



AMERICAN STRING TEACHERS ASSOCIATION

ARIZONA

ASTA Meeting 6/6/18

5:35 p.m.

ASU School of Music

Members Present: Ted, Toru, Amanda, Jonathan, Jessica, John, Danica

Jonathan welcomes everyone. Hands over to new president, Toru Tagawa. Board thanks Jonathan for his service.

Ted motions to approve minutes from last meeting, Jonathan seconds.

Treasures Report (Amanda):

\$13,094 Checking

-Went down about \$3000

\$1008.15 Savings

-Most events were in the negative. Some spending included National ASTA Convention with Amelia Parris and Toru.

-AMEA (ASTA) Reception cost was high. Is there value to this? Revisit later in meeting.

Fall Workshop:

Invitation from U of A for Fall Workshop

Richard Meyer, Clinician. Tammy Yi, U of A String Music Professor

September 15th at U of A

Toru- No Lunch provided and it will be a free Event

Ted- does not want to chair the Fall Workshop, it would be under the umbrella of String Symposium.

Jonathan- does not see a big problem with the Tucson location of Fall Workshop. People may be excited to do something different.

Times for Workshop 9-4:30 p.m. University concert in the Evening.

Ted- should we send out an email to invite?

Jonathan- send out a personal invitation to people who have attended in the past.

Ted- U of A students will be at Fall Workshop.

Jessica- We should have a membership table.

Toru motions to approve Fall Workshop at U of A on September 15th.

Jessica seconds motion.

Calendar Review:

Jonathan- Violin 360- October 6th at ASU

John- Solo Competition- October 27. John will step down and Walt Temme will fill that role. He will find a location.

Virtuoso Violas- October 27, Carson JH(?)

Cellobration- Nov. 3, Tempe High

Phoenix Bass Jam- Nov. 30 (competition), Event Dec. 1 ASU

Fiddle Fest- Jan. 12

Tucson Cello Congress- January 19 @U of A

Tucson Bass Jam- January 20 @ U of A

Viola Academy- January 12, ASU (there were 29 registrations)

ASTA CAP Tucson- May 4 or 11, location TBD

ASTA CAP Phoenix, May 4, Camelback Bible Church

ASTA CAP Yuma, May 18, Arizona Western College

Studio teacher of the Year: Laura Tagawa.

- Award to presented at Fall Festival.

-Jonathan can present the award to Laura.

Make award list more complete for Studio Teacher and Public Teacher Award.

Toru- wants to get the blanks filled in and have list available on website.

2017	Karalee Hagen
2016	Marybeth Tyndall
2015	Amy Bennett
2014	Suzanne Rothaar
2013	Walt Temme
2012	Louise Scott
2011	Catherine Nichols
2010	Dan Swaim
2009	Diane Grieser
2008	
2007	Fran Veres
2006	David Rife
2005	

2004	
2003	
2002	
2001	
2000	Patricia Cosand

This year Classroom Teacher Award

Jonathan- Public School Teacher award is requested in first newsletter in August.

How can we be more visible in the community?

Toru presents:

Monthly, or bi-monthly Student Concerto hosted by ASTA in Phoenix, Tucson, Flagstaff and Yuma. Giving a chance for students, while giving an opportunity for the teachers to be able to see other students, and exchange ideas. Led by Membership chairs. Hall rental (up to \$100 per time) will be paid by ASTA AZ. Suggested months of recitals, October, November, February, March. This is not meant to replace student recital of the studio. (which usually happens in December and May). At most 4 times per year in 4 different locations = \$1600 per year. This can be string orchestra reading session for teachers, or can be alternated. A way for the membership chairs to be active in connecting with both private teachers and public school teachers.

-Public school teachers host a reading session

-Master Classes for anyone interested.

-October/November and February/March- good timing for private studio students.

-Events dates could be flexible, but each site has up to \$400/year.

Discussion:

Danica- It would be nice to have performances but a rental fee for \$100 would be hard.

Toru- Budget is flexible, have less performances to reserve higher budget.

Danica- How do we pick who can participate?

Toru- Who signs up first.

Toru- 3 locations @ \$400 per year= \$1200

John motions to approve, Amanda seconds.

John- it would be helpful to get a list of solo competitions that are in each area.

Jessica- it would be nice to have a list of competitions up on the website.

Jonathan- we should have an email list for the membership chairs to send specific emails to those people based on location.

Danica- we should have emails go out in August for the first event.

Jonathan- offering this opportunity to the teachers listed on the website

Toru- participants must be ASTA members.

Reception at AMEA:

Ted- why is the turnout poor. Why is this necessary?

Ted was previously frustrated with AMEA, several reasons why we shouldn't have it. Ted now thinks that it is valuable and we should continue with it.

Ted- putting money aside, this year was a loss not because of money anyone would have said ASTA is not doing well by the poor turnout at the reception.

Starlight room is secluded, is there a way to be in the enclave on the West Side of the facility?

Ted also worries about not having a presence at AMEA.

John- it is a good time. It is nice to socialize. We should give personal invitations to the reception at AMEA. The food was good, drinks were nice.

Ted- we usually have a meeting, give the award, and socialize.

Jessica- if we work on personal invitation can we keep it for this year?

Ted- could we coordinate with David Waggoner to figure out which room would have the best traffic.

Consider policy for advance payment for event coordinators for high expenses:

Jonathan- some coordinators find it to too much for them to pay in advance for things like shirts, etc.

Amanda- the coordinators contact Amanda to ask what checks they have coming and Amanda can send out the checks.

The policy is that they can request funds for gifts for teachers ahead of time.

Ted- we were close to getting scammed out of a couple thousand dollars last year. Via email- we were contacted to ask for payment. We need to be careful to make sure requests are coming from within our organization and not phishing scams.

Toru- Anything that the coordinator asks for should be emailed to Amanda and copy the President.

Jonathan- what if we set up a policy that you send an email for payment confirmation before sending.

Ted- one of the fail safes is that they submit the event report afterwards. Could we give a pre-event report?

Amanda- most people are using the expense report.

Toru- Can we approve to give the requested advance funds?

Action Item- (Jessica)- Get purchase order form to Mark to put up on Website in the event areas.

Toru- request for clinician checks 1 month before event.

Other Business:

Fall Workshop free sign up.

Jonathan- we should have a different fee for members vs. non members

Toru- Action Item- contact Richard Meyer about cost for reading session.

Danica- do the membership chair organized concerts have to be at a certain time of day?

Toru- times are flexible.

Danica- what size of groups can perform and how big?

Toru- open to all ASTA members regardless of private studio or school teachers.

Toru adjourns meeting at 7:02 p.m.

>Next meeting would be on September 14th or 15th tentatively.

Technology needs- ASAP Info address needs to be directed to Toru. Info@
ASTACAP Form- email

Change on