



CHARLESTON SCHOOL OF THE ARTS **BANDS**

2021-2022 BAND HANDBOOK

KENNETH D. TURNER, DIRECTOR OF BANDS

CONTACT INFORMATION

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Charleston School of the Arts High School
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ADMINISTRATION

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Dear SOA HS Band Students and Parents:

Welcome to what will become one of the best experiences of your life... being a part of the SOA High School Band Program! We ensure you that this year will be a positive, educational, and exhilarating experience for you. There is a proud tradition of excellence that has been established within this band program and we will strive to build upon that foundation in the years to come.

Our mission as the bands of SOA High School, is to instill a passion, love, and appreciation for music within every band member; and to establish a work ethic, along with a set of values, through the band program that will be used throughout the rest of our student's lives. Playing in an instrumental ensemble promotes self-discipline, teamwork, creativity, leadership and personal accountability. Students of the SOA High School Band Program will apply these traits to multiple areas of their lives while developing a lifetime appreciation and participation in the arts.

This handbook provides comprehensive information regarding the band program at SOA High School. Both students and parents are asked to read and familiarize themselves with the policies, expectations, and our upcoming performance schedule. Most questions can be answered simply by reading this document. It is our go-to "manual" for everything in our program! The letter of mutual consent found at the conclusion of this document is to be submitted as an acknowledgement that the information found within is understood and supported.

It is an honor and a privilege to be your band director. I look forward to an exciting year at SOA!

Musically Yours,

Kenneth D. Turner, Director of Bands
Charleston County School of the Arts High School

Mr. Kenneth D. Turner

Director of High School Bands

Kenneth D. Turner is the Director of Bands at The Charleston SOA High School. Originally from Sumter, SC, he has been a SC Music Educator for 30 years. He has had highly successful band programs at the middle school and high school level.

Prior to his appointment at the Charleston SOA High School, he was the founding Director of Bands at River Bluff High School in Lexington, SC. Under his direction, the River Bluff Band Program quickly became one of the top performing band programs in SC. They received consistent Superior Ratings at SCBDA State Concert and Jazz Performance Assessments, and the RBHS Wind Symphony was a featured performing ensemble at the SCMEA State Music Educator's Conference, and at the USC Band Clinic and Conductor's Symposium. His concert programs have received the prestigious SCBDA Outstanding Performance Award 25 times in 30 years.

Mr. Turner's marching bands have been equally successful. He has led high school bands at Chapin HS, Irmo HS, White Knoll HS, and River Bluff HS. His marching bands have achieved five SCBDA State Marching Band Championships, eleven SCBDA Lower-State Marching Band Championships, and have placed in the top three in their class 13 out of 15 years!! In addition, they have excelled on the regional and national stage, winning the 2001 Bands of America Johnson City Regional Championship, and were a finalist at the 2001 BOA Grand Nationals.

Under his Co-Direction, the Irmo Middle School Honor Band performed at the 1998 Midwest International Band and Orchestra Clinic in Chicago. His concert bands have been featured at the SCMEA State Conference 4 times, the USC Band Clinic and Conductor's Symposium twice, and at the University of Georgia Band Clinic.

Mr. Turner received his Bachelor's and Master's Degrees in Music Education from the University of South Carolina. He is presently the Principal Horn in the SC Philharmonic Orchestra, and with the Palmetto Concert Band. He was the 1992 USC Concerto-Aria Winner. He continues to maintain an exciting professional performance career on horn, in addition to an active conducting schedule as a guest conductor and clinician.

Mr. Turner has received the National Band Associations "Citation of Excellence" on six occasions. He was honored as River Bluff High School Teacher of the Year in 2014, and was a top-5 finalist for Lexington School District One District Teacher of the Year. He has also been honored as SBO Magazine's "50 Directors that Make a Difference", and with the Band World Magazine's "Legion of Honor" Award. He is a member of SCMEA, SCBDA, Phi Mu Alpha Sinfonia Fraternity, and Phi Beta Mu Honorary Bandmasters Fraternity.

