



2020 SPRING CLASSES: MAR 23-MAY 30, 2020

SPRING BREAK: Thursday, April 9 - Monday, April 13: CLOSED **Reopen Monday, April 13th at 3 pm for lessons & classes.

Theater Classes



**YOUNG PERFORMERS SERIES:
CHOOSE YOUR OWN OZ
REHEARSAL TO PERFORMANCE**

AGES 8-15

March 24 – June 6

Andrea Hart & Theater Faculty

All Young Performers are welcome as we blend acting class with rehearsal for this fresh and fast-paced retelling of the L. Frank Baum classic. The Wizard of Oz meets Choose Your Own Adventure in this in which the audience plays playwright and gets the chance to change everything from Dorothy's footwear (silver slippers or ruby red...clown shoes?) to Toto's species (lion, tiger or octopus?—oh my!) to the Witch's flying footmen. A delight for children of all ages, Choose Your Own Oz reminds us all that at the end of the day, there really is no place like home Performances are: June 5th at 7 pm | June 6th at 11 AM & 2 PM All participants will be required to attend every performance and scheduled class/ rehearsals. **Please be sure you are able to commit to the rehearsal process and dates before registering. If you have known conflicts for 3 rehearsal times or less and still wish to participate, please contact Beverly Houck at primarystages@yocuminstitute.org BEFORE registering **Tickets for the performances are \$8-12. Open to the public. All performers will receive 2 comp tickets for their family.

Tuesday & Friday 5:30-7:30 PM,

Saturdays 2:00-5:00 PM on April 25, May 2, 9, 30

\$225 (\$215 Members)

THEATER: SKILLS & EXPLORATION CLASSES

Our SKILLS & EXPLORATION classes offer students the opportunity to explore new areas of the theater arts and/or the opportunity to focus on a specific area of development. The final session in all SKILLS & EXPLORATION classes will be open for friends and family so that our students can share their work with them.

INTRO TO ACTING: MAKE IT BIG! AGES 7-11

March 24 – May 26 (10 weeks)

Beverly Houck & Theater Faculty

An introductory acting course is designed for those who may (or may not) have been on stage, and are ready to explore. Learn more about how to make the characters they play come alive for the audience and their fellow actors and make BIG choices.

Tuesday, 5:45-6:30 PM

\$100 (\$90 Members)



SHAKESPEARE FOR FUN!

SHAKESPEARE FOR FUN

ADULTS

March 24 – May 26 (10 weeks)

Dr. Doug Stenberg

"Shakespeare for Fun" focuses on A MIDSUMMER NIGHT'S DREAM and MACBETH over ten weeks. Special emphasis will be placed on the texts and what they reveal about characterization, plot, interpretation, and language. There should also be opportunities for students to act out scenes, depending on how the course evolves.

Dr. Doug Stenberg: Although retired from full-time teaching in 2018, last year he taught "Shakespeare: Then and Now" at Albright's School of Professional Studies. Doug has also explored Shakespeare as an actor, director, dramaturg, and scholar. His favorite roles are Caliban, Macbeth, Jaques, Feste, and Bottom.

Tuesday, 10:00-11:30 AM

\$120 (\$110 Members)

PICTUREBOOK PLAYERS

AGES 3-6

March 24 – May 26 (9 weeks, No class April 24th)

Beverly Houck & Theater Faculty

Your child's imagination will spark something brand new. Every class is different! Traditional foundation building theater games that develop listening, collaboration and are fun are integrated throughout the session. The final class session is open to friends and family to observe what we've learned and created together.

Tuesday, 5:00-5:30 PM

\$90 (\$80 Members)

ACTING: OFF TO NEVERLAND

AGES 5-8

March 23 - May 18 (9 weeks)

Emily Hannon & Theater Faculty

Is your child ready to sail? Are they a fairy, pirate, or even a hungry crocodile? On stage, we need our imaginations and all are all given the permission to "never grow up." In this course, students explore how the world of the play is created on stage while utilizing young people's natural skills for play-making and storytelling. This course is focused on utilizing our imaginations and is built for those who may (or may not) have been on stage, but would like to know more about how to make the characters they play come alive for the audience and their fellow actors.

