

Following

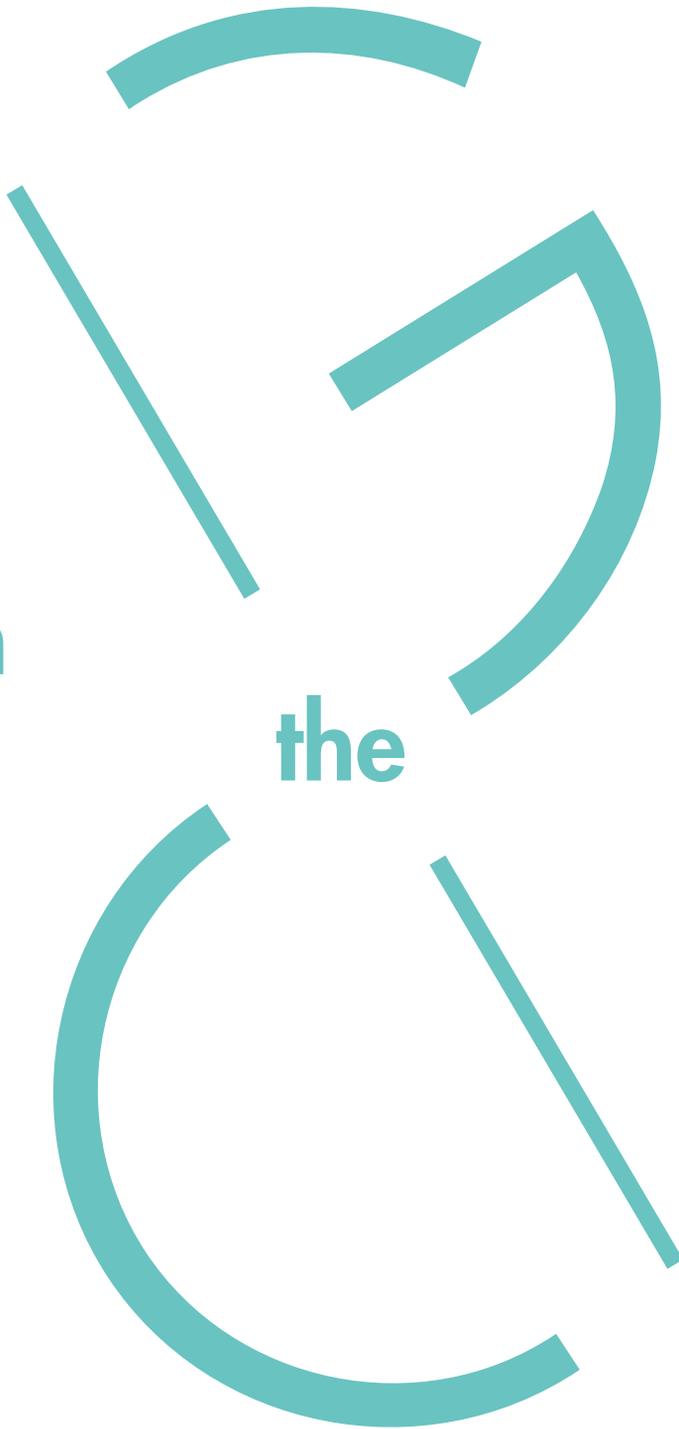
**Exhibition
Notes**

the



Girls' Club

Line



The works in *Following the Line* have been selected by Miami gallerist Carol Jazzar from the collection of Francie Bishop Good and David Horvitz.

Following the Line advances the understanding of drawing in contemporary art, an arena that is increasingly preoccupied with mass spectacle, public space and multimedia. The exhibition features works - made using graphite, ink, colored pencil, layered mylar, etching, aquatint and hand-drawn animation - that are created using line as the primary unit of expression. Occupying a close connection to the artist's hand and thought, drawings are perceived as intimate. Some are smaller in scale. Some are conceived as preparatory to final works in other media. Drawings may commit fleeting, ephemeral concepts to paper, itself a less permanent support. Linear works that owe their inspiration to drawing demonstrate an "expanded" definition of drawing in use today.

