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Mark Your Calendars!
The WGCU Antiques Appraisal Fair is Coming

Is it treasure or trash, is it an antique or meant for the junk heap? Find out at the WGCU Antiques Appraisal Fair!

Saturday, April 9, 2016
at Alico Arena on the campus of Florida Gulf Coast University

For $120 you can bring three items – baseball cards, dolls, plates, furniture and more – to be valued by local appraisers.

Tickets to benefit WGCU on sale now
For information, tickets, special discounts and upgrades go to wgcu.org or call 888.809.9809

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Jeffrey Private Jeweler
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Expressions is a monthly benefit to members of WGCU Public Media and is available with a membership of $60 per year. Corporate underwriters pay to place advertisements in this magazine. Your patronage of these local businesses is appreciated.

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World 30.2 / Cable 201 / Prism 12
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News&Info Radio 90.1 / 91.7 FM
Xpontential Music 90.1-2 HD / 91.7-2 HD
Classical Music 90.1-3 HD / 91.7-3 HD
Listen Online / FREE mobile app

January 13 - February 7
Wed. 7:30 p.m. • Thurs. – Sat. 8:00 p.m.
Sun. 2:00 p.m.
Every family has their secrets, but what happens when they are on the verge of being revealed to the world?
In Blackburn Hall

February 3-27
Wed. - Sat. 8:00 p.m. • Sun. 2:00 p.m.
Richard Hannay is bored with life until he meets a mysterious female spy. When she ends up murdered in his apartment, he becomes the sole suspect and is launched into a mad-cap adventure in this fast-paced farce that has 150 campy characters played by 4 actors.
In Toby Studio

Tickets: Other Desert Cities $35 • The 39 Steps $30
Students 21 and under $10
Call 239-263-7990 or visit www.naplesplayers.org

Be a part of the show!
WGCU Presents
A Healthier You with Dr. David Perlmutter
An Enlightening Presentation

Wednesday, Feb. 17 @ 6 pm
Naples Grande Beach Resort

Tickets in support of WGCU
$120 per person for wine and hors d’oeuvres
$150 per person for wine and hors d’oeuvres and Meet & Greet (Availability limited)
$1,000 table for 10

888-809-9809 or wgcu.org

Explore the World in 2016 and Support WGCU

Iceland
Highlights include Reykjavik, the Golden Circle, Thingvellir National Park, Snaefellsnes Peninsula, a Puffin Cruise & the Blue Lagoon.
$5,099 pp double occupancy includes roundtrip airfare from RSW
Aug. 11 - 19

Ireland
Highlights include Dublin, Irish Night, Kilkenny, House of Waterford Crystal, Castlemartyr Resort, Old Midleton Distillery, Blarney, Killarney, Ring of Kerry, Limerick, Cliffs of Moher, & Domoland Castle.
$4,419 pp double occupancy includes roundtrip airfare from Miami
Sept. 29 - Oct. 7

Peru
Highlights include Lima, San Francisco Monastery, Cuzco, Sacred Valley of the Incas, Pisac Market, Ollantaytambo Ruins, Machu Picchu, Culinary Demonstration, Lake Titicaca & Uros Floating Islands.
$4,649 pp double occupancy includes roundtrip airfare from Miami
Oct. 8 - 17

Indochina
$7,069 pp double occupancy includes roundtrip airfare from Miami
Oct. 20 - Nov. 7

Details at wgcu.org/events or call Liz at Stewart Travel: 239.591.8183
Pianist Ethan Bortnick performs on a Fazioli Concert Grand Piano

2:00 p.m. and 7:30 p.m., February 13, 2016 WGCU Public Media Studios. Florida Gulf Coast University, Fort Myers. For tickets call: 888-809-9809.

Herbie Hancock pictured here with an M. Liminal, performs on nothing but Fazioli!

www.europianosnaples.com

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Tel. 239 591 0304
Where is Rick Steves?

Find his photo three times in this magazine, then go to wgcu.org and fill out the form for a chance to win two tickets to his appearance in Naples March 1.
Watch WGCU HDTV
_Mercy Street_
Sunday, Jan. 17, 24 and 31 @ 10 pm.

Advance & Retreat
IN MEDICINE AND WAR

MUSEUM OF MEDICAL HISTORY
Located at Florida SouthWestern State College, the museum is usually open weekdays and Saturdays, but call senior staff assistant Lindsey England to make sure at 239-489-9313 Monday through Friday from 8:30 a.m. to 4:30 p.m. except on school breaks and holidays. Admission is free. For information go to fsw.edu/museumofmedicalhistory.
A close look at instruments of medicine used during the Civil War is nearly enough to induce shock. At the Museum of Medical History in Fort Myers lies a battlefield tourniquet that looks like a canvas belt from a pair of muddy trousers. The bone saw seems to belong in a suburban garage near the sandpaper and nails. The wooden leg splints might have been parts of Pinocchio, if he actually had become a “real boy.”

These gadgets are among the combined collection of Dr. Roger Scott, Lee County’s first board-certified physician, and Dr. Jacob H. Goldberger, a general surgeon in Fort Myers. They’re housed at Florida SouthWestern State College.

It’s possible they may also be seen in the six-part Civil War drama from executive producers Ridley Scott and David W. Zucker, *Mercy Street*, debuting this month on WGCU HDTV, sponsored in part by AAA Travel, Shell Point Retirement Community, Home-Tech and the Holocaust Museum and Education Center of Southwest Florida.

