airing this month on WGCU HDTV — leaders of Southwest Florida’s African-American community share their reflections on the ramifications of school desegregation. Some of the questions they answer: Were there unintended consequences? Was the essence of their identity challenged? Did the fabric of their neighborhoods change? What other outcomes emerged from the Supreme Court decision?

Following are quotations by some of the people interviewed for the documentary, produced by Rosie Emery for WGCU.

Watch part one of Reading, Writing & Civil Rights online at video.wgcu.org or plan and attend the premiere screening of part two at the Myra Janco Daniels Public Media Center on the FGCU campus. See page 14 for complete details.
“Pre-integration, you had a very, very intact economy. You had a very, very intact social structure. You had very, very intact schools with teachers who had high expectations for students and things like that where we may have had physical integration. But there was not a continuation of the positives. … It’s very important for us as a society to cultivate as healthy emotional people as we can. And that way we interact well together. Otherwise, you’re going to have problems. And people are either going to take it upon themselves with self-destructing behaviors or they’re going to take it out on others.”

“White parents either pulled their children out of any school that attempted desegregation or (they) created white academies and pulled their children out and rather than send them to public school system … And this is indicative of not only Florida but the South at large in the post-Brown era. … It’s like the pendulum swinging form one extreme to the middle now to the other extreme, and the pendulum swings from extreme intolerance to extreme tolerance. … I’m not saying we’re at that point yet. We are not at a post-racial society yet, and we may not be in the next generation.”

“The most important thing to African-Americans after slavery was getting an education; having a school, and the schools that we had … during those early years, we had to build ourselves. We paid taxes for public schools. But we had to buy our land. … And so our schools were symbolic not only of just getting the education. But they are symbolic of our freedom.

… So we, we go through Jim Crow. And we have a civil rights movement. And so we desegregate public facilities. And we desegregate schools. And then we have the voting rights act of 1965. Nowhere in those acts, nowhere was there anything done in this country to change the image in the American mind of the African-American. The inferior image just passed generation to generation,”

“I think what we lost here, is valuing our children and having them value themselves. … If I went home and I hadn’t done well in school, I know that my math teacher who went to our same church would’ve called my mom and said look, you know Brad’s not doing so well. You need to talk to him. And we were all invested in the community. In fact all of us were told that the way you get ahead is to get more education. And you’re going to have to probably fight twice as hard to get that.”
Inside WGCU

noteworthy

by Rick Johnson

Black History Month may be more important than ever

The current observation of a designated month to celebrate the contributions and important events of the African diaspora, Black History Month, was proposed by black students at Kent State University in 1969 and first celebrated in February of 1970. Its precursor, Negro History Week, was founded in 1926 by historian Carter G. Woodson to address the near total absence of the teaching of African-American history in public schools in spite of the fact that the presence and contributions of black Americans dated to colonial times. Black History Month also has been celebrated in the United Kingdom since 1987 and in Canada since 1995.

Throughout this month you’ll find numerous programs that celebrate the accomplishments of black musicians, comedians, authors, sports champions and dancers as well as programs that address topical issues of race relations and, capping the month, a three-part series on the great civilizations of the African continent. Also, on February 23 @ 8 pm be sure to tune in to watch the second installment of WGCU’s Reading, Writing & Civil Rights series – a look at the aftermath of the desegregation of schools in Southwest Florida.

WGCU’s mission is to inspire, inform, educate, engage and entertain through the power of public media. We are living in divisive times. The more we know about one another and the more we recognize our shared hopes, aspirations and common humanity the better chance we have to succeed as a country and a people.

See the world and benefit WGCU at the same time with two upcoming opportunities.

Explore the Alpine countries of Austria, Germany and Switzerland for 12 days, Sept. 9 to 21, in a trip with WGCU and Collette Travel. Exclusive to WGCU Explorers: See the Benedictine Melk Abbey, meet a Passion Play performer in Oberammergau and enjoy a special dinner in the quaint winemaking village of Grinzing.

Join WGCU and Debonair Concierge Travel Services in Egypt, Sept. 19 to Oct. 1, for a trip including jaunts to the Great Pyramids of Giza, the Valley of the Kings, the Valley of Nobles, Temple of Horus, Cairo and the Egyptian Museum and the temples of Ramses II and his queen. An English-speaking Egyptologist will serve as escort.

Adventure awaits. For more information, go to www.wgcu.org/events.

WGCU Public Media Invites You to the Southwest Florida Premiere of

Reading, Writing & Civil Rights: Enduring Impacts

Tuesday, Feb. 21 @ 7 pm
Myra Janco Daniels Public Media Center on the FGCU campus

The 30-minute preview will be followed by a panel discussion. The event is free and open to the public. Reservations are required. RSVP to wgcu.org/events or call 239.590.2510.

Reading, Writing & Civil Rights: Enduring Impacts, A production of WGCU

Leaders of Southwest Florida’s African-American community share their reflections on the enduring impacts of school desegregation. Were there unintended consequences? Was the essence of their identity challenged; did the fabric of their neighborhoods change; what other outcomes emerged from the U.S. Supreme Court’s decision known as Brown v Board of Education?
Focus on Friends: Gould is grateful for years of enjoyment

Even though the WGCU studios are located on the FGCU campus in Fort Myers, its stations can be enjoyed from Bradenton to the Everglades. Our Leadership Circle members are as vastly located yet are as engaged as if they lived next door to the station.