A year-long calendar of artist talks, workshops, film screenings and programs for families and young people invite the public to join Girls' Club in this investigation of drawing in contemporary art.

Girls' Club is a private foundation and alternative space established in 2006 by Francie Bishop Good and David Horvitz. Girls' Club produces exhibitions, educational programming, publications and events that change lives, nurture local artists, and inspire cultural growth in Broward County.

The mission of Girls' Club is to educate the public, nurture the careers of female artists and to serve as a resource for art students, scholars, curators, and practicing artists. A special commitment is made to expose the work of local artists to a broader national and international audience.

Girls' Club acknowledges support from the Broward County Cultural Division, the Elizabeth Firestone Graham Foundation, Funding Arts Broward, the John S. and James L. Knight Foundation, Target Foundation, the State of Florida Division of Cultural Affairs, and private donors.

A full-color illustrated catalog for *Following the Line* is available. It is designed by Augusto Mendoza, and texts are by curator Carol Jazzar, writer and independent curator Sue Spaid, and poet Denise Duhamel. Edited by Michelle Weinberg, Girls' Club Creative Director.

Available for purchase at www.girlsclubcollection.org/store.



Installation view / Girls' Club

Featuring works by

Louise Bourgeois/ Lou Anne Colodny/ William Cordova/ Ana Albertina Delgado/
Tara Donovan/ Tracey Emin/ Naomi Fisher/ Christy Gast/ Joanne Greenbaum/
Felice Grodin/ Jay Hines/ Jiae Hwang/ Mel Kadel/ Klara Kristalova/ Nicola Lòpez/
Julie Mehretu/ Beatriz Monteavaro/ Wangechi Mutu/ Alice Neel/ Jorge Pantoja/
Raul Perdomo/ Peggy Preheim/ Karen Rifas/ Clare Rojas/ Gustavo Roman/
Dasha Shishkin/ Diana Shpungin/ Jen Stark/ Nicola Tyson/ Shoshanna Weinberger



1 Tracey Emin
Born 1963 in Croydon, England

Walking in Dream No.1/ 1999/ Monoprint/ 17" x 23"

Emin is a prominent member of the provocative group of artists known as YBAs (Young British Artists) who came to the public's attention in the 1990s. Emin was awarded the prestigious Turner Prize in 1999 for an installation celebrating her promiscuity. Her works frequently narrate subjective and personal tales, such as *Everyone I Have Ever Slept With*. They take many forms, from video to needlework to photography to sculpture and painting. Her monoprints are unique drawings that are frequently exhibited together, collected like episodes from a diary, expressing emotional states that are fleeting. She has represented England in the Venice Biennale.



3 Jen Stark
Born 1983 in Miami, FL

What does Organic Matter?/ 2008/ Felt tip pen and pencil on archival paper/ 22" x 30"

Using only colored paper, an x-acto knife and glue, this Miami artist creates mesmerizing sculptures of colorful vortices, which she then animates. Exploiting a subtle understanding of physical forces at play on our consciousness, her work hypnotizes. *What does Organic Matter?* is a field of buzzing, bacteria-like motifs that mimic biologic activity: movement, replication, vibration.



2 Nicola Tyson
Born 1960 in London, England

Gossip/ 2006/ Drypoint etching/ 10.75" x 15.25"

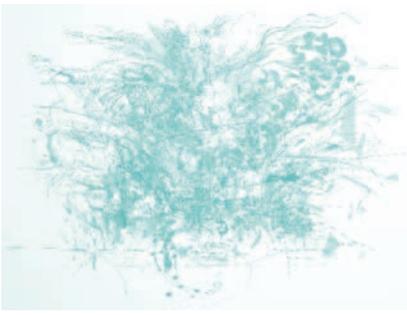
Tyson's drawing style owes much to informal sketch techniques, in which proportions are indicated with simple shapes intuitively handled. She has described her figurative painting process thus: "It all starts with the line." Her work is in the collections of major museums such as the Museum of Modern Art and The Guggenheim Museum in New York. She lives and works in New York.



