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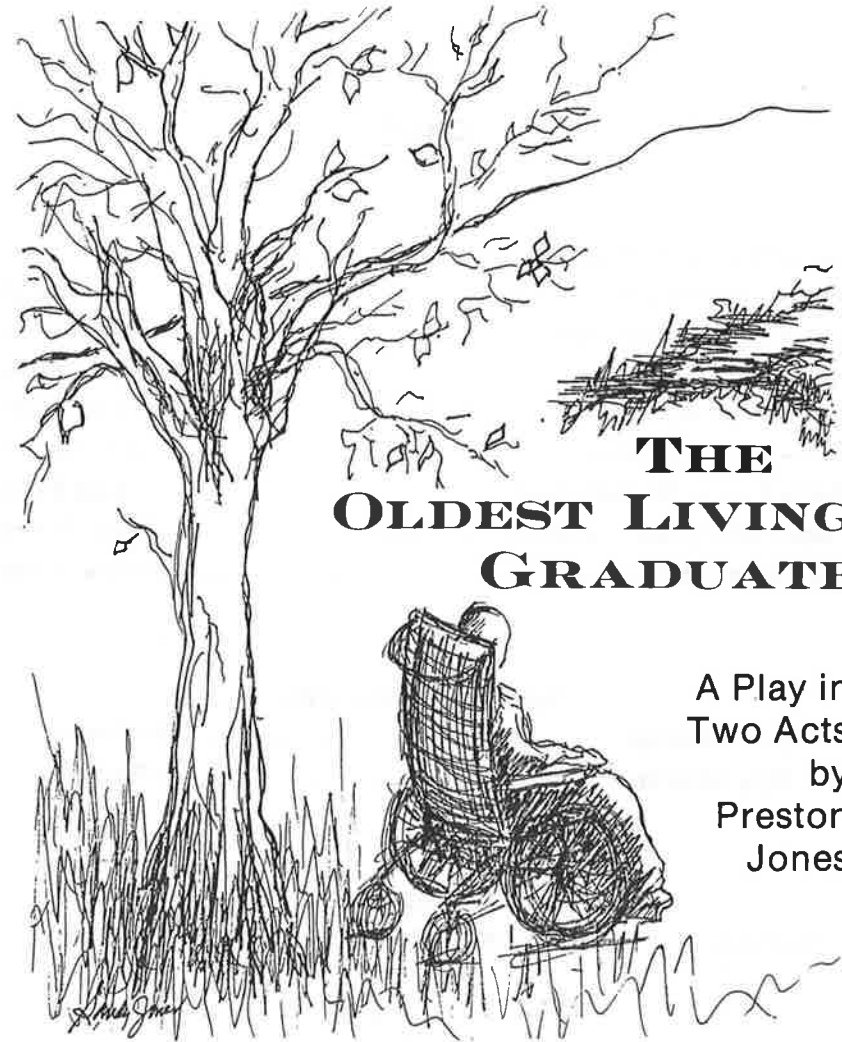
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**THE
OLDEST LIVING
GRADUATE**

A Play in
Two Acts
by
Preston
Jones

*The third of three plays comprising
"A Texas Trilogy"*

Directed By: Brad Kidder

Produced By: Doris Henley

Produced through special arrangement
with Dramatists Play Service, Inc.

June 2 - 11, 1988

CAST

Colonel J. C. Kinkaid Jim Baker
Maureen Kinkaid Sally Wahl
Martha Ann Sickenger Libby Rosenfeld
Mike Tremaine John Gallagher
Floyd Kinkaid Bill Toffelmire
Clarence Sickenger Ray Coleman
Major Leroy W. Ketchum Les Evitts
Cadet Whopper Turnbull Peter Weber
Claudine Hampton Sandy Jones

Special Appearance

Ed Drimmel Olin Potts
Ray Moore Rufe Phelps

Setting

Summer of 1962 in the Kinkaid home, Bradleyville, Texas.

There will be a 10 minute intermission between acts.

Please, no food or drink in the auditorium. We ask, also, for the safety and comfort of our patrons and actors, that no flash photography be used during the performance. We invite our patrons to visit the actors in the green room after the performance.

Preston Jones never saw his Texas Trilogy performed on Broadway, but he did live to see *The Oldest Living Graduate* performed at the Kennedy Center in Washington, D.C. The play was well received, with a great role for the late Henry Fonda, and was rewarded with standing ovations night after night.