The series, said to be based on real events, is set in Virginia in the spring of 1862. It follows the lives of two volunteer nurses on opposite sides of the conflict—a staunch New England abolitionist and a naive young Confederate belle. The two collide at Mansion House, the Green family’s luxury hotel that has been taken over and transformed into a Union Army Hospital in Alexandria, a border town between North and South. Alexandria at the time apparently was filled with soldiers, civilians, female volunteers, doctors, wounded fighting men from both sides, runaway slaves, prostitutes, speculators and spies.

But at the time, the brutal fighting and mixing of characters may have been the challenge medicine needed to take a leap ahead from the primitive, disorganized and dirty systems prior to the war. At the outset, chloroform or “hospital brandy” helped the patient endure life-saving measures, but most deaths were due to disease brought on by lack of sanitary conditions. And antibiotics did not exist.

Since transportation was slow—ambulances were horse-drawn wagons—different types of hospitals became needed. The battlefield assistant surgeon often tended to a wounded man 100 yards or so behind the fighting line. Then if needed the injured man was taken by wagon or on a stretcher three or four miles to a field hospital. If still more care was needed, he would be taken by train or ship to a fixed hospital in a major city.

“There were very few hospitals in the country in those days,” said Dr. Scott, who graduated from medical school at the University of Maryland in 1951. He saw plenty of advances in his years as a local surgeon, and through old medical books and items he learned plenty more. “And there was no transportation other than by wagon or mule. In fact, one of my documents from World War I—even later (than the *Mercy Street* era), of course—is instructions on how to hook a patient onto a mule.

“You find with every war that comes along, medicine advances so much. Particularly traumatic medicine. With each one, casualties are fewer, mainly due to quicker transportation but also new techniques and education.” Scott’s collection includes two sets of surgical instruments from the Civil War era.

A would-be doctor of that time sought a preceptor and paid him about $100 to apprentice for two years. Then for about $200 he attended one of about 100 medical schools in the United States, according to records at the FSW museum.

Nurses had less training. They often were volunteers, whether wives of soldiers or others who felt called to serve. But their help was noticed and important, and soon after the war ended, professional nursing schools began to crop up.

Plenty of nursing artifacts, including capes of various eras, are on display at the medical museum. Replicas of a doctor’s office, pharmacy and operating room also are features of the 1,800-square-foot gallery in the nursing building of FSW’s Lee County campus in Fort Myers.
HONORING THE OUT

by Dayna Harpster
Late many evenings at Dixie Roadhouse in Cape Coral, the DJ spins a few of Willie Nelson’s chart-toppers. “We do them as sing-alongs,” said James Fitzwater, assistant general manager.

There are plenty to choose from. Nelson, 82, has recorded more than 200 albums, and is known in the industry for songwriting as much as singing. His lyrics speak to everyone, according to Librarian of Congress James Billington, spokesman for the Gershwin Prize for Popular Music, which Nelson received Nov. 18 in a ceremony in Washington, D.C. The awards show, airing this month on WGCU HDTV, features Edie Brickell, Leon Bridges, Rosanne Cash, Ana Gabriel, Jamey Johnson, Alison Krauss, Cyndi Lauper, Raul Malo of The Mavericks, Lukas Nelson & Promise of the Real, Paul Simon, Neil Young and Buckwheat Zydeco. Nelson is the seventh Gershwin award-winner and the first with a country music pedigree.

Billington, who was a member of the Gershwin Prize selection committee, said Nelson is a “master communicator … the sincerity and universally appealing message of his lyrics place him in a category of his own while still remaining grounded in his country-music roots.”

The fact that Nelson’s music remains on Dixie Roadhouse’s play list backs up Billington’s claim. Like every musical style, country is constantly breaking new ground. Visits to a couple of local cowboy-style hangouts teased out the evidence of this and gave us a feeling for what the country music scene is like in Southwest Florida. With Nelson getting the Gershwin, it seemed like a good time to pull on some boots and check out the territory.

Disco and country met some time ago in the line dance. And now rap has moved in to make “hick-hop.” At Dixie Roadhouse recently, Laura Bell Bundy’s duet with Colt Ford, “Two Step,” drew dancers out to the floor, many at once holding a beer bottle and a cell phone and sometimes even a cigarette. We arrived about 9 on a Wednesday night, which was ladies’ night, meaning women enter free and drink free (alcohol – soft drinks cost $2.50). Men pay $5 to enter and must buy their drinks. And everybody is warned by a note on the door: “If you are racist, sexist, homophobic or just a jerk … don’t come in.”
ROOTED IN HISTORY
Family Bible-keepers, aristocratic white historical societies, Alex Haley, the Mormon church, and the Internet all have enhanced modern genealogical research. The Mormons’ opening of genealogical libraries and the technological ability to scan and share documents online advanced greatly what Bible-keepers and historical societies started, according to *Time* magazine and ABC News. Both not long ago analyzed the burgeoning popularity of family history research – online database ancestry.com claims 2 million paying subscribers – and attempted to trace it to its, well, “Roots.”

Haley’s 900-page novel and the TV miniseries it spawned are largely credited with being the biggest booster of family history research in modern times. It’s probably no mistake that the title of the series returning for its third season on WGCU HDTV, *Finding Your Roots*, seems to pay homage to Haley’s work.

In addition to genealogy, the show engages another of America’s obsessions: celebrity. The host is Harvard scholar Henry Louis Gates, a member of the first class awarded “genius grants” by the MacArthur Foundation in 1981 and the recipient of 53 honorary degrees. But no matter how academic and substantial his pedigree, there’s no doubt that plenty of people will tune in to see just what kind of characters are perched on the branches of famous people’s family trees.