4 Raul Perdomo
Born 1966 in New Orleans, LA

Untitled/ 2012/ Watercolor, gouache and graphite on paper/ 40" x 26"/ Courtesy the artist

Perdomo, a Miami artist, executes color-rich multi-media drawings that depict the imagined connection between order and randomness in the Universe. His source materials for these works derive from the Utopian leanings of science fiction on the one hand, and science fact on the other: molecular physics, MRI scans, cartography. These he describes as "tangible intelligence gained through technological advancement."



5 Julie Mehretu
Born 1970 in Addis Ababa, Ethiopia

Rogue Ascension/ 2002/ Lithograph on paper and vellum/
32" x 24.5"

Mehretu employs a systematic approach, using projections to map large sprawling cityscapes on canvases, drawings and print editions. Floor plans from such disparate sources as the Roman Colosseum and international airports are densely layered. This work is made with a unique printing technique, in which a color lithograph is printed on Somerset Satin paper and 2 sheets of transparent Denril vellum, printed on both sides with black and white lithographs, are placed on top. Mehretu lives and works in New York, NY, and is a winner of the MacArthur Fellowship.



6 Felice Grodin
Born 1969 in Bologna, Italy

The Collaboration/ 2012/ Ink on mylar/ 48" x 31"/
Courtesy the artist

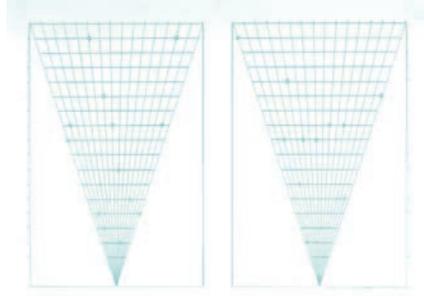
Grodin uses drawing to map imaginary systems, zones where the physical and mental landscape merge. *The Collaboration* is the cartographic equivalent of an installation in which she collaborates with South Florida artist Samantha Salzinger.



7 Joanne Greenbaum
Born 1975 in New York, NY

Untitled (orange and blue)/ 2007/ Color etching/
31" x 24"

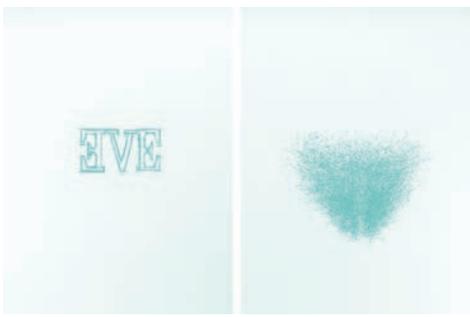
Greenbaum's abstractions are carefree responses to the sanctity and legacy of grid-based painting. Her off-balance compositions of blunt forms in bold, crayon colors suggest the solidity of architectural structures, but also the unpredictability of games of chance. Joanne Greenbaum practices a playful type of abstraction that treats the page like a construction site or a pinball machine, drawing the eye from one extreme to another, layering organic and geometric in an intuitive, unpredictable manner.



8 Karen Rifas
Born in Chicago, IL

Random Numbers to be Repeated Until Two Sets Match/ 2009/ Drawing on paper/ 22" x 30.5"

Rifas, a Miami artist, makes multi-disciplinary works about materials and form, order and chaos, geometry and chance. Utilizing the unique potential of a particular media or site, She choreographs thread, leaves and a variety of available materials to elucidate thoughts on process and discovery.