One of them is Alvin Gould of Punta Gorda. He is quick to make you laugh with his wit and candor. You may have seen his photo in a recent news article or heard his name. He has found himself fulfilling the role of philanthropist locally through the work of his family’s trust. From education to health care, his support of organizations such as Florida SouthWestern State College Charlotte County, the United Way, and the Homeless Coalition, to name just a few, demonstrates his giving spirit.

Originally from Cincinnati, Alvin enjoys WGCU, PBS and NPR. He started enjoying public media as a college student in the 60s. He loves the variety of the programming as well as the news. His favorite PBS shows are Indian Summers and Downton Abbey. Why does he support WGCU? Bluntly, he says, “Guilt. For the many years I enjoyed the programming and was not able to pay into it. I want to share the wealth.” Like so many of our members, Alvin is motivated by that need to ensure that WGCU’s programming is available not only now, but also for future generations.

Are you inspired to make a difference in your community through your giving? Contact Major Gifts Officer Gina Dengler at gdengler@wgcu.org.

Gina Dengler, Major Gifts officer
FEBRUARY TV HIGHLIGHTS

1 WEDNESDAY
8 pm HD Spy in the Wild: A Nature Miniseries Part 1, Love
More than 30 animatronic “spy cameras” disguised as animals secretly record behavior in the wild in this five-part series. Tonight: Wild animals are said to reveal feelings of love and pain.

9 pm HD NOVA
Search for the Super Battery
Join renowned gadget geek and host David Pogue as he seeks to discover how batteries work and what the future of batteries means for our gadgets, our lives and our planet.

2 THURSDAY
8 pm E Nature Natural Born Hustlers: Staying Alive
Follow stories about unusual survival techniques. Cuttlefish, for example, elude predators with a kind of invisibility cloak.

9 pm E Nature Natural Born Hustlers: The Hunger Hustle
Animals the world over have adapted their bodies or behavior in extreme ways to create a tantalizing trap.

10 pm E The Widower Part 2
As Malcolm continues to evade capture and plots to bigamously marry Simone, DS Henry is hot on his heels and will stop at nothing to prevent the next murder.

3 FRIDAY
8 pm E Sherlock
Season 4, The Final Problem
The mercurial Sherlock Holmes is back once more on British soil as Dr. Watson and his wife, Mary, prepare for their biggest challenge: becoming parents.

9 pm HD Live from Lincoln Center 50 Years of Mostly Mozart
Celebrate the 50th anniversary of one of the world’s major music festivals.

4 SATURDAY
8 pm E The Widower Part 1
When Claire confronts her husband, Malcolm Webster, he tries to control her with sedatives. Afraid he’ll soon be caught, he silences her forever. Three years on, he has a new bride...and history appears to be repeating itself.

9 pm E The Widower Part 2
After two failed attempts on Felicity’s life, Malcolm returns to Scotland and reinvents himself – this time as the perfect boyfriend to Simone. However, DS Henry is hot on his heels and will stop at nothing to prevent the next murder.

10 pm E The Widower Part 3
As Malcolm continues to evade capture and plots to bigamously marry Simone, DS Henry is thwarted at every step of his investigation.

5 SUNDAY
8 pm HD Mercy Street
Season 2, One Equal Temper
As Pinkerton looks at the Greens more closely, they join forces to hide an ugly secret. McBurney, hoping to distance Foster from Mary, sends him to a nearby army camp on a house call.

9 pm HD Victoria on Masterpiece Part 4, An Ordinary Woman
Will Victoria and Albert marry? Will the queen promise “to obey” her foreign prince?

11 pm E The Widower Part 4
Will Victoria and Albert marry? Will the queen promise “to obey” her foreign prince?

11 pm E Variety
Studio: Actors On Actors
Hear an intimate conversation between some of the greatest actors working today. Featuring: Rob Lowe, John Travolta, Sarah Paulson, Kerry Washington, Bobby Cannavale, Aziz Ansari, Rami Malek, Kirsten Dunst, Patrick Stewart, Thomas Middleditch.

6 MONDAY
8 pm HD Antiques Roadshow Indianapolis, Part 2
Highlights include a Joe Louis-signed bottle, a Sheraton sideboard and a Yankees team-signed ball. One is the top find.

10 pm HD Secrets of the Six Wives Part 3, Divorced, Beheaded, Survived (finale)
Travel with historian Lucy Worsley back to the Tudor court to witness some of the most dramatic moments in the lives of Henry VIII’s six wives.

7 TUESDAY
8 pm HD Finding Your Roots
Tragedy + Time = Comedy
Uncover a history of tragedies and triumphs in the families of three of America’s funniest men - Jimmy Kimmel, Norman Lear and Bill Hader.

