

(3 GIRLS:)

27 28 29

Doo doo doo doo Doo doo doo

(8<sup>va</sup>) Kbd 2

+ Fl *Am/G* *Am/G* *Fmaj7*

+ Gtrs, Bs

30 31 32

doo Ahhl Ahhl

(8<sup>va</sup>) --- 1

*Am/F* *Am/E* *E*

Start

33 ARIEL:

34 35

Some-where af - ter mid - night in my wild - est fan - ta - sy. -

*Am* *G*

*mf* Kbd 2

+ Gtr 2, Bs

(ARIEL:)

36 37 38

some - where just — be - yond — my reach, — there's some -

Gtr 1  
Kbd 2

+ Gtr 2,  
Bs

(ARIEL:)

39 40 41

one reach-ing back — for me. — Rac-ing on the thun -

3 GIRLS:

Doo doo doo doo

T Sx

Esus E 16# An

(ARIEL:)

42 43 44

der and ris - ing with the heat,

(3 GIRLS:)

Doo Doo doo

*Am Em Em*

45 46 47 48

it's gon-na take a su - per man to sweep me off my feet. I need a

doo Ahh I need a

*F#m Dm E#m E*

49 (ARIEL:)

50 51

he - ro! I'm hold-ing out for a he - ro til the end of the night. —

(3 GIRLS:)

he - ro!

Kbd 2

+ Gtrs, Drs, Bs *Am* + T Sx, Perc *sfz*

52 53 54

WENDY JO.

URLEEN:

RUSTY:

**sing**

He's got - ta be strong, — and he's got - ta be fast — and he's got -

+ T Sx — — — — — *F* *Dm7*

(ARIEL:)

55 56 57

(3 GIRLS:)

I need a he - ro

ta be fresh from the fight. I need a he - ro

Kbd 2

C F#G + T Sx - - - - - Am

+ T Sx, Perc *sfz*

58 59 60

I'm hold-ing out for a he - ro til the morn-ing light. He's got -

I'm hold-ing out for a he - ro til the morn-ing light. He's got -

Am Em<sup>7</sup> + T Sx - - - - -

Musical score for measures 61-63. It features a vocal line with lyrics: "ta be sure, and it's got ta be soon, and he's got ta be lar - ger than life." Below the vocal line are two piano accompaniment staves. The piano part includes handwritten chord markings: F, Dm7, C, and F# G. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C).

Musical score for measures 64-66. Measure 64 contains the lyrics "Lar - ger than life!". Measure 65 is marked with a box containing the number 65 and a fermata. Measure 66 contains the lyrics "Doo doo doo doo". The score includes a vocal line, a piano accompaniment staff with handwritten chords G, Am, and Am, and a keyboard 2 part labeled "Kbd 2". A vertical line separates measure 65 from measure 66, with the word "End" written above it. The piano part also includes the instruction "+ Gtrs, Drs, Bs".