

PRODUCTION CREW

Director.....Mike Southern
Producer.....Katy Boulden
Stage Manager.....Jim Moody
Set Design.....Dennis VanArsdale
Lighting Design.....Bill Lindsey
Light Board Operator.....Wade Satterfield
Set Decoration.....Bruce Birkhead
Wardrobe.....Kay Birkhead,
Pat Newborn, Cassie Browning
Props.....Pat Pfeifer
Janett Fisher
Assistant to the Director.....Barbara Parsons

ACKNOWLEDGEMENTS

Sam's Office Equipment	KTCS
Gayle Ross	KFPW
Southwest Times Record	KMAG
KFSM - TV	KLS
KHBS - TV	KZBB
KPBI - TV	KFSA
KPOM - TV	KKID
KACJ	

The
Fort Smith Little Theatre
presents

The Gazebo

by
Alec Coppel

Directed by
MIKE SOUTHERN

Produced by
KATY BOULDEN

April 4 - 7 and 10 - 13, 1991

Produced by Special Arrangement with
Dramatists Play Service, Inc.

cast

BILL LINDSEY (Elliott Nash)

Bill describes himself as a "drama brat." He came to FSLT fully mature to perform twice last year. He did major roles in **BILOXI BLUES** and **NATURAL DISASTERS**. This year he was selected as "Best Actor" at the Arkansas Community Theatre Festival in March. He will reprise this role at the Regional Competition this month in Denton, Texas.

JOHN GALLAGHER (Harlow)

John has served on the FSLT Board for the past two years. He has been active back stage and on stage for many more years. He has had roles in **THE TEXAS TRILOGY**, **PICNIC**, **THE PAJAMA GAME**, and **THE FOREIGNER**. He works behind the camera at KPOM-TV.

LAURA HANNAH (Matilda)

Laura has been active in live theatre since childhood. She has performed in singing and acting roles at King Opera House and at Harding University. She is presently attending college, majoring in pre-school education with a minor in theatre.

LOUISE BARLING (Nell Nash)

An FSLT vertran, Louise has been active on our stage since 1986 when she appeared in **TO GILLIAN ON HER 37TH BIRTHDAY**. She has had major roles in **LIGHT UP THE SKY** and **PICNIC**. She has participated in past Red Stocking Revues and numerous college productions.

ANNE HARRINGTON (Mrs. Chandler)

Anne is making her first appearance at FSLT. While at Southside High School, she performed roles in **HANDS ACROSS THE SEA**, **ASK ANY GIRL**, and **SEVEN BRIDES FOR SEVEN BROTHERS**. She has performed with the comedy troupe, "This End Up," in comedy clubs in and around the Boston area.

BROTHER ALEXANDER (Mr. Thorpe)

Brother made his theatrical debut on stage at FSLT in its production of **PICNIC**. His other appearances under the lights have been in a Razorback football uniform.

A.J. FARIES (The Dook)

A Southside High School senior, A.J. has appeared in productions of **STAR SPANGLED GIRL** and **THE DIARY OF ANNE FRANK**. This, his third appearance at FSLT, follows roles in **THE PAJAMA GAME** and **FINISHING TOUCHES**. He hopes to continue in theatre when he enters Southwestern Missouri State next fall.

BRYAN MOSES (Louie)

Bryan is another first-timer at FSLT. He brings experience from the Southside High School productions of **DRACULA** and **THE DIARY OF ANNE FRANK**. When he finishes this play, he can be seen as a dancer in the SHS musical **OLIVER**. He plans to enter college in the fall and major in theatre.

CAST

✓ Elliott Nash.....Bill Lindsey
✓ Harlow Edison.....John Gallagher
✓ Matilda.....Laura Hannah
✓ Nell Nash.....Louise Barling
✓ Mrs. Chandler.....Anne Harrington
✓ Mr. Thorpe.....Brother Alexander
✓ The Dook.....A.J. Faries
Louie.....Bryan Moses
Jenkins.....Tom Fisher
Dr. Wyner.....Barbara Parsons
A Cop.....Dylan Ferrell

The entire action of the play takes place in the living room of the Elliott Nash home near Roslyn, Long Island, N.Y.

ACT I

Scene 1: Time: Sat. afternoon, last summer
Scene 2: Tuesday evening
Scene 3: The following morning

ACT II

Scene 1: Late afternoon, the same day
Scene 2: The following afternoon
Scene 3: The next morning

There will be a fifteen minute intermission between acts

TOM FISHER (Jenkins)

Another FSLT veteran, Tom has acted on the local scene in FSLT productions since 1989 when he had a major role in LUNCH HOUR. He made two appearances in 1990 in FINISHING TOUCHES and THE SUNSHINE BOYS. He crossed the river to participate in the King Opera House Players' production of SINKIN' SPELLS, HOT FLASHES, FITS AND CRAVIN'S. Before he came our way via Fort Chaffee, he had acted in television and movies.

BARBARA PARSONS (Dr. Wyner)

Barbara is making her first FSLT appearance. She has been active in theatre since her years in high school and in college. She has performed in productions of THE MUSIC MAN, OKLAHOMA, JOAN OF ARC and A STREET CAR NAMED DESIRE. She had a bit part in the Disney movie THE TIGER WALKS.

DYLAN FERRELL (Cop)

Dylan began his interest in theatre while at Greenwood High School. He had roles in THE IMPORTANCE OF BEING ERNEST and OUR TOWN. He attended Arkansas Technical University and had the role of Prince Kasbecki in their production of THE CAUCASIAN CHAQLK CIRCLE. This is his first appearance at FSLT.