9 Wangechi Mutu
Born 1972 in Nairobi, Kenya

Eve/ 2006/ Hard and soft ground etching on Japanese paper mounted on museum board, from artist's book/ 10" x 8" each

Mutu is a Kenyan born artist who uses collage to bring attention to the combination of eroticism and violence that is visited upon the female body. The artist observed that "Females carry the marks, language, and nuances of their culture more than the male. Anything that is desired or despised is always placed on the female body." Equally earthy and sci-fi, Mutu's females are vixens that vibrate between the reptilian and the glamorous. She delves deep into the female condition with *EVE*, an artist's book.



Shoshanna Weinberger
Born in Kingston, Jamaica

10 *My Name is Peaches/ 2011/ Gouache and ink on paper/ 17.5" x 13"*

11 *Codpiece for Aunt Sarah, portrait No. 2/ 2011/ Gouache and collage on paper/ 17.5" x 13"*

12 *New Fad Diet/ 2010/ Gouache on paper/ 17" x 13"*

Weinberger identifies with beauty both physiologically and politically. Her drawings make personal connections to the awkwardness that females endure growing-up in a society obsessed with attaining that beauty. The resulting imagery interprets this as a distorted excess, born of ethnic stereotypes: malformed and decapitated bodies with cornrow braids, unkempt locks and pigtailed, mutations of multiple mouths, breasts and buttocks. The drawings dare the viewer to feel a sense of familiarity, and also of confusion, humor and tension.

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14



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Klara Kristalova

Born 1967 in Prague, Czechoslovakia

13 *Applehead*/ 2011/ Ink on paper/ 5.75" x 5.75"

14 *Five*/ 2011/ Ink on paper/ 5.75" x 5.75"

15 *Sisters (Night and Day) II*/ 2009/ ink on paper/ 8" x 5.25"

Kristalova is a ceramic artist born in Czechoslovakia and currently living and working in Sweden. She creates figurines and tableaux that spin disarming stories that channel a child's imagination. Her drawings depict some of these child characters with a fluid ink brush technique that embodies the cultivated naïveté and gentle Gothic spirit befitting Aesop's fables and those of Hans Christian Andersen.



16 Naomi Fisher

Born 1976 in Miami, FL

Untitled, (Making Fire, Venezuela)/ 2000/ Watercolor on paper/ 9.5" x 6.5"

Fisher, a Miami-based artist, uses varied media to illustrate the ambiguous relationship between the female body and nature. She often contrasts the extremely aestheticized depictions of high-fashion mannequins with the sunburns and blemishes of real women she recruits to camp out in nature. As the women/actors perform rustic activities, her photos, drawings and videos document their benign sexuality and temporary "wild" incarnation. Fisher's drawing style owes much to adolescent fantasy sketches of heroines inhabiting an alternate world of escapism.

17



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19



Ana Albertina Delgado
Born 1963 in Havana, Cuba

- 17 *Lyudmila was never in love until*/ 2008/ Graphite and color pencil on paper/ 12" x 18"
 18 *When Juliana sang, time got quiet*/ 2011/ Graphite and color pencil on paper/ 24" x 18"
 19 *Azufre y Mar*/ 2012/ Graphite and color pencil on paper/ 12" x 18"

To discover Ana Albertina Delgado's drawings is to enter the personal world of a woman in which magical elements and surreal revelations complement real motivations and explorations. Her drawings reveal a world within and a window into the internal.



20 Jorge Pantoja
Born 1963 in Havana, Cuba

Pregnant Carmen/ 2006/ 6" x 4"/ Courtesy of Carol Jazzar Contemporary, Miami, FL

Miami artist Jorge Pantoja's series "Cinematheque" is inspired by his memories of film scenes, many watched by the artist years prior to putting pen to paper. The translation of celluloid images to paint seems to slow down the fleeting moment, to fix it in space as well as time. The artist simultaneously comments on cinematic history and the human faculty for retaining visual impressions. The artist states "Cinematheque is an absurd race against time. Having discovered the ecstasy that comes as a result of holding time still in images, I use drawings as a means of holding onto a past that endlessly eludes me."