He is married to Leah Turner, Real Estate Agent at Carolina One Realty. He has one daughter, Carol, who is married and lives in Lexington, and two step-children, Hannah and Grant, students at Cane Bay HS.

ATTENDANCE POLICY

STUDENTS SHOULD NOT BECOME INVOLVED WITH ACTIVITIES THAT INTERFERE WITH THEIR COMMITMENT TO BEING A BAND MAJOR AT SOA! ANY event that is published on the Master Calendar

will be for a grade and is considered mandatory. The calendar is published in advance to notify the parents, students and families of the SOA HS Bands to prevent scheduling conflicts. Please ensure that your family is keeping up with the required events via this handbook, the website and through Charms. In the rare occurrence that an event is added throughout the school year, families will be notified at least 2 weeks in advance. Please refer to the Master Calendar for specific details regarding each ensemble's requirements.

ABSENCES

The rule is simple... IF THE SCHOOL WILL EXCUSE IT, THE BAND PROGRAM WILL EXCUSE IT. Please familiarize yourself with the SOA HS Attendance Policy, which applies to all events for band majors (including events scheduled outside of the regular school day). All absences must be communicated directly to the band director. The following procedure must be followed by all students and parents for any absence from an event outside of the regular school day:

Directors must be notified at least THREE WEEKS in advance (with exception to extreme emergencies per the SOA HS attendance policy).

- An ABSENTEE REQUEST, via an email to Mr. Turner, from a parent, at least THREE WEEKS in advance. Just because an absentee request is submitted, does not mean that the absence is excused. It is up to the student and/or parent to follow up with the director via email or in person to ensure that the absence has been excused.

- For illness, a parent and/or doctor's note that follows the absence policy of SOA HS in addition to the ABSENTEE REQUEST must be submitted. It is understood that illness cannot be predicted two weeks in advance, therefore both must be submitted upon the student's return.

PERFORMANCES

Students are required to attend all performances for a grade. In addition, students are required to stay for the entire duration of the performance or event, regardless of their participation window. Listening, supporting and being an audience member is considered a vital part of a student's music education.

TARDIES

Students are expected to be in their seats, ready to play with all materials AT LEAST 5 minutes before any rehearsal/class/concert starts. The band director will communicate the call time and/or start time of the rehearsal/class/concert in advance and it is up to the student to ensure that they are always AT LEAST 5 minutes early. To be early is to be on time... ON TIME IS LATE.

LEAVING EARLY

Students are not permitted to leave any event on the Master Calendar early unless it is submitted and approved via an ABSENTEE REQUEST. Students are expected to attend all events for the entire duration of time noted on the Master Calendar. Missed time is considered absent time. Please note that athletic practices, celebrations and other functions are considered unexcused and will not be approved.

REHEARSALS DURING THE REGULAR SCHOOL DAY – Band room doors will be closed and locked at the tardy bell each class period. The student must be in the band room or instrument storage room to be considered present and on time. Any student who arrives after the band room is locked is considered tardy. If a student arrives to the band room once it has been locked, they will need to knock at the door (quietly and respectfully) until they are let in by the director and/or student assigned to this position.

Once the tardy bell rings, students are given 5 minutes at the beginning of each class period to get prepared for the day's rehearsal. This is also the time to take care of music copies should it be necessary for that particular rehearsal.

All 1st block tardies will be administered by the attendance office. A tardy student must arrive to 1st block with either a detention slip or excuse from attendance. If a student neglects to provide either of these items, the student will be sent immediately to the attendance office by the band director.

2nd-4th block tardies must be accompanied by an excuse from a teacher, counselor or administrator. Band students are given ONE unexcused tardy per quarter. Any student that goes beyond one unexcused tardy per quarter will be sent to an administrator for disciplinary actions.