Gates traces the ancestral trails of 28 guests this season, including Maya Rudolph, Richard Branson, Soledad O’Brien, Bill Hader, Julianne Moore, Keenen Ivory Wayans, Senator John McCain, Norman Lear, Shonda Rhimes and others.

**Upcoming episodes of Finding your Roots**

**Jan. 5**
Discover the mysteries behind the family stories of Donna Brazile (above), Ty Burrell and Kara Walker as they learn how slavery shaped their lives in the series opener. Brazile is a Democratic strategist, commentator, speaker, professor and writer.

**Jan. 12**
Explore the shared Irish ancestry of three of today’s social commentators, Soledad O’Brien, Bill O’Reilly and Bill Maher (above). Maher is the host of *Real Time with Bill Maher* on HBO and a comedian.

**Jan. 19**
Learn how the ancestors of Maya Rudolph (above), Shonda Rhimes and Keenen Ivory Wayans struggled for freedom. Rudolph, the daughter of singer Minnie Riperton and Richard Rudolph, is a former cast member of *Saturday Night Live* and a movie actress.

*wgcu.org* 11
Why do we love gourhces?

We probably wouldn’t want to live with them, but we love to watch them. Skeptical? How do you explain Oscar the Grouch? It seems like a good time to examine this idea with Sesame Street’s new episodes starting Jan. 16 (see Noteworthy, Page 14) and for the bigger kids, the adventures of the gruff and intolerant physician of Portwenn, Doc Martin, coming back for a seventh season starting Jan. 21. Lead actor Martin Clunes has said this season is the “best yet,” which should be even better news to fans, who’ve been without the cross doc since the sixth season of the British comedy ended in the United States in 2013. The seventh season aired in the U.K. already and snapped up nearly 6 million weekly viewers.

Why? A recent story in The New York Times quotes Clunes as saying that the British “like our heroes a bit anti.”

Americans may not be much different. TV audiences here have a long history of loving the curmudgeon. From Archie Bunker to Gregory House, there’s something satisfying about the attitude of the man most likely to be snippy. And the woman, too, for that matter: 9 million viewers a day tune in to hear Judge Judy mete out some harsh words in the courtroom reality show.

For some insight, we turned to New York relationship expert and writer April Masini, who has published four books and 22,000 answers in her advice column, Ask April (askapril.com). She weighs in daily on why we like certain people and why we’d rather keep others at a distance.

Here’s what she said:

“Audiences love curmudgeons more than people love curmudgeons in real life. The fact is that we love to laugh at the curmudgeon’s take on the world because a tiny part of us feels the same way — but the curmudgeon has an exaggerated point of view, and exaggeration lends itself to comedy, which requires distance! (Nobody laughs when they slip on a banana peel themselves, but they do laugh at others who do.) There’s a logic to their point of view — and as an audience member, we see that point of view and understand the logic — which makes us feel smart and even superior to the curmudgeon — and we tend to love people who make us feel good about ourselves.

“Curmudgeons are not bad people. They’re just difficult and they make us want to take care of them and change them. Danny DeVito was a famous curmudgeon in the late ’70s and ’80s, Roseanne Barr was a television curmudgeon in the ’90s, and even Chelsea Handler can be considered a curmudgeon of the 2000s — and the British are wonderful champions of the curmudgeon. Curmudgeons are usually intelligent, so it’s easy to want to listen to them or be around them, because the intelligence is attractive. And lots of curmudgeons know that they’re curmudgeons and are able to see their stance and how it’s different — which makes it easy for us to be part of their world — and appreciate their open-mindedness, while being curmudgeonly.”
Brought to You by the Letter WHY?

A number of viewers have asked us about the reasons behind the recently announced agreement between Sesame Workshop and HBO regarding the distribution of new episodes of Sesame Street. I hope the following will answer some of the questions you may have about the arrangement.

- Sesame Workshop – the producer of Sesame Street – is a separate, independent organization. Its new partnership with HBO does not change the fundamental role that PBS and WGCU play in the lives of children and families. Sesame Street will continue to air on WGCU TV as an important part of our WGCU PBS KIDS program line-up.

- New episodes of Sesame Street will continue to be available, free, on WGCU TV after their initial runs on HBO.

- This partnership with HBO helps to keep Sesame Street in production. For the past few years, PBS has been able to cover only roughly 10 percent of the series production costs. Sesame Workshop now has an additional revenue to support the production of new programs.

- Full-length episodes and clips of Sesame Street will remain available for free at pbskids.org and on the PBS KIDS video app, which is available on platforms such as Roku, Apple TV, Android TV, Xbox One and Chromecast.

WGCU is committed to continuing our 33-year history of providing a high-quality, curriculum-based, educational programming service that is available for free over the air for Southwest Florida’s kids and families.
Time is a gift to WGCU, too

by Kimberly Woodle

Last month we at WGCU decided to put a spin on our traditional holiday office party. Instead of chowing down at a local establishment while decked out in ugly holiday sweaters, we decided to donate our time doing hands-on work with another local nonprofit – partying it up in a different fashion, if you will. And what a rewarding experience it was!

That got me thinking about WGCU’s amazing volunteers, the dozens of people who help us in so many ways each year. Some of them stuff envelopes – lots and lots of envelopes. Others act as bartenders, servers or greeters at our many events throughout the year. Some serve in tear-down or set-up crews. And still others operate cameras or volunteer during radio or television pledge drives.

Some of these volunteers are WGCU employees’ spouses or significant others, or children, neighbors or friends and most important, our members. We truly couldn’t function without their help. Volunteers are in many ways the lifeblood of WGCU.

