

## BRIO

Elias Barker, Jenni Burroughs, Lexi Conder, Anika Cunningham, Jackson Currier, Claire DeLaup, Lily Ducharme, Kyra Elmer, Gloria Frandrup, Kylie Gallegos-Jolly, Annelise Gavaghan, Jozie Griffin-Covalt, Simon Harrison, Keira Kou, Tzar Lyons, August Mahan, Sadie Mercer, Sam Mercer, Reece Myers, Seetha Perianan, Bryson Rini, Matthew Serewicz, Charlotte Sumner, Meg Taylor, Kseniya Ziska

**Rehearsal Assistants: Anya Kopotilova, Daniel Kulikovski**

## CHORISTERS

Kendall Anderson, Ciana Chambliss, Charlotte Easton, Janie Ebner, Natalie Ebner, Brianna Guerra, Emma Hernandez, Jules Johnson, Brooke Krier, Chiara Kulikovski, Natalie Lewis, Else Madsen, Brieya McLean, Blake Miller, Falcon Reed, Ellia Rhymes, Viviana Rosenquist, Julia Serewicz, Layla Shelley, Abby Shu, Evalyn Smith, Nathaniel Spencer, Hadley Thompson, Reese Thomsen, Alexis Wingate

**Rehearsal Assistants: Shirley Younger, Mahri McLean**

## CONCERT CHOIR

Vincent Antener, Margaret Christensen, Ava Colton, Annie Gao, Vanessa Guzman-Soto, Adaley Heninger, Carly Hull, Chiara Hunglinger, Zakary Katz, Zoe Kaye, McKenna Keller, Addison Miller, Dani Miller, Ellie Parsons, Dakota Potton, Julia Seba, Viktor Sidorov, Delaney Sterling, Norah Sturm, Maxwell Taylor, Brennon Tompkins, Sofiya Velychko, Anna Walsh, Mae Watts, Abrum Wilson

**Rehearsal Assistant: Cheyenne Norton**

## FIRST VOICES

Celeste Bogue, Allison Brumfiel, Anna Daly, John Graham, Meredith Hall, Reagan Jones, Huruy Kahsay, Roland Keller, Lauren Lee, Juniper Moore, Charlie Neumann, Kyra Niehaus, Eliza Osani, Denise Osei, Braeden Richards, Ximena Rojas, Ellyana Shields, Diya Suraj, Brody Thomsen, Elise Whittenburg, Magnolia Worley-Morse, Minoli Yakandawala

**Teacher: Margie Camp Assistant Teacher: Bryce Martin**

## SIGNATURE

Olivia Arndt, Shannon Baker, Brianna Brennan, Kate Bush, Ella Chandler, Annica Edstrom, Julia Higgs, Abigail Hollmann, Sophia Katz, Paige Lacey, Lily Legleiter, Emily Loetterle, Aezlyn McLean, Mahri McLean, Chanie Morris, Isabel Nieves, Margarita Piskunova, Cassandra Smyth, Jerrica Styles, Aileen Weston, Annalise Whitaker, Whitney Winslow

**Rehearsal Assistant: Elena Styles**

## TREBLEMAKERS

Elizabeth Alvarado, Sama Alzair, Violet Anderson, Avery Aparicio-Williams, Huntley Bufton, Calissa Burke, Isaac Butler, Alyce Cunningham, Willa Demmon, Kate Eberly, William Frandrup, Grace Frazier, Lexi Fugate, Brinley Garrison, Lucy Harlan, Olivia Hitchens, Liza Hubbard, Leviya Katz, Marcee Keister, Piper Kelner, Katie Love, William Madsen, Gretchen Markel, Avery Markum, Lucy Marsicek, Lily Lou Missling, Ashley Moreno, Ella Murray, Lindsey Myers, Cameron Orcutt, Brooklyn Radueg, Shelby Rissmiller, Victoria Sauer, Giselle Schmidt, Oliver Smith, Bailey Snider, Elynor Sykes, Emerson Tompkins, Audrey Trask, Adeline Whitney, Sophie Young, Emmaline Yuhnke

**Rehearsal Assistants: Jessica Katz, Peggy Morse Lundberg, Sophia Katz, Jerrica Styles**

## VOICEMALE

Aidan Freeman, Jayson Glidden, James Heninger, Brennen Keller, Nathan Krause, Daniel Kulikovski, Jason Lee, Zach Neeb, Weston River Williams, Nikolai Ziska



