

# THE WOMEN

## Directors

*Brad Kidder  
Jim Moody*

## Producer

*Tammie Finzel*

## Technical Director

*Charles Long*

## Set Design

*Barbara Inman  
Jim Moody*

### SYNOPSIS OF SCENES

#### ACT I

*Scene 1: Mary Haines' living room. A winter afternoon.*

*Scene 2: A hairdresser's. An afternoon, a few days later.*

*Scene 3: Mary's boudoir, an hour later.*

*Scene 4: A fitting room. An afternoon, two months later.*

*Scene 5: An exercise room, two weeks later.*

*Scene 6: Mary's kitchen, midnight, a few days later.*

*Scene 7: Mary's living room, a month later.*

#### 15 MINUTE INTERMISSION

#### ACT II

*Scene 1: A hospital room, a month later.*

*Scene 2: A Reno hotel room, a few weeks later.*

*Scene 3: Crystal's bathroom, early evening, two years later.*

*Scene 4: Mary's bedroom, eleven-thirty, the same night.*

*Scene 5: The Powder Room at the Casino Roof, near  
midnight, the same night.*

## CAST

JANE

*Beth Foster*

NANCY BLAKE

*Joyce Brooks*

PEGGY DAY

*Jane Emison*

SYLVIA FOWLER

*Angela Covey*

EDITH POTTER

*Gretchen Tucker*

MARY HAINES

*June Ross*

FIRST HAIRDRESSER

*Doris Henley*

SECOND HAIRDRESSER

*Pat Jeffrey*

PEDICURIST

*Tammie Finzel*

OLGA

*Vickie Boone*

MIRIAM

*Paula Sharon*

MISS FORDYCE

*Mae Bennett*

LITTLE MARY

*Shelly Kistler*

MRS. MOREHEAD

*Katy Boulden*

SALESGIRL

*Pat Jeffrey*

MISS SHAPIRO

*Linda Hays*

MISS MYRTLE

*Jody Weiche*

SECOND SALESWOMAN

*Cheryl Overstreet*

CORSET MODEL

*Diane Bolinger*

PRINCESS TAMARA

*Shirley Hodo*

CRYSTAL ALLEN

*Paulette Seay*

EXERCISE INSTRUCTRESS

*Cher Hodelka*

MAGGIE

*Carolyn Baker*

MISS TRIMMERBACK

*Barbara Knickerbocker*

MISS WATTS

*Mickie Matthews*

A NURSE

*Majorie Foster*

LUCY

*Melinda Williamson*

COUNTESS DeLAGE

*Marcia Webb*

## CAST

HELENE

*Vicki Reather*

FIRST CUTIE

*Jody Weiche*

SECOND CUTIE

*Diane Bolinger*

FIRST SOCIETY WOMAN

*Linda Hays*

SECOND SOCIETY WOMAN

*Mildred Coleman*

SADIE

*Catherine Wanslow*

CIGARETTE GIRL

*Joan Finzel*

A DOWAGER

*Wilma McCauley*

A DEBUTANTE

*Leslie Kidder*

A GIRL IN DISTRESS

*Brooxine Kidder*

## CREW

STAGE MANAGER

*Phanita Williams*

WARDROBE

*Brooxine Kidder*

LIGHTS

*Peggy Watson*

SOUND

*Adrienne Marvin*

PROPS

*Jean Boyd  
Barbara Knickerbocker*

STAGE HANDS

*Brooke Chance  
Kay Moody  
Linda England  
Ann Potucek  
Nancy England  
Darline Hickerson*

SET CONSTRUCTION

*Brooke Chance  
Leslie Kidder  
Charles Long  
Jim Baker  
Blake Harper  
Bradley Kidder, Jr.  
Bob Wanslow  
& cast members*

PROGRAM

*Patricia Jeffrey*

HOSPITALITY

*Johnny Landsverk*

BOX OFFICE

*Robertta Goodman  
Janie Glover*

## CREDITS

Custom Audio  
Hardee's of Rogers Ave.  
Sparks Regional Medical Center  
Wyatt's Cafeteria Central Mall  
Westark Community College  
Blue Bonnett Beauty Shop  
Ayers Furniture Industries  
Hoerner Waldorf Corporation Container Division  
Southwestern Bell Telephone Company  
E. R. Davis Cleaners  
Ewa Gotlieb Antiques  
Johnston's Quality Flowers  
Fort Smith TV Cable Company  
The Fort Smith School System  
The Potted Plant  
KFSa  
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Dr. J.C. Clemons  
Stacey Jones  
Ed Drimmel  
Frank Finsel  
Mr. & Mrs. John Binns  
Mrs. R. G. Bruton  
Mrs. Carl Creekmore  
Gladys Nelson  
Produced by special arrangements with Dramatists  
Play Service, Inc.

Jon's  
KFPW  
KWHN  
KFPW-TV  
David Young  
Ed Valley  
Charles Finsel  
Mrs. Lillian Darden  
Maggie Burnett  
Mr. & Mrs. Jim Hartness  
Mrs. John Organ

## About the author

Clare Boothe Luce, playwright, is a former congresswoman from Connecticut, and a former ambassador to Italy. She was associate editor of Vogue, 1930; associate editor and then managing editor of Vanity Fair, 1931-34; and a newspaper columnist, 1934. Her husband, Henry Luce, was publisher of Time.

Clare Boothe Luce wrote The Women, her first play, in 1937. The Women was followed by Kiss the Boys Goodbye, 1938; Margin for Error, 1939; and Child of the Morning, 1951.

MGM made The Women into a hit movie shortly after its success on Broadway. The all star cast included Joan Crawford, Paulette Goddard, Rosalind Russell, Norma Shearer, and Joan Fontaine. In the 1950's the play was made into a musical, The Opposite Sex.

## Directors' message

*The Women* is one of the more ambitious undertakings of the FSLT because of the large cast and set requirements. The standing cubes you see represent a new venture in set design for theatre in the round in your community.

Two directors is something new also, and in a show of this size, a technique that proved to be a necessity.

We believe a good show is based upon hard work, a good play, and "a sweet spirit" amongst those who work together to eventually entertain you. On that basis, we predict you will enjoy your evening with the cast and crew of The Women.

Brad Hedder Jim Moody

Fort Smith Little Theatre  
Requests Your  
Presence At

# THE WOMEN

by  
Clare Boothe Luce

8:15pm  
3800 North O  
November 12, 13, 15-20