Winston Churchill once said, “We make a living by what we do, but we make a life by what we give.” Our volunteers must live very full and rich lives because of the amazing gifts they give to us with their talents, skills and time. For all of you we are truly grateful.

To become a volunteer, contact Paula Sklodowski at 239-590-2510 or email psklodow@wgcu.org.

Kimberly Woodle is WGCU’s Director of Development and Corporate Support.

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The Power of Public Media

Patricia Sullivan-Schrenk presents WGCU with a $100,000 check. Accepting the check (from left) FGCU President Dr. Wilson Bradshaw; WGCU General Manager Rick Johnson; and FGCU Provost and Vice President for Academic Affairs Dr. Ron Toll. The Challenge was established to strengthen the power of public media by upgrading transmission equipment, acquiring state-of-art newsroom software and automation equipment and upgrading the Gulf Coast Live! radio studio. To learn more go to wgcu.org.

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2016 MAKERS
WOMEN WHO MAKE SOUTHWEST FLORIDA

WGCU, in partnership with the Southwest Florida Community Foundation and the Women’s Fund of Southwest Florida, announces the 2016 MAKERS: Women Who Make Southwest Florida. The five women selected are:

- **Sister Maureen Kelleher, J.D.,** Immokalee
  Religious of the Sacred Heart of Mary and Legal Aid Services of Collier County

- **Denise McNulty,** Naples
  Director, Nursing Program, Ave Maria University and Educator, Lee Memorial Health System

- **Steffanie Pearce,** Naples
  General Director, Gulfshore Opera

- **Ricky Pires,** Naples
  Director, FGCU Wings of Hope/Panther Posse

- **Myra Roberts,** Sanibel
  Artist/Social Activist

Nominated by the public, the 2016 MAKERS: Women Who Make Southwest Florida were selected based on their impact in the arts, business, education, environment, health/wellness, politics or social justice in Southwest Florida.

The 2016 MAKERS will be honored during the 2016 MAKERS awards and premiere screening in March and featured in a documentary airing on WGCU TV in 2016, produced by freelancer Chelle Koster Walton. WGCU FM and this magazine also will present interviews with the MAKERS.

This year’s selection committee included Kimberly Leach-Johnson, 2014 MAKER; Jan Manarite, 2015 MAKER; Marty Valiant, 2013 MAKER; Sarah Owen, Southwest Florida Community Foundation; Brenda Tate, Women’s Foundation of Southwest Florida; Walter Douglas, WGCU Diversity Advisory Group; Lisa Mishler, WGCU Public Media Advisory Board; Anna Kempa and Barbara Linstrom, WGCU.
JANUARY TV HIGHLIGHTS

1 FRIDAY  
9 pm HD Masterpiece Sherlock: The Abominable Bride  
Rejoin Benedict Cumberbatch and Martin Freeman as Sherlock Holmes and Dr. Watson — in 1890s London. Mary Morstan, Inspector Lestrade and Mrs. Hudson also turn up at 221B Baker Street.

11 pm W Nightly Business Report  
Delivering the day’s essential business and economic news.

2 SATURDAY  
8 pm W Everest: A Climb for Peace  
See the journey of nine “peace climbers” from different cultures as they attempt to summit the tallest mountain in the world. Actor Orlando Bloom narrates.

9 pm W Practicing Peace with Burt Wolf  
Wolf looks at some of the Nobel Peace Prize winners and talks to Prem Rawat about practicing peace in our lives and the world.

10 pm HD The Best of WGCU  
Tune in to see what’s hot on WGCU TV.

3 SUNDAY  
8 pm HD Countdown to Downton Abbey  
Count down the moments till the final season begins, with cast and filmmaker interviews celebrating the global impact of the series.

9 pm HD Masterpiece Downton Abbey Season 6, Episode 1  
Extortion and downsizing threaten Downton Abbey. Change is afoot at the hospital. Mrs. Hughes poses a delicate question. Daisy speaks her mind, and Anna and Bates wait for the word.

4 MONDAY  
8 pm HD Antiques Roadshow Spokane 1  
See what residents of Washington have brought for appraisal to the popular show.

9 pm W Local USA Breadfruit & Open Spaces  
A profile of the struggle of Pacific Islander immigrants living on Guam as they find a voice on a new island while maintaining ties to their families on their home island of Chuuk.

9:30 pm W On Story  
A Conversation with Chris Carter, Creator of The X-Files  
Carter talks about the creation and success of The X-Files and how he stirred audiences using the power of mythology.

5 TUESDAY  
8 pm HD Finding Your Roots The Stories We Tell  
Hear the family stories of political organizer Donna Brazile, actor Ty Burrell and artist Kara Walker as they learn how slavery shaped their identities.

9 pm HD Frontline Netanyahu at War  
Trace the contentious relationship between America and Israel and their bitter clash over Iran’s nuclear program.

9:30 pm E Live from Lincoln Center New York Philharmonic New Year’s Eve: La Vie Parisienne  
Relive the 2014 celebration Ringing in 2015 with music by Ravel, Offenbach and Saint-Saëns.

6 WEDNESDAY  
8 pm HD Nature Animal Odd Couples  
Meet unlikely animal couples whose cross-species relationships and long-term bonds seem to offer real proof that humans are not the only animals capable of emotions and friendships.

9 pm HD NOVA Secret Tunnel Warfare  
During WWI, the Allies devised a devastating plan, planting 600 tons of explosives in secret tunnels driven under German trenches. Join NOVA to uncover traces of the operation and learn why it failed to break the lethal deadlock of trench warfare.

