

Production Staff

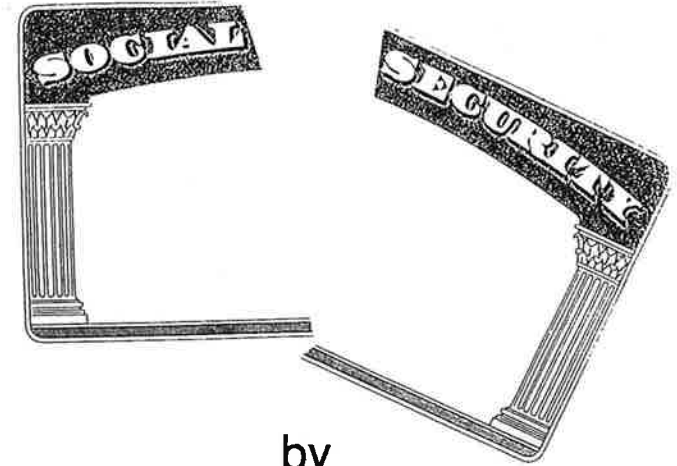
Director Jim Atkins
Producer Steve Baker
Stage Manager Dianah Atkins
Set Design Ed Drimmel
Set Decoration Ron Watson
Lighting Design Bill Lindsey
Lighting/Sound Operator John Cross,
Heather Lee
Prompter Amy Dalton
Hair & Makeup Stephanie Womack
Wardrobe Kaye Birkhead
Kay Breeden, Wilma McCauley
Original Artwork Bruce Birkhead, Ron Watson
Props Lynette Baker, Debbie Beckham
Set Construction Stacey Irish, Ginni Lee,
Michele Lee, Selinda Moody,
Wendy Quick, James Rogers

Acknowledgements

KAYR	KISR
KEZA	KKID
KEZU	KLS
KFDF	KMAG
KFSA	KOLX
KFPW	KTCS
KFSM-TV	KUAF
KHBS-TV	KWHN
KPOM-TV	KZBB
Polly Crews	Gail Ross
Spiro Graphic	Ayers Furniture
Southwest Times Record	The Final Cut

The
Fort Smith Little Theatre, Inc.

presents



by
Andrew Bergman

Directed by
Jim Atkins

Produced by
Steven T. Baker

April 23 - May 2, 1992

*Produced by Special Arrangement with Samuel French, Inc.
45 West 25th Street, New York, NY 10010*

The Cast

David Kahn Bill Lindsey
Barbara Kahn Cassey Browning
Trudy Heyman Mary Rollins
Martin Heyman Marty Morris
Sophie Greengrass Carole Rogers
Maurice Koenig Joe Hobson

Time

The Present

Place

Apartment of David and Barbara Kahn
East Side of Manhattan

There will be one ten minute intermission

ABOUT THE AUTHOR

Andrew Bergman, a Ph.D. in American History has written several books about Hollywood and the screen plays to films such as **Blazing Saddles, Fletch, Oh God, You Devil, So Fine, and The In-laws**. **Social Security** marks his debut as a Broadway playwright.

ABOUT THE CAST

Bill Lindsey (*David Kahn*)...English teacher at Mountainburg, Bill is an FSLT veteran, having appeared in **Driving Miss Daisy, Natural Disasters, Biloxi Blues, and The Gazebo**. Bill is currently serving as vice-president of the theatre board of directors, and will make his directing debut at FSLT with the upcoming production of **Broadway Bound**.

Cassey Browning (*Barbara Kahn*)...currently curriculum coordinator and journalism teacher at Mountainburg, Cassey has a son attending Hendrix, a fifth grade daughter and a very patient, understanding husband. While not new to the stage at FSLT, this is Cassey's first "lead role." She has appeared previously in **The Pajama Game and Come Back to the 5 and Dime, Jimmy Dean, Jimmy Dean**, and worked backstage on numerous productions. She thanks Bill Lindsey for introducing her to the theatre.

Mary Rollins (*Trudy Heyman*)...a resident of Fort Smith, her only experience acting is a current role in "The Play of Life" as wife to Terry and mom to an adorable mutt named Freckles. Although she has always wanted to work in theatre, this was her first audition, and the thrill of being cast was more than she anticipated. Mary is employed by the Fort Smith Public School System.

Marty Morris (*Martin Heyman*)...speech/language pathologist for the Cedarville School System, Marty resides in rural Crawford county, and has two children, Dustin, 11 and Jennifer, 9. No stranger to FSLT audiences, he has previously appeared in **A Funny Thing Happened on the Way to the Forum**, **The Musical Comedy Murders of 1940**, **The Mousetrap**, **The Silver Whistle**, and **The Best Little Whorehouse in Texas**. Other theatrical experiences include **Glory in the Flower** at the King Opera House in Van Buren, and **Hello, Dolly** with the Jonesboro Fine Arts Council.

Carole Rogers (*Sophie Greengrass*)...an office manager for 18 years at a local pediatric clinic, Carole is making her theatre debut in **Social Security**. Married to James Rogers, they have two sons: Jimmy, the Boys Club director in Montgomery, Alabama, and Michael, completing his MBA at Notre Dame. In her spare time, Carole enjoys cross stitch, sewing, gardening, reading, ballet, and attending the theatre.

Joe Hobson (*Maurice Koenig*)...a local attorney, Joe is a veteran theatre performer, but this marks his first appearance in this building. Previous credits include **No Time for Sergeants**, **A Primary English Class**, and the one-man show, **Clarence Darrow**, at the King Opera House. Joe is a Red Cross and ACC Certified Canoe Instructor, loves white water, is an avid outdoorsman (not a hunter!) and a frustrated writer.

From the director

My biggest joy in directing **Social Security** has come from watching six extremely talented people take my vision of David, Barbara, Trudy, Martin, Sophie, and Maurice and bring them to life exactly as I had envisioned them. Not only have they exceeded my wildest expectations, but they have made my job almost unbelievably easy. My thanks to six very special people. I also need to thank that group of "unseen, unsung" people who worked so hard behind the scenes to bring Manhattan to Fort Smith. To my crew, in case I haven't said it enough, thank you, thank you, thank you!!! It's nice not to have to worry about anything other than what my actors are up to! I couldn't ask for a better group. Please take the time to read the list of names under "Production Staff," and realize it takes a lot more than a director and a bunch of actors to put on a show. Enjoy **Social Security**. I guarantee you we have enjoyed the six weeks of work that led up to what you'll see on stage tonight. °

—Jim Atkins

Jim Atkins is making his directorial debut with this show. Previous credits at FSLT include roles in **A Funny Thing Happened on the Way to the Forum**, **A Walk in the Woods**, **The Sunshine Boys**, and **The Pajama Game**. He produced **Talley's Folly** and has worked backstage on over a dozen productions in the last three years. He also appeared in **Mame** and **On Golden Pond** at the King Opera House in Van Buren. He is currently serving as secretary to the FSLT board of directors.