

PRODUCTION STAFF

Stage Manager Malcolm Bliss
Lights and Sound Bob Wanslow, Tom Caldarera
Wardrobe Imogene Kropp, Nan Langdon
Barbara Gutensohn
Properties Nancy Secrest, Ruby Center
Dorothy Caldarera
Make-up Pat England, Lucy Waddy, Carol Woods
Set Mrs. Nathan Baker, Ed Drimmel
Public Relations Brad Kidder
Program Mary Elizabeth Sims, Linnah Henderson
Hospitality Mrs. Catherine Wanslow
House Manager Paul Sandahl
Box Office Mrs. Ernest Mendel

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OUR THANKS TO!

Southwestern Bell Telephone Company
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Muzak Company
KFSa Radio

★ ★ ★

BOARD OF DIRECTORS

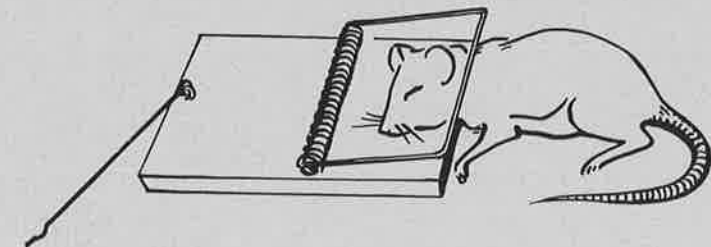
Thomas B. Pryor, President

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Lawrence S. Tennant
Mary Elizabeth Sims
John Swofford

Our special thanks to Radio Station KFPW for technical assistance in preparing the special recordings used in this show.

We regret that Ben Pollock was unable to continue the show. He has been replaced by Tom Pryor in the role of Paravacine.



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THE FORT SMITH LITTLE THEATRE, INC.

presents

The Mousetrap

by Agatha Christie

Directed by
Bill Center

Produced by
Mrs. Malcolm Bliss

LITTLE THEATRE PLAYHOUSE

February 23 - 24 - 25 - 26 - 27, 1960

By Special Arrangement with Samuel French, Limited

THE CAST

Mollie Ralston	Meredith Golden Wilcox
Giles Ralston	Dan Crawford
Christopher Wren	C. B. Hill
Mrs. Boyle	Genie Swearingen
Major Metcalf	Jerry Porta
Miss Casewell	Mrs. Mary Julia Head
Mr. Paravicini	Ben Pollock
Detective Sergeant Trotter	John D. Woods

THE SCENE

The action of the play takes place in an old English manor converted into a modest winter resort hotel.

ACT I

- Scene 1. The Great Hall at Monkswell Manor.
Late afternoon.
- Scene 2. The same. The following day after
lunch.

ACT II

The same. Ten minutes later.
Time: The present.

Dear Patron:

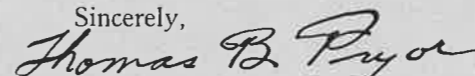
Commendations for having the good taste to enjoy the first production of your Little Theatre 1960 season. You will want to see the remaining shows, and we will make bold to remind you that season tickets are now available at the reservation table.

These remarkable documents satisfy everyone. If you happen to be a miser, you will take great glee at obtaining \$6.00 worth of entertainment for the price of \$4.00. On the other hand, however, if you are of a more philanthropic bent you may consider the cost a charitable contribution, and we will upon request even charge extra. Our goal is to make you happy.

We are pleased to announce that "The Heiress", a drama by Ruth and Augustus Goetz, will be our spring production. May we encourage you not merely to attend the performance, but to come to tryouts on Sunday, March 13, and participate as a member of the cast or crew. You may find you have talents you never suspected, and in any event you will enjoy "putting on a show."

Thanks always for your fine support.

Sincerely,



Thomas B. Pryor, President
Fort Smith Little Theatre

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In discussing THE MOUSETRAP with your friends, please do not reveal the ending. We would not want to spoil for them the show which you enjoyed tonight.

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The Next Production will be
"THE HEIRESS" — APRIL 26 thru 30
Directed by Bob Henry Davenport

PRESENTING THE CAST

MEREDITH GOLDEN WILCOX (Mollie Ralston) makes her first appearance in F.S.L.T. with the role of Mollie. Meredith, however, is no newcomer to the theatre. She played summer stock at Lynn, Mass. and Plymouth, Mass. It is with open arms and delight we welcome one with a fine talent.

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DAN CRAWFORD (Giles Ralston) is another new face to Little Theatre audiences, but you will readily recognize his voice as the one you hear each morning on one of the local radio stations. How he manages to stay wide-awake is a wonder, as his working day starts at four a.m. We hope to see more of Dan in the future.

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C. B. HILL (Christopher Wren) is making his second appearance in a L.T. production. Most will remember him as Tom Prior in "Outward Bound." A graduate of the University of Arkansas, C. B. is now working here in Fort Smith.

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GENIE SWEARINGEN (Mrs. Boyle) is a Little Theatre regular. As Genie says, she's worked "backstage, upstage, downstage, all over the stage." Quite a civic worker, we feel very lucky to have Genie with us.

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JERRY PORTA (Major Metcalf) makes his debut as a F.S.L.T. performer as Major Metcalf. Jerry is a graduate of St. Anne's Academy, and Fort Smith Junior College. He was in several of the Junior College plays and it is nice to have him working with us now.

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MRS. MARY JULIA HEAD (Miss Casewell) combines teaching with home-making and now with acting. Julia has two teen-agers, Jim 17, and Susan 15, and says "that in itself is a full time job; I'll never know why I started this, too, except that I love it."

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BEN POLLOCK (Mr. Paravicini) hardly needs an introduction. Ben is one of the more faithful and industrious members of F.S.L.T., having done everything from clean-up crew to president, and presently chairman of the Production Committee.

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JOHN D. WOODS (Detective Sergeant Trotter), a native Fort Smithian, is a graduate of the University of Texas where he received his degree in Chemical Engineering. This is John's second appearance with us, and we are pleased to have him back.