10 pm HD The Best of WGCU  
Tune in to see what’s hot on WGCU TV.

7 THURSDAY  
8 pm W Particle Fever  
Follow six brilliant scientists for the launch of the Large Hadron Collider, built to re-create the conditions of the Big Bang and search for the Higgs boson, marking the start of the biggest, most expensive experiment yet.

9 pm W Independent Lens Chuck Norris Vs Communism  
See how the power of cinema ignited a revolution in 1980s Romania, when a VHS bootlegger and a brave translator brought western movies behind the Iron Curtain.

8 pm HD Nature Animal Odd Couples  
Meet unlikely animal couples whose cross-species relationships and long-term bonds seem to offer real proof that humans are not the only animals capable of emotions and friendships.

11:30 pm W DW News  
DW News reports key stories from Europe and around the world, on topics including politics, business, sports, culture and social media.

Friday, Jan. 1 @ 8 pm HD Great Performances From Vienna: The New Year’s Eve Celebration (@ 7:30 pm)  
The Vienna Philharmonic performs favorite Strauss Family waltzes accompanied by the Vienna City Ballet. Julie Andrews returns as host.

Watch shows with our free mobile app
Please join the Conservancy of Southwest Florida in support of our water advocacy and research work. Luncheon features keynote speaker Sandra Postel, a Freshwater Fellow at National Geographic and co-creator of Change the Course, a national freshwater conservation and restoration campaign.

Protect Our Water. Support Our Work.

Space is limited. Purchase your seats today online at www.conservancy.org/waterworksevent or call 239.403.4200.
8 FRIDAY
8 pm W Power to the People with Johan Norberg
More people than ever are using energy to power their homes, schools, hospitals and businesses, and connect to the global economy. But how will we provide more energy while still protecting our environment?

8:30 pm HD Charlie Rose – The Week
From studios in New York City and locations around the world, Charlie Rose talks to people who have “a great story to tell.”

9 pm HD In Performance at the White House: A Celebration of American Creativity
Join President and Mrs. Obama for an all-star tribute from the East Room, celebrating art and literature.

9 SATURDAY
8 pm W POV The Overnights
In a North Dakota town where the oil business is booming, busloads of newcomers find slim work prospects and a severe housing shortage. Pastor Jay Reinke converts his church into a makeshift dorm, allowing hundreds of job-seekers, some with checkered pasts, to stay despite the congregation’s objections and neighbors’ fears.

10 pm W America Reframed
Drivers Wanted
Meet the eclectic community inhabiting a taxi garage in Queens, New York. The film follows Eric, a new immigrant from China with a fresh start in America. With dreams of his own business, and a wife and two young sons to support, he turns to driving a taxicab.

11 pm W Independent Lens
Powerless
In Kanpur, India, a city with 15-hour power outages, a nimble young electrician provides Robin Hood-style services to the poor. Meanwhile, the first female chief of the electricity utility company tries to dismantle the illegal connections, for good.

10 SUNDAY
9 pm HD Masterpiece Downton Abbey Season 6, Episode 2
Wedding plans hit a snag. Pigs lead to trouble for Edith and Marigold. Anna has a secret appointment. Violet and Isobel lock horns over health care.

10 pm W Global Voices
Recycle Zarqa, Jordan’s second largest city, is a rundown metropolis and birthplace of Abu Musab al-Zarqawi, the notorious mastermind of terror operations in Iraq who was killed by American forces in 2005. See the intertwined stories of three native sons of Zarqa.

11:30 pm HD Rick Steves’ Europe
America’s leading authority on European travel returns to transport viewers to the continent’s bustling cities, quaint villages and picturesque countryside.

11 MONDAY
8 pm HD Antiques Roadshow
Spokane 2
See what Washingtonians unearth and take to the show for evaluation.

9 pm W Local USA
Immigration: Language
Language creates barriers and opportunities for refugees and immigrants in Tennessee.

11 pm E Call the Midwife
Season 2, Episode 1
It’s 1958. Returning from a long day of duties, Nurse Jenny Lee finds the Nonnatus House community gathered to wish her a happy birthday, before she, Chummy, Trixie and Cynthia head off to the cinema – a joyous celebration.

12 TUESDAY
9 pm HD PBS Newshours
Special Report
The State of the Union Address
Live coverage of President Obama’s speech and the Republican response, along with PBS NewsHour analysis.

11:30 pm E Call the Midwife
Season 2, Episode 2
The Nonnatus community is rocked when the Kelly family’s newborn son dies in unexplained circumstances.

14 THURSDAY
8 pm W Humanity from Space
Trace humankind’s journey from hunter-gatherer to dominant global species.

9 pm HD Doc Martin
Seven Grumpy Seasons
Shot on location in the seaside village of Port Isaac during the filming of Doc Martin’s seventh season, this is the third behind-the-scenes look at the international hit series.

11 pm E Call the Midwife
Season 2, Episode 4
Jenny needs all her midwifery skill when she and Sister Evangelina assist at the birth of a baby born with spina bifida.
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**HDTV 30.1 / Cable 3 & 440 / Dish & DIRECTV 30 / Prism 3 & 1003**  
**WORLD 30.2 / Cable 201 / Prism 12**  
**ENCORE 30.3 / Cable 202 / Prism 11**

Program schedule is subject to change. Updated schedule is available at wgcu.org

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**Enjoy our table-side Murder Mystery Show & Nostalgic Train Trip as our on-board Chef prepares your delicious Five Course Dinner**

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**Feb 10-14**

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**wgcu.org 19**
**JANUARY TV HIGHLIGHTS**

**15 FRIDAY**
8 pm **E Masterpiece Mystery Miss Marple**
*Season 7, A Caribbean Mystery*
While staying at a lavish tropical island hotel, Miss Marple investigates the sudden death of a fellow guest. And every one of the hotel’s guests is a suspect.