9 pm HD American Experience
Oklahoma City
Follow the rise of extremist militia movement, from Ruby Ridge to Waco, that led to the deadliest act of domestic terrorism in American history – the 1995 bombing by Timothy McVeigh that killed 168 people in Oklahoma City.

11 pm E Call The Midwife
Season 2, Part 2
The Nonnatus community is rocked when the Kelly family’s newborn son dies in unexplained circumstances. Cynthia, who had attended the birth, comes under intense scrutiny from the police and the pregnant women of Poplar.

Wednesday, Feb. 1 @ 10 pm HD Aurora – Fire in the Sky
Examine legends about the origins and meaning of the aurora, the colorful glow in the night sky.
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**Family fun at Edison & Ford Winter Estates!**

**Edison Ford Holiday Nights**
Nov. 25, 2016 - Jan. 1, 2017 • 5:30 p.m. - 9 p.m.

**Antique Car & Boat Show**
January 14 & 15, 2017 • 10 a.m. - 2 p.m.

**Annual Antique Ford Car Show**
February 4, 2017 • 10 a.m. • FREE EVENT

**Thomas Edison’s Birthday Celebration**
February 11, 2017 • 10 a.m. • FREE EVENT

**Edison Ford Garden Festival**
February 11 & 12, 2017 • 9 a.m. - 5 p.m. • FREE EVENT

Open Daily 9:00 a.m. – 5:30 p.m.
2350 McGregor Blvd • Fort Myers, FL 33901
239.334.7419 • EdisonFordWinterEstates.org

**HDTV 30.1 / Cable 3 & 440 / Dish & DIRECTV 30 / Prism 3 & 1003 WORLD 30.2 / Cable 201 / Prism 12 ENCORE 30.3 / Cable 202 / Prism 11**

Program schedule is subject to change. Updated schedule is available @ wgcu.org
Expressions Feb. 2017

FEBRUARY TV HIGHLIGHTS

8 WEDNESDAY
8 pm HD Spy in the Wild, A Nature Mini-series
Part 2, Intelligence
Spy Creatures infiltrate the world of animal intelligence, ingenuity and creativity. A gray squirrel steals Spy Nut, a sea otter cracks open a meal and an orangutan washes with soap.

9 pm HD NOVA
Ultimate Cruise Ship
Weighing 54,000 gross tons and stretching over two football fields, the Seven Seas Explorer is no ordinary boat. Join pioneering shipbuilders as they endeavor to build the ultimate cruise ship.

10 pm HD City in the Sky
Part 1, Departure
Explore a unique midair metropolis of a million people on flights that crisscross the world daily.

9 THURSDAY
8 pm E Penguins: Spy in the Huddle, A Nature Special Presentation The Journey
Emperor penguins cross a treacherous frozen sea to reach their breeding grounds. The hard work for all the penguins finally pays off when their tiny, vulnerable chicks begin to hatch.

9 pm E Penguins: Spy in the Huddle, A Nature Special Presentation First Steps
Watched by spycams, the various penguin species’ young start their life journeys.

10 pm HD Miss Fisher’s Murder Mysteries
Season 3, Death & Hystria
When Phryne’s Aunt Prudence opens her home to a psychiatrist and natural healer to conduct his sanatorium for “hysterical” women, Phryne takes on more than she bargained for.

10 FRIDAY
9 pm HD The Library of Congress Gershwin Prize for Popular Song Smokey Robinson
Join host Samuel L. Jackson for an all-star tribute to singer and songwriter Smokey Robinson, with an appearance by Barry Gordy, founder of Motown.

10:30 pm HD The Mark Twain Prize Eddie Murphy
Celebrate comedian and actor Eddie Murphy, the 18th recipient of the coveted prize for American humor.

11 pm E Independent Lens
Birth of a Movement
Learn how D.W. Griffith’s 1915 The Birth of a Nation sparked a dialogue on racism that continues today.

11 SATURDAY
9 pm W Black Ballerina
Set in the overwhelmingly white world of classical dance, this tells the stories of several black women from different generations who fell in love with ballet.

11 pm E Alicia Keys - Landmarks Live In Concert: A Great Performances Special
Enjoy the debut of a pop music series. Grammy-winner Alicia Keys performs in locations all around New York, including the world-famous Circle Line, the Unisphere and Harlem’s Apollo. Hosted by Chad Smith of the Red Hot Chili Peppers.

12 SUNDAY
8 pm HD Mercy Street
Season 2, Southern Mercy
After the Second Battle of Bull Run, Hopkins and Emma set out to rescue a stranded group of wounded Union soldiers. Lisette, a hospital observer, discovers the truth about a young soldier, shocking Foster. Hopkins and Emma share an intimate moment.

Saturday, Feb. 11 @ 8 pm W
Independent Lens A Ballerina’s Tale
Explore the rise of Misty Copeland, who made history as the first African-American female principal dancer with the prestigious American Ballet Theater. Get an intimate look at this groundbreaking dancer during a crucial period in her life.

9 pm HD Victoria on Masterpiece Part 5, The Queen’s Husband
Victoria gets her way at court and resorts to a folk cure in the bedroom.