### ACKNOWLEDGMENTS:

Young Voices of Colorado – Board of Directors  
Our Contributors  
Our Parent Volunteers



## YOUNG VOICES OF COLORADO STAFF AND PRODUCTION CREW

Founder and Artistic Director  
Jena Dickey  
Program Director/Festival Director  
Chrys Harris  
Administrative Director  
Margie Camp

Parent Liaison  
Dawn Swift  
Administrative Assistant  
Bryce Martin  
Social Media Assistant  
Anya Kopotilova

Production Crew  
Kathryn Ake  
Valeta Baty  
Casey Bergeron  
Cathy Collins  
Alexis DeLude  
David Heninger

Production Crew  
Karisa Heninger  
Catherine Huggins  
Jessica Katz  
Anya Kopotilova  
Alec Lee  
Peggy Morse Lundberg

Production Crew  
Cheyenne Norton  
Jenessa Tofield Overman  
Elena Styles  
Mark Swift  
Lorene Thornburg  
Shirley Younger

# Young Voices of Colorado Spring Concert



# By the bonnie banks

Conducted by  
Jena Dickey  
Margie Camp  
Tyson Repke  
Tamiya Mickelson  
Meaghan Neel

Collaborative Pianists  
Nick Busheff  
Ben Ehrlich  
Chantal Ko  
Kimean Stucki

Sunday, May 5, 2019  
4:00pm

Alistair Baty, percussion



University of Denver  
Newman Center for the Performing Arts



# YOUNG VOICES OF COLORADO

presents

# By the bonnie banks

*Today's concert is lovingly dedicated to the memory of our Collaborative Pianist Emerita Gretchen Timmer (May 2, 1940 - February 16, 2019)*

Master of Ceremonies ..... Arlene Rapal

## CONCERT CHOIR, SIGNATURE AND VOICEMALE

Morokeni .....sung in the traditional Kwangali and Sotho languages of Namibia, Angola and South Africa, arr. by Bernard Krüger  
This typical RuKwangali greeting is spoken by the people of the Okavango region of northern Namibia and southern parts of Angola.  
It was heard by isiZulu soldiers from Durban and carried, via oral tradition, to South Africa where they added lyrics in SeSotho.

Prayer of the Children ..... Kurt Bestor (b. 1958), arranged by Andrea S. Klouse  
Rita Piskunova and Abigail Hollman, solos  
Having lived in Yugoslavia in the 1970's, Kurt Bestor grew to love the people there. Serbian, Croatian and Bosnian, they were family and friends. When civil war broke out years later, he sank into hopelessness of the division there, finally channeling his feelings into this melody and later adding the words. The penultimate phrase repeats in Croatian, *Can you hear all the children's prayers?*

Bring Me Little Water Silvy .....Huddie W. Ledbetter (Lead Belly) (1888-1949), arranged by Greg Gilpin (b. 1964)

Lake Isle of Innisfree .....text by W.B. Yeats (1865-1939), music by Eleanor Daley (b. 1955)  
In 1888, a homesick poet living in crowded paved London, William Yeats reminisced about the uninhabited island in County Sligo, Ireland, where he spent his childhood summers. He yearned to live "in imitation of Thoreau on Innisfree."

## LIFE LONG SINGER PRESENTATION

Rejoice and Sing ..... Rollo Dilworth (b. 1970)

## TREBLEMAKERS

I Saw a Ship Go Sailing ..... Glenda Franklin

Over the Sea to Skye .....text by Robert Louis Stevenson, music by Annie McLeod, arranged by Mary Donnelly and George L.O. Strid

I'm Seeing Things at Night .....text by Eugene Field (1850-1095), music by Greg Gilpin (b. 1964)

## CHORISTERS AND BRIO

Murasame (The Mists of Evening) ..... sung in Japanese and English, 11th c. poem, trans. William N. Port, music by Victor C. Johnson

Storm .....James DesJardins

Tue Tue .....sung in Akan/Twi language, Ghanaian folksong and children's game, arranged by Ruth Morris Gray (b. 1961)

Who Can Sail Without the Wind ..... traditional Swedish folk song, sung in Swedish and English, arranged by Mary Donnelly and George L.O. Strid  
Kirstie Ko, violin

Ghost Ship .....Don Besig (b. 1936) and Nancy Price

## — TEN MINUTE INTERMISSION —

## VOICEMALE, SIGNATURE AND TOUR CHOIR

Loch Lomond .....traditional Scottish, arranged by Jonathan Quick  
Tyson Repke, solo

There are several theories about the meaning of the beautiful Roud (Scottish Song) No. 9598, first published in 1841, but we will spare you the gory details of its setting, the Jacobite Uprising of 1745. Loch Lomond is the largest Scottish *loch*, and we will be singing this arrangement there July 10, thus the theme of our spring concert is **By the bonnie banks**.