9 pm **HD Willie Nelson: The Library of Congress Gershwin Prize for Popular Song**
Enjoy an all-star tribute to the 2015 recipient of the prize. Nelson’s lyrics give voice to America’s heartland and his music pushes genre boundaries.

**16 SATURDAY**
8 pm **W Independent Lens**
*Rich Hill*
Follow three boys as they navigate the often-treacherous road between childhood and adolescence in an economically depressed Missouri town.

9:30 pm **E Masterpiece Mystery Miss Marple**
*Season 7, Greenshaw’s Folly*
When an old family friend and her young son turn to Miss Marple for assistance, she finds them work and lodging at nearby Greenshaw’s Folly, the family home of an eccentric botanist. All seems well, until the house’s loyal butler dies unexpectedly. And then another houseguest goes missing.

**17 SUNDAY**
8 pm **W Eyes on the Prize: World Channel Special Awakenings, 1954-1956**
A look at the events in post-WWII America that led to the civil rights protests.

9 pm **HD Masterpiece Downton Abbey Season 6, Episode 3**
A wedding dress drama takes a disastrous turn. The breakfast battle is settled. A volunteer helps Edith meet a deadline. The hospital debate gets nasty.

10 pm **HD Mercy Street**
*Part 1, The New Nurse*
New England nurse Mary Phinney begins her duties in Mansion House, a hotel turned Union hospital in an occupied Southern town.

**18 MONDAY**
8 pm **W Afropop: The Ultimate Cultural Exchange Days of Hope**
See three immigrant stories woven into a portrait of courage as they travel, by any means, across deserts and oceans from Africa to Europe to provide a better life for the families they leave behind.

9 pm **HD Antiques Roadshow El Paso 1**
Highlights: a 19th-century Fiji split whale’s tooth necklace; and a signed, 1937 first edition copy of *The Hobbit*.

9:30 pm **W On Story**
*Explosive Action!*
The writers behind popular thrillers discuss how they use action scenes to further the plot, convey tension, and build toward a satisfying climax.

**19 TUESDAY**
8 pm **HD Finding Your Roots In Search of Freedom**
Learn how the ancestors of Maya Rudolph, Shonda Rhimes and Keenen Ivory Wayans struggled for freedom.

10 pm **HD Earth’s Natural Wonders**
*Part 2, Wonders of Water*
Visit Victoria Falls, where men risk death to reach fishing pools and ocean reefs, where a guardian seeks a manta ray to help save the species.

**20 WEDNESDAY**
8 pm **HD NOVA Natural Born Hustlers - The Hunger Hustle**
Be amazed by animals that have adapted their bodies or behavior in extreme ways to lure in the next meal.

9 pm **HD NOVA Mystery Beneath the Ice**
Explore Antarctica’s under-ice landscape with a team of scientists searching for the killer that’s decimating the population of delicate shrimp-like creatures in the Antarctic food chain.

10 pm **HD Frontline Supplements and Safety**
Follow an investigation into the hidden dangers of vitamins and supplements, a multibillion-dollar industry with limited FDA oversight.

**21 THURSDAY**
8 pm **W Uranium - Twisting the Dragon’s Tail Part 1**
This series reveals the cultural, scientific and natural history of the most wondrous and terrifying elements on Earth. (Followed by Part 2.)

9 pm **HD Doc Martin**
*Season 7, Episode 1*
Martin Clunes reprises his role as Dr. Martin Ellingham, the G.P. with a brusque bedside manner and a phobia of blood.

11 pm **E NOVA Life’s Rocky Start**
From the first sparks of life to the survival of the fittest, watch as NOVA unearths the secret relationship between rocks and life.

Tuesday, Jan. 19 @ 9 pm **HD American Experience Bonnie & Clyde**
Discover the true story of the most famous outlaw couple in U.S. history.
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<th>Time</th>
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<tr>
<td>8PM</td>
<td>HDTV 30.1</td>
<td>Washington Week</td>
<td>Charlie Rose - The Week</td>
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<td>8:30</td>
<td>WORLD 30.2</td>
<td>Mine Wars: American Experience</td>
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<td>Masterpiece Mystery Miss Maple</td>
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<td>Willie Nelson: The Gershwin Prize for Popular Song</td>
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**March 16th, 5:30 to 8:00 p.m.**

**FGCU Main Gallery and Arts Complex**

**Bower School of Music & The Arts presents**

**MAKE YOUR MARK**

**Visual Arts Annual Benefit**

You are invited to support the Visual Arts and to be among the first to experience the 18th Annual Juried Student Art Exhibition.

This VIP Preview provides opportunities to meet the artists, purchase works during the preview, and bid on silent auction packages.

Interactive tours of the art studios, wine and heavy hors d’oeuvres top off the celebration of the long-term impact of FGCU Visual Arts in Southwest Florida.

**Tickets for this fundraiser event are $100 per person.**

Please call 239-590-1088 to make your reservation.

Major Sponsorship provided by **FINEMARK NATIONAL BANK & TRUST**

**wgcu.org**
22 FRIDAY
8 pm W Independent Lens
Detropia (@ 7 pm)
Detroit was the birthplace of the middle class. Today, the Motor City is suffering from a bad case of post-industrialism. Hit with the deadly combination of myopic executives, corrupt politicians, severe racial tensions and a lack of innovation, Detroit is a shell of its former self.