10 pm HD Queen & Country
London: Royal City, Part 1
London is, indisputable, the capital of Britain’s royal life. Here, the young Princess Elizabeth grew up before World War II. Here she and her sister, Margaret, mingled, incognito, with the joyous crowds on VE Day. It is still the center of a working monarchy.

10 pm HD Finding Your Roots Season 3, War Stories
Uncover a long history of military service in the families of Patricia Arquette, Julianne Moore and John McCain, and see how this has instilled in each of them a spirit of strength and integrity.

14 TUESDAY
8 pm HD Antiques Roadshow Indianapolis, Part 3
Highlights include a Mucha JOB poster, a Nakashima floor lamp and a Ty Cobb-signed baseball.

9 pm HD American Experience Ruby Ridge
Examine the 1992 FBI siege at Ruby Ridge that helped launch the modern militia movement through the eyewitness accounts, including Randy Weaver’s daughter and federal agents involved in the deadly confrontation.

10 pm HD Independent Lens Tower
Explore the deadly 1966 mass shooting at the University of Texas through interviews with survivors.
<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Program</th>
<th>Network</th>
<th>Additional Information</th>
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<tbody>
<tr>
<td>8PM</td>
<td>HDTV</td>
<td>Spy in the Wild, A Nature Miniseries</td>
<td>Intelligence</td>
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<td>Birth of a Movement</td>
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<td>Downton Abbey Season 3, Part 6</td>
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<td>9PM</td>
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<td>WORLD</td>
<td>City in the Sky</td>
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<td>ENCORE</td>
<td>Penguins: Spy in the Huddle, A Nature Miniseries Special Presentation</td>
<td>The Journey</td>
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<td>10PM</td>
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<td>Agatha Christie's Partners In Crime</td>
<td>The Secret Adversary, Part 1</td>
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<td>11PM</td>
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<td>Antiques Roadshow</td>
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<td>12PM</td>
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<td>Southern Mercy</td>
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<td>Spy in the Wild, A Nature Miniseries Intelligence</td>
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<td>1:00AM</td>
<td>HDTV</td>
<td>Great Performances at the Met Falstaff</td>
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<td>The Hollow Crown: Richard II</td>
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<td>1:30AM</td>
<td>HDTV</td>
<td>Antiques Roadshow</td>
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<td>Richard Pryor: Icon</td>
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<td>WORLD</td>
<td>Indianapolis, Part 3</td>
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<td>Charlie Rose</td>
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<td>ENCORE</td>
<td>Downton Abbey Season 4, Part 1</td>
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<td>2:00AM</td>
<td>HDTV</td>
<td>Finding Your Roots</td>
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<td>WORLD</td>
<td>Season 3, War Stories</td>
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<td>America Reframed A New Color: The Art of Being Edythe Boone</td>
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<td>3:00AM</td>
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<td>Downton Abbey Season 4, Part 4</td>
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<td>4:00AM</td>
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<td>PBS NewsHour</td>
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<td>City in the Sky Part 1, Departure</td>
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<td>5:00AM</td>
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<td>PBS NewsHour</td>
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<td>ENCORE</td>
<td>Downton Abbey Season 3, Part 7</td>
<td>Benefit of the Doubt</td>
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Program schedule is subject to change. Updated schedule is available @ wgcu.org

Valentine's Day is coming. Celebrate aboard the Sweetheart Express! Our Strolling Musician Adds to the Romance.

Enjoy our table-side Murder Mystery Show & Nostalgic Train Trip as our on-board Chef prepares your delicious Five Course Dinner.

Book Online at 239-275-8487 or call wgcu.org 19

Murder Mystery Dinner Train A Unique Dining Experience

Feb 10-14

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15 WEDNESDAY
8 pm HD Spy in the Wild, A Nature Miniseries
Part 3, Friendship
Spy Creatures and their new wild friends rely on one another to spot predators. A Spy Meerkat babysits meerkat pups while a Spy Cobra pretends to attack the mob. Spy Crocs witness a convenient partnership between real crocodiles and birds.

9 pm HD NOVA
The Origami Revolution
The ancient art of paper folding is sparking scientific advances, affecting drug development and future NASA space missions.

10 pm HD City in the Sky
Part 2, Airborne
Examine the hidden army that keeps your plane safe and learn why flying has become safer than ever.

16 THURSDAY
9 pm W Super Skyscrapers
The Vertical City
Shanghai Tower isn’t just a skyscraper – it’s a vertical city, a collection of businesses, services and hotels all in one place.

10 pm HD Miss Fisher’s Murder Mysteries
Season 3, Death at the Grand Acorn
When a hotel concierge falls to his death, Phryne finds her bag and her father at the center of the murder while Dot finds herself wooed by the temporary constable, Constable Neville Martin, who avoids Dot’s help but finds her “pretty.”

11:30 pm W Scully/The World Show
Host Robert Scully is devoted to one-on-one interviews with some of the world’s most famous personalities.

17 FRIDAY
8 pm W American Experience
Ruby Ridge
See Feb. 14 for description.

9 pm HD Great Performances
NYC Ballet in Paris
See the company’s all-Balanchine program of ballet masterpieces, including the Walpurgisnacht Ballet and La Valse.