Monday, 5:00-5:45 PM

\$100 (\$90 Members)

To register visit YocumInstitute.org

2020 SPRING CLASSES: MAR 23-MAY 30, 2020

Theater Classes



IMPROV!

March 23 - May 18 (9 weeks)

Emily Hannon & Theater Faculty

In a world of right and wrong, "yes" and "no", give yourself the gift of play and spontaneity - saying, "Yes... And?" Each class will be filled with theater games that build skills that are used in any performance in any role. The most accomplished actors know that some of the most interesting moments on stage can happen between the lines. The final class session will provide students the opportunity to share their work with friends and family.

Monday, 5:45-6:45 PM

AGES 10+

\$100 (\$90 Members)

CIRCUS SKILLS FOR PERFORMERS

March 25 - May 6 (7 weeks)

Tanya Turgeon & Theater Faculty

Based on our popular circus camp, Ms. Tanya Turgeon leads students to learn and improve in the art of juggling, clowning/ pantomime and joyful performing. The final class will have a sharing for Friends and Family.

Wednesday, 4:45-5:30 pm (Ages 5-9)

\$80 (\$70 Members)

Wednesday, 5:30-6:30 pm (Ages 10-15)

\$90 (\$80 Members)

AGES 5-15

ACTING: THE NEXT STEP

March 23 - May 18 (9 weeks)

Emily Hannon & Theater Faculty

Perhaps you've taken an acting class or camp or have performed a bit onstage and want more? This course is for you. Working through focused games, scene work and collaboration with others refine the skills that make you a unique and powerful presence onstage in any role.

Tuesday, 6:30-7:30 pm

\$115 (\$105 Members)

AGES 8-12

MUSICAL THEATER - MAKING A SHOW! **AGES 8-15**

March 25 - May 27 (10 weeks)

Kristina Dennis, Jimmy Damore & Theater Faculty

Sing, dance, act! In this class you'll experience the heightened world of musical theater. Those new to musical theater and those who are experienced will find the class equally engaging. In addition to working on show tunes, we will create a storyline for our work. Copies of all sheet music and links to tracks studied in this class are made available to students. The final class session will provide students the opportunity to share their work with friends and family.

Wednesday, 6:45-8:00 pm

\$130 (\$120 Members)

To register visit YocumInstitute.org

UPCOMING EVENTS



Yocum INSTITUTE
for ARTS EDUCATION

Jazz On The Avenue: Berks Jazz Fest Night, Kelly Powers Trio

Saturday, March 21 / 7:00 pm

Jazz On The Avenue

Friday, May 15 / 7:00 pm

The Place I Call Home:

Jon Bond and Dave Kline Multi Media Exhibit

Opening Reception: Sunday, March 22 / 2:00 pm

Showing March 22 - April 25

Preschool Art Exhibit

Opening Reception: Friday, May 1 / 5:00 pm

Showing May 1 - May 17

Spring Session Classes Begin for Music, Art and Theater

March 23 - May 30 (10 weeks)

PrimaryStages Productions Presents:

This Girl Laughs, This Girl Cries, This Girl Does Nothing

Saturday, May 16 / 11:00 am and 3:00 pm

Sunday, May 17 / 7:00 pm

Jazz On The Avenue: Boscov's Berks Jazz Fest

Roaring 20's Dixieland Orchestra and the

Ben Mauger's Vintage Jazz Band

Saturday, March 28 / 2:00 pm

Publishing in 2020: A Conversation With The Tall Poppy Writers

Sunday, May 17 / 2:00 pm

PrimaryStages Productions Presents: Animal Dance

Saturday, April 4 / 11:00 am and 2:00 pm

Sunday, April 5 / 2:00 pm

Saturday, April 11 / 2:00 pm

Young Performers Series Presents: Choose Your Own OZ

Friday, June 5 / 7:00 pm

Saturday, June 6 / 11:00 am and 2:00 pm

All events listed above are held at the Yocum Institute. Please visit our website for details and ticket information.

