

# MOHAN SAMANT: PAINTINGS (1924-2004) MUSIC & DANCE SERIES

Association France-Amériques, Paris on 14 October 2014.

Journalist **Sara Bracq** noted that on the 10th anniversary of the death of the artist, an exhibit was held in an intimate, sophisticated setting of a French Mansion from the 19th century located near the Champs-Élysées in Paris. With roughly a dozen paintings reconciling tradition and modernity, Mohan Samant succeeds in crafting a visual concert by playing with colors, materials and volumes. Bursting with stories, the works come to life like a poetic melody, a lovely testament to the artist's talent and to his passion for music. And though each person in attendance may have interpreted the works in his or her own way, all were appreciative.

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**Jean-Luc Fournier**, President and **Nicole Tordjman**, Vice-President France-Amériques with His Excellency **Arun K Singh**, the Indian Ambassador to France.



**Jillian Samant** passing the light to **Raïssa** and **Laurent Brégeat**



Exhibition organized by **Dadiba Pundole** and **Abraham Joel**



**Kamini Sawhney**, Curator, Jehangir Nicholson Art Foundation making a point



**Sakti Burman** with The Ambassador at the lecture by **Raïssa Padamsee**



**Jillian Samant** reading from Mohan Samant's Paintings book with **Kamel Boutros**



The concert: Directed by **Kamel Boutros**



Appreciating **Mohan Samant's** painting



**Writtik Banerjee**



"It is very important to have this exhibition because it is the symbol of the richness and diversity of cultures; it is a cross experience. (...) The artist explores so many facets, he traveled a lot and he shows in his work a bit of India, a bit of America, a bit of everything and that is really important."

His Excellency Shri **Arun Kumar Singh**, Ambassador of India

"The exhibit pays tribute to an Indian painter born in Mumbai residing in America and in doing so, also manages to capture and honor his culture. (...) I believe that art has no boundaries, and Mohan Samant is a clear example. East and West meet in his work."

**Nicole Tordjman**, President, Art et Culture de Association France-Amériques

"The artist's experimental process allows us to approach the creative process from a novel perspective: he weaves in a plethora of images from disparate sources, decontextualizing fragments of the images by transposing them within his fantasy universe."

**Raïssa Padamsee**, Art Historian