

In This Issue:**Page 1 • Editorial**

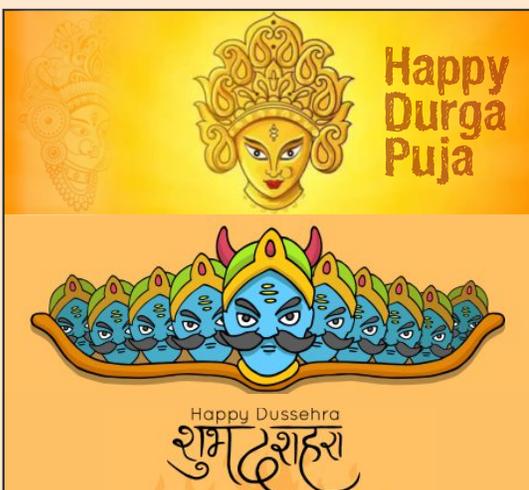
- Report on Legislative Bill Drafting Competition on Uniform Civil Code

Page 2 • Cyber Cell, Dance Auditions - Fitoor**Page 3 • Visit to ICRC****Page 4 • Faculty Corner****Page 5 • Student Corner****From the Editor's Desk**

Dear all,

As the famous rock band Green Day croons, "Wake me up when September ends!!" the September flew away in such a whirlwind with the Internals marking the end of it. And now the winter fragrance is in the air and the great festive season is about to start, we have indeed woken up to festivities after the September ended. Even at DME, we have various extracurricular activities lined up such as the Intra College Moot Court. A very happy Dussehra and Pujo to all!

Ms. Shambhavi Mishra
Assistant Professor,
DME Law School

**Editorial Board:**

Ms Shambhavi Mishra, Ms Shabeeh Rahat,
Ms Sakshi Aggarwal

Report on 1st Legislative Bill Drafting Competition on Uniform Civil Code on Divorce 2019

On 3rd September 2019 Valedictory ceremony of the 1st Legislative Bill Drafting Competition on Uniform Civil Code on Divorce was organised in the moot court from 3:00 pm onwards by the Centre for constitutional law and human rights. The event started with Welcome note by Ms. Neha Sharma and was followed by Director General sir speech. It was the First event in the new moot court hall. The competition was tough and it was very difficult to decide 2 final teams. The participants were Complemented for their endeavours and the Errors made by the students were discussed and guidance was provided on the formatting, superfluous misleading statements and plagiarism. The event was followed by the address of Director and Dean of law school in which they Emphasised on good research skills to be an important part of succeeding in legal profession and made the students aware of the importance of good and meticulous drafting as an important attribute of a successful lawyer. The final Results were Announced by Dr Isha Jaswal, Head research cell. First position was bagged by Ms Kunika and Ms Mahima and second position was bagged by Ms Tanya, Ms. Pooja and Mr. Om Shah. The event ended with the Vote of Thanks by Ms Shivani Bhadauria.



Cyber Cell

The DME Cyber Cell in the month of August, organised an orientation workshop for first-year law and management students with the aim to broaden their horizon as to the law in the cyber world, and its connection with the real world. The students were initially made aware of the function and need of the Cell.

Member students provided the audience with a general idea of the cyber world and the possible threats people endure on a regular basis, unbeknownst to them the damaging effects of such threats. It was a successful attempt at bringing out the empathy in students so as to make them understand the gravity of malicious and psychologically and socially catastrophic acts, such as cyber-bullying.



Cyber-bullying was explained in detail, a general discussion of the wide ambit of the act of cyber bullying, different forms of cyber-bullying and the psychological results thereof. She gave forth instances of victims of cyber-bullying around the world, where situations have gone as far as commission of suicides by the victims who fell prey to damaged self-esteem and threats stemming from the internet. Further, the deadly Blue Whale, and Momo challenges were gone into, and students were dissuaded from engaging in them. The students were encouraged to share their experiences, participate in the interaction, put up their queries before the team and provide a feedback, to which the response was remarkable.



Induction into the world of Cyber law

The presentations were concluded, and the students enthusiastically signed up to volunteer for the future planned events and workshops to be organised by the Cyber Cell.

Dance Auditions - Fitoor

On the 28th of August, 2019 FITOOR the Dance Society of Delhi Metropolitan Education organized its auditions in the Nelson Mandela Auditorium. After a week long struggle including announcements, notices, and help desks the DME Dance society gathered around 75 students from different departments for the same. The event turned out to be quite successful and a total of 50 students got selected for the next round that was the Choreo-Round.



Bhangra away to happiness

The results for the same were displayed and uploaded both on notice board and Collpoll. Overall the Auditions turned out to be a big hit wherein we got our hands on some amazing talent and a fresh bunch of students.



