

Boccaccio Newsletter

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Spring 1997

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Minutes of the Annual Meeting

The annual meeting of the American Boccaccio Association was called to order at 8:30 a.m. on Sunday, December 29, 1996, with Michael Sherberg, Secretary-Treasurer of the Association, presiding.

Prof. Sherberg began by reviewing the Association's financial situation. As of December 23 the Association had \$1222.35 in its bank account, of which \$435.00 consisted of contributions toward publication of the *Lectura Boccaccii* series. Prof. Sherberg announced that negotiations are ongoing for publication of volumes one and two of the series, and that further information should be forthcoming.

Following these announcements, three papers were presented: "Boccaccio's and Jeanne Flore's *Nastagio*: A Translation?", by Marcel Tetel, Duke Univ.; "'San' Ciappelletto: Il linguaggio della burla tra parodia e culto dei santi," by Cristiana Fordyce, Boston Coll.; and "*Il Filostrato*: Boccaccio's Response to the *Vita Nuova*", by Fabian Alfie, Univ. of Wisconsin, Milwaukee. A question-and-answer period followed the presentations.

There being no other business, the meeting adjourned at 9:45 a.m.

Members Report Activities

Michaela Paasche Grudin (Lewis & Clark College) is working on an article entitled "Ciappelletto and Griselda: The Diagnostics of Satire."

H. Wayne Storey (Fordham Univ.) is researching Boccaccio's transcriptions of Petrarch's poetic works; the study is entitled "Petrarch's Voice in Boccaccio's Hand."

"The Other Side of the Epic Hero: Boccaccio's *Misero Troiolo*," Leigh Smith, UNC-Chapel Hill

"Fu lealtà viniziana questa...' Venice and the Venetians in the *Decameron*," Cristina Perissinotto, Univ. of Illinois at Urbana-Champaign

"Patterns of Legal Argument and Legal Discourse in *Decameron* 10, 4," Rose Antosiewicz, Univ. of New Hampshire

"The Games that Lovers Play: Amorous Deception in Giovanni Boccaccio," Stephanie Price, Yale Univ.

"Dioneo's Nature in *Decameron* 5, 10," Mary Michelle De Coste, Cornell Univ.

"Class and Gender in *Decameron* 6," Marilyn Migiel, Cornell Univ.

"Narrating and Navigating Space in *Decameron* 7, 4 and 7, 5," Natasha Chang, Cornell Univ.

Recent Conferences

American Association for Italian Studies Seventeenth Annual Conference, Winston-Salem, North Carolina, February 20-23, 1997

"Il cinghiale che mangia il cuore: Il sogno di Troiolo in *Filostrato* 7, 23-24," Corrado Corradini, UNC-Chapel Hill

Decameron Web Newsletter

The Internet now hosts a "Decameron Web Newsletter," originating at Brown Univ. and dedicated to information sharing about the *Decameron*. As of September, 1996, the website had logged over 6000 visitors with more than 100 guestbook "entries," and it has garnered its share of praise: "The broad context in which you place the *Decameron* provides much helpful information for students and scholars"; "Very nice project: well produced and easy to access as well as very informative"; "Made my day finding this site. Very very good." Plans for spring call for the site to increase both the number of its texts and the quality of scholarship. Additional information about the nature of the project and its *raison d'être* may be obtained at the site. Here's the address: www.brown.edu/Departments/Italian_Studies/dweb/dweb.shtml

Dues News

If you have not yet paid your annual dues (\$5 regular member/\$15 sustaining member), please send your check or money order (Canadian members: US funds, please), together with your name and mailing address, to the Editor. We've provided our usual convenient form, which enables you to pay for one year (\$5) or two (\$10).

Also, please remember to check your address label for the expiration date of your Boccaccio Association membership. We hope this feature will help you keep track of when your dues are due.

**American Boccaccio Association
Membership Application/Renewal**

Name _____ Institution _____

Mailing address _____

Membership: Regular _____ \$5/1 year _____ New
 _____ \$10/2 years _____ Renewal
 Sustaining _____ \$15/1 year

Membership nominee _____

Address _____

Contributions to the Newsletter

- 1. Work in progress

- 2. Announcements

- 3. Boccaccio bibliography

- 4. Other

Mail to: Michael Sherberg, Romance Languages and Literatures, Washington University Box 1077, One Brookings Drive, St. Louis, MO 63130-4899.

Nota bene: Christopher Kleinhenz, editor of the **Boccaccio Bibliography** that appears annually in the Fall **Boccaccio Newsletter**, would appreciate any information you might have on publications that he could integrate with his own findings.