10 pm W PBS NewsHour
Join anchor Judy Woodruff for the long-running news show.

18 SATURDAY
8 pm W Mary Lou Williams: The Lady Who Swings the Band
An innovative and prolific jazz pianist, composer and arranger, Williams created some of the most sophisticated big-band hits for Benny Goodman, Duke Ellington and other popular orchestras of the 1930s.

9 pm W Queen of Swing
Discover the true story of a Jazz Age trailblazer - 95-year-old entertainer Norma Miller. The engaging biography highlights the life, career and indomitable spirit of the Harlem-born actress, dancer and choreographer.

10 pm W America Reframed
A New Color: The Art of Being Edythe Boone
Long before Black Lives Matter became a rallying cry, Edythe Boone embodied that truth as an activist, an educator, a great-grandmother, and an artist.

19 SUNDAY
8 pm HD Mercy Street
Season 2, Unknown Soldier
Lisette re-creates on paper the face of a disfigured, amnesiac soldier, leading to a family reunion. When Anne’s plans to be made head nurse fail, she rejoins Hale to undermine McBurney’s authority.

20 MONDAY
8 pm HD Antiques Roadshow
Palm Springs, Part 1
Highlights include a Noah Purifoy sculpture, an Archie Bunker coat, a Franz Bergman lamp. Which is worth $125,000?

9 pm HD Victoria on Masterpiece
Part 6, Engine of Change
With a child on the way, Victoria must choose a regent in case she dies during childbirth.

9 pm HD The Talk - Race in America
In the wake of recent tragic and fatal events between men of color and law enforcement, learn how black and Hispanic families counsel their kids to stay safe if they are stopped by the police.

11 pm HD Florida Cattle Drive Show
Ride with the video team that chronicled The Great Florida Cattle Drive of 2016.

21 TUESDAY
9 pm W Reel South
Private Violence
A woman in America is most in danger in her own home. Witness the complex realities through the eyes of two survivors. Executive producer is Gloria Steinem.

10 pm HD Frontline
American TV’s top investigative documentary series since 1983 has won every major journalism and broadcasting award including 19 Emmys and 18 Peabodys.
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<th>Day</th>
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<td>Spy in the Wild, A Nature Miniseries Friendship</td>
<td>NOVA The Origami Revolution</td>
<td>City in the Sky Part 2, Airborne</td>
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<td>9PM</td>
<td>Ind. Lens Accidental Courtesy (@ 7 pm)</td>
<td>PBS NewsHour</td>
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<td>10PM</td>
<td>Independent Lens Tower</td>
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<td>11PM</td>
<td>Downtown Abbey Season 4, Part 7</td>
<td>Downtown Abbey Season 4, Part 8</td>
<td>Call The Midwife Season 2, Part 5</td>
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<td>16 THU</td>
<td>8PM</td>
<td>British Antiques Roadshow</td>
<td>Doc Martin Season 2, On the Edge, Part 2</td>
<td>Miss Fisher’s Murder Mysteries Death at the Grand Armori</td>
<td>Charlie Rose</td>
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<td>9PM</td>
<td>City in the Sky Part 2, Airborne</td>
<td>Super Skyscrapers The Vertical City</td>
<td>PBS NewsHour</td>
<td>Nightly Business Report</td>
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<td>11PM</td>
<td>ENCORE Downtown Abbey Season 4, Part 7</td>
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<td>17 FRI</td>
<td>8PM</td>
<td>Washington Week</td>
<td>Charlie Rose – The Week</td>
<td>Great Performances NYC Ballet in Paris</td>
<td>Black Ballerina</td>
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<td>10PM</td>
<td>Masterpiece Mystery Granthester Season 1, Part 1</td>
<td>Masterpiece Mystery Granthester Season 1, Part 2</td>
<td>Masterpiece Mystery Granthester Season 1, Part 3</td>
<td>Asia Insight</td>
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<td>11PM</td>
<td>ENCORE</td>
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<td>The Library of Congress Gershwyn Prize</td>
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<td>18 SAT</td>
<td>8PM</td>
<td>Mary Lou Williams: The Lady Who Swings The Band</td>
<td>As Time Goes By</td>
<td>Keeping Up Appearances</td>
<td>Victoria on Masterpiece Part 5, The Queen’s Husband</td>
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<td>9PM</td>
<td>Masterpiece Mystery Granthester Season 1, Part 4</td>
<td>As Time Goes By</td>
<td>Are You Being Served</td>
<td>Colored Frames</td>
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<td>10PM</td>
<td>ENCORE</td>
<td>Queen of Swing</td>
<td>America Referred A New Color: The Art of Being Edythe Boone</td>
<td>Soundstage Kenny Loggins</td>
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<td>11PM</td>
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<td>Masterpiece Mystery Granthester Season 1, Part 5</td>
<td>Masterpiece Mystery Granthester Season 1, Part 6</td>
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<td>19 SUN</td>
<td>8PM</td>
<td>Mercy Street Season 2, Unknown Soldier</td>
<td>Victoria on Masterpiece Part 6, Engine of Change</td>
<td>Queen &amp; Country Part 3, The Queen’s Possessions</td>
<td>Queen &amp; Country Part 4, Traveller (finale)</td>
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<td>10PM</td>
<td>ENCORE Great Performances at the Met Don Giovanni</td>
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<td>20 MON</td>
<td>8PM</td>
<td>Antiques Roadshow Palm Springs, Part 1</td>
<td>The Talk – Race in America</td>
<td>Florida Cattle Drive Show</td>
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<td>9PM</td>
<td>Jackie Robinson Part 1 (@ 7 pm)</td>
<td>Local USA Women On Story in the Military</td>
<td>Nightly Business Report</td>
<td>Religion &amp; Ethics Newsweekly</td>
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<td>10PM</td>
<td>Downtown Abbey Season 5, Part 1</td>
<td>Downtown Abbey Season 5, Part 2</td>
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<td>21 TUE</td>
<td>8PM</td>
<td>American Masters: Maya Angelou</td>
<td>Korla</td>
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<td>Global 3000</td>
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<td>9PM</td>
<td>America Reframed 70 Acres In Chicago</td>
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<td>ENCORE Downtown Abbey Season 5, Part 7</td>
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<td>Downtown Abbey Season 5, Part 7</td>
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**Origami in the Garden**