MISSING MATERIALS OR NO INSTRUMENT

All students are expected to have a working instrument, a music binder including all music required for that rehearsal/class period, a sharpened pencil and all personal instrument materials (i.e. valve oil, swab, etc.) at all times during concerts, class periods and/or rehearsals.

If a student is missing their instrument, the student will receive a participation grade of 0 for that class period. If a student is missing their music and/or necessary materials, this will automatically result in a 20-point reduction of their daily participation grade.

PERFORMING ENSEMBLES

Wind Ensemble

The Wind Ensemble is the premier performing organization of the band program. The ensemble is comprised of students who consistently display instrumental excellence. Members of the Wind Ensemble are chosen through an audition process in the spring of the previous school year. Students in this ensemble are expected to be enrolled in private lessons and be actively practicing outside of the given school day. Wind Ensemble members are required to audition for the Region 4 Honor Band and the South Carolina All-State Band, if selected for a call-back audition. This ensemble represents SOA High School at the SCBDA Concert Performance Assessment as well as at Regional and National Festivals. The Wind Ensemble is comprised of students with the ability to perform Grade VI – Masterworks level wind band repertoire.

Symphonic Band

The Symphonic Band is designed to develop more advanced instrumental techniques and musical concepts while furthering their development of sound quality, rhythmic understanding, and ensemble technique. This ensemble represents SOA High School at the SCBDA Concert Performance Assessment. The Symphonic Band is comprised of students with the ability to perform Grade IV-V level wind band repertoire.

Symphony Winds

The SOA Symphony is the premier performing organization of the orchestra program and one of the premier performing organization that includes students from the band program. The ensemble is comprised of students who consistently display instrumental excellence. Members of the Symphony Orchestra are chosen through an audition process in the spring of the previous school year. Students in this ensemble are expected to be enrolled in private lessons and be actively practicing outside of the given school day. This ensemble represents SOA High School in the South Carolina Concert Festival, as well as at Regional and National Festivals. The Symphony Orchestra is comprised of students with the ability to perform Grade VI – Masterworks level orchestral repertoire.

Jazz Lab Band

The Jazz Lab Band is designed to help develop intermediate level band students who are interested in playing a wide variety of musical styles including jazz, rock, funk, latin, and more. Band majors may not register for Jazz Lab Band unless they are registered for their major ensemble on A days. The Jazz Lab Band is comprised of students with the ability to perform Easy to Medium Easy jazz repertoire.

Jazz Ensemble

The SOA Jazz Ensemble is reserved for advanced level band students who are interested in playing a wide variety of musical styles including jazz, rock, funk, latin, and more. Band majors may not register for Jazz Ensemble unless they are registered for their major ensemble on A days. Members of the Jazz Ensemble will have numerous performance opportunities throughout the school year including Jump, Jive and Wail, and will represent SOA High School at the SCBDA Jazz Performance Assessment. The Jazz Ensemble is comprised of students with the ability to perform Medium-Easy to Medium-Advanced jazz repertoire.

Chamber Music

The Chamber Music class is designed to provide students with the development of solo and chamber ensemble skills and to foster independent growth of each musician through performance of high-level solo and chamber repertoire. Band majors may not register for Chamber Music unless they are registered for their major ensemble on A days. Members of the Chamber Music class will have numerous performance opportunities throughout the year.

CLASSROOM GUIDELINES

South Carolina State Standards for Instrumental Music Education

Standard 1: The student will sing and perform on instruments a variety of music, alone and with others.

Standard 2: The student will improvise, compose, and arrange music within specified guidelines.

Standard 3: The student will read and notate music.

Standard 4: The student will listen to, describe, analyze, and evaluate music and music performances.

Standard 5: The student will examine and perform music from a variety of cultures and stylistic periods.

Standard 6: The student will make connections between music and other arts disciplines, other content areas, and the world.

