

Keyboard 1 - Conductor

- 2 -

I'm Free/Heaven Help Me

14

REN:

Looking in - to your eyes I know I'm right \_\_\_\_\_ If there's

+ Gtr 2

*mp*

+ Bs

an-y-thing worth a fear it's worth a fight. \_\_\_\_\_ No -

+ Gtr 1, Kbd 2

*subito f*

22

- - one can tie my hands or make me change my plans \_\_\_\_\_ I'm cross -

+ Cowbell

*mf*

(REN:)

- in' the line, jump - in' the track, tak - in' what's mine and not \_\_\_\_\_ look-in' back. \_\_\_\_\_

Keyboard 1 - Conductor

- 3 -

I'm Free/Heaven Help Me

30 (REN:) 31 32 33

Hea - ven helps the man who fights his fear;

+ Gtr 2, Kbd 2,  
Bells, Drs, Bs

Gtr 1

34 35 36 37

Ev' - ry day I face a new fron - tier.

+ Gtrs, Kbd 2,  
Bells, Drs, Bs

+ T Sx (8va)

38 39 40 41

I can't wor - ry what the world will say.

+ Gtrs, Kbd 2,  
Bells, Drs, Bs

Gtr 1

42 43 44 45

I may fly or fall, but eith - er way I'm

+ T Sx

Keyboard 1 - Conductor

- 4 -

I'm Free/Heaven Help Me

46 [Dialogue]

Musical staff for measures 46-49. Treble clef, key signature of two flats. Measure 46 contains a whole rest. Measure 47 contains a whole rest. Measure 48 contains a whole rest. Measure 49 contains a whole rest.

free!

Piano accompaniment for measures 46-49. Bass clef. Measure 46: Bass line starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Measure 47: Bass line continues with quarter notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 48: Bass line continues with quarter notes G0, F0, E0, D0, C0, B-1, A-1, G-1. Measure 49: Bass line continues with quarter notes G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. Treble clef: Measure 46-48: Treble clef contains whole rests. Measure 49: Treble clef contains a whole note chord consisting of G2, B2, D3, F3.

Gtr 1

Gtr 2

Bs

sfz

Musical staff for measures 50-53. Treble clef, key signature of two flats. Measure 50 contains a whole rest. Measure 51 contains a whole rest. Measure 52 contains a whole rest. Measure 53 contains a whole rest.

Piano accompaniment for measures 50-53. Bass clef. Measure 50: Bass line continues with quarter notes G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. Measure 51: Bass line continues with quarter notes G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. Measure 52: Bass line continues with quarter notes G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5. Measure 53: Bass line continues with quarter notes G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6. Treble clef: Measure 50-52: Treble clef contains whole rests. Measure 53: Treble clef contains a whole note chord consisting of G2, B2, D3, F3.

Fl, Kbd 2

sfz

Musical staff for measures 54-57. Treble clef, key signature of two flats. Measure 54 contains a whole rest. Measure 55 contains a whole rest. Measure 56 contains a whole rest. Measure 57 contains a whole rest.

Piano accompaniment for measures 54-57. Bass clef. Measure 54: Bass line continues with quarter notes G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7. Measure 55: Bass line continues with quarter notes G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8. Measure 56: Bass line continues with quarter notes G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9. Measure 57: Bass line continues with quarter notes G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10. Treble clef: Measure 54-55: Treble clef contains a whole note chord consisting of G2, B2, D3, F3. Measure 56: Treble clef contains a whole note chord consisting of G2, B2, D3, F3. Measure 57: Treble clef contains a whole note chord consisting of G2, B2, D3, F3.

Safety if needed

cue to continue:

REN: "No! Listen—"

PLAY:

p cresc.

Vertical lines indicating cues for other instruments: Fl, Kbd 2, Gtr 1, Gtr 2, Bs.

V.S. →