21 Louise Bourgeois
Born 1911 in Paris France, Died 2012 in New York, NY

Pregnant Woman/ 2008/ Gouache on paper/ 23" x 18"

Bourgeois is a sculptor whose career spanned many decades. She consistently depicted the female body, the dynamics of family, and the negotiations of male and female sexuality. The predicament of the child, as both beneficiary and prisoner of a mother's love is expressed in this work, the ultimate scenario of dependency and intimacy. At other times, Bourgeois represented the mother as a giant devouring spider. In 1982, Bourgeois became the first female artist to have a retrospective at the Museum of Modern Art.



22 Alice Neel

Born 1900 in Merion Square, PA, Died 1984 in New York, NY

Mother and Child/ 1956/ Ink on paper/ 14" x 11"

Neel's unflinching portraits of women, children, couples, art world dignitaries, her Spanish Harlem neighbors and herself are powerful works of observation and empathy. Neel lived the *vie boheme*, painting through obscurity and beyond, finally achieving fame that approaches cult status. This intimate ink drawing indicates the visceral power of her paintings.



24 Jiae Hwang

Born 1981 in Seoul, Korea

2th Star Child, (Take My Hand to the Farthest Star)/ 2006
Colored pencil on mylar/ 14" x 11"

Hwang is a multi-disciplinary artist currently in residence and LegalArt Miami's live/work studios. While experimenting with different mediums including painting, video, drawing and installation, her work often features luminescent fragmentations that appear to resist gravity.



23 Jorge Pantoja

Born 1963, Havana, Cuba

Encounters/ 2009/ Graphite, colored pencil/ ink and pastel on paper/ 11" x 14"



25



26



27

Mel Kadel

Born 1973 in Fort Benning, GA

25 *What You See From a Tree*/ 2006/ Ink and collage on paper/ 14" x 14.75"

26 *Bubble Gum Stick*/ 2006/ Ink and collage on paper/ 11.5" x 14"

27 *Grande Ole Fort*/ 2006/ Ink and collage on paper/ 22" x 30"

Kadel's illustrations depict hapless individuals bravely taming nightmarish emotions, overgrown body hair, puddles and overloaded shopping carts. In the tradition of Saul Steinberg and countless cartoonists, she finds humorous visual analogs for puns. The rough-hewn aspect of the surfaces she works on connects her to an outsider artist aesthetic.



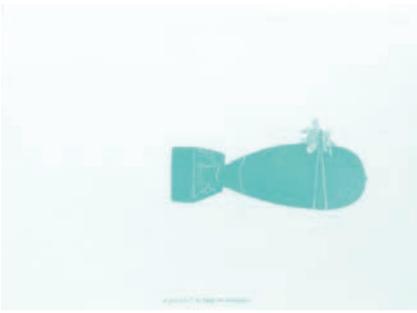
29 **Christy Gast**

Born 1976 in Coldwater, OH

Study for Batty Cave/ 2009/ Ink and watercolor on paper/
7.5" x 9.75"

Miami-based sculptor and video artist Christy Gast creates dramatic narratives, often performing against provocative backdrops in landscape. In the past she has tap danced around Lake Okeechobee, performed as a mermaid on trapeze, and written and recorded a cappella folk ballads about women in the military. This drawing is a study for the artist's performance/video project called *Batty Cave*, in which she manipulates crude tools inside a desert cave, to act out the romantic human impulse to construct monuments - or follies - in the landscape.