Monumental sculptures created by artist Kevin Box tell the story of origami, the Japanese art of paper folding.

The exhibition includes large-scale installations, gallery works, Box’s own compositions as well as collaborative works with his wife Jennifer and world-renowned origami artists Robert J. Lang, Te Jui Fu, and Michael G. LaFosse. Related family activities, lectures, and workshops accompany the exhibition.

See additional Origami in the Garden works at Artis—Naples, The Baker Museum.

Origami in the Garden is presented in partnership with Artis—Naples, The Baker Museum. Please visit artisnaples.org or call 239.597.1900 for exhibition details.

**Program schedule is subject to change. Updated schedule is available at wgcu.org**

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**Monumental sculptures created by artist Kevin Box tell the story of origami, the Japanese art of paper folding.**

**Origami in the Garden**

*On view now through April 23, 2017*

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**Click for more info**

4820 Bayshore Drive / 239.643.7275 / 877.433.1874 - NAPLESGARDEN.ORG

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FEBRUARY TV HIGHLIGHTS

22 WEDNESDAY
8 pm HD Spy in the Wild, A Nature Miniserie
Part 4, Bad Behavior
Spy Creatures infiltrate the underground world of animal mischief, crime and retribution. Spy Monkey is caught between crossfires as real monkeys fight over beach bar alcohol. Spy Egret is also a waterhole victim when elephants throw mud everywhere.

9 pm HD NOVA Killer Trains
Trains are essential for moving freight and people throughout the world, but they are far from accident-free. Follow investigators as they probe the wreckage of infamous accidents and watch safety experts test the latest crash prevention designs.

10 pm HD City in the Sky
Part 3, Arrival (finale)
Learn about the global networks and technology involved in getting passengers safely back to earth.

23 THURSDAY
9 pm W Super Skyscrapers
The Billionaire Building
Follows the teams tasked with creating New York’s most luxurious residential skyscraper and their ambition to redefine luxury living the big city. Condominiums at One57 showcase state-of-the-art interiors: double-height ceilings, full-floor apartments, bathrooms clad in the finest Italian marble and the finest material finishes.

10 pm HD Miss Fisher’s Murder Mysteries Season 3, Game, Set & Murder
Phryne hosts a tennis tournament to raise money for female tennis players, where the practice partner of a rising star dies; A murder investigation reveals Phryne’s hidden fear.

11 pm W Nightly Business Report
The long-running business news show, which premiered in 1979, provides in-depth coverage of business and economic news as well as market analysis. Industry experts also appear to provide guest commentaries.

24 FRIDAY
8 pm W Slavery By Another Name (@ 7 pm)
Experience a challenge to one of America’s most cherished assumptions: the belief that slavery in this country ended with Abraham Lincoln’s Emancipation Proclamation.

9 pm HD Great Performances
NYC Ballet in Symphony C
Enjoy two classic ballets by George Balanchine: Georges Bizet’s sparkling Symphony in C, and the rarely seen Sonatine to the music of Maurice Ravel, in performance in Paris.

10 pm HD Mary Tyler Moore: A Celebration
See a tribute to the actress who broke new ground in sitcoms for women with careers.

25 SATURDAY
9 pm HD As Time Goes By
In the popular series, Lionel and Jean were lovers many years ago at the time of the Korean War. They are separated but meet again by chance when Lionel needs a secretary from Jean’s firm.

10 pm W America Framed
70 Acres In Chicago
Twenty years in the making, this is the story of the Cabrini Green public housing development, located on the most hotly contested 70 acres of land in Chicago.

11 pm W Korla
Discover the story of John Roland Redd, an African American from Columbia, Mo., who migrated to Hollywood in 1939 and reinvented himself as a musician from India.