STUDENTS IN THE SOA BAND WILL:

1. Demonstrate a proper concept of characteristic tone on their given instrument.
2. Demonstrate the ability to perform on their instrument with proper technique, expression, style, and accuracy.
3. Demonstrate individual as well as group performance abilities including but not limited to dynamics, phrasing, melodic shaping, and articulation.
4. Demonstrate a working knowledge of key signatures and the ability to perform the appropriate concert scales or rudiments from memory.
5. Demonstrate a knowledge and understanding of time signatures, rhythms, and other musical notation necessary to perform.
6. Demonstrate a knowledge of music terminology and apply to musical performance execution.
7. Demonstrate the ability to understand the structure of a musical composition and be able to create their own music using specific guidelines.
8. Demonstrate the ability to listen to, describe, analyze, and evaluate music and musical performance.
9. Demonstrate the ability to study and examine the role of music in history and culture by comparing instrumental music from different cultures and time periods.
10. Demonstrate the ability to make connections between music and other arts disciplines throughout the world.

STUDENT EXPECTATIONS

Respect Yourself

1. Take pride in yourself and our organization.
2. Be attentive, listen, and process information and directions appropriately.
3. Accept correction in a positive manner.
4. Be in your seat for rehearsal at least 5 minutes in advance.
5. Maintain a regular practice schedule outside of class.
6. Always perform to the best of your ability.
7. Follow and abide by all rules and expectations set forth by Charleston County School District and the School of the Arts.

Respect Others

1. Keep hands and materials to yourself.
2. Be honest and fair while cooperating with fellow band members.
3. Always encourage others to succeed as we develop together as a team.
4. Rehearsal time is critical. Students are expected to use the restroom before class or during stretch breaks.

Respect Property

1. Only handle your own instrument.
2. Organize chairs and music stands correctly.
3. Respect the band room facility and all equipment.
4. **NO FOOD, DRINK OR GUM IN THE BAND ROOM AT ANY TIME. THE ONLY DRINK PERMISSIBLE IS WATER.**

INSTRUMENT STORAGE ROOM AND LOCKER POLICY

Lockers are issued at the beginning of each school year. Any student is welcome to use a locker in the instrument storage room free of charge with the understanding that they must use a lock issued to them by the band director. These locks are the property of the SOA HS Band Program and must be returned at the end of each school year. If a student loses a lock, they will be charged a \$20 replacement fee. Students may only store band related materials in their instrument storage room lockers (i.e. instrument, music, band materials, etc.). The band director reserves the right to revoke locker privileges to any students not following this policy.

DISCIPLINE POLICY

Students are held to a very high standard of respect within the band program. All school rules apply while in the band room or at any band function (during or afterschool).

1. Verbal Warning

2. Lunch Detention/Parent Contact

3. Discipline Referral

*Severe discipline problems may necessitate immediate referral to the administration

CELL PHONE POLICY

CELL PHONES ARE NOT ALLOWED DURING ANY REHEARSAL OR INSTRUCTIONAL TIME WHATSOEVER. IF THE DIRECTOR SEES IT, HE WILL INSTRUCT THAT STUDENT TO PLACE THEIR PHONE IN THE CELL PHONE PARKING LOT. Students are required to either put their cell phones in the parking lot or place them underneath their chairs at all times. If a cell phone is found in any other location but these, the director reserves the right to confiscate the cell phone until the end of the school day. If repeated offenses with cell phones become an issue for a particular student, administrative action will be taken.

REQUIRED MATERIALS

1. Working instrument in good condition with name tag clearly labeled on the case

2. Instrument Supplies as detailed on the list below

3. Habits of a Successful Musician – Scott Rush (GIA Publishing)

a. Students will use the class set copy of this book in class, but are expected to have an additional copy of their own for use at home.

4. 1 1/2" BLACK three-ring binder, with plastic NON-GLOSSY sheet protectors

5. Music

6. Sharpened Pencil

INSTRUMENT SUPPLIES

Please be aware that this is a suggested supply list. If an approved SOA private instructor advises or recommends the use of other equipment, this is completely permissible. If you do not have a private

instructor, you will be expected to have these materials. We want to ensure that our students are using the highest quality equipment at all times!

