

PRODUCTION STAFF

Director.....Dianah Atkins
Assistant Director.....Jim Moody
Producer.....Wendy Quick
Assistant Producer.....Wilma McCauley
Stage Manager.....Bill Lindsey
Set Design.....Ed Drimmel
Lighting Design.....Bill Lindsey
Light Board Operator.....Amy Schneider
Wardrobe.....Lee Batchelor
Props.....Bruce Birkhead,
Martha Gooden
Original Music.....Earl Green
Sound Operator.....Margaret Weber Baker
Prompter.....Amy Dalton
Head Woodsman.....Steve Baker
Woodsman's Assistants.....Alexis Baker,
Stephannie Baker, Debbie Beckham, Arlen
Gourley, Maralea Gourley, Catharine Johnson,
Cary McKinney, Amy Mickle, Mitzi Mickle,
Chris Raible, Tara Rogers, Wade Satterfield,
Julie Thames, Ron Watson.

ACKNOWLEDGEMENTS

KFSM - TV	KFPW
KHBS - TV	KMAG
KPBI - TV	KLS
KPOM - TV	KZBB
Gayle Ross	KFSA
Southwest Times Record	KKID
KUAF	KACJ
KTCS	Rick Dalton

THE FORT SMITH LITTLE THEATRE

presents

A Walk in the Woods

by

Lee Blessing

Produced on Broadway by Lucille Lortel in association with American Playhouse Theatre Productions and Yale Repertory Theatre.
Originally produced by the Yale Repertory Theatre, Artistic Director Lloyd Richards
Second Production, La Jolla Playhouse, La Jolla, California
A WALK IN THE WOODS was presented as a staged reading at the Eugene O'Neill Theatre Center's 1986 National Playwrights Conference.

Directed by
Dianah Atkins

Produced by
Wendy Quick

May 23 - 26 and May 29 - June 1, 1991

Produced by Special Arrangement with Dramatists Play Service, Inc.

THE CAST

GREG WINTERS (Botvinnik)

Greg is a newcomer to the FSLT, but is not a stranger to the stage. Employed by Gerber, he has over 30 credits to his name, as both actor and director. Most of his work has been done in Michigan, but he has been seen locally with the King Opera House Players, on whose board he serves as Vice-President.

Greg has appeared on stage in "A Funny Thing Happened on the Way to the Forum," "The Odd Couple," "South Pacific," "The Caine Mutiny Court Martial," and half the cast of "Greater Tuna." His directing accomplishments include "Play It Again, Sam," "A Christmas Carol," "Greater Tuna," "Scrooge," and "On A Clear Day You Can See Forever." This fall Greg will be directing "Harvey" for the King Opera House Players.

JIM ATKINS (John Honeyman)

Jim is the manager of Rent-A-Center in Fort Smith. He is also one of the newest members of the FSLT board of directors.

In addition to numerous theatre roles in college, he has appeared in the FSLT productions of "The Pajama Game" and "The Sunshine Boys." At the King Opera House, he has appeared in "Mame," "On Golden Pond," and "Alone Together."

Backstage, Jim has been an ambitious worker in set construction and has worked on every set since "Brighton Beach Memoirs" in 1989 except two!

His next ambition is to direct a play at the Fort Smith Little Theatre.

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VISA • MASTERCARD

CAST

Andrey Botvinnik.....Greg Winters
John Honeyman.....Jim Atkins

Synopsis of Scenes:

ACT I: Scene 1 - Summer
 Scene 2 - Autumn
ACT II: Scene 1 - Winter
 Scene 2 - Spring

The entire play takes place in a pleasant wood on the outskirts of Geneva, Switzerland.

There will be a fifteen minute intermission between acts.

ACKNOWLEDGEMENTS

Dean's Carpets	Debbie Beckham
Edwards Funeral Home	Paula & Steve Sharum
Nancy Hinds	Carole & James Rogers
Peggy Hinds	Carpenters Local 71
Wilma McCauley	Fred Miller
Sondra & Rick Foti	Carl Tinder
Bruce Birkhead	Randy & Lisa Coon
Schwartz's Native Stone Company	
JoAnn Swafford	

FROM THE DIRECTOR

I would like to take your time and this space to let you know what a great experience directing this play has been. I found myself surrounded by very dedicated and loyal people.

When this project started there were two of us, Wendy Quick and myself. We have grown to a greater number. When you read the crew list please keep in mind that these people put in hours of their time.

Many of these people will be our theatre of the future. We had several teenagers that wanted to be here. It is truly inspiring to see them put their hearts into something even though they don't get extra credit, a grade, or even monetary reward. There are not enough words to thank them for their invaluable help.

I also want to thank everyone connected with this project for their effort and their support. People say you find out who your friends are when a tragedy happens, it applies more so when you do a show. This was my first time to direct and the experience is one I will never forget. Although I hope to direct another show, this, being my first, will always be the most memorable.

I hope you enjoy the show, for it has truly been a labor of love.

Diana
Atkins