

BIOGRAPHICAL SKETCH

Edsel Ford began writing poetry as a child on the family farm near Rogers, Arkansas, the scene of many of his poems. In 1952 he took a degree in journalism from the University of Arkansas, which conferred its Distinguished Alumnus Citation upon the poet and named a scholarship fund in his honor last spring.

This year Ford received the nation's top poetry award for a work in progress -- the Poetry Society of America's \$3,500 Alice Fay di Castagnola Award. He had previously won two other major prizes from the Society, including one honoring the narrative poem featured in this reading, "The Night of the Fox".

In 1965 Edsel Ford recorded selections from his work at the invitation of the Library of Congress, thus becoming the first Arkansas poet since Pulitzer Prize winner John Gould Fletcher to be so honored.

Ford farmed, served two years with the U.S. Army in Germany, and worked in the oil fields of New Mexico before becoming a full-time writer in 1958. His work has appeared in some 150 periodicals and anthologies. Among his published books are The Manchild from Sunday Creek, A Thicket of Sky, and Love Is the House It Lives In. Only the latter title is still in print.

C R E W

Director - Producer..... Ron Watson
Liaison..... Hank Spruce
Lights..... Jerry Davis
Publicity..... George Glover
Program - Posters..... Sammie Brown
Hospitality..... Ed Louise Ballman,
Janie Glover, Ann Hammer
Box Office..... Payne Morrow, Aleta Tisdale

1966



Fort Smith Little Theatre Presents

EDSEL FORD

P A R T I

A FAMILY AFFAIR

Notes: _____

P A R T I I

LOVE POEMS

Notes: _____

INTERMISSION

(15 Minutes)

P A R T I I I

A WALK IN THE COUNTRY

Notes: _____

Reception immediately following reading.
Coffee will be served.