9 pm HD Great Performances
Il Trovatore
Verdi’s classic opera stars Anna Netrebko in her Met role debut as Leonora.

11 pm E Restoration Neon
This is the history of the neon signs from their first usage in Las Vegas in the late 1920s to present day.

23 SATURDAY
8 pm E Masterpiece Mystery
Endeavour Season 1, Fugue
Before Inspector Morse, there was the rookie Constable Morse, fed up with police work and ready to nip his career in the bud by handing in his resignation. Until a murder occurs that only he could solve.

9 pm W Local USA
Hunger in America
See food insecurities and portraits of the hungry in America, including the ironic story of Californian farmers who don’t have enough to eat and big city food deserts.

10 pm W America Reframed
Downeast
Set during an era when numerous factories have been exported, see Antonio Bussone’s efforts to open a processing factory in rural Maine.

24 SUNDAY
9 pm HD Masterpiece Downton Abbey Season 6, Episode 4
Miss Baxter faces a dilemma. Anna and Mary rush to London. A former maid comes to lunch.

10 pm HD Mercy Street
Part 2, The Haversack
Confederate belle Emma nurses her wounded friend. Dr. Foster wrestles with his marriage and career. Aurelia submits to Silas’ advances in exchange for help.

11 pm E Great Performances
Chita Rivera: A Lot of Livin’ to Do
The legendary Broadway performer has graced stages for over 70 years. With starring roles in iconic Broadway shows as West Side Story, Bye Bye Birdie, The Rink, Chicago and Kiss of the Spider Woman, Rivera was also a frequent guest star during the golden age of television variety specials.

25 MONDAY
8 pm E National Gallery
This Frederick Wiseman film journeys to the heart of a London institution, a museum housing masterpieces of Western art from the Middle Ages to the 19th century.

9 pm HD Antiques Roadshow
El Paso 2
Highlights: signed Cormac McCarthy first editions; 1570 “Lotto” Oushak rug, initially purchased by the owner’s uncle for $350 and valued between $30,000 and $40,000.

11 pm E America’s Ballroom Challenge Part 3
The winning couples in the four divisions of ballroom in a national event compete across dance styles in the grand finale.

26 TUESDAY
8 pm HD Finding Your Roots
Tragedy + Time = Comedy
Uncover a history of tragedies and triumphs in the families of Jimmy Kimmel, Norman Lear and Bill Hader.

9 pm HD American Experience
The Mine Wars
Go inside the bitter and bloody battle to unionize coal miners at the dawn of the 20th century in West Virginia.

10 pm E America’s Ballroom Challenge Part 3
The winning couples in the four divisions of ballroom in a national event compete across dance styles in the grand finale.

27 WEDNESDAY
9 pm HD NOVA
Nepal Earthquake
Investigate the devastating quake that rocked Nepal, from Mt. Everest to the streets of Kathmandu.

11 pm E A Few Good Pie Places
Come along on a tour of fruity and creamy pie shops from Maine to Minnesota.

28 THURSDAY
8 pm W Secrets of the Dead
Ultimate Tut
Ninety years ago in Egypt’s Valley of the Kings, the greatest archaeological find in history was made: the discovery of Tutankhamen’s tomb and its golden treasures.

9 pm HD Doc Martin Season 7, Education, Education, Education
Louisa and Martin have their first therapy session together, while Morwenna is not happy about it when a teenager bosses her around in the surgery.

11 pm E NOVA
Quest for Solomon’s Mines
Inspired by the Bible’s account of the splendor of his temples and palaces adorned in glittering gold and copper, countless treasure-seekers have set off in search of King Solomon’s mines.
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<td>Eyes on the Prize: World Channel</td>
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<td>Are You Being Served</td>
<td>On Story: Humor &amp; Heart of Animation</td>
<td>NOVA</td>
<td>Nepal Earthquake</td>
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**Program schedule is subject to change. Updated schedule is available at wgcu.org**

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JANUARY TV HIGHLIGHTS

29 FRIDAY
8 pm W American Experience: Death and the Civil War (@ 7 pm) Death entered the American experience at this time like never before, permanently altering the psyche of the nation.

10 pm HD Mary Tyler Moore: A Celebration View dozens of classic TV and movie clips and hear comments from Moore’s co-stars and Moore herself. Oprah Winfrey recounts Moore’s critical role in inspiring her as TV’s first independent working woman.

11 pm E Held Hostage On January 16, 2013, a gang of Al Qaeda terrorists took control of a giant gas facility in Algeria in a siege that lasted four days and led to the deaths of 37 expatriate workers. Who were the people behind it, why did they attack and how were they able to pull it off?

30 SATURDAY
8 pm W American Masters: Mike Nichols One of America’s late, great directors discusses his life and 50-year artistic career, from comedy duo Nichols and May to Charlie Wilson’s War. See interviews with Meryl Streep, Tom Hanks and more.

9:30 pm E Independent Lens: The Trials of Muhammad Ali This film covers Muhammad Ali’s toughest bout: his battle to overturn the five-year prison sentence he received for refusing U.S. military service.

11 pm E Infinity Hall Live: America Grammy-winning music group America performs its hits.

31 SUNDAY
8 pm W Eyes on the Prize: World Channel Special Ain’t Scared of Your Jails 1960-1961 Beginning in 1960, young people on black college campuses took a more active role in the civil rights movement’s leadership.