FLUTE – working instrument in good condition*, wooden cleaning rod, swab, soft cloth, cigarette paper
OBOE – working instrument in good condition*, double silk swab, reed water cup w/ stand clip, cigarette paper, 5-8 CUSTOM reeds*

BASSOON – working instrument in good condition*, double silk swab, reed water cup w/ stand clip, cigarette paper, 5-8 CUSTOM reeds*

CLARINET – working instrument in good condition*, VANDOREN M13 or M15 Mouthpiece, silk swab, cigarette paper, strength 3, 3.5 or 4 VANDOREN blue box reeds (5-8 boxes per school year)

BASS CLARINET - working instrument in good condition*, CXZ_LB “Lawrie Bloom” Mouthpiece or VANDOREN B45, silk swab, cigarette paper, strength 3, 3.5 or 4 VANDOREN blue box reeds (5-8 boxes per school year)

SAXOPHONE - working instrument in good condition*, SELMER PARIS C* OR S90-190 Mouthpiece, ROVNER ligature, silk swab, cigarette paper, strength 3 or 3.5 VANDOREN blue box reeds (5-8 boxes per school year)

TRUMPET – working instrument in good condition*, BACH 3C or 1.5C Mouthpiece, MONSTER OIL “Doc’s Juice” valve oil, MONSTER OIL slide grease, cleaning snake, DENIS WICK straight mute, DENIS WICK cup mute

FRENCH HORN - working instrument in good condition*, SCHILKE 29 or 30 Mouthpiece, cleaning snake, BLUE JUICE or AL CASS valve oil, SELMER slide grease, DENIS WICK straight mute, TOM CROWN stop mute

TROMBONE - working instrument in good condition*, SCHILKE 51D or BACH 5G Mouthpiece, YAMAHA Slide Lubricant, MONSTER OIL slide grease, small spray water bottle, DENIS WICK straight mute

BASS TROMBONE - working instrument in good condition*, YAMAHA “Doug Yeo” Signature Series or SCHILKE 58 Mouthpiece, YAMAHA Slide Lubricant, MONSTER OIL slide grease, small spray water bottle, DENIS WICK straight mute

EUPHONIUM - working instrument in good condition*, SCHILKE 51D Mouthpiece, MONSTER OIL valve oil, MONSTER OIL slide grease, black towel or small black euphonium pillow

TUBA - working instrument in good condition*, HELEBERG or LASKEY 30H Mouthpiece, MONSTER OIL valve oil/rotary oil, MONSTER OIL slide grease

PERCUSSION – drum key, stick bag, VIC FIRTH SD1s, VIC FIRTH T3 Staccato Timpani Mallets, INNOVATIVE PERCUSSION IP902 Medium Soft Xylophone/Bell Mallets, MIKE BALTER Pro Vibe Series Med-Hard Mallets (22). *These supplies can be bought as a package at a discounted cost from Music and Arts.

*Please consult Mr. Turner and/or private teacher before purchasing/renting an instrument or purchasing custom reeds.

INSTRUMENT BRANDS

It is IMPERATIVE that parents and students consult with the director and/or approved SOA private instructor BEFORE making any instrument purchase. We want to ensure that our students are playing the highest quality instruments for the best value. Not all instruments are created equal! Many times, parents will look at the price only to realize after purchase that they have received a lemon and it will cost more to repair than the original price.

GRADING SCALE

CCSD Grading Scale

A (90 – 100) B (80 – 89) C (70 – 79) D (60 – 69) F (59 & Below)

GRADING RUBRIC

Class Performance- 20%

This includes any class period or afterschool rehearsal as detailed on the Master Calendar. Events outside of the school day are considered co-curricular as a large portion of what we do is outside of the given school day. Students are required to be in class or rehearsal with all their materials. Getting seated quietly on time, with required materials, along with daily preparation and cooperation in achieving daily class objectives, will be considered major factors in grading participation.