29



30



William Cordova

Born 1971 in Lima, Peru

29 *Sometimes I Just Can't Keep It All in my Mouth*/ 2001/

30 *I Just Want to Keep On Loving You*/ 2001/

Both: Graphite and acrylic on paper/ 4.75" x 6.25"

Cordova's postcard miniatures curate refuse from the urban experience: rejected consumer articles, abandoned vehicles, speakers and other flotsam from hip hop culture. His drawings, sculptures and installations mine the detritus of popular culture (LPs, police cars, trashed tires), the political significance of Latino identity, and he contrasts these with materials and insignia that have been historically considered precious or sacred, such as gold and currency. Cordova was born in Lima, Peru, then raised in Miami. His work has been exhibited in the Whitney Museum Biennial, MoMA PS1 in New York, and he was awarded a residency at the Studio Museum in Harlem.



31 Beatriz Monteavaro

Born 1971 in Havana, Cuba

Untitled, (from the Outer Space series)/ 2002/ Ink on paper

Monteavaro's meticulously detailed drawings depict zombies, ghouls, creepy creatures and heroes from the art and rock/punk music world such as Pablo Picasso and Adam Ant. She has invented a unique narrative cosmology based on her many influences such as science fiction, horror movies and Disney World. A drummer as well as a visual artist, Monteavaro has also created a book called *Quiet Village* with Miami's [NAME] publications.



32 Jorge Pantoja

Born 1963, Havana, Cuba

Pool Victims/ 2009/ Graphite, colored pencil, ink, and pastel on paper/11" x 14"



33 Lou Anne Colodny
Born 1943 in Denver, CO

On the Street Where You Live, 3/ 2011/ Prismacolor pencil, graphite, stamps and ink on paper/ 13" x 18.5"

Broward County artist Lou Anne Colodny's multi-media collaged drawings are created by combining and editing images from the internet, television and newspapers. They depict scenes from the past year's world events. The founding director of the Museum of Contemporary Art in North Miami, Colodny has since exhibited works in video and multi-media.



34 Jorge Pantoja
Born 1963 in Havana, Cuba

Addict/ 2009/ Graphite, colored pencil, ink, and pastel on paper/ 11" x 14"



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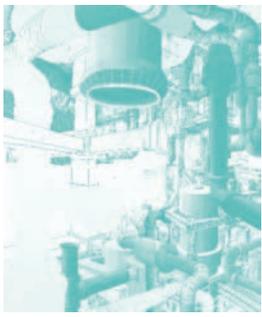
Beatriz Monteavaro
Born 1971 in Havana, Cuba

35 *Untitled, (from the Outer Space series)/ 2002/ Ink on paper/ 10" x 8"*



36

36 *Untitled, (from the Outer Space series)/ 2002/ Ink on paper/ 10" x 8"*



37 Nicola Lòpez
Born 1975 in Santa Fe, NM

Bone Dry/ 2009/ Ink, watercolor, gouache, graphite, gesso on paper/ 48" x 40"

López, a New York based artist, makes drawings that mimic the layering and visual complexity of the urban landscape. Printmaking techniques introduce an automated, mass-produced element to her works on paper. The tension between what is machine-made and what is a traditional conception of landscape is the animating force in her work.



38 Lou Anne Colodny
Born 1943 in Denver, CO

On the Street Where You Live, 11/ 2011/ Prismacolor pencil, graphite, stamps and ink on paper/ 13" x 18.5"



39 Dasha Shishkin
Born 1977 in Moscow, Russia

Kathy in Love/ 2011/ Etching/ 22.25" x 15.25"

Shishkin stated of her works "I don't consider them or call them paintings but drawings, because that is what they are to me — colored-in drawings... I am still attached to line and eloquent silhouettes that line creates, leaving paint and colors to be fillers and not definers." This drawing communicates the vulnerability of animals, using a spontaneous contour outline and allowing the inside wash to fill in.



40 Clare Rojas
Born 1976 in Columbus, OH

Maddy/ 2009/ Etching/ 14" x 11"

The medium of etching preserves the delicacy of the artist's line in this work. Endowing the animal with human qualities, Rojas suggests the magic and wisdom of a character in a fable. The 3/4 portrait pose of the dog references formal portraiture of nobility throughout the history of art. Borrowing the visual language and palette of quilting, gingham, wallpaper and upholstery, her works depict female characters patiently enduring trials.