Sound of Silence ..... Paul Simon (b. 1941), arranged by Deke Sharon  
This jazz arrangement of the popular '60s Simon and Garfunkel tune will be sung by Young Voices' newly formed *a cappella* group at the International Eisteddfod in Llangollen, North Wales, on July 4. Merriam-Webster: In Medieval times, Welsh bards and minstrels would assemble together for an eisteddfod (the Welsh word for "session") of poetry and music competition.

Songs of the Sea ..... Charles A. Bennett

Muddy Water (from **Big River**)..... Roger Miller (1936-1992), arranged by John Leavitt (b. 1956)

The Jitterbug .....Harold Arlen (1905-1986), arranged by Jacob Narverud (b. 1986)  
Written in 1938 and recorded by Judy Garland for the **The Wizard of Oz**, *The Jitterbug* was cut from the 1939 film, but appeared on the flip side of the 78 rpm record *Over the Rainbow*. The jitterbugs were created by the witches to cause Dorothy and friends to dance themselves into a frenzy and collapse from exhaustion. Although the jitterbugs were in neither the original Baum book nor the film, they appeared in 1942 and 1987 stage versions of the play, and there is a reference to them in *Wicked*.

The Cuckoo .....American folksong, arranged by Robert I. Hugh  
Our tour group will perform this piece on July 3 in the folksong competition at the International Musical Eisteddfod, in the tiny town of Llangollen, North Wales. The festival was founded in June, 1947, as a vision that the ancient Welsh tradition could provide a means of healing the wounds of WWII and promoting lasting world peace. In 1955 a young Luciano Pavarotti sang in the choir from his home town of Modena, Italy, conducted by his father, and in 1995 he returned to give a spectacular solo concert.

## COMBINED CHOIRS

## VOLUNTEER OF THE YEAR AWARD

Bridge Over Troubled Water ..... Paul Simon (b. 1941), arranged by Kirby Shaw (b. 1941)  
In our concert theme of lakes, rivers and streams, how could we leave out Simon and Garfunkle's signature song? It was number 1 on Billboard's Top 40 chart for six weeks, the longest for any single in 1970, until it was replaced by The Beatles' *Let It Be*. "Sail on, silvergirl," refers to Paul Simon's then-wife Peggy Harper, who had just discovered her first gray hairs.

Crawdad Song ..... traditional American folk song, arranged by Cristi Cary Miller

Jumblies .....Jill Friedersdorf and Melissa Malvar-Keylock

It's Possible (In McElligot's Pool)..... text by Lynn Ahrens and Dr. Seuss, music by Stephen Flaherty (b.1960), arranged by Andy Beck

## RAFFLE DRAWING

Let the River Run .....Carly Simon (b. 1945), arranged by Craig Hella Johnson (b. 1962)



Personally shot concert video breaks copyright law. Please sit back and enjoy the concert and then purchase the professionally shot and edited DVD or CD from: FulFrame Productions at [bit.ly/0505yvsc](http://bit.ly/0505yvsc)



NEW SINGER AUDITIONS FOR 2019-20 SEASON  
2ND THROUGH 10TH GRADE  
THURSDAY MAY 16 OR JUNE 4, 2019  
PLEASE CONTACT YVC BY PHONE 303.797.7464  
OR AT [WWW.YOUNGVOICES.ORG/JOIN](http://WWW.YOUNGVOICES.ORG/JOIN)

SING A MILE HIGH INTERNATIONAL CHILDREN'S CHORAL  
FESTIVAL CONCERT  
SATURDAY, JUNE 29, 2019 - 7:00 PM  
ROBERT AND JUDI NEWMAN CENTER  
FOR THE PERFORMING ARTS  
THE UNIVERSITY OF DENVER