Performance Quiz- 20%

This includes any short performance quiz on excerpts of our concert music, fundamental exercises, scales, etc. Students must submit a performance video to Mr. Turner via Google Classroom by the due date.

Performance Tests- 20%

This includes longer, more detailed sections of our concert music, exercises, or any other performance assessment assigned as a Performance Test. Students must submit a performance video to Mr. Turner via Canvas by the due date.

Concert Performance- 40%

All concerts are major performance grades which count 40% of their grade. Events outside of the school day are considered co-curricular as a large portion of what we do is outside of the given school day. The ONLY excused absences from a concert would be extreme illness (with a doctor's excuse), death in the family, or extreme sudden family emergency.

CONCERT ATTIRE

GENTLEMEN

Tuxedo Jacket- Tuxedo Pants

Pants must be appropriately hemmed before the first concert of the year and altered if needed. Wing Collar Tuxedo Shirt - Black bowtie - Black cummerbund - Black Studs (to replace buttons) - Black Dress Shoes - Black Socks

Tuxedos can be purchased at many formal wear stores. The average cost of the ensemble is around \$110.

LADIES

- "Mariposa" Dress – from Stage Accents Dress must be appropriately hemmed before the first concert of the year and altered if needed.

- Black Dress Shoes (no high heels)

Dresses must be bought from STAGE ACCENTS and is only available through this vendor.

PARENT INFORMATION

Ten Lessons the Arts Teach, from the National Art Education Association

1. The arts teach children to make good judgments about qualitative relationships.
2. The arts teach children that problems can have more than one solution and that questions can have more than one answer.
3. The arts celebrate multiple perspectives.
4. The arts teach children that in complex forms of problem-solving purposes are seldom fixed, but change with circumstance and opportunity.
5. The arts make vivid the fact that neither words in their literal form nor numbers exhaust what we can know.
6. The arts teach students that small differences can have large effects.
7. The arts teach students to think through and within a material.
8. The arts help children learn to say what cannot be said.
9. The arts enable us to have experience we can have from no other source and through such experience to discover the range and variety of what we are capable of feeling.
10. The arts' position in the school curriculum symbolizes to the young what adults believe is important.

Eisner, E. (2002). The Arts and the Creation of Mind, In Chapter 4, What the Arts Teach and How It Shows. (pp. 70-92). Yale University Press. Available from NAEA Publications.

For more information on the importance of the fine arts in the school curriculum visit www.nafme.org

SOA HIGH SCHOOL BAND BOOSTERS

The purpose of the SOA High School Band Boosters is to provide physical, moral, and financial support to the SOA High School School Band and all auxiliary programs as well as to cooperate and support the band directors so that the band is brought to and kept at the highest possible degree of performance excellence and scholastic achievement. The success of the band program is dependent upon the support of incredible parent volunteers. All SOA High School Band parents are encouraged to become involved with the SOA HS Band Boosters. The following executive board officers will be able to answer any questions you may have about how to become involved in this organization!

2020-2021 Band Booster Board Members

President- Adina Garner-soahsbandpresident@gmail.com

First Vice President- Terance Woods- communicationshsband@gmail.com

Second Vice President/Fundraising- Amy Walton- fundraisingsoaband@gmail.com

Secretary- Lori Kothera- loriandron@gmail.com

Treasurer- Lori Fox- paysoaband@gmail.com

Webmaster- Lori and Alex Fox- lorifox@gmail.com

Uniform Coordinator- Stephanie Severance- steffabee@yahoo.com

Orchestra Liaison- Theresa Horan- thoran09@gmail.com

Middle School/High School Liaison- Kim Reddout- chiquitakim@yahoo.com

Fr/So Liaison- Jennifer Roupp- pezgrl78@gmail.com

Jr/Sr Liaison- vacant

Volunteer Coordinator- Jennifer Roupp- pezgrl78@gmail.com

Trip Coordinator: Theresa Horan- thoran@gmail.com

Jump, Jive, & Wail Executive Chair- vacant

JJ&W committee: Sonya Altenbach, Pamela Goldman, Emily Szymkowicz

COMMUNICATION

Please feel free to contact the band office or the director by email at any time and you will receive a prompt reply, usually within 24 business hours. Communication via email is encouraged; therefore, any updates to parent email contact information needs to be updated in Charms. Information can also be found on the band website at www.charlestoncountytsoabands.com.