26 SUNDAY
9 pm W Reel South
Red Wolf Revival
Three decades ago, the nearly extinct red wolf was reintroduced in North Carolina. Today, fewer than 60 wild red wolves remain, and their fate hinges on biological, political and cultural challenges.

9:30 pm W On Story
The Heart of a Film
The inspiration behind such classic films as Edward Scissorhands, Toy Story, and UP is discussed by Academy Award-winning Pixar director John Lasseter and screenwriter Caroline Thompson.

28 TUESDAY
8 pm HD Finding Your Roots
Season 3, Family Reunions
Uncover family mysteries about two legends of hip hop, Sean Combs and LL Cool J, through the use of DNA technology.

9 pm HD Africa’s Great Civilizations Part 2
Beginning with Africa’s ancient history as the cradle of mankind, this documentary series with Henry Louis Gates Jr. sheds light on historic African peoples.

11:30 pm W Global 3000
The magazine gives globalization a face and shows how people are coping with the opportunities and risks they confront in a changing world.
LARGEST 1-DAY READING FESTIVAL IN FLORIDA
Southwest Florida Reading Festival
SAT. MARCH 18 • 10a.m.-4p.m.
Centennial Park, Ft. Myers River District

- Dozens of Best-selling Authors for Adults, Teens and Children Who Share ‘Inside Scoop’ and Entertain Audiences
- Books to Buy and Have Signed by the Author

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Weeknight dinners need not be dull

Get a refresher course - or introduce yourself - to food the way Sara Moulton prepares it on the popular Sara's Weeknight Meals series airing several times this month on WGCU’s Create channel.

We like the way she thinks. How about skipping the entrée completely? On an offering from her second season, Moulton proposes having appetizers for dinner. It's not hard to do, she says, as long as you make fairly simple recipes such as white beans, dressed with lemon, olive oil and herbs on bruschetta or her mom’s favorite – halved cherry tomatoes topped with coarse salt and chopped fresh herbs.

On a re-air of a season five episode, Moulton prepares chorizo chicken wings and egg cream for a tailgating theme, along with kielbasa sandwiches with kimchi and cheddar - and she takes it to a rowing regatta.

See Sara’s Weeknight Meals @ 8:30 and 9:30 am on Saturday, Feb. 4; 2:30 and 3:30 pm on Sunday, Feb. 5; and 11:30 am Saturday, Feb. 11 on Create.

And meanwhile, Moulton debuts her sixth season of Weeknight Meals with new ideas on WGCU HDTV @ noon Saturdays and Sundays throughout the month.
Drill down with Dinosaur Train

Get on board the Dinosaur Train and find out What’s at the Center of the Earth? when an hour-long journey with Buddy the T-Rex and the Pteranodons takes place Feb. 24 @ 11 am on WGCU HDTV.

In the Jim Henson Company’s CGI show, the Conductor welcomes the prehistorics on a new invention, the Drill Engine Train, looking for the perfect spot for a new Underground Dinosaur Train Station. While Don is thrilled to venture into the biggest hole the Earth has ever known (so we hear), Shiny is quite nervous about the idea of being underground. But when they meet a new friend, a Mesozoic mole named Natasha Necrolestes, she teaches them all about the different layers of the Earth. Then Shiny isn’t the only one who has experienced an attitude change. As usual, there are lessons here in life science, natural history and paleontology.

And then check out the related fun and games online at pbs.org/dinosaurtrain.
Long the leader in educational and entertaining programming for kids, PBS has launched a channel that will air shows for young viewers at all times of day (and night). How you access that depends on where you live and how you receive TV service.

- **Over the air, anywhere, tune to 30.5.**
- **Via Comcast in Cape Coral, Everglades City, Fort Myers, Naples, it’s Channel 203.**
- **Via Comcast in Arcadia, Cape Haze and Port Charlotte, it’s Channel 202.**
- **Via Summit broadband in Marco Island and other Southwest Florida locations, it’s Channel 176.**

