

ACKNOWLEDGEMENTS:

Antiques At Wanda's
Lorita Rosenbaum
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Standridge Lamp Company

Blithe Spirit

by
Noel Coward

Directed by
Orin Frank
Produced by
Laura LaRue

April
6-9, 12-15, 2000

Produced by
special arrangement
with Samuel French, Inc.

CAST:

Edith	Lora Hollenbeck
Ruth	Susan Hickam
Charles	Patrick Moore
Dr. Bradman	Richard Tomblinson
Mrs. Bradman	Joyce Bradshaw
Madame Arcati	Sandra Slater
Elvira	Catrina Baker

The action of the play passes in the living room of Charles Condomines's house in Kent.

SYNOPSIS OF SCENES:

ACT I:

Scene 1—Before dinner on a summer evening.
Scene 2—After dinner.

ACT II:

Scene 1—The next morning.
Scene 2—Late the following afternoon.
Scene 3—Early evening. A few days later.

ACT III:

Scene 1—After dinner. A few days later.
Scene 2—Several hours later.

CREW:

Director	Orin Frank
Producer	Laura LaRue
Stage Manager	Curtis LaRue
Stage Assistant	Zachary Hammons
Props Mistress	Laura LaRue
Props Assistants	Bethany Oliver Sara Vaughn Zachary Hammons
Lighting	Jim Moody
Lights/Sound	Michael Tickler
Costumes	Kaye Birkhead
Costume Assistants	Wendy Quick Phanita Williams
Make-Up	Sandra Slater

Please look for late acknowledgements posted in the lobby.

NOTE FROM THE DIRECTOR:

Ah, the role of a director. The command. The control. The tyranny. It is exhilarating. For a while anyway.

Ah, the director. I am reminded of Hamlet's instructions to the actors:

“Speak the speech, I pray thee, as
I spoke it to you, trippingly, on
the tongue.”

And when you can mold actors to your superior will and insight, it is really intoxicating.

Ah, the director, the last remaining remnant of absolutism. Until opening night, and then, suddenly, it's, “Who's he?”

Leave me alone.”

Oh, well, it was still fun.

NOTES FROM THE CAST:

Catrina Baker - They say the third time is the charm, and that's what this show has been: perfectly charming! I've floated from state to state, and fallen under the spell of the “limelight” wherever I've called home. This is my third show at FSLT, and I must say Elvira is my favorite role (I finally get to wear my hair down!!!). If you have half as much fun as we all have had, you are in for a real treat! Viva la theatre!

Susan Hickam - It has been 13 years since my last play, and my first shot at being a wife.....Oh, Orin, what you have started!

Lora Hollenbeck - I haven't been involved in theatre since high school, but my desire to be on stage has never waned. After attending several recent performances by the FSLT, I was inspired to join the ranks. What a rewarding experience this has been! Also, I want to say a big THANK YOU to my children for being so patient while Mom pursues her dreams.

Richard Tomblinson - Theatre is the lifeblood of the bottomless pit of despair....or something like that. What I mean is....The true martini of the soul is shaken - not stirred.

Joyce Bradshaw - Twenty years ago, I played the young wife in Blithe Spirit. This time I'm playing the older wife (of Dr. Bradman!). If I am in this play 20 years in the future, I think I'll be one of Madame Arcati's “contacts!”

Patrick Moore - After working opposite Orin in an earlier production, I am now pleased to be working under his guiding hand. I am delighted to be given the opportunity to play Charles Condomine.

Sandra Slater - Madame Arcati is such fun! I have always wanted to be able to contact the “other side.” Thanks, Orin.