Students auditioning

Visit to ICRC (International Committee of Red Cross) of students of DME, Noida, 20th September , 2019

- On 20th September, 2019 the students of BBA.LLB 2nd Year (B section) of DELHI METROPOLITAN EDUCATION, Law Department, Noida visited International committee of Red Cross (ICRC) with faculty Assistant Professor Kush Kalra.
- The ICRC is a Humanitarian institution based in **GENEVA, SWITZERLAND**. The ICRC was established in 1859 after the battle of **SOLFERINO** .The **German red cross society** was the first national society which was established in **1863**. The ICRC is the national humanitarian organization. ICRC's mandate is to protect victims of international and internal armed conflicts. Such victims include war wounded, prisoners refugees, civilians, and other non-combatants.The ICRC is part of the International Red Cross and Red Crescent Movement along with the International Federation of Red Cross and Red Crescent Societies (IFRC) and 190 National Societies. The red cross and red crescent offices are called **Delegations**. The **South Sudan** is the youngest national society established in 2013.
- **History of ICRC** - There were no organized and well-established army nursing systems for casualties and no safe and protected institutions to accommodate and treat those who were wounded on the battlefield. In June 1859, the Swiss businessman **Henry Dunant** travelled to Italy to meet French emperor **Napoléon III**. he witnessed about 40,000 soldiers on both sides died or were left wounded on the field he devoted himself to helping with the treatment and care for the wounded he devoted himself to helping with the treatment and care for the wounded Back in his home in Geneva, he decided to write a book entitled A Memory of Solferino which he published with his own money in 1862. He sent copies of the book to leading political and military figures throughout Europe.

This international federation is based on **seven fundamental principles** ,which are as follow :-

1. Neutrality
 2. Humanity
 3. Impartiality
 4. Independence
 5. Unity
 6. Voluntary service
 7. Universality
- The ICRC is the independent organization, it has many donors and the **biggest donor** is **US Government**.
 - The emblem of the ICRC is very meaningful it is the reverse symbol of the Swiss flag, it is the sign of protection, no religious connotations. There is criticism on the current emblem of ICRC so on Dec.8, 2005 ICRC came with the idea of the **Red Crystal**.
 - **CORE OF ICRC:-**
 1. Promoting humanitarian law
 2. Provides assistance to affected people
 3. Service to be close to victims
 4. Confidentiality is the key of ICRC, they make no public statements
 - The ICRC is not an NGO or INGO, they are humanitarian body.
 - The students were informed about the work of The ICRC, New Delhi and were informed about the various humanitarian works done by ICRC.

This visit will help students understand the role and importance of ICRC in India and the humanitarian work done by ICRC all around the world.





FACULTY CORNER

Ms. Navjot Suri was invited to judge the Quarter Finals & Preliminary Round at the 3rd Edition of Amity National Alternative Dispute Redressal Tournament 2019, organized at Amity Law School, Noida from 13th to 14th September, 2019.

The aforesaid tournament consisted of three events viz

- **Med-Arb Competition,**
- **Negotiation Competition, and**
- **Client Counselling Competition.**



“Regional cinema presents wonderful possibilities of interdisciplinary studies in Law which might get lost in the hullabaloo of box office, trade analysis and bling and show of the mainstream cinema. This paper takes the case study of Malayalam cinema and the idea of metaphysical entities specifically God and Law as portrayed in the Malayalam movies. Thondimuthalum Dhriksakshiyum is a 2017 National Award winning movie which offers an interesting take on the idea of Law and God.

A small police station, a small town, a massive festival. This forms the backdrop of the short story of Srija, Prasad and Prasad. On one hand we have a newlywed couple who have married in contravention of the established caste structures and have reposed their entire future on Srija's gold wedding chain. On the other hand we have an unknown chameleon of a man, who is not just a thief of things, but of identities as well. This unknown man steals Srija's wedding chain and her husband's name as well. From the very beginning of the narrative, it is clear to the viewer that the man is a master liar. The theft is not merely an accusation in the eyes of the viewer. It's the event that triggers the ensuing dominos effect. Prasad lies.

In the times when mythology and Law are considered to be antonyms of each other, movies like Thondimuthalum Dhriksakshiyum highlight the identical nature of these two disciplines of the society. This paper makes an attempt to unearth the cross-section of two very distinct yet similar concepts of Law and Myths.”

Chasing the Unknown: Representation of Metaphysical in Cinema with Special Reference to Thondimuthalum Dhriksakshiyum



Ms. Shambhavi Mishra

Ms. Shambhavi Mishra represented DME at an International Conference held at K.M. Aggarwal Degree College on 20-21st September, in Mumbai. She presented a paper on understanding the metaphysical through translations, especially metaphysical such as Law. Following is the abstract of her paper:





STUDENT CORNER

DME law school team comprising of Mr. Aayush Goel (Fourth year learner), Ms. Ms. Aashna Aggarwal (Third Year Learner) and Mr. Ramey Rana (Second Year Learner) adjudicated as the Winners by defeating UPES Law School at Maharishi Dayanand University CAPS 2nd National Moot Court Competition. The Team was felicitated by Hon'ble Justice Suresh Kumar Kait (Delhi High Court).



Aayush and Ashna receiving accolades

The competition was organised by Maharishi Dayanand University –CAPS from April 12- September 14, 2019 at Gurugram. The moot proposition was based on Matrimonial law and teams across India including several national law schools, participated in this national level competition. Aayush goel is also adjudicated as the Winner of national Essay Writing Competition.



When you moot, you moot to win



Winners with Hon'ble Mr. Justice Bhanwar Singh, Prof. Bhavish Gupta and Mr. Kush Kalra