CHAPERONES

Parent chaperones are necessary for a number of events throughout the school year. This includes concerts at SOA, as well as any performances away from school. If you would like to volunteer your time to help out in this capacity, information will be distributed prior to the event. Chaperones will also be needed for fundraisers that occur throughout the school year. Chaperones will need to complete a multi-step process to be approved as a chaperone in CCSD. Please ensure that if you are volunteering to Chaperone or Volunteer that you are willing to complete this process in a timely manner.

SCHOOL INSTRUMENT RENTALS

Students and parents who rent a school-owned instrument must sign and submit the CCSD Instrument Rental Agreement/ Usage Contract. The rental fee is \$100 for the school year. This fee covers annual maintenance for the instrument; however, any damage to the instrument that goes beyond the scope of the rental fee and/or occurs due to student negligence is the responsibility of the student. Students are also responsible for purchasing the mouthpieces/reeds and other maintenance supplies for their given instrument as stated in the previous section. Instrument rentals are issued on a first come, first serve basis.

FUNDRAISING

Students will be asked to participate in multiple fundraisers throughout the school year. These fundraisers are extremely important. One of the primary financial resources of the band is fundraising money. Most of the purchases made for the band including new music, new instruments, instrument repair and maintenance, travel expenses, and educational materials are completed with the proceeds from fundraising.

FINANCIAL INFORMATION

The SOA High School Band Program is an organization that operates financially independent from the school and district through the SOA High School Band Booster Organization. Therefore, we are implementing a student fair share fee system that covers the vast majority of band related purchases.

2020-2021 SOA HS BAND FEES

WINDS (Brass and Woodwinds)

Families are free to choose from any of the following payment options:

Option 1 - Paid in full:

\$300 - Paid in full by September 10th

Option 2 - Pay per semester:

\$162.50 - Paid by September 10th

\$162.50 - Paid by January 14th

Option 3 - Monthly pay per semester:

\$50 - Paid by September 10th

\$50 - Paid by October 8th

\$62.50 - Paid by November 12th

\$50 - Paid by January 14th

\$50 - Paid by February 11th

\$62.50 - Paid by March 11th

If a waiver is requested, please fill out the Band Fee Waiver form and submit the form no later than September 1st for consideration by the executive board to Adina Garner, the Booster President, at soahsbandpresident@gmail.com or to Lori Fox, the Booster Treasurer at paysoaband@gmail.com.

PERCUSSION- \$400*

*Includes required CCSD/SOA Instrument Usage Fee.

*The annual \$100 CCSD/SOA Instrument Usage Fee for all percussionists and ANY brass/woodwind students using a CCSD/SOA instrument will be evaluated and determined at a later time based on the progression of the instrument usage.

Payments can be made in Charms beginning August 1 or by mailing a check to SOA High School Band Boosters, PO Box 70812, North Charleston, SC 29415.

FEE WAIVER REQUEST

It is the policy of the SOA High School Band Boosters to work with any family whose student is a member of the SOA High School Band, but may have financial difficulties. No student will ever be denied the opportunity to play in the SOA High School Band or participate in the arts due to financial reasons, however if financial difficulties prevent a family from paying the band fee, a Fee Waiver Request Form must be completed by September 15th of each school year. The Fee Waiver Request Form is available on the band website.