**WGCU PBS Kids 24-7 beginning the week of Jan. 16**

<table>
<thead>
<tr>
<th>Time</th>
<th>Show</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00 AM</td>
<td>Fetch! with Ruff Ruffman</td>
</tr>
<tr>
<td>6:30 AM</td>
<td>Cyberchase</td>
</tr>
<tr>
<td>7:00 AM</td>
<td>Cyberchase</td>
</tr>
<tr>
<td>7:30 AM</td>
<td>WordGirl</td>
</tr>
<tr>
<td>8:00 AM</td>
<td>Arthur</td>
</tr>
<tr>
<td>8:30 AM</td>
<td>Arthur</td>
</tr>
<tr>
<td>9:00 AM</td>
<td>Peg + Cat</td>
</tr>
<tr>
<td>9:30 AM</td>
<td>The Cat in the Hat Knows a Lot About That!</td>
</tr>
<tr>
<td>10:00 AM</td>
<td>Super WHY!</td>
</tr>
<tr>
<td>10:30 AM</td>
<td>Clifford</td>
</tr>
<tr>
<td>11:00 AM</td>
<td>Thomas &amp; Friends</td>
</tr>
<tr>
<td>11:30 AM</td>
<td>Thomas &amp; Friends</td>
</tr>
<tr>
<td>12:00 PM</td>
<td>Caillou</td>
</tr>
<tr>
<td>12:30 PM</td>
<td>Sid the Science Kid</td>
</tr>
<tr>
<td>1:00 PM</td>
<td>Bob the Builder</td>
</tr>
<tr>
<td>1:30 PM</td>
<td>WordWorld</td>
</tr>
<tr>
<td>2:00 PM &amp; 10:00 PM</td>
<td>Super WHY!</td>
</tr>
<tr>
<td>2:30 PM &amp; 10:30 PM</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>3:00 PM &amp; 11:00 PM</td>
<td>Sesame Street</td>
</tr>
<tr>
<td>3:30 PM &amp; 11:30 PM</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>4:00 PM &amp; 12:00 AM</td>
<td>Dinosaur Train</td>
</tr>
<tr>
<td>4:30 PM &amp; 12:30 AM</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>5:00 PM &amp; 1:00 AM</td>
<td>Daniel Tiger’s Neighborhood</td>
</tr>
<tr>
<td>5:30 PM &amp; 1:30 AM</td>
<td>Splash and Bubbles</td>
</tr>
<tr>
<td>6:00 PM &amp; 2:00 AM</td>
<td>Nature Cat</td>
</tr>
<tr>
<td>6:30 PM &amp; 2:30 AM</td>
<td>Ready Jet Go!</td>
</tr>
<tr>
<td>7:00 PM &amp; 3:00 AM</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>7:30 PM &amp; 3:30 AM</td>
<td>Wild Kratts</td>
</tr>
<tr>
<td>8:00 PM &amp; 4:00 AM</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>8:30 PM &amp; 4:30 AM</td>
<td>Odd Squad</td>
</tr>
<tr>
<td>9:00 PM &amp; 5:00 AM</td>
<td>Arthur</td>
</tr>
<tr>
<td>9:30 PM &amp; 5:30 AM</td>
<td>Arthur</td>
</tr>
</tbody>
</table>

**What have you learned about people and their attitudes about animals in pursuing this project?**

I’ve found the public is interested in big, charismatic megafauna like polar bears, gorillas, tigers and elephants, but have little interest for the smaller critters, which are also important in terms of driving the planet’s ecosystems.

Also, people seem to view everything more in terms of black and white these days, and by that I mean they view animals as either cute and cuddly or something that could harm them.

**On the FAQ you say, “The world needs good storytellers. Now more than ever.” Why is that?**

We need to educate the public quickly to this simple fact: As the rest of the world’s species go, so do we. We need intact rainforests to regulate precipitation. We need pollinating insects to create fruits and vegetables. We need healthy oceans to feed the world. Until people understand this, it will be really hard to save species, the habitats they live in, or ourselves. We are all intrinsically tied together.

**Why did you choose 25 years as the project’s duration?**

I estimate that’s how long it will take me to get every captive species on Earth.

I’m used to hearing photographers say they are “making an image.” But you say “taking a picture.” What’s the difference?

“Making an image” seems a little pretentious for this Nebraska boy.

**What’s the next animal on your list? How do you figure out which one is/ones are next?**

I shoot opportunistically, generally working wherever I’m asked to speak. If there’s a zoo or an aquarium nearby with species not on board the Ark yet, I ask to shoot there. Next up, some unusual animals including a bearded vulture at Parco Natura Viva in Verona, Italy.
## February Radio Specials @ 8 pm Sundays

### American Enterprise Institute

**Feb. 5 Historically Black, Episode one**

**NASA Human Computers** During World War II, a labor shortage obliged the military to hire African-American women with mathematical skills to help make complicated computations for warplane designs and help NASA astronauts land on the moon.

**Million Man March** The Million Man March of 1995 is remembered in a conversation between a young woman and her father, who attended it.

**Harlem Renaissance Photographer** James Van Der Zee was a celebrated African-American photographer who documented black New York for much of the 20th century.

**Feb. 19 Historically Black, Episode two**

**Slave Bill of Sale** Members of an extended Tennessee family talk about their great-great-grandfather, a slave owned by his white biological father.

**Missouri Fiddler** A musician and actor discovers that his great-great-grandfather was Bill Driver, a famous fiddler in Missouri.

**HBCU Founder** William Hooper Councill was a former slave who served as the first president of what would become Alabama Agricultural and Mechanical University, one of the oldest historically black colleges and universities in the country.

### Naples Council on World Affairs

**Feb. 12 Danielle Pletka: An Overview of Today's Middle East**

Danielle Pletka is the vice-president for foreign and defense policy studies at the American Enterprise Institute. She will survey conflicts raging throughout the Middle East today.

**Feb. 26 David S. Rohde: Inside the Strained U.S.-Saudi Alliance**

The vote in Congress allowing U.S. citizens to sue Saudi Arabia as a supporter of terror, Obama’s détente with Iran, and America’s energy independence are causing both sides to question whether a 60-year alliance that is a cornerstone of U.S.-Mideast policy has run its course. David Rohde is the national security investigations editor at Reuters, an Atlantic contributing editor and a contributor for CNN.
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