Music Classes



MAKING MUSICAL MEMORIES WITH INFANTS & TODDLERS **AGES 6-24 MONTHS**

Mar 26 – May 28 (9 Weeks, no class April 9)
Roderick Nevin

An interactive parent-child music activity session for infants and toddlers. Based on the well-established First Steps in Music curriculum, with playful songs and rhymes that nurture the wonder of music for parent and child.
Thursday, 10:00-10:30 a.m. \$90 | \$80 Members

MUSIC MATES **AGES 5-7**

Mar 24 – May 26 (10 Weeks)

Nadia Perfect-Riznyk

Music Mates is a group class to help students form an acquaintance with the keyboard, to establish a feeling for a steady beat and to begin the development of 5-finger dexterity. The program includes learning to play childhood tunes as well as providing a general music background to prepare a child for private study.

Tuesday, 4:00-4:30 p.m. (Ages 5-6) \$95 | \$85 Members
Tuesday, 5:00 – 5:30 p.m. (Ages 6-7)

MUSIC MATES 2 **AGES 5-7**

Mar 24 – May 26 (10 Weeks)

Nadia Perfect-Riznyk

A continuation of the music mates program. Children must have completed Music Mates Course 1 to attend. Music Mates is a group class to help students form an acquaintance with the keyboard, to establish a feeling for a steady beat and to begin the development of 5-finger dexterity. The program includes learning to play childhood tunes as well as providing a general music background to prepare a child for private study.

Tuesday, 5:30-6:00 p.m. \$95 | \$85 Members

PENNY WHISTLE PALS **AGES 7-10**

April 8-April 29 (4 Weeks)

Nadia Perfect-Riznyk

Make and decorate your own PVC penny whistle from scratch! And then learn to play some simple classic tunes in a group ensemble. Concentrating on rhythm, breath control, finger patterns, melody and timing. Easy to learn for a beginner and something you can take with you and share music with others!

Wednesdays 6:30-7:00 p.m. \$45 | \$35 Members

*Includes materials fee

YOUNG SINGERS VOICE CLASS **AGES 7 – 12**

Mar 23-May 18 (9 Weeks)

Tara Bernstel

This specialized voice class will address vocal concepts for motivated young singers. This class will help vocal students break bad habits and gain vocal strength. Singers will learn techniques specific to better breathing, vocal health, tone matching, endurance and more.

Monday, 7:00 – 7:45 p.m. \$100 | \$90 Members

GUITAR GROUP JAM **AGES 8-13**

March 25-May 27 (10 Weeks)

Nadia Perfect-Ryznyk

Join us for a kids guitar group jam. For beginner guitarists. Learn basic fundamentals for playing guitar including strumming patterns, chords and fingerpicking. Play together in a group setting, and learn some of your favorite songs! *** Must own your own Guitar***

Wednesday, 6:00-6:30 p.m. \$95 | \$85 Members

UKULELE GROUP JAM **AGES 6-10**

Mar 26 – May 28 (9 Weeks, No class April 9)

Nadia Perfect-Riznyk

Have a little one with a ukulele that wants to learn a couple songs to play? Then join us in this group setting where we will focus on simple 2 chord songs for easy learning for the earliest beginner ukulele players. Focusing on strumming patterns, chords, timing and rhythm all while learning to play in an ensemble! ***Must own your own ukulele***

Thursday, 5:00-5:30 p.m. \$90 | \$80 Members

TEEN/ADULT BEGINNING GUITAR **13- ADULT**

Mar 26 – May 28 (9 Weeks, No class April 9)

Danny Phillips

A beginner's guitar course geared for the teen to any age adult. Learn the chords to your favorite songs to join a band or just pick up the basics to strum and hum. No experience necessary, but prepare to groove and have fun! Limited guitar rentals are available.

