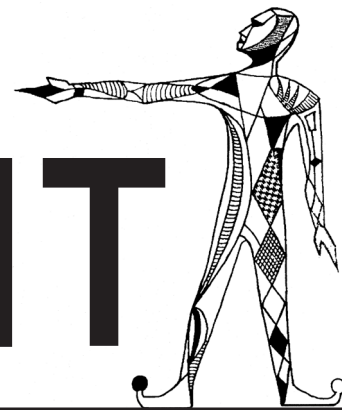


FORT SMITH LITTLE THEATRE

# SPOTLIGHT



401 North 6th Street

November 21, 2018

[www.fslt.org](http://www.fslt.org)



## Wacky Tacky Christmas Tradition Returns to FSLT



Need a happy escape from the hustle and bustle of the holidays? Join us for fun and laughter at *The Wackiest Tackiest Christmas* - an FSLT tradition! This lively, irreverent Christmas review, which will be performed December 6-8, has its roots in the original 2012 production of *A Wacky Tacky Christmas* and *A Wackier Tackier* version in 2015.

The show features Jane Ann Short and Anthony Yates, a long-suffering couple who have crazy characters constantly bombarding their lives with Christmas cheer. This year they've decided to go to New York to get away from the "craziness" of the holidays, but it follows them all the way to the Big Apple. Along with FSLT veterans Short and Yates, the cast includes a mix of familiar faces and newbies: Wesley Fox, Debbie Carney, Shanna Prater-Davis, Joe Graham, Angela Covey, Jennifer Roller, Eric Wells, Suzanne Thomas, Adeena Thomas, Grant Huneycutt, Shelby Hartwig, Brendan Chick, Eric Krigbaum, Erin Boyd, Thomas Iverson, Margaret Clymer, Zoey Pope, Isabella Pope, Brianna Belt, Ethne Hester, Thess Holloway, Angie Abbey, Ted Abbey, Cassidy Palmer, Tabitha Curlin, Jessica Wendell, Emmy Justice, Aaron Logan Ray, Marcus Coker, Ian Miller, and more. There will also be appearances by the Fort Smith comedy troupe - The RazorLaughs, and students from Attitudes Dance Studio.



The crew includes: director - Shannon Stoddard, assistant director - Wesley Fox, producers - Eric Wells and Jennifer Roller, stage manager - Kelsey Flippo, prop master - Jim Moody, special choreography - Debbie Carney and Angie Abbey (Attitudes Dance Studio), and musical arrangements and choreography - Wesley Fox. Director Stoddard is happy to return to the helm this year: "When I was asked last year if I'd consider directing the 2018 Christmas show, I could think of nothing better than bringing back the *Wacky Tacky* series for a 3rd (and maybe final) part! I spent many hours sitting on the train in New York City, brainstorming ideas for this particular production! Now that the cast and creative team have come together - I can't wait for audiences to see this hilarious show."

The production runs December 6, 7, and 8 at 7:30 p.m. Doors open at 6:45 p.m. Come get a dose of cheer, courtesy of FSLT...!

### Performances

Thursday, Friday, & Saturday  
December 6, 7, & 8 at 7:30 p.m.  
(doors open at 6:45 p.m.)

### General Admission Seating

Admission is \$5.00 per ticket, payable at the door. Since this is an off-season production, there will be no reservations taken and no seats reserved (open seating). Admission is not included with the purchase of a Season Pass.

Fort Smith Little Theatre

# SPOTLIGHT

P.O. Box 3752, Fort Smith, AR 72913

[www.fslt.org](http://www.fslt.org)

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## Season Passes *The Perfect Gift*

- easy to buy
- perfect for all ages
- great for men and women

You can order online at [www.fslt.org](http://www.fslt.org) or call 479-783-2966 (extn: 5) to leave a message requesting an order form to be sent your way.

Choose from two types of packages and attend all 6 productions for only \$60 or \$120 (package price).

There are lots of savings and plenty of perks for Season Pass patrons.  
Learn more at [fslt.org](http://fslt.org).

## NEXT UP

Auditions for *Happily Ever After: A Wedding Comedy*, directed by Eric Wells, will be held at 7 p.m. at the theatre on Monday, January 7. Callbacks will be held on Tuesday, January 8. The cast calls for 5 males and 5 females approximately 20-55 years of age. Production dates are February 14-23. For more information about this delightful comedy, go to [fslt.org](http://fslt.org).

## EXCITING NEWS - ONLINE TICKETING IN 2019

We are pleased to announce that online ticketing will be implemented for our 2019 season.

- **Season Flex Pass Patrons** will be able to use their designated pass code to select their seats online, or call our box office to leave a message regarding their seating request. As always, they will have 5 days to select their seats before tickets are sold to the public.
- Those without a Season Pass (the **General Public**) can buy tickets online beginning one week before each production opens, or call the box office and purchase their tickets on the phone with one of our volunteers.
- **Gala Opening Night Subscription Patrons** may use online ticketing to select their seats for the entire year when they purchase their subscription package. Alternately, our box office will perform the 6-show seat selection for them.

This is a big step forward for FSLT. More information will be provided before the 2019 season begins.