Environment and economy, the dynamic changes in the population, and changes in the values for life styles and working styles. If Kavare era, should come also changes the definition of urban development sought.

With Toyokawa Toki III architectural historian, studied Japan’s first urban planner Asada Takashi of vision was a central figure of the 1960s architectural movement "Metabolism," architect Yoshimura YasushiTakashi, Mori Building Tsunoda Tomo III, Tokyo R Real Estate Hayashi through three discussion to consider the future of Tokyo by the thickness, we will think of the way of urban development that are required now. And from abroad, Columbia Graduate School of Architecture Faculty of Carla Maria Rothstein came to Japan of "DeathLab". Some of the urban life, or be able to regain how the "death" democratically. Desunoo draws I talk about the "city initiative to co-exist with the dead."

"vision of Asada Takashi"
Toyokawa Toki III (architectural historian)

"Tokyo " develop the fact that "
Yoshimura Yasushi Takashi (architect) + Tsunoda Tomo III (Mori Building) + Hayashi thickness (Tokyo R Real Estate)

"In order to co-exist with the dead."
Carla - Maria - Rothstein (Columbia University Desunoo)

SPEAKERS

KARLA MARIA ROTHSTEIN
SAIKAKU TOYOKAWA