Thurs. 6:00-6:30 PM \$90 | \$80 Members

MEANINGFUL MUSIC FOR HEALTHIER MINDS **AGES 50+**

Mar 23 – May 18 (9 Weeks)

Rod Nevin

Keep your synapses humming and singing to brighten your day and nourish your soul! This class is for adults and seniors who are looking to add music to their day with singing and movement activities, and interactive music-making.

Monday, 10:00-11:00 a.m. \$100 | \$90 Members

Now Enrolling!



East Coast Karate

of the YOCUM INSTITUTE

East Coast Karate, now East Coast Karate of the Yocum Institute is a martial arts school committed to improving the lives of students through the study of Ryu Kyu Hon Kenpo Kobujitsu while maintaining all of the art's traditional values.



Visual Arts Classes

VISUAL ART YOUTH:

SPRING INTO PAINTING **AGES 7-10**

March 28-May 30 (8 weeks, no class April 11 & May 23)
 Mariam Mahmood

It's time for spring! Using nature as inspiration, students will spring into painting by exploring watercolor and acrylic paints on various different surfaces.

Saturday, 11:30 am-12:30 pm \$90 | \$80 Members

CLAY SPRING DECORATIONS **AGES 5-9**

March 26-April 2 (2 Weeks)
 Rebecca Kline

Students will create a small coil basket and an assortment of decorated spring creations. Air dry and kiln fired clays will be used during class. Due to the length of the class clay pieces will be needed to be picked up sometime between April 6th- 8th before Spring Break. Supply fee of clay, glazes and kiln firing are included in the cost of the class.

Thursday, 6:30-7:30 pm \$35 | \$25 Members

ROCK PAINT AND HIDE **AGES 7-12**

March 24-April 14 (4 Weeks)

If you haven't seen this movement by now you might be living under a rock! Our local community has joined in on the fun of painting and hiding rocks within our community as well as far beyond. Students will learn what kind of paint works best on rocks, how to seal them for weather, and will be able to hide them on Institute grounds. Join in on the fun of spreading art and positivity throughout our community with this simple and easy art form.

Tuesday, 4:30-5:30 pm \$45 | \$35 Members

PAPER ENGINEERING **AGES 7-12**

March 25-May 27 (10 Weeks)

Shawna Hansberry

Fold, cut, score! Students will be amazed at what projects can be created with paper. Sculpting and construction of paper pop-ups and building with paper mache and paint will all be a part of fun, inventive and challenging exploration of a simple medium.

Wednesday, 6:00-7:00 pm \$120 | \$110 Members

ART LAB: WHERE SCIENCE AND ART MEET **AGES 9-12**

April 28-May 19 (4 Weeks)

This new class was developed to support STEAM education initiatives and the Maker Movement. Inspired by Smithsonian research, each project will let students explore their imagination while creating artistic projects that explore the vast world of science.

Tuesday, 4:30-5:30 pm \$55 | Members \$45

PAINT PARTY **AGES 5-8**

March 28-May 30 (8 weeks, no class April 11 & May 23)

Miriam Mahmood

Students will have the opportunity to paint on all kinds of surfaces including slate, wood, paper, rock, and cork using a variety of paint mediums.

Saturday, 10:00-11:00 am \$90 | \$80 Members

CLAY BEGINNERS

April 16-May 14 (5 Weeks)

Rebecca Kline

Students will create small pinch pots, tiles, beads, small animal sculpture and coil creations while learning the unique qualities of air dry, polymer clay, and kiln fired clay. Because most of these compound clays are easily available and able to be used without a kiln, students can continue their exploration at home at the end of the session.

Thursday, 6:30-7:30 pm \$60 | \$50 Members

**Supply fee for clay, glazes and kiln firing are included in the cost of the class.

AGES 5-8

JUST DRAW

March 25-May 18 (9 Weeks)

Shawna Hansberry

Students will draw still life, gesture figures, portraits, and perspective in a range of mediums including vine charcoal, chalk pastels, pencils, and marker.