41 Peggy Preheim
Born 1963 in Yankton, SD

Ice/ 2008/ Pencil on paper/ 14" x 11"

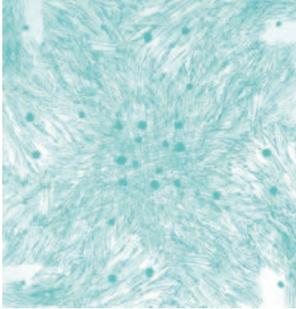
The faintest drawing of a solitary dog floats unmoored in white space, anchored only by his shadow. Tightly rendered drawings by Peggy Preheim, many inspired by found vintage photographs, express a delicate nostalgia, and in this case, the vulnerability of animal existence. The dog, isolated in a field of white, surrounded by an aura, becomes an icon, eternal, a brand stamped into our visual perception. Preheim's drawings play on the tensions between photographic reproductions, originals and copies.



42 Gustavo Roman
Born 1974 in San Juan, Puerto Rico

The Haunt, from "*yet nightly pitch my moving tent*"/ 2009/
Hand drawn animation/ 67 second loop

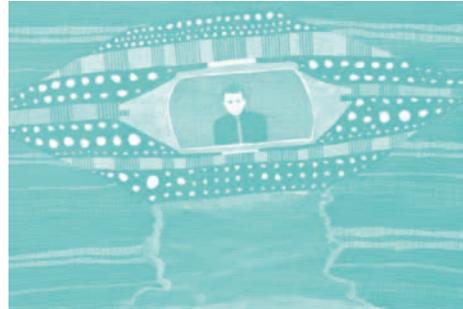
The nocturnal impressions of the bedspread are a subtle allegory, describing the persistent rhythms of masculinity. The blanket covering our bed is the divider between waking and dreaming. Roman hand-inked 67 pages to create this work.



43 Jay Hines
Born 1977 in Miami, FL

Four Volcanoes/ 2012/ Ink on paper/ 35" x 36"/
Courtesy of the artist

A small line drawing depicting a volcano is enlarged and reproduced four times. Inwardly oriented, following the four cardinal directions, the drawings overlap in the center. While referencing the violence and grandiosity of baroque depictions of nature, Jay Hines creates an abstraction which is ultimately optical.



44 Beatriz Monteavaro
Born 1971 in Havana, Cuba

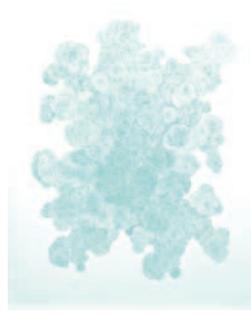
Untitled (Praying to the Aliens)/ 2003/ Mixed media
drawing/ 42" x 61"



45 Diana Shpungin
Born in Riga, Latvia

Endless Ocean/ 2011/ Hand-drawn digital video animation

Shpungin's works have taken many artistic forms, but all are characterized by a direct, minimal technique applied to a very personal subjective longing. The "obsessive and repetitive act of drawing" finds a perfect manifestation in the hand-drawn animation *Endless Ocean*, based on a photo of the artist's father at the beach, grasping a seagull's leg. It is a gesture that is ambiguous, both playful and sadistic. Shpungin works in New York.



46 Tara Donovan
Born 1969 in New York, NY

Untitled/ 2002/ Ballpoint pen on paper/ 72" x 59"

Donovan approaches everyday disposable materials and creates growth patterns that mimic natural forms like crystals. Massive accumulations of plastic drinking straws, Styrofoam cups or Scotch tape take on colossal proportions. This drawing, using ordinary ballpoint pen, exhibits the same geologic accretion that can be seen in coral reefs.

The exhibition and catalog are made possible by
Funding Arts Broward and private donors.
Design by Augusto Mendoza / hellogusto.com



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Contemporary Art by Women
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