FAIR SHARE HOURS

The goal of the Fair Share Hours program is to encourage each family to participate in and benefit from their student's band program. By participating in the program, you are contributing to the future success of the music program, building relationships and supporting your child's success. Each family is responsible for volunteering 5 hours for the high school band program each year. These hours are regardless of the number of students in your family participating in high school band. A cumulative record will be kept for each family by the Volunteer Coordinator. If you are unable to complete your volunteer hours, you may buy out your hours at \$10.00 per hour. Volunteer hours not completed by the end of April will be billed in May.

CHARMS

Creating a CHARMS account:

If you have not signed into CHARMS before and wish to use it to pay for band fees, please follow the instructions below:

- 1) Visit www.charmsoffice.com and select Login Parents/Students/Members (upper left corner).
- 2) Use the School Code SOABands
- 3) In the Student Area Password, enter your student's ID Number. Your student should know this number. It is the number they use in the school cafeteria, to check out books in the library, etc. The number will start with 2600100 for students who went to another CCSD school before enrolling at SOA or will be a 6-digit number if your student transferred to SOA from a private school or some other school outside of CCSD. If they don't know it or if this is your student's first year at SOA, please reply to this email and we will give it to you.

4) Change your password to something you will remember.

When the need arises for students to turn in money for any reason, it is requested that the payment be placed in a sealed envelope with the purpose of payment, amount enclosed, and the student's name included. Checks should be made payable to the SOA HS Band Boosters. When completing a check, please include the name and phone number of the student on the payment. Please DO NOT send coins in as a form of payment unless exact change is needed.

RESOURCES

PRIVATE LESSONS

Private lessons are highly recommended in order to increase advancement of performance skills on a musical instrument. The one on one approach allows the student to benefit from the undivided attention they received from a professional musician on their instrument. Below you will find a list of SOA High School Band approved private instructors. The following educators are identified as qualified instrumental instructors on their given instrument.

We are fortunate as a band program and school district to offer these private lessons during the school day for the convenience of both students and parents. Private lesson instructors will schedule individual lesson times with their students as well as determine their weekly rate. Students will be permitted to miss their daily band class once a week for their scheduled private lesson. 2020-2021 Approved Private

Instructor List (others may be added...)

Flute- John Samuel Roper (612) 226-5354, Jessica Dambaugh (843) 469-4840
Oboe- Zac Hammond (630) 779-7416, Jessica Miller (843) 504-0569
Clarinet- Gretchen Schneider-Roper (412) 606-8669 Emma Ostapeck 843-557-2995
Bassoon- Quinn Delany 847-744-0766
Saxophone- Andre North (843) 437-4224, Jonathan Kammer (734) 945-0587
Trumpet- Antonio Marti (843) 532-6422, John Spitler (843) 607-6215
French Horn- Debra Sherrill Ward (843) 822-4574, Basil Kerr 843-830-3437
Trombone/Euphonium- Carrie Bates (843) 817-0487, Ken Foberg (719) 238-7280
Tuba- Arnold Gottlieb 917-575-5435
Percussion- Josh Hoover 843-532-6470

PROFESSIONAL RECORDINGS

Flute – James Galway, Amy Porter, Emmanuel Pahud, Jasmine Choi
Oboe – John Mack, Ray Still, Albrecht Mayer
Bassoon – David McGill, Judith LeClair

Clarinet – Martin Frost, Larry Combs, Jon Manasse, Anthony McGill

Saxophone – Claude Delangle, Timothy McAllister, Donald Sinta, Arno Bornkamp, Carrie Koffman

Trumpet – Phil Smith, Adolph Herseth, Chris Martin

French Horn – Sarah Willis, Dale Clevenger, Philip Myers, Dennis Brain

Trombone – Joseph Alessi, Ava Ordman, Charles Vernon, Christian Lindberg

Euphonium – Steven Mead, Brian Bowman

Tuba – Gene Pokorny, Patrick Sheridan, Sam Pilafian, Carol Jantsch

Percussion – Mark Ford, Gary Burton