Monday, 7:00-8:00 pm \$120 | \$110 Members

AGES 7-12

MANGA FOR BEGINNERS

March 26-May 28 (9 Weeks No Class April 9)

Juan Arzuaga

Manga is a style of Japanese comic books and graphic novels. It has influenced the look of contemporary cartooning and the popularity of the graphic novel. Manga provides a different form of expression with its own rules and conventions. Students will experience a basic introduction to manga including the background and origins of the art form.

Thursday, 5:30-6:30 pm \$120 | \$110 Members

AGES 7-15

MANGA ADVANCED (SKILLS BASED FOR AGES 7-15)

OR BY APPROVAL OF THE INSTRUCTOR

March 26-May 28 (9 Weeks No Class April 9)

Juan Arzuaga

For intermediate students who have already begun their study of Manga. Students will continue to work on drawing skills, expression and character development while building a manga portfolio.

Thursday, 6:30-7:30 pm \$120 | \$110 Members

CARTOONING

March 24-May 26 (10 Weeks)

Juan Arzuaga

Taking inspiration from Marvel and Disney students will be introduced to classic techniques for cartooning. Topics will include rendering expression, movement and proportion. The history of cartooning will be incorporated into the projects.

Tuesday, 5:30-6:30 pm \$120 | \$110 Members

AGES 7-15



Visual Arts Classes

VISUAL ART TEENS:

DRAWING DEVELOPMENT FOR TEENS AGES 13-18

March 25 - May 27 (10 Weeks)

Ron Schira

We asked and you told us! Teens want a drawing class specifically for them. As teens develop their artistic skills in class at school, there will always be more that they want to and need to explore. Drawing skills are crucial to any visual art form and is the first step to becoming an artist in any medium from painting to animation. Topics will include direct observational sketching from a clothed model, stable top still-life arrangements and photographs, as well as the properties of light and shadow, negative space and depth perspective.

Wednesday, 6-7:30 pm

\$130 | \$120 Members

WATERCOLOR PAINTING FOR TEENS AGES 13-18

April 18-May 23 (5 weeks, No class May 9)

April D'Angelo

From beginners to intermediate students. Learn different ways to use watercolors and how to handle this challenging but fun medium.

Saturday, 10-11:30 am

\$65 | \$55 Members

OIL PAINTING FOR TEENS AGES 13-18

March 28-May 23 (8 Weeks, No class April 11)

Helen Reinhold-Gorden

Oil Painting is not a medium that students get to experience often in school. Oil paints and mediums require specific knowledge and care during the painting process. This beginners oil painting class will acquaint the young student with a working knowledge of the basics of supplies, tools, and mediums. In keeping with the methods of The Old Masters Academic Techniques, the painters will explore the importance of values, colors, composition, design and contrast. This class will excite and open the students to new levels of personal growth on their artistic journey by way of improving their skills and confidence in execution of a work of art.

Saturday, 9:30-11:30 am

\$100 | \$90 Members

CLAY EXPLORATION FOR TEENS AGES 13-18

April 16-May 14 (5 Weeks)

Rebecca Kline

Students will complete a range of hand built projects constructing pots, vessels, tiles and small sculptures. Slab construction, coil building, creating texture and applying glazes will be covered. Supply fee for clay, glazes and kiln firing are included in the cost of the class.

Thursday, 7:45-8:45 pm

\$60 | \$50 Members

**Supply fee for clay, glazes and kiln firing are included in the cost of the class.

HIGH SCHOOL STUDIO

AGES 13-18

March 26 - May 28 (9 Weeks, No class April 9)

Jenn Harding

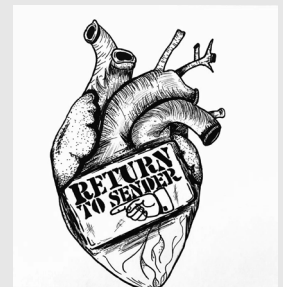
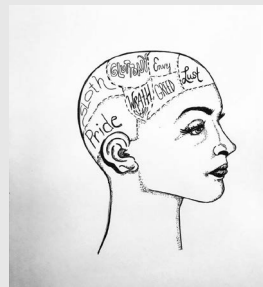
Guided by an artist teacher and moderator, young artists will have the opportunity to work on their own in one of our fully equipped studios. In a creative and nurturing environment, students will be able to expand on individual projects as well as work collectively on group projects to provide feedback and support of individual interests.


