AUDITORIUM

The 2,500-seat Civic Auditorium provides a spacious, yet still intimate, venue to experience live entertainment. The auditorium hosts dozens of dancing performances, plays, comedians and musicians each year, including the Knoxville Symphony Orchestra’s Pops Series. The 57-by-54-foot stage includes a 27-by-47-foot proscenium. An orchestra pit is available for live accompaniment and orchestra performances. In the spacious backstage area, dressing rooms, chorus rooms and quick-change rooms are available for performers and crews.

Facility features include:

- Underground loading dock for two trucks and ramp for direct access to the stage at approximately 35 feet
- 57-by-54-foot stage, including 27-by-47-foot proscenium.
- 24-foot-8-inch-by-8-foot-3-inch front-of-house mix position located in the rear of house in the left center seating section
- 60-foot-wide orchestra pit with depth options of stage-level, 5-feet deep and 14-feet deep. Orchestra pit is not hydraulic, and fees may apply for strike and restoration.
- On-stage rigging includes the following options:
  - On the center proscenium, 22 feet above the stage with a 500-pound maximum per point
  - 25 feet off center proscenium, 47 feet above the house with a 500-pound maximum per point
  - On-stage lighting rigging includes 50 line at 800 pounds each
- Sound rigging has two possible locations: one is on center proscenium 6 feet from down stage left and one is 22 feet above the stage.
- 800-AMP 3 phase Disconnects located down stage right; 400-AMP 3 phase Disconnects located up stage right; 100-AMP 3 phase Disconnects located down stage left
- Access to stage includes an 11-foot-6-inch-by-10-foot stage door
- Backstage features eight standard dressing rooms, two large dressing rooms, two quick-change rooms, two chorus rooms and wardrobe room.
- For estimated lighting and rigging plans, please contact your event manager.
Our in-house sound and lighting equipment includes:

- **Sound equipment:**
  - (16) ISP Technologies HDL2208 small format line array speaker
  - (2) ISP Technologies HDL2208 front fill speakers
  - (6) ISP Technologies XMAX-118 sub-cabinet
  - (6) JBL PRX412M monitor speakers
  - (1) Behringer X32 32-channel mixing console
  - (2) Behringer S16 digital stage I/O interface
  - (All) associated mics, DI’s, stands and cable

- **Lighting fixtures/equipment:**
  - (7) Altman CYC four bay light fixtures
  - (20) 14 Degree Lekos Fixtures
  - (12) 19 Degree Lekos Fixtures
  - (20) 26 Degree Lekos Fixtures
  - (20) 36 Degree Lekos Fixtures
  - (16) 50 Degree Lekos Fixtures
  - (36) Source Four PAR-EA Fixtures
  - (1) ETC Expression 48/96 lighting Console
  - (1) ETC SR48 dimmer rack
  - (1) ETC SR24 dimmer rack
  - (3) Lycian Model #1275 Spot Lights, 100-foot to 450-foot throw distance
  - (All) associated frames, cables and safeties

- **Additional lighting options and equipment** can be included by contacting audiovisual contractor M&M Productions through your event manager.
AUDITORIUM FLOOR PLAN AND CAPACITY

Seating Capacity:

Permanent Seating:
- Floor: 1,344 seats
- First Balcony: 538 seats
- Second Balcony: 476 seats
- Total: 2,358 seats

Additional Temporary Seating:
- Orchestra: 96 seats
- Balcony: 46 seats
- Total: 142 seats

Total capacity: 2,500 seats
OUR SPACES

EXHIBIT HALL

• Our 10,000-square-foot Exhibit Hall hosts multiple trade shows, public shows and other gatherings each year. The 70-foot-by-159-foot room is a flexible space for trade shows and other events.

• Our three adjacent parking garages with more than 2,500 parking spaces and easy walking distance to downtown amenities make our Exhibit Hall a convenient location for these events.

RECEPTION HALL

• The 4,800-square-foot reception hall hosts meetings, weddings and corporate and community events. The 52-foot-by-90-foot space easily accommodates 250 guests for a catered meal; 400 guests for theater seating; and 150 for schoolroom seating. The ample parking and close accessibility to downtown amenities make the reception hall the perfect spot for corporate meetings and events.