

22

REN:

23

Back where I come from Life's ne - ver hum - drum

Kbd 2,
T.Sx

Mmba

Ebm⁷

Gb/A^b

D^bM5⁹

+ Bs

24

I wish I could take you there Oh,

25

Cm⁷

E^b/F

B^b

(REN:) 26

27 *ff* *ff*

We had the world at our feet Life was

28 29

sweet Ain't no doubt Grab a seat Check it out!

+ Bs

+ Gtrs, Bs

(Dr fill)

Kbd 2

D¹ *D/F#* *Gm* *Cm⁷* *B^b/D* *E^b* *F*

33

Gtr 2

34 (REN.)

Oh, I thought it ne - ver would end. But I

T Sx *fp* *fff* Gtr 1

36 37 38

lost it some-how Would you look at me now

T Sx Gtr 2

+ Kbd 2, *mf*
Drs, Bs

39

(REN:)

40

Musical notation for the vocal line, measures 39-40.

I'm try-in' hard to tone it down Got-ta watch my P's and Q's

Gtr, HH

Musical notation for the guitar line, measures 39-40.

T Sx

Musical notation for the piano accompaniment, measures 39-40. Includes handwritten chord symbols: C, C/E, F.

41

42

Musical notation for the vocal line, measures 41-42.

May-be look be-fore I leap And then I think, "Hey, what's the use?"

Musical notation for the guitar line, measures 41-42.

Musical notation for the piano accompaniment, measures 41-42. Includes handwritten chord symbols: D/F#, C/G.

43

44

Musical notation for the vocal line, measures 43-44.

Ain't done it yet and I can't for

Musical notation for the guitar line, measures 43-44.

Musical notation for the piano accompaniment, measures 43-44. Includes handwritten chord symbols: + T Sx, Am7, D9, F/G, G, C/A.

45 (REN:)

Musical staff for measures 45-46, featuring a melodic line with triplet markings (3) and a key signature change to one flat.

- get how it feels when you dance till you drop, so don't ev-en start to sug-gest that I stop

T Sx, Gtr

Piano accompaniment for measures 45-46, including handwritten notes 'Cm / Eb' and '3' above the right hand.

+ Kbd 2, Drs, Bs

48 Freely

Musical staff for measures 47-49, including a triplet marking (3) and a key signature change to two flats.

I ne - ver will I can't stand No, no, no, no,

Piano accompaniment for measures 47-49, including handwritten notes 'D7', 'F/G', and 'fp'.

+ Gtr 1, Kbd 2, Timp, Drs, Bs

Musical staff for measures 50-52, including a key signature change to two flats.

No, no, no, no, No, no, no, no, no, no, no! WILLARD:

Piano accompaniment for measures 50-52, including a key signature change to two flats.

No, no, no, no!

54 Dictated

A tempo

53

Then some - bo - dy kill me cuz I can't stand still

55

Tutti

3

3

3

Handwritten annotations: *D9*, *B F/G*