

**Dufferin Jog Design Committee Meeting #1**  
**Monday March 10<sup>th</sup>, 2008**  
**Parkdale Public Library, Auditorium A**  
**6pm**

Attendees:

Brian Day, Parkdale Village BIA  
Jeremy Day, Parkdale Village BIA  
Nita and Yelitz (sp?), OCAD  
Paul Gagne, Active 18 Representative  
Walt Jarzky, Parkdale Residents Association  
Dirk Townsend, Parkdale Residents Association  
Bridget Vianna, PLED-C  
Marcus McLean, West Queen West BIA  
George Farmer, Resident, Ward 14  
Greg Rich, Urban Design, City of Toronto  
Robert Mays, Clean and Beautiful Secretariat, City of Toronto  
Councillor Gord Perks (Chair)  
Shana Almeida, Executive Assistant, Councillor Perks' office  
Pat Chastang, Executive Assistant, Councillor Giambrone's office

Comments and Questions:

**Comment:** BIAs only go up to either side of the bridge. BIAs cannot spend their partnership funding on areas that are not included in their boundaries. Can the two BIAs expand their boundaries to include this project?

**Question:** Does the greenspace fronting onto Queen Street (Ward 14) fall within the BIA boundary for Parkdale?

**Item #1 – Walls and Ceiling Finish Treatment of the Dufferin Underpass**

Question about details of the structure

- length of the tunnel is 72 metres
- bridge will be raised 900mm (3ft) from current height

**Question:** Railway tracks that are there now, what is being proposed for the future?

**Question:** Will the trellis be moved, or will the historical trellis stay where it is and be replicated?

**Comment:** Pat advised that she would invite Jim Schaffner, Project Engineer, City of Toronto, to the next meeting to address structural questions.

**Comment:** Breakdown of this section appears to focus on graffiti, lighting and the “alcoves”

**Comment:** 2.2m sidewalk is too narrow. Can we raise the portion that cyclists use a bit towards the middle of the bridge? We can also use a guard rail as a splash guard.

**Comment:** Wall surface should be part of the design competition.

**Comment:** The lighting needs to be pedestrian and cyclist friendly, not like to King Street Bridge where the lights shine horizontally, not very pedestrian friendly.

- there should be no horizontal ledges over where people walk

**Comment:** Holes over pedestrian route – can create a pattern of “stars” with fibre optics.

**Comment:** People have discussed a textured surface as a way to prevent graffiti. You cannot prevent graffiti on any surface. However, no one tags purposeful graffiti.

**Comment (Greg Rich):** Any panels that are on the walls have to be removable in order for inspections to take place. What about sliding panels along the length of the tunnel, like barn doors?

**Comment:** If someone painted, it has to be painted on concrete, cannot be painted on something that cannot be removed.

**Question:** Are stucco or ceramic tiles possible?

**Question:** What about sound? Can we make the roof have convex portions or have it not flat to create a sound barrier?

- Brian discussed the possibility of creating convex shapes perpendicular to the length of the tunnel to reduce impacts of noise.

**Comment:** The artwork should be done by the local artists in the community.

**Question:** can we do mixed uses for the wall spaces?

**Comment:** We should comment on what materials they can use for the walls within the budget that is provided, but we want to focus on art components for the walls.

**Comment (Greg Rich):** 1% public art can go to event programming or art process rather than the art piece itself.

**Comment (Robert Mays):** Tender can include permanent fixtures that will hold art components in the future, i.e. metal fixings can be included now, for art at a later date.

- fixtures for tender can include things like metal rods for panels to affix to later

**Question:** Do walls have to be white for lighting levels?

- does the lighting have to be cast horizontally? If not, it should be vertical

**Question:** Can we highlight the art using light? Spot lighting?

**Comment (Greg Rich):** Look at the Fort York and Gardiner Expressway entrance ramp - LED lighting strips are used as the public art piece.

**Question:** Is street lighting separate from pedestrian lighting?

**Question:** What are the requirements for the Province for lighting? Is the orientation set in stone?

**Comment (Greg Rich):** There can be additional pedestrian lighting, as long as someone else pays for it.

**Comment:** The lighting should not be at eye level, should not be horizontal and have adjustable cut offs, directed onto pedestrians and onto walls.

**Question:** How warm do we want the lighting to be?

**#2 – Street Edge on Queen St. (Touched on this, will continue discussion at next meeting)**

**Comment (Robert Mays):** There are three ways we can do this:

1. Dress up existing condition – include a terraced garden or fence while maintaining grade separation.
2. Grade the site completely, level with sidewalk.
3. Bumping up into space, use ramp or stairs (see attached drawing)

**Comment:** Maximum flexibility to eliminate the retaining walls.

**Comment (Greg Rich):** Perhaps we should focus on the Queen Street triangle and allow for other potential owners to work on the other sites. Why would be landscape spaces that might be used in other ways in the future? The Queen Street space is too small for development.

**Adjournment. Next Meeting will be held on Tuesday March 18<sup>th</sup>, 2008 at 6pm. Location: McCormick Recreation Centre, Room “A”.**