

The
Fort Smith Little Theatre

presents

DRIVING MISS DAISY

BY
ALFRED UHRY

directed by
Jim Moody

produced by
Katy Boulden

November 7 - 16, 1991

*Produced by Special Arrangement with Dramatists Play Service, Inc.
440 Park Avenue South, New York, NY 10016*

The Cast

BETTY KLUSMEIER (Miss Daisy)

Betty is not new to Fort Smith theatre. Her B.A. in Speech and Drama made her a natural candidate for roles when she could take the time from being a real wife and mother of five. Her first role was in the Children's Theatre production of "The Magic Flute." She played the mother's role in the FSLT production of "The Effect of Gamma Rays on the Man-In-the-Moon Marigolds," the madwoman in "The Madwoman of Chailot," and Abby in "Arsenic and Old Lace." At Westark she played the part of the wife in "Death of a Salesman." Most recently she started off the FSLT 1991 season as Clairee in "Steel Magnolias."



DONALD CARTER, SR (Hoke)

Don is new to our stage. He is married and father of seven children which leaves him little time for things theatrical. Don is a graduate of Penn Hills High School in Pittsburgh, PA. He attended Westark Community College and the U of A Industrial Research and Development Center. He is active in the American Legion, NAACP, Fort Smith Community Housing Resources Board and is a Retired Senior Volunteer. He is a member of the Sebastian County Quorum Court and sits on the board of directors of Habitat for Humanity, Inc.

BILL LINDSEY (Boolie)

This native of Calico Rock, AR, now an English teacher in Mountainburg, has attended both the Universities of Arkansas and Kansas, majoring in Speech/Drama & English. He became involved in drama when he fell in love with his high school drama teacher. At FSLT he was first seen in "Biloxi Blues." Since then, he received the Best Actor award at the state theatre competition for his role in "Natural Disasters." Bill loves theatre and says he is particularly happy to be playing Boolie because he has always wanted to be Betty Klusmeier's son.