Thursday, 6:00-7:00 pm

\$100 | \$90 Members

ABOUT ARTIST JENN HARDING

NEW TO THE YOCUM INSTITUTE, JENN HARDING will bring her unique perspective to this open studio for teens. Jenn is a multimedia artist specializing in hand drawn skulls, always adding a nature element to soften the mood. Drawing inspiration from horror movies and Mexican folk art.





#DWTRS
2020

Dancing with the Reading Stars

Friday, April 24, 2020 at 5:00 pm
DoubleTree by Hilton Reading

Join us for this very special fundraising event. Support your favorite local dancing couple by making a contribution and casting your vote. Then come to the DoubleTree by Hilton Reading on April 24th to see each couple's live performance, vote again and hear the final voting results! Tickets must be purchased in advance. For more information visit YocumInstitute.org or call 610.376.1576.

Visual Arts Classes



VISUAL ART ADULTS:

“LEARNING TO SEE”:

DRAWING FOR BEGINNERS

AGES 16+

March 23-April 27 (6 Weeks)

Fred Gurman

This will teach how to draw the basic shapes that make up all drawings, shading, contrast and we will touch on perspective and composition. You will learn how to see objects like an artist and translate that to your drawing.

Monday, 6:30-8:00 pm

\$75 | \$65 Members

DRAWING CONTINUED

AGES 16+

March 23-May 4 (6 weeks)

Fred Gurman

This class will build on the skills learned in Drawing for Beginners. While working in the medium of their choice, students will explore perspective, composition and various drawing styles with an emphasis on pencil and pen & ink.

Monday, 10-11:30 am

\$75 | \$65 Members

EXPLORING PASTEL WORKSHOP

AGES 18-ADULT

May 2-May 9 (2 Weeks)

Deb Gurman

Learn to use pastel as a painting medium. Explore surfaces, tools, pastel sticks, pan pastels and techniques.

Saturday, 12:30-3:30 pm

\$90 | \$80 Members

*Includes materials fee

THE MAGIC OF COMPOSITION

AGES 16-ADULT

March 24-May 26 (10 Weeks)

Phyllis Moser

This class is intended to be part salon, part studio. Each week we will focus on a design/composition topic, followed by a painting assignment. Planned topics include: Golden Mean and Greek models, perspective, phi, deconstruction, perception, emotional triggers, intuition, contemporary trends. For beginner and intermediate students.

Tuesday, 6-7:30 pm

\$130 | \$120 Members

ACRYLIC AND OIL PAINTING

AGES 18+

March 25-May 15 (8 Weeks)

Helen Reinhold-Gordon

Whether one prefers to paint in oil or acrylics this class will explore, excite and open the beginning/intermediate student to new levels of personal growth on their artistic journey. The student will gain hands on knowledge of the methods of The Old Master Academic techniques with a contemporary flair. This class will explore the importance of values, color, contrast, design and composition along with paint, tool and medium knowledge. Our goal is for the student to discover, refine and improve their skills thus gaining inspiration and confidence within their work.

Wednesday, 10am-12 pm

\$190 | \$180 Members

PAINTING THE PORTRAIT IN OIL AND ACRYLIC

AGES 18+

March 25-May 15 (8 Weeks)

Helen Reinhold-Gordon

This course will introduce the basic concepts and approaches to the fine art of painting portraiture. Oil and Acrylic painters alike will learn how to view the correct proportion of features. The importance of values and design will be discussed and executed through small graphite studies prior to the paintings. The style of teaching will be in keeping with The Old Masters Academic approach with a contemporary flair. Perfect for those with limited or minimal experience or those looking to advance their skills. Supply list will be given at sign up.

Wednesday, 1:00-3:00 pm

\$190 | \$180 Members

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music, theater and movement!

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for ARTS EDUCATION

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To register visit YocumInstitute.org