9 pm HD Masterpiece Downton Abbey Season 6, Episode 5 Thomas makes Andy a generous offer. Spratt rescues Denker. A powerful politician comes to dinner. Robert upsets the family. Mary gets suspicious.

10 pm HD Mercy Street Part 3, The Uniform Dr. Foster operates on his brother, a Confederate soldier. Alice realizes the depth of Tom’s trauma.

Lehigh resident James Bostic is one of the Dixie Dancers, who will dance at a mall or wherever someone wants a line dance demonstration. Bostic and his girlfriend Renee Leach started line dancing about eight or nine years ago near Chicago, Ill. When they heard the owners of their favorite bar there were opening Dixie Roadhouse here, they made sure their planned move to Florida wasn’t too far from it.

Bostic puts “bling blings” where his heart is; he changes the letters on his black cowboy hat from “Dixie” to “Ranch,” depending on where he’s going that evening. We caught up with him at The Ranch, out with his girlfriend and his grandsons for the Wednesday night special there: line dance lessons for all ages on its 4,000-square-foot dance floor. Lessons for line dancers 21 and over are held Friday nights and lessons for couples on Saturdays.

The Ranch Concert Hall & Saloon is the home of the Sam Galloway Ford Concert Series, which has brought country and other names in music to the corner of Colonial Boulevard and U.S. 41 in Fort Myers in the year it has been open. Rick Springfield, Exile, Blackjack Billy, Neal McCoy, the Kentucky Headhunters and others have played.

It may be the home of the Ford concert series but a couple of truck beds retooled as small dance floors are of the Chevy variety. Real saddles stand-in for some of the bar stools and the “beer trailer” still emits a scent of its former life as a horse hauler. We could imagine Nelson playing either place — more evidence of that wide appeal. ■
Kids make resolutions, too

It’s estimated that 40 to 48 percent of Americans make new year’s resolutions. PBS Kids looks on that as a teaching opportunity. To encourage kids to do something that’s good for them, see pbs.org/parents/holidays/making-new-years-resolutions-child/. You might start with a family discussion. Each member tells something he’s proud of and then something he wants to change.

Kids’ resolutions will depend on their ages. Preschoolers might work on listening skills. A middle-schooler struggling with a school subject might resolve to spend time each night on it.

PBS characters get into the new year’s act this month. Arthur resolves to be nice to D.W. at least once a day.
Picture-perfect adventure

On Sunday, Jan. 3 @ 9:30 am follow Art Wolfe’s panoramic voyages around the globe in his quest to satisfy a desire for awe-inspiring photography in Travels to the Edge.

Lean back and relax as Wolfe captures the essence of regions such as Peru, Bolivia, Alaska, Ethiopia, Madagascar and India in his lens and offers an enthralling commentary on gorgeous shots taken in a wide range of natural settings. Wolfe’s Travels to the Edge series presents unparalleled journeys for professional and amateur photographers alike, as well as viewers yearning to experience the exotic and picturesque in their own living rooms.

— Brian Kleeger

THE JOY OF EUROPEAN TRAVEL with Rick Steves

Tuesday, March 1 • 6:30 – 8:15 pm
Ritz-Carlton Golf Resort, Naples • Lawn Pavilion

Join us for an evening with Rick Steves, America’s most respected authority on European travel, best-selling author of more than 50 European travel books and host of over 100 travel programs on public television including WGCU TV and a weekly public radio show on WGCU FM.

- Doors open at 6 pm.
- Proceeds to benefit WGCU
- $75 per person includes valet parking, hors d’oeuvres, cash bar and a presentation by Rick Steves
- Add $50 to your event ticket price and attend an exclusive meet and greet with Rick Steves after the event.
- Rick Steves books and DVDs and WGCU products will be available for purchase.

Get your tickets today at wgcu.org/events or call 888.809.9809
January Radio Specials @ 8 pm Sundays

**Jan. 3** The Moth Radio Hour, a holiday edition
A family tradition endures community-wide scandal, a single woman tries to find her soulmate for Hanukkah, a daughter honors her mother’s last Christmas wish, a guard works New Year’s Eve at Sing Sing prison, and the holiday spirit fills an emergency room.

**Jan. 10** Dying Words: The AIDS Reporting of Jeffrey Schmalz
Jeff Schmalz did groundbreaking reporting on AIDS for *The New York Times* even as he was dying of the disease in the early 1990s. Schmalz reported and wrote a series of deeply felt articles about the human toll of the AIDS epidemic. He pushed boundaries and changed journalism before he died in 1993.

**Jan. 24** Confronting Hatred: 70 Years after the Holocaust
Morgan Freeman narrates a program featuring a broad range of voices on racism, antisemitism, and the ways in which hatred can grow. We hear from a former skinhead, an imam, a prosecutor for the Rwandan genocide trials, heavy metal singer David Draiman, filmmaker Errol Morris, and Holocaust survivor and Nobel Peace Prize recipient Elie Wiesel.

**Naples Council on World Affairs**
Jan. 17 Philippe Le Corre, Is France Still a Leader?
One year after the Charlie Hebdo attack, France is facing a complex mix of issues. From terrorism to migration, not to forget a long-lasting economic slowdown, it is sometimes said that the country is heading towards the unknown. Philippe Le Corre is a visiting fellow in the Center of the United States and Europe at the Brookings Institution.

**Jan. 31** Alireza Nader, Iran After the Deal
Nader’s talk will focus on Iranian internal dynamics, Iranian foreign policy, and U.S.-Iran relations. He is an International Policy Analyst at the Rand Corporation.
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