But you know, whether a play is performed in Washington, D.C., or Fort Smith, Arkansas, the same opportunity exists for a cast and an audience to live a story together. Shakespeare said it for us — “The play, the play is the thing.”

Yes, theatre has been around longer than writing, paper, or the wheel. It’s the way for all of us to go somewhere while we’re still here — — and there just aren’t very many ways to do that, are there?

Enjoy the play. Speaking for the cast and crew, we have enjoyed ‘making ready’ for you . . .



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JIM BAKER (Colonel J. C. Kinkaid) has participated in numerous choral groups as well as FSLT productions, both on and back-stage. Some of his theatre accomplishments include parts in *Visit to a Small Planet*, *Anything Goes*, *Oklahoma!*, *Best Little Whorehouse in Texas*, and *Elephant Man*. A computer programmer, Jim says his time with the FSLT is well spent. "I appreciate the opportunity to work with all of the fine people that I've met here. If you haven't tried it, you can't imagine what you're missing."

BILL TOFFELMIRE (Floyd Kinkaid) enjoys his debut on the FSLT stage. His only prior theatre experience was in the chorus of *My Fair Lady*. When not on stage he is the Director of Pharmacy at St. Edward's and he and his wife are the proud parents of Amy, Emily and Amber.

SALLY WAHL (Maureen Kinkaid) has been performing for FSLT audiences in a variety of productions which include, *Hay Fever*, *Company of Wayward Saints*, *Best Little Whorehouse in Texas*, and *Elephant Man*. Sally's experience outside FSLT includes stage, film and television. She has done commercials for both local and national markets, made several appearances on the series *Dallas* and was featured in a number of motion pictures. Marriage brought Sally home to Fort Smith and as a mother of three she takes an active part in running the family abstract business.

RAY COLEMAN (Clarence Sickenger) has enjoyed extensive experience in community theatre. His FSLT productions include *Cyrano De Bergerac*, *Streetcar Named Desire*, *Knights of the White Magnolia*, *Odd Couple*, *Little Shop of Horrors*, and *The Elephant Man*. His directorial accomplishments include *One Flew Over the Cuckoo's Nest*, *The Primary English Class*, *No Time for Sergeants*, *LuAnn Hampton Lavery Oberlander*, and *To Kill a Mockingbird*. Ray is a free-lance advertising writer/consultant and he adds, "like therapy, everyone can use a little theatre."

LIBBY ROSENFELD (Martha Ann Sickenger) made her FSLT debut in 1979 as Lillian Gilbreath in *Cheaper by the Dozen* under the direction of Brad Kidder. Some of the plays she has appeared in since then are: *Same Time Next Year*, *Bedroom Farce*, also directed by Brad, *Crimes of the Heart*, *Mornings at Seven*, *The Silver Whistle*, and *The Odd Couple*. When playing the solid citizen role, Libby is a statistical analyst for Whirlpool Corporation.

JOHN GALLAGHER (Mike Tremaine) has been involved in FSLT for the eleven years he has lived in Fort Smith, but he appeared on-stage for the first time in *LuAnn Hampton Lavery Oberlander*. John is originally from Fort Worth, Texas and is self-employed.

LESEVITTS (Major Leroy W. Ketchum) returns to an active role is FSLT after an over-extended hiatus. Les performed in *Guys & Dolls*, *An Evening with Mark Twain*, *Up in Gramercy Park*, and *Inherit the Wind*. He has also been involved in Children's Theatre. An attorney, Les is a Fort Smith native.

PETER WEBER (Cadet Whopper Turnbull) is a freshman at Chaffin Jr. High. He has performed in such local productions as *The Wizard of Oz*, *Oliver*, *Annie*, *Waiting for Godot*, *Camelot*, *My Fair Lady*, *Best Christmas Pageant Ever*, *Arkansas*, and *To Kill a Mockingbird*. However, this role is his debut for FSLT and he will be a member of the crew for *The Fantastics*, FSLT's next production.

SANDY JONES (Claudine Hampton) has been a native of Fort Smith for 19 years. A mother of two, she is presently working as a computer operator at Westark. *The Oldest Living Graduate* marks her first performance with FSLT. "This experience is another way for me to express my art spirit, which I have fulfilled primarily as a painter over the past number of years," she stated.